
セキレイ
極楽院櫻子
Sekirei
1


BATCHMANGA.IN
DOWNLOAD MANGA BAHASA INDONESIA


Sekirei
SAKURAKO
GOKURAKUIN
1


Sekirei 1
SAKURAKO GOKURAKUIN

SEKIREI ①

Gokurakuin Sakurako



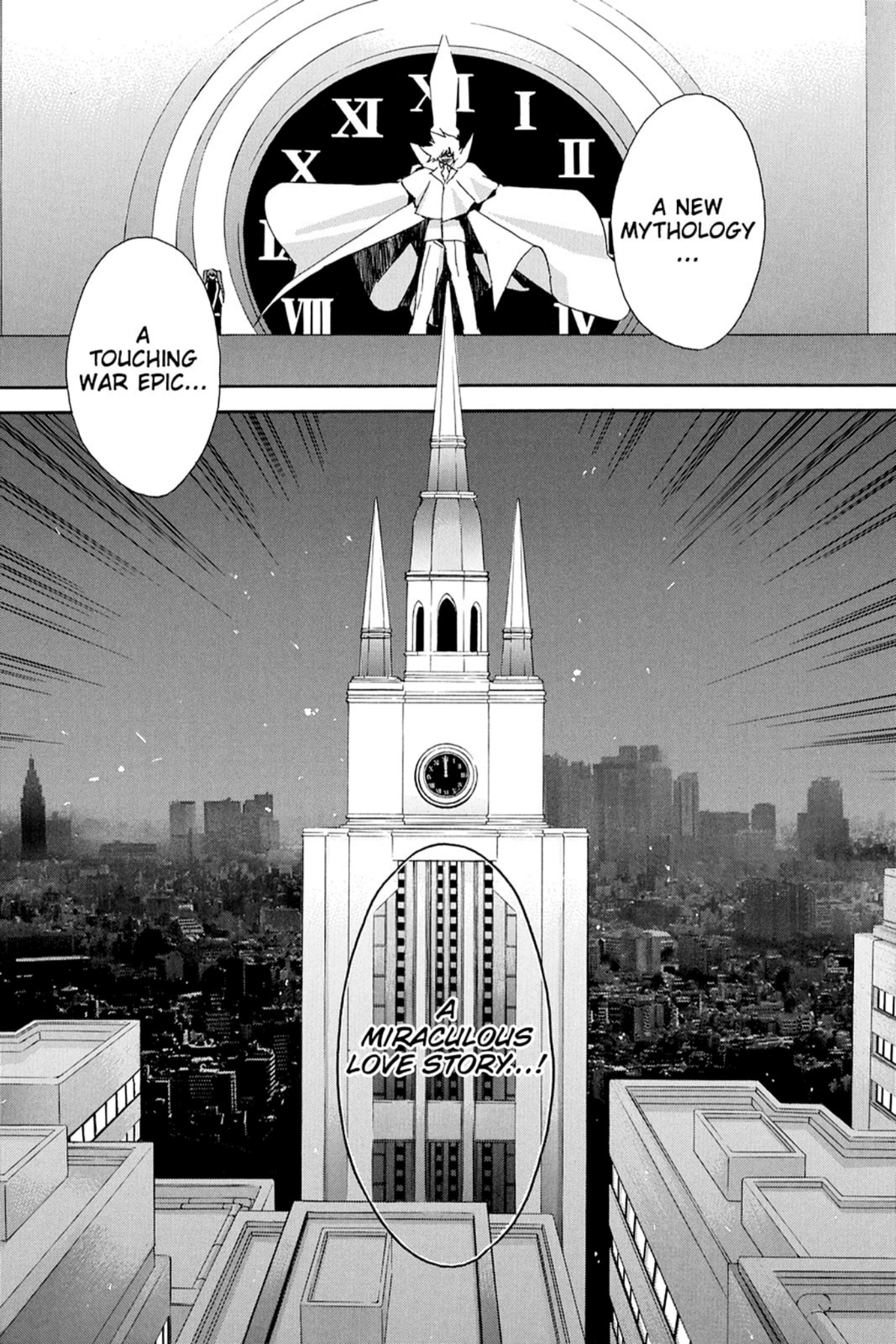
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Chapter I: Sekirei


ONE HUNDRED AND EIGHT SEKIREI HAVE BEEN RELEASED.
NOW.
SHALL WE BEGIN?
FLAP


A NEW MYTHOLOGY ...
A TOUCHING WAR EPIC...
A MIRACULOUS LOVE STORY...!


MINATO SAHASHI (19)
A TWICE-FALLEN CHERRY BLOSSOM ...
...SORRY, MOM.
THIS YEAR'S A BUST TOO.
.....
Well, what'll you do now?
Come back home to Wakaya-ma?
NOPE...I'VE CHECKED AND DOUBLE-CHECKED.
107188 JUST ISN'T THERE... HA-HA.
107170
107179
107191
107192
107195
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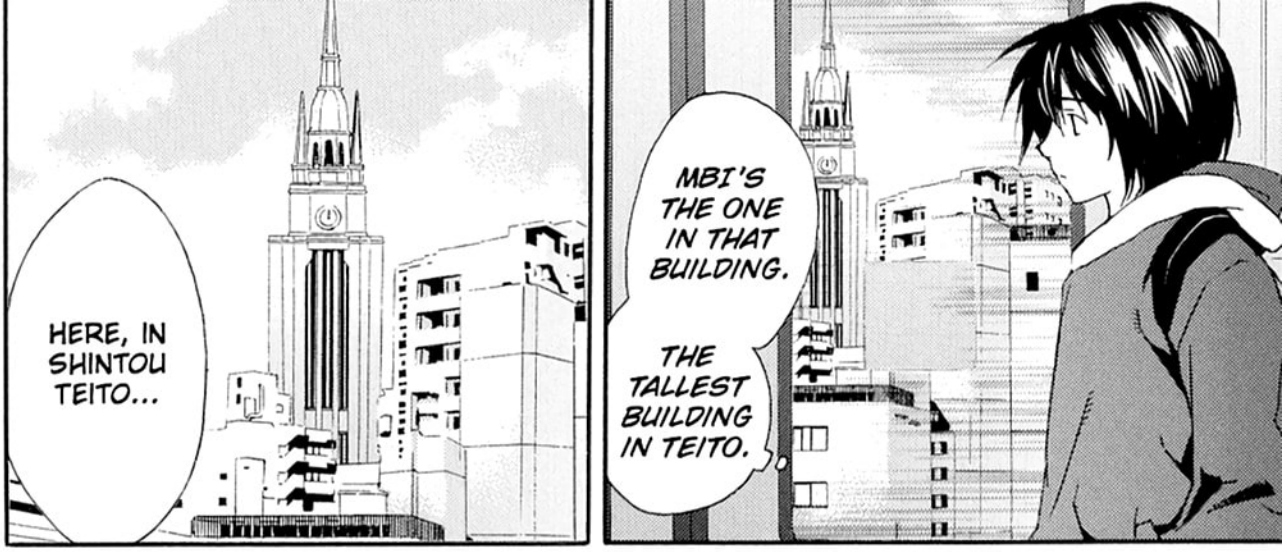




AD: MBI: EVOLVING THE DEFINITION OF INDUSTRY, LATEST MARKET INFO, WEEKLY BUSINESS TEITO, TEITO ECONOMICS, PUSHING BOUNDARIES: MBI






HERE, IN SHINTOU TEITO...
MBI'S THE ONE IN THAT BUILDING.
THE TALLEST BUILDING IN TEITO.


BUT NOW, I'VE FAILED TO GET INTO COLLEGE TWO YEARS IN A ROW.
AND HONESTLY, THERE'S NOTHING ELSE I REALLY WANT TO DO.
I WANTED BIG-CITY LIFE, SO I CAME HERE TO THE CAPITAL.


I'VE GOT NO CLOSE FRIENDS.
NEEDLESS TO SAY, I'LL NEVER GET A GIRL-FRIEND AT THIS RATE.


BOOM
.....
GUESS I REALLY SHOULD JUST HEAD BACK HOME.
WHAT WAS THAT!?
AN EARTH-QUAKE!?
KYAHHH!
PLEASE WATCH OUT.
WHOOOOSH
...EH?


WAHH.
THUD
どさーっ
GYAH!
CRUNCH
ぐしゃっ
...OWW.


SHOCK
きゃっ
!!
OUCHIE.
...THAT WAS FAR TOO HIGH TO JUMP FROM.
TRULY ...
UMM...
ARE YOU OKAY?


