



OFFICIAL

Walkthrough

o o HUNTER





INTRODUCTION

	CHOICE	CONSEQUENCE	PREREQUISITE
1	I think so...	You can choose your name	
	I don't want to think about it...	Game gives you the name "Gustavo Rodrigues"	
2	Stick your ear to the door	Extra scene with Priscila	
	Stay where you are		
3	Who? Me?	"p1_who" Flag	
	Thank you. You are too.	Priscila Seduction +1	
	I know.		
4	Fuck it! I don't give a damn about you and this shitty magazine.	Game Over and dialog with Pixie	
5	Search for the fairy or the exit	Extra scene with Pixie / search_fairy	
	Stay in place and wait for help	Hidden scene / "Writings of the Captive I" Flag	
6	Leave the window and wait outside	Pixie Friendship +1	Search for the fairy or the exit
	Hide and observe	Pixie Seduction +1 / Pixie extra scene	Search for the fairy or the exit
7	Your way of speaking is... just... cringe.		
	Alright. I'm all ears.	Pixie Friendship +1	

choices

consequence

friendship gain

seduction gain

bad outcome

prerequisite



PRISCILA - DATE 1

PRISCILA - DATE 1

	CHOICE	CONSEQUENCE	PREREQUISITE
1	Good night, Priscila. It's me, the hottie you saw earlier.	Priscila Seduction +1	Stick your ear to the door (INTRO)
	It's... it's... it's...	May result in Game Over or Priscila Friendship +1	
	I was passing by the bar and came to apologize for the bump today.	Priscila Seduction +1	
2	Of course.	Priscila Seduction +1	
	Of course not.	Priscila Friendship +1	
3	Haha! That's true.	Priscila Friendship +1	
	Actually, James Bond...		
4	I prefer more adult movies.	Priscila Seduction +1	
	I also like romantic comedy!	Priscila Friendship +1	
5	Also and then No	Priscila Seduction +1	I prefer more adult movies.
6	Of course not, you're beautiful.	Priscila Seduction +1	
	You were alone when I arrived, but now you're not.	Priscila Friendship +1	
7	I hate tests! But I want you to trust me.	Priscila Friendship +1	
	Go ahead.	Priscila Seduction +1	
DATE RESULT		Seduction Path / Priscila Lead / Sayuri Temple Lead	Priscila Seduction > 4
		Friendship Path / friendship_special +1 / Priscila Lead / Sayuri Temple Lead	Priscila Friendship > 1
		Game Over	Else
8	Thank you very much.	Priscila Extra Scene	Seduction Path
	I think it's better to stick with the basics.		Seduction Path
9	Focus on the eyes	Seduction Path / seduction_special +1	Seduction Path
	Focus on 'other things'	Friendship Path / friendship_special +1	Seduction Path
10	Sure, Priscila. Anything you ask me.	Priscila Extra Scene	Seduction Path