THANK YOU SO MUCH!
YOU BROKE MY FALL FOR ME.
C—
CUTE.
NAH... I...
I JUST HAPPENED TO BE WALKING BY...
JUST IN TIME TO GET CRUSHED.
AH.
DIVE
WATCH OUT!!
!?


BOOM
NOW...
CRACKLE
!!
...BE A GOOD GIRL AND FIGHT US!
IT'S NO USE RUNNING.


I CANNOT ...
...FIGHT YET!!


WH—
WHAT!?
THAT CRACKLING SOUND JUST NOW...
WAS THAT... LIGHTNING !?
WHAT THE HELL'S GOING ON HERE!?


STAND


WAIT...
...YOU...
TUG
HUH?
GRAB
AH.
DASH
!?
EMERGE
I WILL BE YOUR OPPONENT SHOULD YOU PURSUE HER ANY FURTHER.
WHAT USE IS THERE IN FIGHTING A MASTER-LESS ONE?
WELL?


HOMURA ...!!
IT'S YOU AGAIN.
YOU'RE ALWAYS GETTING IN OUR WAY...
YOU TWO SURE ARE PERSISTENT.
ONLY GOING AFTER THOSE WITHOUT WINGS.
SH-SHUT UP.
WHO CARES AS LONG AS WE WIN!!?
YOU MUSTN'T DESTROY A YET UNFORMED BUD.
A FLOWER'S LIFE IS FLEETING ENOUGH.
FLIK
IF YOU'RE ITCHING FOR A FIGHT...
...THEN HOW ABOUT ANOTHER WITH ME?


SFX: GRIND GRIND GRIND GRIND
THIS IS BAD, HIKARI.
HE'LL BURN US TO CRISPS AGAIN.
CRACKLE
CRACKLE
URGH...
TCH.
PULL BACK, HIBIKI.
AH, HIKARI.
JUST YOU WAIT, HOMURA. WE'LL SHOW YOU.
FWOOSH
WAIT FOR ME, HIKARI.
THAT SEKIREI.
I HOPE SHE FINDS HER MASTER QUICKLY.....


HAA.
HAA.
HAAA.
LIMP
KYAHHH.
WE SHOULD BE FINE AT THIS POIN—
I—
I'B AWRIGHT ...
COUGH.
ARE YOU ALL RIGHT !?
I'M SORRY, I'M SORRY.
I'M REALLY SORRY...
...FOR GETTING YOU INVOLVED .....


AH!
HOW RUDE OF ME.
COME TO THINK OF IT, I SHOULD HAVE JUST RUN AWAY ALONE.....
I WONDER WHY...
WHY DID I GRAB YOUR HAND?
IT WAS SO SOFT.
THIS GIRL'S HAND.
CLENCH
MY NAME IS MUSUBI.


OH.....
I'M MINATO SAHASHI ...
MINATO-SAN.
ONCE AGAIN, I MUST THANK YOU FOR HELPING ME.
BOW
NO, REALLY, I DIDN'T DO ANYTHING ...
THE MORE I LOOK, THE CUTER SHE GETS.
BUT...
...WHAT THE HELL WAS ALL THAT?
THAT MYSTERIOUS EXPLOSION.
THOSE LIGHTNING LADIES.
WERE THEY... AFTER THIS GIRL...?


WOBBLE
ぐらあ
!
MUSUBI-CHAN!?


CHOMP
CHOMP
CHOMP
TRULY, I OWE MY LIFE TO YOU, MINATO-SAN.
FIRST, YOU SAVE ME, AND NOW THIS...
WHIMPER
D-DON'T WORRY ABOUT IT.
JUST EAT YOUR FILL.
YEAH.


...I HOPE MY ASHIKABI-SAMA...
...IS SOMEONE LIKE YOU, MINATO-SAN...

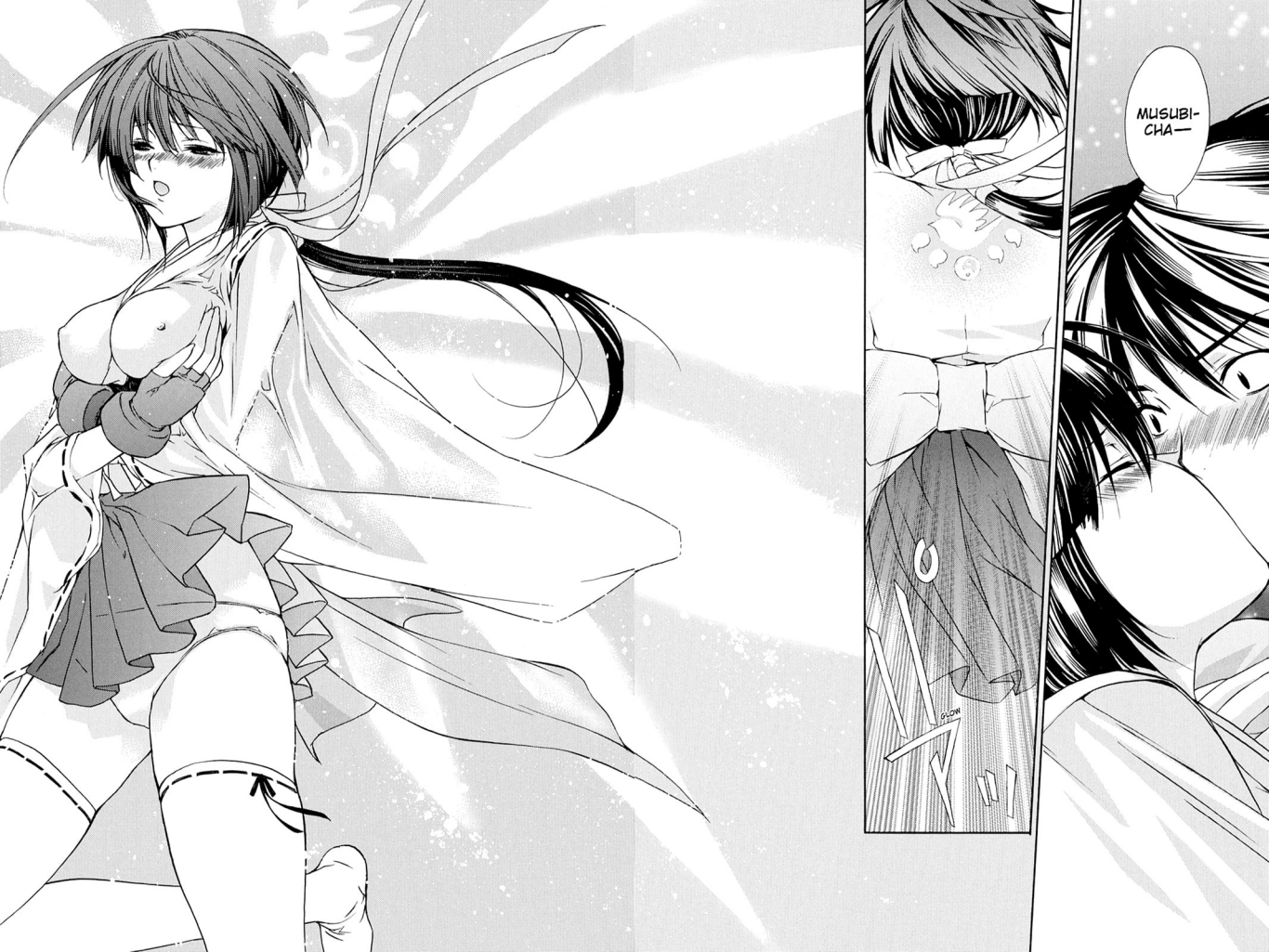

OKAY.
SO HUNGRY ...
EH?
NEVER SEEN SOMEONE LITERALLY FAINT FROM HUNGER BEFORE.




ASHIKABI ...?
I'VE BEEN LOOKING FOR MINE.
YES!
BUT I HAVEN'T FOUND THAT ALL-IMPORTANT PERSON.
YOU SEE, ALL OF US WERE BORN...
...FOR THE SAKE OF OUR ASHIKABI-SAMA.
TO GUIDE OUR FATED MASTERS...
...TO KOUTEN, THE HIGHEST PROMISED LAND.
BADUM
EH...


I...
...THIS FEELING ...
WHAT'S WRONG WITH ME...?
MUSUBI... CHAN...?
MU—
BADUM
BADUM
BADUM
BADUM
MY WHOLE BODY'S GETTING WARM...
TELL ME, MINATO-SAN.
WHAT DO I DO...?


TWITCH
...
AHH
...
FROZEN
S...
SORRY.
WHOA, MUSUBI-CHAN.
HOLD ON...
SQUISH
HER CHEST.
TUMBLE
WAHH.
BADUM
I...
SQUEEZE
...MINATO-SAN...
...I...
CRAP...
WHOA, WHOA.
SERI-OUSLY, UM...


MUSUBI-CHA—
GLOW




BREATHE


I'VE FOUND YOU...


I'VE FOUND YOU!
MY ASHIKABI-SAMA.
WHA ...!?



SFX: DA DA DA DAHHH



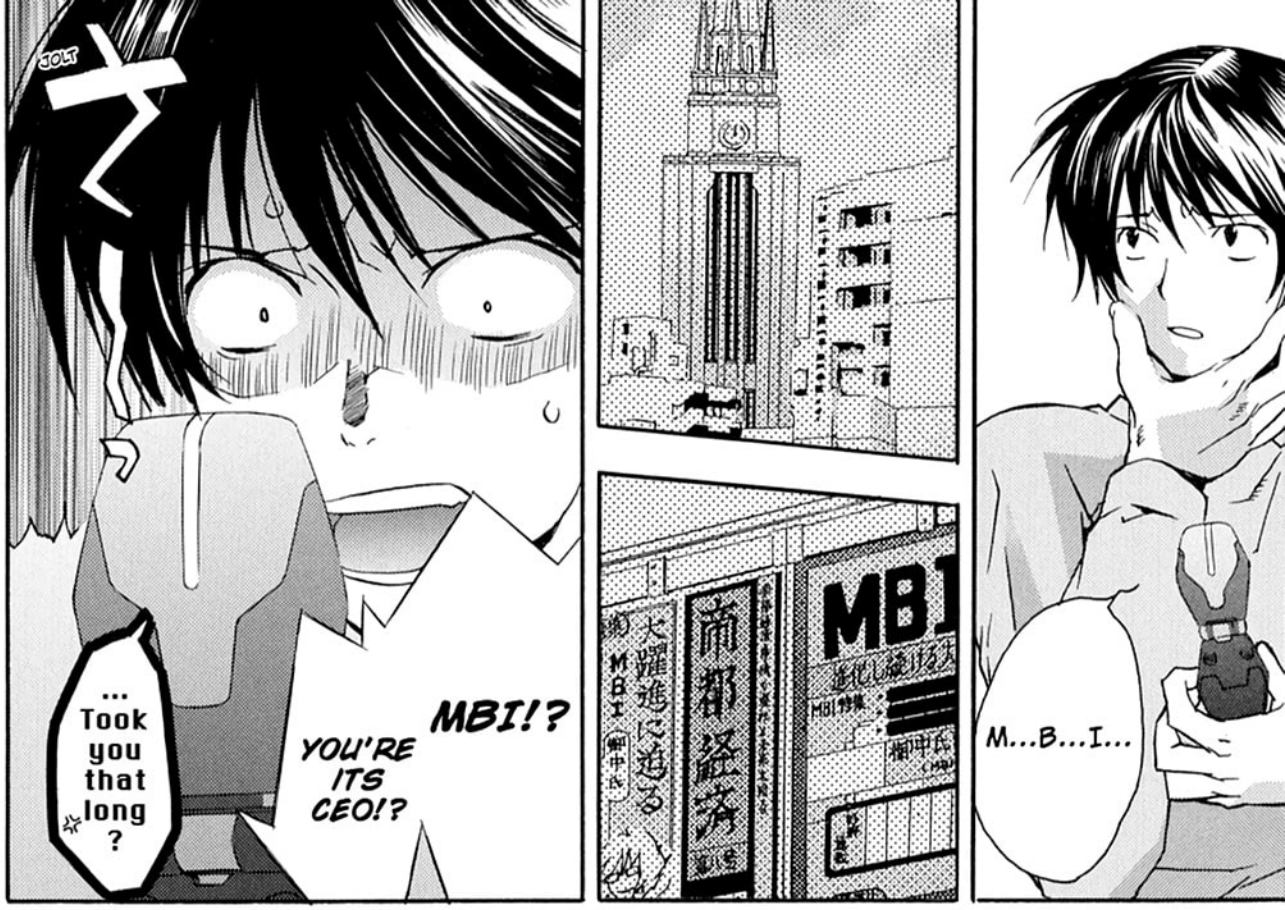





WH-WHO...
...ARE YOU?
"Who are you?" he asks. Ha-ha-ha.
What a greeting. Ha-ha-ha-ha-ha.
OH, PROFES-SOR!
EH?
Ohhh, it's Number 88, Musubi-kun!
I hope you're doing well.
WHATEVER THIS IS, I'M NOT INTER-ESTED.
Ah, wait. Don't hang up.
.....
Y-YOU KNOW THIS GUY?
CEO, HUH...?
YES! HE'S OUR PROFESSOR. AND CEO.
You don't recognize my mug...?
Do you live under a rock?
It would take someone unsophisticated to fail the entrance exam twice, eh, Minato Sahashi-kun?
HEY, HOW DO YOU KNOW THAT...?
NOT TO MENTION MY PHONE NUMBER!!
AND HOW DO YOU KNOW MY NAME?
Ha-ha-ha-ha-ha.
There is nothing I do not know!
...Well, in any case...


"The Sekirei Project."
That's the name of the game you're playing now.
SEKIREI...
...
PROJECT ...?
The rules are simple!
One hundred and eight Sekirei have been released !!
And those Sekirei will fight, and fight...
...and fight!!
The last one can guide their Ashikabi to Kouten!!


Ah, wait.
Don't hang up.
We're talking about fate here! It's a big deal!! I mean it, really!!
Like it or not, you are now sworn to confidentiality.
Know, though, that this is a top secret project.
Should you leak any of this information to anyone, I will use the full power of my MBI to do unkind things to you.
And then, that Ashikabi will face their destiny!
And hold the fate of the world in their hands!!


JOLT
... Took you that long?
MBI!?
YOU'RE ITS CEO!?
M...B...I...


WHAT KIND OF THINGS IS HE GONNA DO TO MEEEEE?
SHAD-DUP, YOU.
Y-YOU SAID, "LIKE IT OR NOT".....
Anyhow, I've other business to attend to.
Be well, Musubi.
Watch out for Musubi, now.
H-HOLD ON, WHAT DOES "UNKIND THINGS" MEAN!?
CLICK
OKAY, PROFES-SOR.


I'M...
...HERE TO FIGHT FOR YOU, MINATO-SAN!
AND WE CAN GO TO THE PROMISED LAND TOGETHER!
ST—
STICK MY FEET IN CEMENT AND GIVE ME AN INTERACTIVE TOUR OF TEITO HARBOR...?
NOOOOOO
MINATO-SAN.
I'LL DEFINITELY BE THE LAST ONE STANDING.
...SURE.
MY HEART'S RACING.
...WHAT DO I DO?
THIS IS ALL SO BIZARRE, BUT...


TOGETHER FOREVER.
BUT AS LONG AS I'M WITH THIS GIRL...
I CAN'T EVEN SAY WHAT'S GONNA HAPPEN TOMORROW.
"WHY".....? IF YOU VALUE YOUR SON'S LIFE, PLEASE DON'T ASK...
MOM...
...LOOKS LIKE I'M NOT COMING HOME FOR THE TIME BEING.



Chapter II: Wings of Light


NOW THEN, EVERYONE ...
...THE SEKIREI PROJECT HAS BEEN SET IN MOTION.
THE GATES TO A NEW LEGEND HAVE BEEN THROWN OPEN.
IN ANCIENT TIMES, IT WAS WRITTEN THAT THE SEKIREI WOULD GUIDE THE GODS TO DO GOOD.
THE POWER OF ANCIENT TIMES IS HIDDEN IN THE HUNDRED AND EIGHT SEKIREI.
WE WILL HAVE TO SEE HOW MY FLEDGLINGS PERFORM.
AND NOW, THEY'VE FALLEN TO OUR WORLD.


FWUMP
ぽす
.....?
AHHH.


WHAM
KICK
GAH.
WAH.
OW.
...HMM?
AH, S-SORRY.
I WOKE YOU UP...
R-RIGHT.
SINCE YESTERDAY, SHE'S BEEN...
OWW.
~~~~
UGHHH.
...OH.
GOOD MORNING, MINATO-SAN.
GROGGY
~~~~


M—
MORNING.
DON'T YOU HAVE A PLACE TO CALL HOME...?
I DO NOW.
SEKIREI WHO'VE BONDED WITH THEIR ASHIKABI-SAMA AND GROWN WINGS...
...THEY CAN NEVER LEAVE. THAT'S THE RULE.
THAT MEANS THAT, FROM NOW ON...
...I'LL BE BY YOUR SIDE, MINATO-SAN.
SQUEEZE
きゅ♥
EHHH!?