choices



consequence



friendship gain



seduction gain



bad outcome



prerequisite



PRISCILA - DATE 2

PREREQUISITES
Completed: "Priscila - Date 1"
Reply her text message

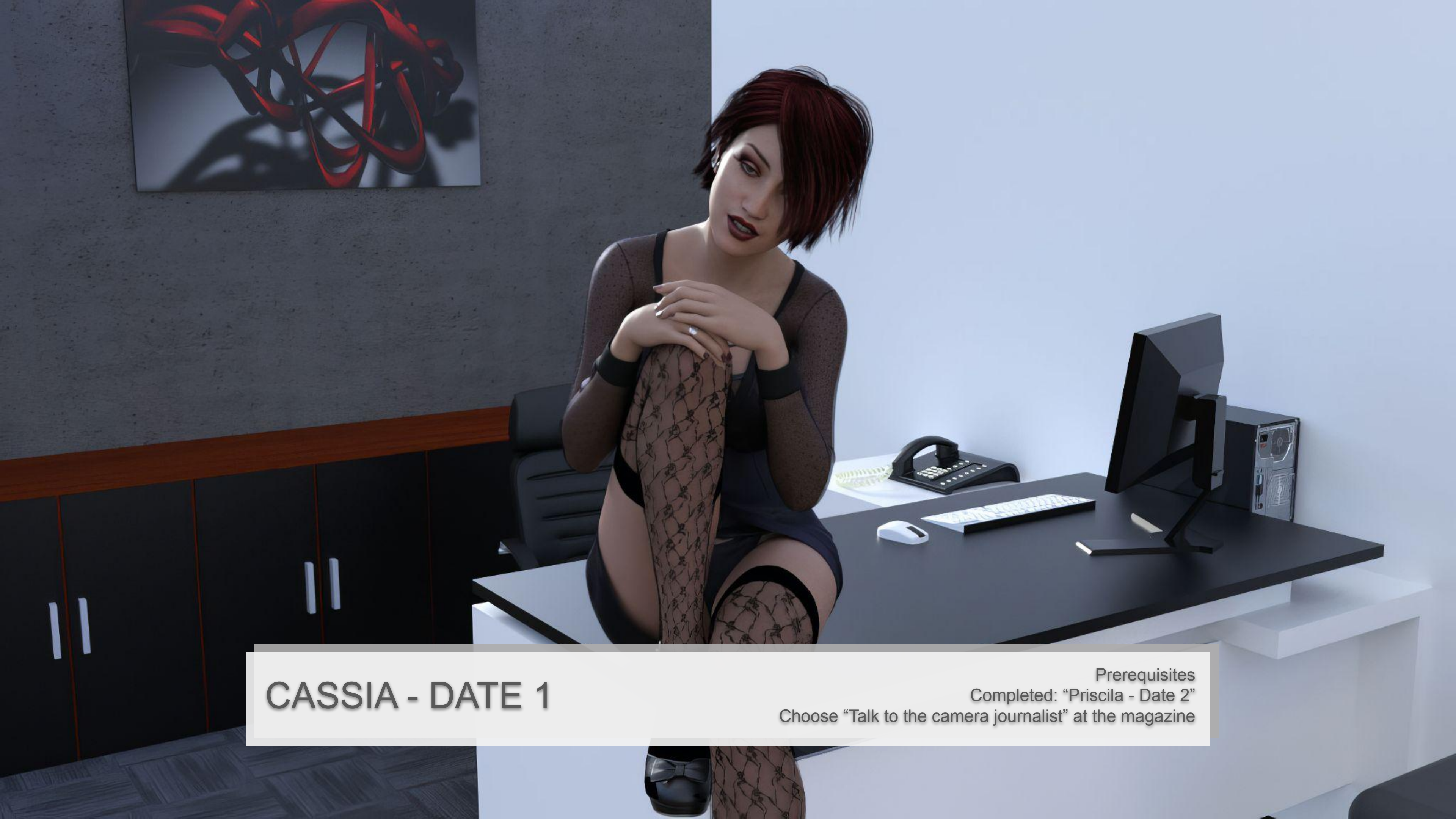
PRISCILA - DATE 2

	CHOICE	CONSEQUENCE	PREREQUISITE
1	Go out with you? Definitely.	Priscila Friendship +1 / priscila_cel_msg2_r = "friendship"	
	I'll think about it and get back to you.	priscila_cel_msg2_r = "weird"	
2	Of course not.	Priscila Friendship +1	
	Kind of...		
	I was eager to see you again.	Priscila Seduction +1	
3	I hope you enjoyed it as much as I did.	Priscila Seduction +1	
	Honestly, I don't want to talk about it.		
	We don't have to talk about it if you don't want to.	Priscila Friendship +1	
4	Focus on the neckline		
	I want to be a friend you can trust.	Priscila Friendship +2	
	I want you completely, just the way you are.	Priscila Seduction +2	
	DATE RESULT	Seduction Path / seduction_special +1 Friendship Path	Priscila Seduction > 6 Priscila Friendship > 5
5	You've said enough.	Priscila Friendship +1	
	What did you have to do?		
	...		
6	We are dating, yes.	e1_priscila_namorado = "dating"	
	No. We're just friends.	e1_priscila_namorado = "nothing"	
	...	e1_priscila_namorado = "silence"	
7	Finally she left, huh?		
	Incredible how you're good with kids! Her timing couldn't have been better...	Priscila Friendship +1 Priscila Seduction +1	

- choices
- consequence
- friendship gain
- seduction gain
- bad outcome
- prerequisite

	CHOICE	CONSEQUENCE	PREREQUISITE
8	Thank you very much. I'll definitely do it.		
	Only if I can practice by massaging you.	Priscila Seduction +1	
	Thanks! I just have to see if I can do it.	Priscila Friendship +1	
	SECRET SCENE	Priscila Extra Scene	Priscila Seduction > 5 or Priscila Friendship > 5

- choices
- consequence
- friendship gain
- seduction gain
- bad outcome
- prerequisite



CASSIA - DATE 1

Prerequisites
Completed: "Priscila - Date 2"
Choose "Talk to the camera journalist" at the magazine

CASSIA - DATE 1

	CHOICE	CONSEQUENCE	PREREQUISITE
1	Hello. Did you know we can see your bra with that top?		
2	But... but that's not true! Liar! How could you know that?!		
3	That's completely unethical! Do you think she'll let this slide? She'll come after you. Well... I'm a paparazzo too, so I guess I get it.		
4	Yes. Tell me more about the model. No. I don't want to get involved with you.	Accepted Cassia's Deal	
5	Fuck you and your threats. Goodbye! Actually, I'll take you up on that offer.	Lost Cassia Path	No. I don't want to get involved with you. No. I don't want to get involved with you.
6	I'm excited to try everything out. No way. This is strictly professional.	Accepted Cassia's Advances	Accepted Cassia's Deal Accepted Cassia's Deal
7	Hand over the info on [n] to [j] Lie and say you don't have anything	Lost Nathan Lead, Gave Nathan's Lead to Cassia	Helped Nathan Helped Nathan
8	I'm not lying. I have nothing for you. Okay. You win! I have information about his first contract.	Lost Nathan Lead, Gave Nathan's Lead to Cassia	Lie and say you don't have anything Lie and say you don't have anything

- choices
- consequence
- friendship gain
- seduction gain
- bad outcome
- prerequisite

A screenshot from the game Uncharted 4: A Thief's End. Nathan Drake is sitting on a dark leather sofa with tufted cushions. He is wearing a light green long-sleeved shirt and dark blue jeans. He has a short buzz cut and is looking off to the side with a slight smile. Behind him is a wooden mantelpiece with intricate carvings. On the wall above the mantelpiece are two framed paintings: one of a sailing ship and another of a lighthouse. The lighting is soft and indoor.

NATHAN - DATE 1

Prerequisites
Completed: "Cassia - Date 1" (Accepted Cassia's Proposal)
Go to the pub at night and search for him

NATHAN - DATE 1

	CHOICE	CONSEQUENCE	PREREQUISITE
1	Is there room for one more fan on this bench?		
	Two? Haven't you ever heard of sharing the bread?	Nathan Girls + 2	
	Looks like you could use a wingman...	Nathan Girls + 1	
2	You got it, I can't deny it. She thought maybe I'd have better luck than her.	Tell Nathan about Cassia	
	Cassia's got me under her thumb, unfortunately...	Tell Nathan about Cassia	
	She has nothing to do with this. I always come here.		
3	You guys are really beautiful. It's a pleasure...	Nathan Girls + 2	
	Nice to meet you both.	Nathan Girls + 1	
	Okay.		
4	I liked the blonde, Ana, more.	Choose Ana	
	Maria, the brunette, caught my attention more.	Choose Maria	
	Neither. I think I'd rather just talk to you.		
5	I do.	Nathan Friendship +3	Neither. I think I'd rather just talk to you.
	On second thought...		Neither. I think I'd rather just talk to you.
6	The blonde, Ana.	Choose Ana	On second thought...
	Maria, the brunette.	Choose Maria	On second thought...
7	I like your blonde hair.		Choose Ana
	I like your body.		Choose Ana
	I like your style.		Choose Ana
8	For sure.		Choose Ana
	I don't let anything influence my work.		Choose Ana
9	Convince me...	Ana Extra Scene / nathan_e1_final_girl = Ana	Choose Ana
	No. I'll contact you if anything comes up.		Choose Ana



choices



consequence



friendship gain



seduction gain



bad outcome



prerequisite

NATHAN - DATE 1

	CHOICE	CONSEQUENCE	PREREQUISITE
10	A little more.		nathan_e1_final_girl = Ana
	That's enough.		nathan_e1_final_girl = Ana
11	Sure thing. I'm always around here.		nathan_e1_final_girl = Ana
	I'm pretty busy these days...		nathan_e1_final_girl = Ana
12	You're not average. You're fantastic.		Choose Maria
	You have a natural beauty. That's what I'm looking for.		Choose Maria
13	What I think doesn't matter.		Choose Maria
	Definitely. You messed with me.		Choose Maria
14	I know you can. I'll help you.	Maria Extra Scene / nathan_e1_final_girl = Maria	Choose Maria
	I'll give you more time and we'll talk later...		Choose Maria
15	Sure thing. I'm always around here.		nathan_e1_final_girl = Maria
	I'm pretty busy these days...		nathan_e1_final_girl = Maria
16	I also don't like one-night stands.	Nathan Friendship +1	
	Sometimes I need something quick and physical.		
17	Sure. Let's order something.	Accepted Drink / Nathan Friendship +1	
	You can order for yourself. I'm good.		
18	I do. I don't want anything.	Didn't Drink	You can order for yourself. I'm good.
	Actually, I think I will.	Accepted Drink	You can order for yourself. I'm good.
19	He's just an idiot model. I don't want to talk to him.	n1_choice = "nothing"	
	I'll treat him like a friend for now.	n1_choice = "friend"	
	He's a hottie. I think I want something more with him...	n1_choice = "seduction"	