...I MET THIS GIRL, MUSUBI.
THE VERY DAY LIFE SAW ME FALL A SECOND TIME...
TOGETHER FOREVER.
THAT'S THE NAME OF THE GAME YOU'RE PLAYING NOW.
"THE SEKIREI PROJECT."


KNOW, THOUGH, THAT THIS IS A TOP SECRET PROJECT.
SO I CAN'T TELL ANYONE ABOUT IT!!
THIS IS CRAZY!!
WHAT'S THE ALL-POWERFUL MBI WANT WITH A ROUNIN LIKE ME?
BUT FIRST, HOW'M I SUPPOSED TO LIVE UNDER THE SAME ROOF AS THIS CUTIE ...?
YUP. I'M DEAD MEAT!!
SNAP SNAP
TREMBLE TREMBLE
SHAKE SHAKE
ESPECIALLY IF MOM FINDS OUT!!
STRIP
SPLORT
MU—
MU-MU-MUSUBI-CHA—
BADUM
BADUM
DRIP
DRIP
DRIP
THANK YOU FOR THE NIGHT-SHIRT.
AND FOR LETTING ME USE YOUR FUTON...


...
MINATO-SAN?
GAH.
SPLURT
SORRY, I-I CAN SEE YOU'RE CHANGING !!
I'LL LEAVE THE ROOM!!
DASH
GIVE A SHOUT WHEN YOU'RE DONE.
SFX: SLAM
?


.....
SIGH.
BADUM
THIS...
BADUM
THIS IS BAD FOR MY HEART .....
JIGGLE
CRAP...!!
I MEAN, SERIOUS-LY!?
...SH-SH-SHOWING OFF HER GOODS...
THAT CUTE LITTLE CUTIE...
MINATO-SAAAAN.
JOLT
Y-YEAH.


.....
WH-WHAT'S WRONG?

AH... YOU'RE COVERED UP NOW.


UM... I'M SORRY.
WAS I NOT BEING MODEST ENOUGH?


NAH, I MEAN, UM, THAT WAS GREAT... ERR, NO. WAIT.
BOOBS
EH?
OH. YOU MEAN BEFORE...

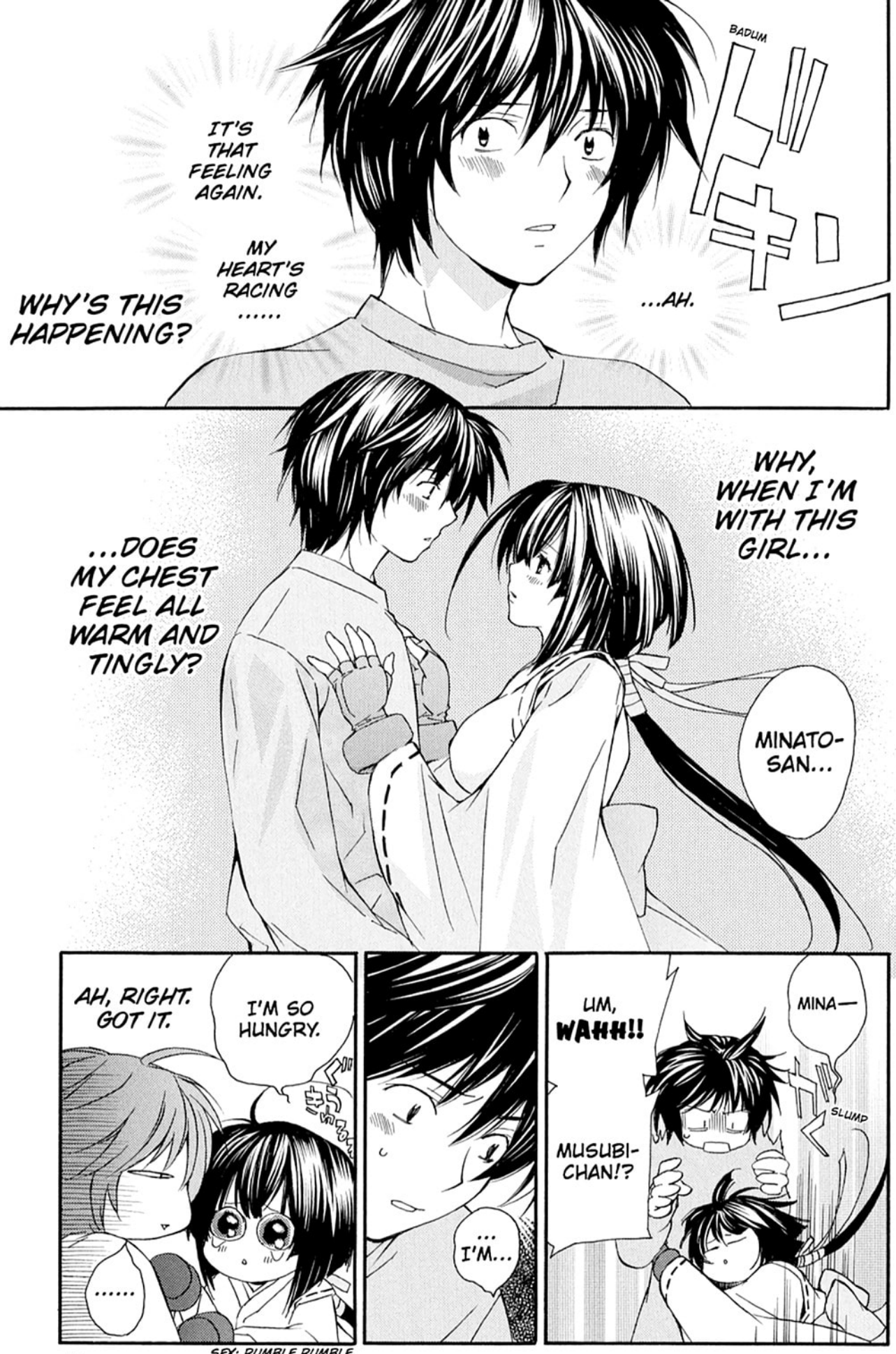

SIGH.
I'M GLAD.


B-BUT YOU'D BETTER NOT PULL THAT IN FRONT OF ANYONE ELSE.
OKAY.
I'LL ONLY DO IT IN FRONT OF YOU, MINATO-SAN!
DRIP
ポタポタ
DRIP
DRIP
MINATO-SAN!?
HA-HA-HA.
NO, NO. HA-HA-HA-HA-HA.
DRIP
ポタポタ
DRIP
YOU SAID... I'M YOUR ASHIKABI? WHY'D YOU CHOOSE ME?
HEY.
MUSUBI-CHAN.
YES?


UMM...
I DIDN'T CHOOSE YOU.
I'M CURIOUS.
SORRY, I JUST ...
?
I'M NO GOOD AT EXPLAINING THE COMPLICATED STUFF, BUT...
?
UM, UHH ...
WE REACT TO OUR ASHIKABI-SAMA'S GENES. THEY DRAW OUT OUR "POWER."
I WAS DRAWN TO YOU.


MY BODY...
...IS REACTING TO YOU...
...LIKE THIS.
JUST LIKE YESTERDAY.
JUST WHEN I WAS HOPING THAT YOU WOULD BE MY ASHIKABI-SAMA, MINATO-SAN ...
MY HEART STARTED POUNDING.
AND MY BODY GREW HOT.
WINGS... OF LIGHT.


COME TO THINK OF IT, WHEN I RAN FROM THOSE OTHER SEKIREI...
...I WAS ONLY ABLE TO ESCAPE BECAUSE I MET YOU, MINATO-SAN...
IT FELT LIKE I WAS CAPABLE OF ANYTHING.
AND I THANK THE COUNTLESS GODS FOR IT!


BADUM
ドキン
IT'S THAT FEELING AGAIN.
MY HEART'S RACING .....
...AH.
WHY'S THIS HAPPENING?
WHY, WHEN I'M WITH THIS GIRL...
...DOES MY CHEST FEEL ALL WARM AND TINGLY?
MINATO-SAN...
MINA—
SLUMP
UM, WAHH!!
MUSUBI-CHAN!?
...
I'M...
AH, RIGHT. GOT IT.
I'M SO HUNGRY.
.....
SFX: RUMBLE RUMBLE


STUFFED
THANK YOU FOR THE MEAL!


WOW...
OH...NO PROBLEM... HA-HA.
AH-HA-HA.


SURE. LET'S STOP AT THAT SUPERMARKET, THEN. THERE'S NOTHING IN THE HOUSE.
PLEASE ALLOW ME TO COOK YOU SOMETHING TONIGHT.


SKYLAND
THANKS AGAIN.