- choices
- consequence
- friendship gain
- seduction gain
- bad outcome
- prerequisite

	CHOICE	CONSEQUENCE	PREREQUISITE
20	It's nothing...	Nathan Friendship +1	Tell Nathan about Cassia Didn't tell Nathan about Cassia
	Remember that thing I told you about Cassia? I wanted to tell you the truth about Cassia.		
21	Does it have something to do with Cassia?	Nathan Friendship +1	
	I can help, of course. Tell me.		
22	You need to do what's best for your career.	Nathan Friendship +1	
	Don't trust Cassia at all		
23	Maybe it really is better if you rely on Cassia.	Nathan Friendship +1	Nathan Friendship = 1 and Don't trust Cassia at all Nathan Friendship = 1 and Don't trust Cassia at all
	It doesn't matter. Cassia is very dangerous. Trust me.		
24	Alright. You can count on me.	n1_help / Nathan Friendship +1	
	I can't do that. I can't choose for you.		
25	I'm sorry, but I can't. You need to decide your own future.	n1_not_help	I can't do that. I can't choose for you.
	Okay. I'll help you.	n1_help	I can't do that. I can't choose for you.
26	No. I'm good. Seriously.	Accepted Drink	Didn't Drink and n1_choice is not "nothing" Didn't Drink and n1_choice is not "nothing"
	Alright, fine. After everything, I need a drink.		
27	Yes. I still want to keep my distance from this guy.	n1_choice = "friend"	n1_choice is "nothing" and Accepted Drink n1_choice is "nothing" and Accepted Drink
	No. I'll give him a chance.		
	DATE RESULT	Friend path / Seduction path / May result in extra scene	n1_choice is not "nothing" & Accepted Drink & Nathan Friendship > 0
		Nathan Lead	n1_help
28	I would.	Nathan Extra Scene 2	n1_choice is "seduction" & Had a Drink & Nathan Friendship > 0
	Not today.	Nathan Extra Scene 1	n1_choice is "seduction" & Had a Drink & Nathan Friendship > 0

choices

consequence

friendship gain

seduction gain

bad outcome

prerequisite



PRISCILA - DATE 3

PREREQUISITES

Completed: "Priscila - Date 2"

Resolve your interaction with Cassia about Nathan

PRISCILA - DATE 3

	CHOICE	CONSEQUENCE	PREREQUISITE
1	I think it's best if we don't see each other.	May result in Lost Priscila's Path	Not give Nathan's information to Cássia.
	We can't let other people's opinions decide our lives.		Not give Nathan's information to Cássia.
	I want to see you, no matter the consequences.		Not give Nathan's information to Cássia.
2	I'm not going to see you. It's for your own good, Priscila.	Lost Priscila's Path	I think it's best if we don't see each other.
	Are you sure that's what you want?		I think it's best if we don't see each other.
3	It's true. Nowadays it's all about texting.	Priscila Seduction +1	
	I love hearing your voice.		
4	You know you don't have to be like this with me.	Priscila Friendship +1	
	Sure. Where do you want to go?	Priscila Friendship +1	
	Are you dying to see me?	Priscila Seduction +1	
Only if you let me take care of everything.			
5	It must have been just a prank call.		
	Could it have been a fan of Priscila's?		
	This seems like something really serious.		
6	I want you to get here soon!	Priscila Friendship +1	
	I can see almost your entire chest.	Priscila Seduction +1	
	You mess with me so much.		
7	I want to keep seeing Priscila.	Priscila Friendship +1	
	Okay. I'll follow your guidance and forget about her.		
	I can't decide this now.		
8	Keep listening	Snooped on Priscila's call	
	Hang up the phone		



choices



consequence



friendship gain



seduction gain



bad outcome



prerequisite

PRISCILA - DATE 3

	CHOICE	CONSEQUENCE	PREREQUISITE
9	Write a message.		
	Keep waiting.	Priscila Seduction +1	
10	Good morning, Priscila! Did you have a good trip?	Priscila Seduction +1 / Priscila Friendship +1	Write a message.
	Where are you??????"	Priscila Friendship +2	Write a message.
11	You took a while...		
	I dreamt about you today.	Priscila Seduction +1	
	Is everything okay with you?	Priscila Friendship +1	
12	Why are you thanking me?		
	You can always count on me.	Priscila Friendship +1	
	I'll protect you from everything, Priscila.	Priscila Seduction +1	
13	Watch some TV.		
	Take another shower.		
	Get changed and arrive earlier.	Meet Marco	
14	I'm a gentleman.	Priscila Friendship +1	
	I was free today.		
	And leave this hottie alone?	Priscila Seduction +1	
15	Focus on the neckline	Could lead to Priscila Seduction +1 if seduction_special > 0	
	Maintain eye contact	Priscila Friendship +1	
16	You can take your clothes off before we roll.	Priscila Seduction +1	
	Want me to buy you a bikini?	Priscila Friendship +1	
17	You know how much you mess with me.	Priscila Seduction +2	Seduction Path > 0
	You drive me crazy, but I want to get to know you too.	Priscila Friendship +2	Seduction Path > 0 No Friendship Path



choices



consequence



friendship gain



seduction gain



bad outcome



prerequisite

PRISCILA - DATE 3

	CHOICE	CONSEQUENCE	PREREQUISITE
18	I want to be more than a friend.	Priscila Seduction +2	No Seduction Path
	You're my best friend.	Priscila Friendship +2	No Seduction Path
19	I wanted to end the date with a bang.	Priscila Friendship +1	
	With me it's only the best of the best.	Priscila Seduction +1	
20	Okay. Let's not talk about that then.		
	It's not boring. I want to know more about you.	Priscila Friendship +1	
21	What would you like, love?		
	We're just friends.	Priscila Friendship +1	
	We're friends, for now...	Priscila Seduction +1	
22	Listen in the conversation		
	Wait for her to come back		
23	Sure! I won't waste help.	Pixie's Tip	
	No, I'll figure it out by myself.		
24	Give me those points, pretty fairy!	Priscila Friendship set to 13	Pixie's Tip Priscila Friendship < 13
	I don't want to get them like that. I'll go back.		Pixie's Tip Priscila Friendship < 13
	I don't want points and I don't want to go back. I'll see what happens.		

choices

consequence

friendship gain

seduction gain

bad outcome

prerequisite

PRISCILA - DATE 3

	CHOICE	CONSEQUENCE	PREREQUISITE
25	I want to be her best friend.	Priscila Friendship +3 / p3_choice = "friend"	
	I want to take her to bed.	Priscila Seduction +3 / p3_choice = "sex"	
	I want a serious relationship.	Priscila Seduction +2 / Priscila Friendship +2 / p3_choice = "dating"	
	DATE RESULT	Sex Path / p3_Sex / seduction_special +1	Priscila Seduction > 15 p3_choice = "sex"
		Seduction Path / p3_kiss / p3_confession	At least 1 Seduction Path Priscila Friendship > 12
		Friendship Path / p3_confession	Priscila Friendship > 12
26	Step in front of her and fight the old man		
	Let her handle the situation		

choices

consequence

friendship gain

seduction gain

bad outcome

prerequisite



A romantic scene between a man and a woman on a balcony at night. The woman, Priscila, has long brown hair and is wearing a silver patterned halter top. She has her eyes closed and a blissful expression. The man has short dark hair and is wearing a white shirt. He is leaning in and kissing her on the neck. His hand is on her head. They are standing on a balcony with a stone railing. The background is dark and blurry, suggesting a city at night.

PRISCILA - DATE 4

PREREQUISITES
Completed: "Priscila - Date 3"
Reply her text message

PRISCILA - DATE 4

choices

consequence

friendship gain

seduction gain

bad outcome

prerequisite

	CHOICE	CONSEQUENCE	PREREQUISITE
1	Alright. I'm leaving. Why do you want to talk to me?		
2	I can't. I'm going to look for Priscila. Okay. I'll meet you at the bar in a few minutes.	Talk to Miranda	Why do you want to talk to me? Why do you want to talk to me?
3	Doesn't matter. I'm going to look for her everywhere. You're right. I'm heading to the bar.	Talk to Miranda	I can't. I'm going to look for Priscila. I can't. I'm going to look for Priscila.
4	Search near the bar Search near the square Search near the hotel Search near Tadaima	p4_elapsed_time +1 p4_elapsed_time +1 p4_elapsed_time +1 p4_elapsed_time +1	Doesn't matter. I'm going to look for her everywhere. Doesn't matter. I'm going to look for her everywhere. Doesn't matter. I'm going to look for her everywhere. Doesn't matter. I'm going to look for her everywhere.
5	Walk around the bar Search elsewhere	p4_elapsed_time +1 / talk to Miranda	Search near the bar Search near the bar
6	Okay. Quick thing. Can't. I have to keep looking.	Already talked to Miranda Already talked to Miranda	Walk around the bar / talk to Miranda Walk around the bar / talk to Miranda
7	Walk around the square Search elsewhere	p4_elapsed_time +1	Search near the square Search near the square
8	Enter the hotel Search elsewhere	p4_elapsed_time +1	Search near the hotel Search near the hotel