SORRY. WHY DON'T YOU GO ON AHEAD?
I'VE GOT TO STOP BY THE BANK...
OKAY.
五月住友銀行
みなみ銀行
SIGN: MINAMI BANK
SIGN: SATSUKI SUMITOMO BANK
THOUGH, MY WALLET'S NOT REALLY IN GOOD SHAPE.
RING
ルルルルッ
RING
ルルルルッ
RING
ルルルルッ
...OH?
BEEP
HEL—
Ah-ha-ha-ha-ha.
Failed again this year, Big Brother!?


IT'S YOU, YUKARI.
WHAT DO YOU WANT?
Sorry, sorry. It just came as a shock.
What a sorry state my big bro's in.
SIGN: ...BANK
銀行
Huh? What'd you say!?
NOTHING.
...AH.
MAN, SISTERS ARE CRUEL. JUST MERCILESS ...
The big city's corrupted your mind...
What...? Eww...
You got a schoolgirl uniform fetish!?
WHAT THE— NO!
THAT'S NOT IT!!
MUSUBI-CHAN CAN'T VERY WELL GO ON WEARING MY THINGS.
IT'S BAD FOR MY HEART.
...SOME OLD THINGS YOU DON'T WEAR ANYMORE?
RIGHT. YOUR CLOTHES. COULD YOU SEND ME...
FAMILY RESTAURANT DONNA MONDERS IS REOPENING.
HAVE A FLYER.
THAT LITTLE JERK.
I KNOW SHE ONLY REALLY CALLED BECAUSE SHE WAS WORRIED, BUT...
... COME ON.
WHY, YUKARI? THINKING THAT ABOUT YOUR OWN BROTHER.
SIGN: ...BANK
銀行


HMM?
...AH!!
TH—
THE...
THE S-AND-M OUTFIT GIRLS FROM YESTER-DAY!!
AHHH.
HE'S THE GUY WHO WAS WITH THAT IMPUDENT SEKIREI!!


MINATO-SAAAAN.
AH.
RUN, MUSUBI-CHAN!!
ST-STAY BACK.
I FORGOT TO ASK WHAT YOU WANT TO EAT.
HUH?


SMALL WORLD.
CRACKLE
CRACKLE
CRACKLE
TWICE IN TWO DAYS? TOO BAD FOR YOU.
CRACK
KYAHH...
TOO SLOW.
!!
IT'S YOU TWO...!


RIP
THE SEKIREI CREST!?
IF THAT'S SHOWN UP ON HER, THEN...
TCH.
SO THIS GIRL'S ALREADY GOTTEN HER WINGS.


...THIS IDIOT.
WHICH MEANS HER ASHIKABI IS...
TUG
MUSUBI-CHA—
EEK.
HUNH?
WHAT A SLACK-JAWED ASHIKABI SHE'S FOUND.
WE HAVE NO BUSINESS WITH SEKIREI WHO'VE SPROUTED WINGS.
DON'T WORRY. WE WON'T DO ANYTHING TO HER, NOW.


...OF ALL THE PEOPLE OUT THERE, THIS FAILURE'S HER MASTER.
THERE'S NOTHING WE CAN DO NOW THAT SHE'S GOT HER WINGS, BUT...
BUT IT PISSES ME OFF.


WE'D BE SAVING THAT LITTLE SEKIREI QUITE A BIT OF TROUBLE.
EEK.
CRACKLE
MAYBE WE SHOULD END HIM?


NOW, GET AWAY FROM MINATO-SAN!!


YOUR CONCERN FOR ME IS UNWANTED!


DASH
HIKARI AND HER FOUL TEMPER...
OH, COME ON.
HMPH!
AND WHAT IF I DON'T GET AWAY?
JUST TRY ME.
POW


CRACKLE
UGH...
...TCH.
...NOT BAD.
I UNDER-ESTIMATED THE POWER OF YOUR BOND.
BUT WE MAKE A POINT OF NOT PICKING FIGHTS WITH THOSE WITH WINGS.
FLASH
パァーン!
!!


AH, CRAP. ANOTHER PART-TIME JOB DOWN THE DRAIN.
SORRY FOR PICKING ON YOU.
WELL, GO ON AND AIM FOR KOUTEN. DO YOUR BEST.


MINATO-SAN!
ARE YOU ALL RIGHT?
YEAH, I'M FINE.
MU-MUSUBI-CHAN, Y-YOUR CHEST. CLOTHES. HERE.


JUST WHAT IN THE WORLD...
...ARE YOU ANYWAY?


I'M A SEKIREI!


PAT
HOW ANNOYING.
YOU STANDING GUARD OVER US?
SEEMS AS THOUGH THAT GIRL FOUND HER MASTER.
THERE ARE PLENTY OF OTHERS WATCHING US NOW THOUGH.
I SENSE A NUMBER OF PRESENCES.
I DON'T GET THAT GUY.
IT'S ABSOLUTELY NONE OF MY CONCERN...
...IF YOU CHOOSE TO FIGHT WINGED SEKIREI.


THIS CITY— SHINTOU TEITO— IS THE STAGE FOR THIS BATTLE OF OURS.
FOR OUR BATTLE ROYALE.
AND CONSPICUOUS ROOKIES MAKE THE BEST TARGETS.


MINATO-SAN.
DINNER IS ALMOST READY.


AH.
RIGHT.
WHAT'S WRONG?
YOU'VE BEEN SO QUIET SINCE WE GOT HOME.
AH, IT'S NOTHING ...
THAT WAS JUST... SHOCKING.
THAT LIGHTNING... OR WHATEVER.
OH, YOU MEAN THOSE TWO!
YES, THEY'RE QUITE STRONG.
ARE ALL SEKIREI LIKE THAT?
WE EACH HAVE SPECIALIZED ABILITIES.
THOUGH, THOSE TWO ARE A BIT UNIQUE.
UNIQUE?
SOME HAVE ELEMENTAL ATTRIBUTES, LIKE LIGHTNING, FIRE, OR WATER.
F—
FIRE!?
THE PROFESSOR SAYS THAT'S JUST PART OF WHAT MAKES US ALL DIFFERENT.


FROM WHAT I UNDERSTAND, THERE ARE SOME ASHIKABI-SAMA WHO CAN GIVE WINGS TO MULTIPLE SEKIREI.
YES.
ASHIKABI ...?
AND THE ONES WHO CONTROL US ARE ALL THE ASHIKABI-SAMA.
DEEPER INTO THE UNKNOWN I GO.....
I JUST HOPE THAT THEY...
...ARE KIND PEOPLE LIKE YOU, MINATO-SAN.
THAT WOULD BE NICE.
TODAY'S DINNER IS CURRY RICE.
SO WHAT'S YOUR POWER, MUSUBI-CHAN?
JUMBO-SIZE...
THE PROFESSOR SAID I'M A "FIST-TYPE."
F-FIST...??


LIKE I SAID...
...I JUST WANTED NORMAL CLOTHES.
GYM SHORTS FETISH!? NO WAY. YOU'VE GOT ME ALL WRONG.
...ARE EASY TO MOVE AROUND IN. I LIKE THEM.
NAME TAG: SAHASHI
THESE...
...WELL, MAYBE THIS ISN'T SO BAD...
GYM SHORTS !!



Chapter 111: Blooming Town


MUSUBI-CHAN JUST SHOWED UP IN MY LIFE ONE DAY.
I'M A SEKIREI.
AND SHE'S NO NORMAL GIRL.
YOU'RE MY ASHIKABI-SAMA, MINATO-SAN!