PRISCILA - DATE 4

	CHOICE	CONSEQUENCE	PREREQUISITE
9	Enter Tadaima	p4_elapsed_time +1	Search near Tadaima
	Search elsewhere		Search near Tadaima
10	Nothing...	Miranda Seduction +1	talk to Miranda
	Didn't imagine you'd be this pretty.		talk to Miranda
	I was expecting an ugly old lady.		talk to Miranda
11	I see... it really is a serious situation.	Miranda Seduction +1	talk to Miranda
	...		talk to Miranda
12	I got a message from Priscila this afternoon.	Miranda / Miranda Seduction +2	talk to Miranda
	I want a serious romance with her.		talk to Miranda
	She's a great friend.		talk to Miranda
13	She's just another fling. Nothing serious.	Miranda Seduction +2	talk to Miranda
	That's the point, isn't it? Look what you did to her!		p3_confession
14	You're right. There's no use crying over spilled milk.	Priscila Friendzoned / Miranda Seduction +2	p3_confession
	I promise.		
15	No! I'll see Priscila however I want.	Possible Miranda Sex	Miranda Seduction >= 4
	I'd love to.		Miranda Seduction >= 4
	I don't think it would be appropriate.		

- choices
- consequence
- friendship gain
- seduction gain
- bad outcome
- prerequisite

PRISCILA - DATE 4

choices

consequence

friendship gain

seduction gain

bad outcome

prerequisite

Best Path (Choices) to Find Priscila plus Secret Gadgets		
What to find	How to get (choices order)	Consequence
Gadget Alpha	Follow the path to the right to the abandoned building	Get Gadget Alpha
	Go up the stairs of the abandoned station	
	Enter the abandoned station	
	Search between platform 9 and 10	
	Keep walking through platforms 9 and 10	
Gadget Beta	Look around the overpass	Get Gadget Beta
	Keep searching around the overpass	
	Search on the overpass	
	Continue walking on the overpass	
Priscila (Optimal Path)	Look around the overpass	Progress the Date
	Keep searching around the overpass	
	Look under the overpass	
	Cross the overpass and continue on the path.	
	Search for the place	
Priscila (Alternative Path)	Follow the path to the right to the abandoned building	Progress the Date
	Go up the stairs of the abandoned station	
	Enter the abandoned station	
	Continue forward	
	Follow the tracks out of the station	
	Search for the place	

PRISCILA - DATE 4

- choices
- consequence
- friendship gain
- seduction gain
- bad outcome
- prerequisite

	CHOICE	CONSEQUENCE	PREREQUISITE
28	Approach her as quickly as possible	p4_elapsed_time +1	
	Wait and assess the situation		
29	You don't need to apologize. I'm always on your side.		p4_elapsed_time <= 15 or p4_elapsed_time > 15
	I want to protect you from everything.		p4_elapsed_time <= 15 or p4_elapsed_time > 15
30	The way out isn't to end it all.		
	If everything goes dark, you won't see me anymore.		
31	Just being by your side is enough for me.		
	You're always excellent company!		
32	You need a view like this after what happened today.		
	You know I want to win you over.		
33	Let her keep talking		
	Hug her		
34	I want to date you.		
	I like you, but as a friend.		
35	Yes. I want to date her.	Dating Priscila	I want to date you.
	No. I need to think it over.		I want to date you.
36	Yes. I just want friendship with her.	Priscila Friendzoned	I like you, but as a friend.
	No. I need to think it over.		I like you, but as a friend.

PRISCILA - DATE 4

choices

consequence

friendship gain

seduction gain

bad outcome

prerequisite

	CHOICE	CONSEQUENCE	PREREQUISITE
37	I think that's enough for today.	Priscila Extra Scene	Yes. I want to date her.
	Of course, I want it. I'm dying to have you.		Yes. I want to date her.
38	Take off the strap.		Of course, I want it. I'm dying to have you.
	Keep kissing.		Of course, I want it. I'm dying to have you.
39	Massage her breasts.		Take off the strap.
	Stop here.		Take off the strap.
40	Squeeze them hard.		Massage her breasts.
	This won't work.		Massage her breasts.
41	Give it a hard squeeze.		Squeeze them hard.
	Don't overdo it...		Squeeze them hard.
42	Do you want it? I do too! I'll fully deflower you!		Squeeze them hard.
	This won't work.		Squeeze them hard.
43	Be careful with them, Priscila.		
	I don't like that guy one bit.		
44	If you kill me, everyone will know that Gustav rapes Priscila. You don't need to kill me. I've decided not to have anything with her.	Live to see another day	p3_confession
	I can't think of anything. I have to retaliate!	Not live to see another day / Game Over	not priscila_date
45	I want nothing to do with you.		Live to see another day
	Ally? What do you mean?		Live to see another day