EVEN EVERYDAY LIFE NOW IS... STIMULATING.
SHE'S HUMMING A TUNE.....
FSSHH
FSSHH
AND NOW I'M LIVING WITH THIS GIRL.
YOU GUYS OUT THERE MIGHT THINK IT'S A DREAM COME TRUE, BUT IT'S THE TOTAL OPPOSITE.
I MIGHT EVEN SAY IT'S LIKE HAVING A LITTLE SISTER.
LITTLE SISTER: YUKARI
THAT PAIN. IT'S ALL FLOODING BACK...
WHO'D WANT TO PEEK AT THAT WASHBOARD CHEST?
SLOWLY AND TORTUR-OUSLY!!
BATH
I DON'T CARE HOW CUTE I AM. PEEK AND I'LL KILL YOU!!
YOU'RE IN THE WAY!
MOM
SLEEPING ON THE FLOOR, MINATO?
BLOOD FLOWING
流血～
.....
WASHBOARD? TAKE THAT BACK!!
GONG
WASH BASIN


FSSSHHH
SFX: BADUM BADUM BADUM BADUM BADUM
FSSSHHH
SPLASH
SPLASH


MINATO-SAAAN.
YEAH ...?
EH!?
YOU'RE OUT OF SHAMPOO ...
TRIP
I'M SORRRRRY.
TH-THAT'S OKAY...
IS THIS THE LEGENDARY "PUFF PUFF" ...?
BADUM
BADUM
BADUM
BADUM
AH.
SFX: SQUISH

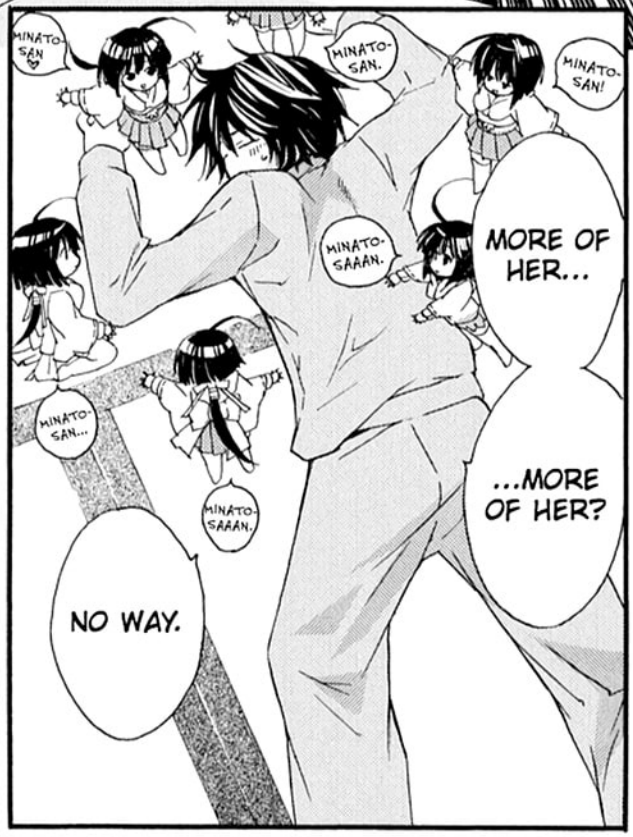

RIGHT. SO, AT TIMES LIKE THIS, I GO LIKE...
CLENCH
...THIS?
.....
.....
UHHH.
MODESTY IS SO TRICKY.
W-WELL, SOME JUST AREN'T CUT OUT FOR IT...
WHAT THE HELL AM I SAYING?
THERE'S MORE SHAMPOO NEXT TO THE WASHING MACHINE.
OKAY.
SHUT
プシャ
WIPED OUT
ビターン
SIGH...
AND IT'S PRETTY MUCH BEEN LIKE THIS SINCE MUSUBI-CHAN SHOWED UP.



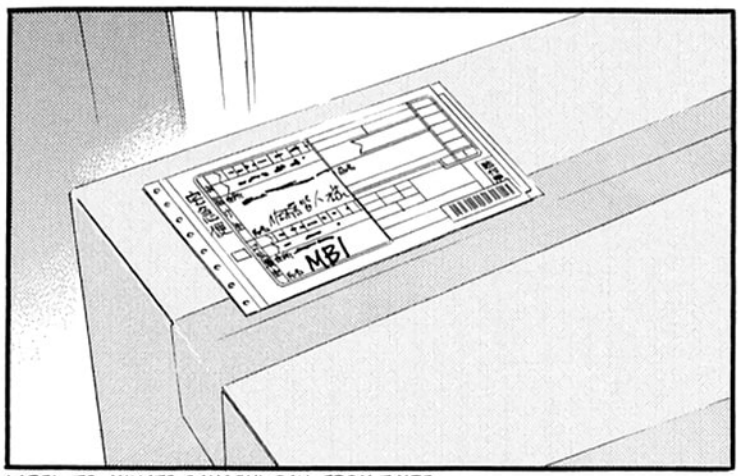


SFX: KNOCK KNOCK









LABEL: TO: MINATO SAHASHI-SAN, FROM:T MBI


HMPH.
SO MY BIG BRO'S BEEN LIVING IN A PLACE LIKE THIS?
TRUCK: MINAKA SHIPPING
御中運輸
M
MBI GROUPE
WELL.
TIME TO DROP BY AND CHECK THE PLACE OUT UNANNOUNCED!


SPIN
LNOL


THERE'S A LETTER.
"GYM SHORTS ARE FINE, BUT DON'T MAKE THEM YOUR GO-TO. FROM THE PROFESSOR"—
NOOOOOO
HE SOMEHOW SAW THAT EARLIER !?
THAT'S WHAT IT SAYS.


YES, I FEEL AT HOME IN THIS OUTFIT.
RIGHT.
THEY SENT A CHANGE OF CLOTHES FOR MUSUBI-CHAN.


WIRE-TAPPING, MAYBE?
BADUM
OR PERHAPS JUST MIND READING.
BADUM
HMPH.
SO YOU HAD HER WEARING THE OUTFITS I SENT?


I WAS JUST THINKING HOW LONELY YOU MUST BE, HERE IN THE CITY.
WELL, THAT'S A SHOCK.
!!
"WHY?" HE ASKS.
PFFT
WH-WHY ARE YOU HERE?
...TO YOUR CUTE LITTLE SISTER WHO'S COME ALL THE WAY FROM THE COUNTRYSIDE?
YOU'RE AS INDELICATE AS EVER, I SEE. IS THAT ALL YOU HAVE TO SAY...
YUKARI... WHY'RE YOU...!?
LONG TIME NO SEE, BIG BRO.
YOU'RE SO CARELESS THOUGH! LEAVING THE DOOR UNLOCKED ...


NOBODY ASKED.
DIDN'T WANT TO HAVE TO TELL MY POOR ROUNIN BROTHER THAT, BUT...
SO I CAME TO CHECK THINGS OUT BEFORE SCHOOL STARTS.
SINCE YOU ASKED, I GOT ACCEPTED TO A COLLEGE HERE.
I DIDN'T MENTION IT ON THE PHONE THE OTHER DAY...
AH, YUP. NOW YOU'RE DOWN IN THE DUMPS?
GLOOM
LAGGING BEHIND MY OWN LITTLE SISTER...
ANYWAY, YOU'VE GOT A GIRLFRIEND? SINCE WHEN!?
NAH... SHE'S, WELL...
LIVING THE DREAM, UNDER ONE ROOF!?
HMM.
SFX: GLANCE
I'M MINATO-SAN'S SEKI—
WAHHHH.
DON'T, MUSUBI-CHAN!!



PHONE: NO. 4, JIN YASAKA



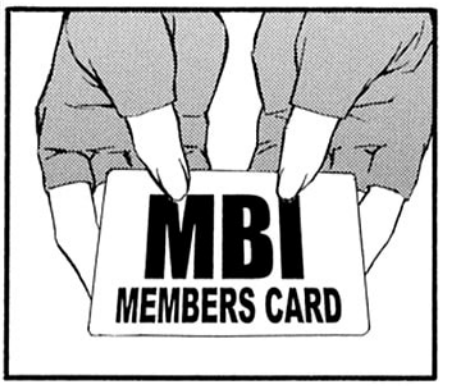

HEY, HEY, GIRLFRIEND.
MY NAME IS MUSUBI.
YOU KNOW YOUR WAY AROUND TEITO, MUSUBI-CHAN? I WANNA DO SOME SHOPPING.
UM, I'M ACTUALLY IN THE MIDDLE OF SOME-THING...
I WOULD BE HAPPY TO GUIDE YOU AROUND.
BIG BRO.
IN CASE YOU DIDN'T CATCH THAT, WE'RE HEADING OUT TO DO SOME SHOPPING!
...EH?
WAIT, I SHOULD COME TOO...
NO WAY, YOU BIG PERV. CAN'T LET YOU.
'COS THERE'RE SOME STORES WE'RE GOING TO THAT ARE MEANT ONLY FOR LADIES.

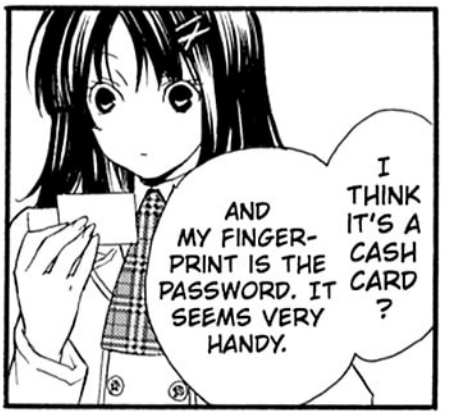

I WANNA TRY GOING TO SHIBUYA AND SHINJUKU!
WHAT AM I HEARING ...?
WHOA. BIG. THOSE F'S? G'S?
FOR F'S AND BIGGER, WE'VE GOTTA GO TO A SPECIALTY STORE.
YAP
YAP
LATER, BIG BRO.
I'M JUST BORROWING MUSUBI-CHAN.
BE CAREFUL OUT THERE!
THIS IS A BIG, NEW PLACE FOR YOU.
OH, COME ON!
YOU'VE GOTTA STOP TREATING ME LIKE A LITTLE KID.