SAYURI - DATE 1

Prerequisites
Completed: "Priscila - Date 2"
Take the bus to Chinatown

SAYURI - DATE 1

	CHOICE	CONSEQUENCE	PREREQUISITE
1	... (wait for her)	sayuri_cel_msg1_r = "weird"	
	You okay, Sayuri?	sayuri_cel_msg1_r = "friendship" / Sayuri Friendship +1	
2	Get closer and talk to her	Sayuri Friendship +1	
	Approach silently	Sayuri Seduction +1 / Stalked Sayuri = True	
3	I'm a journalist who works for a celebrity magazine.	Sayuri Seduction +1	
	I heard about the temple and I had to come see it.	Sayuri Friendship +1	
4	I won't tell anyone. You have my word.	Sayuri Seduction +1 / Sayuri Friendship +2, Sayuri Extra Scene / Lose Sayuri Temple Lead	You Have Sayuri Temple Lead
	I'm sorry, but I can't guarantee that. It's my job.		You Have Sayuri Temple Lead
	Even if it hurts me at work, I'll help you out.	Sayuri Seduction +1 / Sayuri Friendship +2, Sayuri Extra Scene / Lose Sayuri Temple Lead	You Have Sayuri Temple Lead
5	Chinese!? Are you sure it's not Japanese?		
	Even though I've seen it in pictures, this is my first time seeing it in person.	Sayuri Friendship +1	
6	I've watched too much anime to not know that it's not Chinese.	Lost Sayuri's Path	Chinese!? Are you sure it's not Japanese?
	I believe you.		Chinese!? Are you sure it's not Japanese?
7	I wonder what [s] is thinking? (Sayuri's POV)	Sayuri Extra Scene	
	Never mind...		

- choices
- consequence
- friendship gain
- seduction gain
- bad outcome
- prerequisite



SAYURI - DATE 2

Prerequisites
Completed: "Sayuri - Date 1"
Reply her text message

SAYURI - DATE 2

	CHOICE	CONSEQUENCE	PREREQUISITE
1	Let her call you Call her yourself	Sayuri Friendship +1	
2	... (wait for her) So? What did you want?		
3	Really? You're flattering me, Sayuri. Seriously, you didn't have a smartphone until now? I think I heard a voice in the background, but I couldn't make it out...	Sayuri Friendship +1	
4	Are you asking me out on a date? Of course I accept. Unfortunately, I won't be able to go out with you.	Sayuri Friendship +1 Lost Sayuri Path	
5	Research figure skating Research gymnastics Research track and field	Researched Figure Skating Researched Gymnastics Researched Track and Field	
6	Thank you very much. You are beautiful too. Uh... okay.	Julia Seduction +1	
7	... I'll keep that in mind.	Julia Seduction +1	
8	You look beautiful. I'm glad you came.	Sayuri Friendship +1	

- choices
- consequence
- friendship gain
- seduction gain
- bad outcome
- prerequisite

SAYURI - DATE 2

	CHOICE	CONSEQUENCE	PREREQUISITE
9	These rice cakes look really good... I'm sure no guy would say no to a date with a girl like you.	Sayuri Friendship +1	
10	Because of your Japanese heritage. Because nobody here will bother us.	Sayuri Friendship +1	
11	Look down Keep listening to her	Saw Sayuri's panties	
12	We don't need anything. Can you bring us a drink, beautiful?	Julia Seduction +1	
13	Yes. I'm sorry, Sayuri. No. I would never tell your secret.	Sayuri Friendship -2 / Sayuri Seduction -2 Sayuri temple lead lie +1	
14	I promise I won't do that again. ...	Sayuri Friendship +1	
15	Ignore her Say you're going to the bathroom	Julia Extra Scene	
16	Yes. I came to see if you're really at my disposal. I was on my way to the bathroom...		Say you're going to the bathroom Say you're going to the bathroom

- choices
- consequence
- friendship gain
- seduction gain
- bad outcome
- prerequisite

SAYURI - DATE 2

	CHOICE	CONSEQUENCE	PREREQUISITE
17	You're right. This is a mistake.		Say you're going to the bathroom
	She doesn't matter right now.		Say you're going to the bathroom
18	Kiss her	Julia Seduction +4	Say you're going to the bathroom
	Push her away and leave the room		Say you're going to the bathroom
19	We've been here too long. She's going to notice.		Say you're going to the bathroom
	I can't stop now.	Julia Seduction +4, Kissed Julia during Sayuri Event 2	Say you're going to the bathroom
20	Turn her down		Say you're going to the bathroom
	Take her clothes off		Say you're going to the bathroom
21	We can't stay here forever.		
	I'm not going to leave you.		
22	I wonder what Sayuri is thinking?	Sayuri POV extra scene	
	Never mind...		
	DATE RESULT	sayuri_e2 = "friendship" sayuri_e2 = "fail" Lost Sayuri's Path	Sayuri Friendship > 9 else Unfortunately, I won't be able to go out with you.
23	I have to control myself (Sayuri's POV)	Date ends	I wonder what Sayuri is thinking?
	I can't take it anymore! (Sayuri's POV)	Sayuri POV extra scene	I wonder what Sayuri is thinking?

- choices
- consequence
- friendship gain
- seduction gain
- bad outcome
- prerequisite



JULIA - DATE 1

Prerequisites
Completed: "Sayuri - Date 2"
Talk to her at Tadaima

JULIA - DATE 1

	CHOICE	CONSEQUENCE	PREREQUISITE
1	Cool! Send more pics. I don't want you sending pics of Sayuri.	julia_cel_msg1_r = "yes" julia_cel_msg1_r = "no"	
2	Go to Tadaima to talk to Julia Leave it for another time	 Skips the date with Julia for now.	
3	Okay. Can't right now. I'll come back another day.	Date Begins Skips the date with Julia for now.	
4	I'm not waiting anymore. I'm going with you. Alright. I'll wait for you here.	Julia Seduction +1 / went with Julia Julia Seduction -1 / You resisted Julia's seduction... / julia_e1 = "friendship"	
5	You look amazing. You're freakin' hot.	 Julia Seduction +1	Alright. I'll wait for you here. Alright. I'll wait for you here.
6	Don't worry. I'll turn around. I know it turns you on that I'm here.	 Julia Seduction +1	went with Julia went with Julia
7	I want her to trust me. I have to keep my promise. Just a peek. She won't even notice... She'll love it if I look.	Julia Seduction -1 / You resisted Julia's seduction... Saw Julia changing Julia Seduction +1 / Saw Julia changing	Julia Seduction < 15 / went with Julia Julia Seduction < 15 / went with Julia Julia Seduction < 15 / went with Julia
8	Just a little longer... I've seen enough. Better stop...	 Possible Julia changing extra scene	Saw Julia changing Saw Julia changing
9	You pass with flying colors. I need a better look to be sure.	 Julia Seduction +1 / Julia changing extra scene	Just a little longer... Just a little longer...
10	I'm not sure what I want yet... I want to go all the way with her. I'm sure.	Julia Seduction -1 Julia Seduction +1	

- choices
- consequence
- friendship gain
- seduction gain
- bad outcome
- prerequisite

JULIA - DATE 1

	CHOICE	CONSEQUENCE	PREREQUISITE
11	Okay. You win. No talking then. Let's continue.	Julia Seduction +1 / Julia Kiss Scene /	
	I don't care. I want to get to know you better.	Julia Seduction -1	
12	Much better, indeed. Come here.	Julia Seduction +1 / Julia Kiss Scene /	Julia Seduction < 15
	Maybe later? Right now, I just want to talk.	Talked with Julia	Julia Seduction < 15
13	Now I think you deserve it.	Go to Julia Kiss Scene	Talked with Julia
	You're going to be late for class.	Julia Seduction -1	Talked with Julia
14	That kiss was more than enough for today.	Julia Seduction -1 / lost Julia Kiss scene	Julia Seduction < 15 and Julia Seduction >= 9
	For sure.	Julia Seduction +1	Julia Seduction < 15 and Julia Seduction >= 9
15	DATE RESULT	julia_e1 = "Friendship"	"Alright. I'll wait for you here." choice and Julia Seduction < 9
		julia_e1 = "Seduction" / Julia Seduction Path +1 / Julia park extra scene	Julia Seduction > 8 / not You're going to be late for class. / not That kiss was more than enough for today.
16	Put it here.		Julia park extra scene
	Shut up and rub it.		Julia park extra scene
17	Okay! Hit me with it. I need this lead.	Sayuri Lead 2 = True	Talked with Julia
	I appreciate the offer, but I can't do that to [s].	Sayuri Friendship +3	Talked with Julia
18	What does Julia do at college? (Julia's POV)	Julia POV extra scene	
	I don't wanna know.		
19	Okay. Just the skirt, then.		Julia POV extra scene
	Screw this class. I'm outta here.		Julia POV extra scene
20	Ugh... fine. I'll suck him off.		Okay. Just the skirt, then.
	Screw him. He can jerk off by himself.		Okay. Just the skirt, then.

- choices
- consequence
- friendship gain
- seduction gain
- bad outcome
- prerequisite