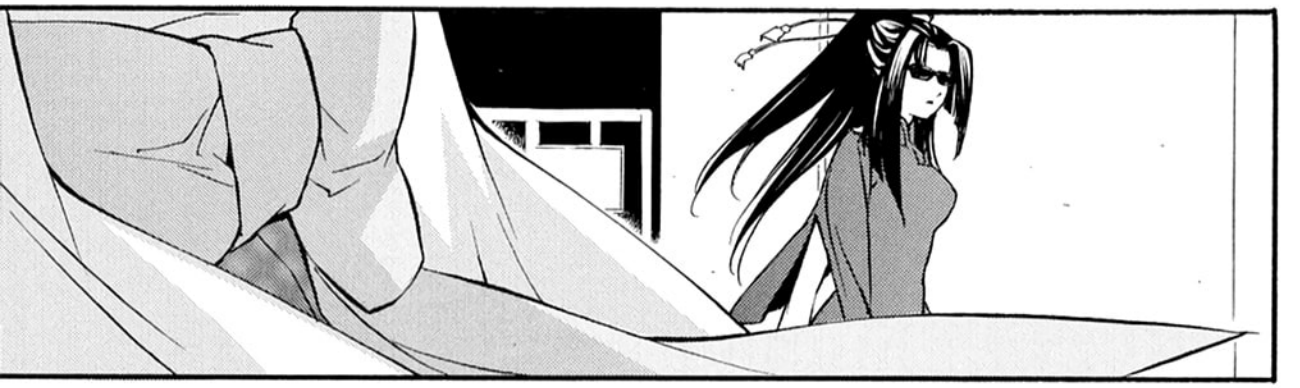

MINATO-SAN IS SO VERY KIND.
TRULY.
IT'S LIKE THE ONE WHO MODIFIED ME SAID.
STRENGTH AND COMPASSION CAN ONLY BE BORN OF KINDNESS.
BUT BEING KIND IS OFTEN THE HARDEST THING TO DO...
BY WHICH, YOU MEAN HE'S GOT NOTHING GOING FOR HIM?
NO, KINDNESS IS VERY IMPORTANT.
AND I LOVE HOW KIND MINATO-SAN IS.

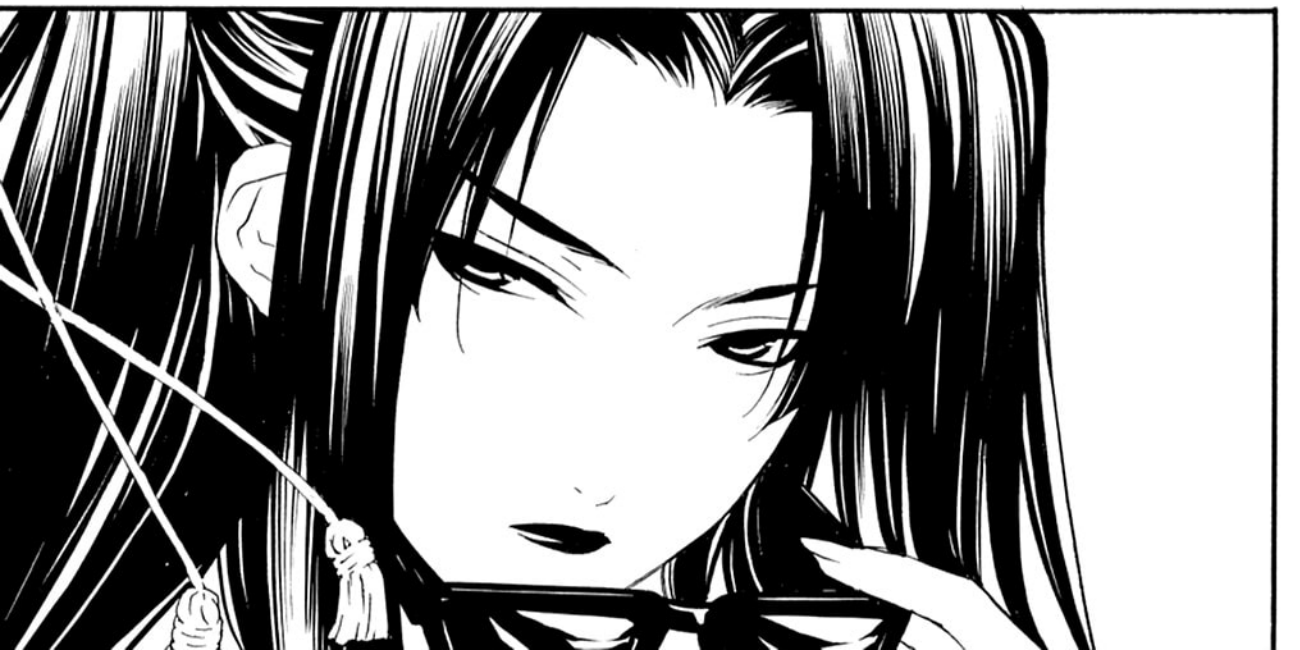

HMM... I GUESS IT'S TRUE.
MAYBE I LIKE THAT ABOUT MY BROTHER TOO...
BUT EVERY-THING ELSE ABOUT HIM...
HE'S A MESS! THAT TOTALLY HOPELESS BROTHER OF MINE.
NOW YOU'VE GOT ME PRAISING HIMT THOUGH!
BUT MAN, SEEING YOU TWO MAKES ME WANNA FIND A SWEETHEART OF MY OWN.
IN THAT CASE ...
...IT SEEMS THERE ARE ACTUALLY A GOOD NUMBER OF MALE SEKIREI.
SEKI ...?
AH. I MEAN, UM...
RIGHT. I GOT THIS ALONG WITH THE CLOTHES.
YOU USE THIS TO GO SHOPPING, RIGHT?


WHO ARE YOU ANYWAY, MUSUBI-CHAN!?
I DON'T THINK THERE'S A CREDIT LIMIT, EVEN...
WOWEE. THIS IS JUST FOR MBI VIPs.
SEKI— I MEAN, UMM.
JUST AN ORDINARY FIST-TYPE GIRL!


MBI
MEMBERS CARD


I THINK IT'S A CASH CARD?
AND MY FINGER-PRINT IS THE PASSWORD. IT SEEMS VERY HANDY.






THAT GIRL...
IS SHE A WINGED SEKIREI?
...NO. IT'S NOT MY CONCERN.
THIS WHOLE SEKIREI PROJECT ...
THAT WOMAN ...
COME ON, MUSUBI-CHAN.



SIGN: STUDY ABROAD CENTER

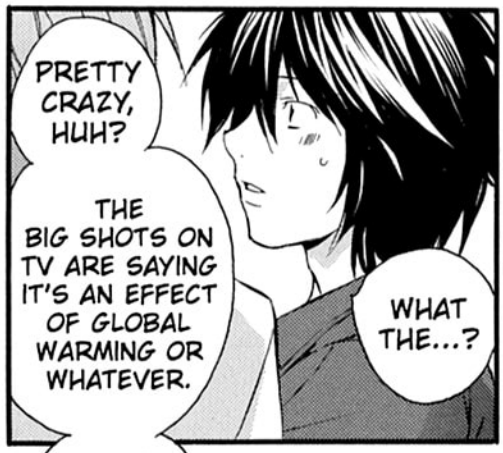




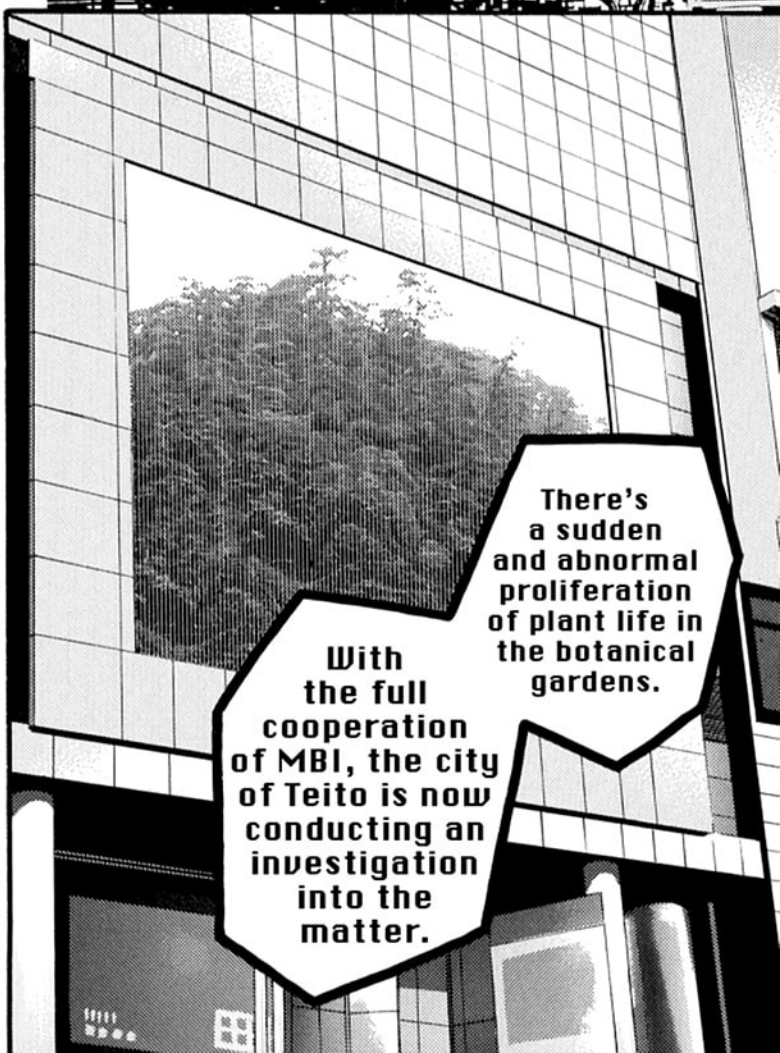





MBI
FWOOM
FWOOM
FWOOM
HELICOPTERS...?
IT'S MBI.
YEAH, THEY'VE BEEN AT IT SINCE THIS MORNING.
SEE? OVER THERE.
エドバシ カメラ
SIGNS: EDOBASHI CAMERA, ECHOM


PRETTY CRAZY, HUH?
THE BIG SHOTS ON TV ARE SAYING IT'S AN EFFECT OF GLOBAL WARMING OR WHATEVER.
WHAT THE...?


JAPAN'S PRETTY MUCH GOT A SUB-TROPICAL CLIMATE NOW.
THIS PLANET'S DONE FOR, IT SEEMS.


There's a sudden and abnormal proliferation of plant life in the botanical gardens.
With the full cooperation of MBI, the city of Teito is now conducting an investigation into the matter.

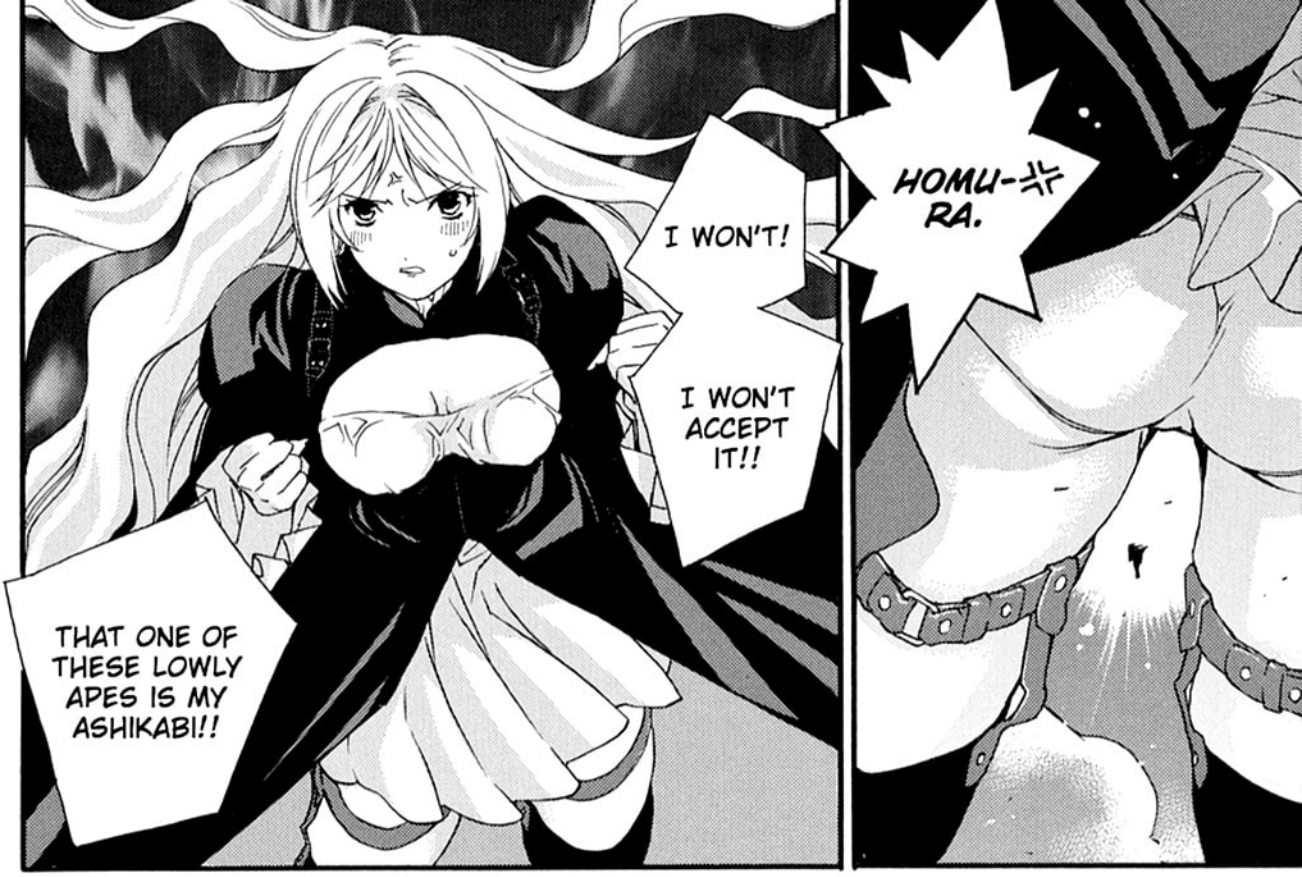

HEY.
AS FAR AS THE EARTH IS CONCERNED...
...HUMANKIND IS LIKE A COLLECTION OF CANCEROUS CELLS.
KAGARI-SAN!!
KA—
GOOD AFTERNOON!!
ARE YOU ON YOUR WAY TO WORK?
NO NEED FOR ALL THAT, NOW.
WE'RE NOT AT THE CLUB.
I FINISHED MY ERRANDS TODAY.
SO I'M ENJOYING SOME FREE TIME.


A FRIEND OF YOURS?
AH, YES. FROM PREP SCHOOL...
HMPH ...
LATER, THEN.
WE'LL HAVE TO GET A DRINK SOME-TIME.
BRING YOUR FRIEND ALONG.
Y-YES. ABSO-LUTELY!!
...WHO WAS HE?


AND KAGARI-SAN IS OUR NUMBER ONE SELLER.
HE'S UNASSUMING, KIND, AND COOL AS HELL.
THE TRUTH IS, I'M...
LISTEN, SAHASHI ...
YOU'RE A HOST !?
... WORKING AT A HOST CLUB.
YOU SURE YOU EVEN WANT TO GET INTO COLLEGE?
... YASAKA ...
...BUT NOW I GO TO WORK EVERY DAY JUST FOR A CHANCE TO WATCH HIM IN ACTION.
ARGH.
I DIDN'T REALLY TAKE THE JOB SERIOUSLY AT FIRST...
HE'S BASICALLY MY VERY OWN ROLE MODEL.
A FRIEND ...
...WAS IT?


FLAP
OBAKYU
HOMURA !!


TSUKI-UMI.
LET US SETTLE THIS TODAY!
LET US DETERMINE WHICH OF US IS STRONGER!!
FLIK
...MY, MY.
I'M AFRAID I HAVE OTHER BUSINESS TO ATTEND TO.
PUFF
!!
WAIT... YOU COWARD!!
STOP MESSING AROUND HERE.
YOU OUGHT TO FIND YOUR MASTER QUICKLY.


HOMU-ﾐｬ RA.
I WON'T!
I WON'T ACCEPT IT!!
THAT ONE OF THESE LOWLY APES IS MY ASHIKABI!!


I WOULD SOONER CONSIGN THEM TO OBLIVION THAN ALLOW THIS BODY OF MINE TO BE DEFILED.
TO THINK, I'M MEANT TO ENGAGE WITH A LOWER LIFE-FORM...


Y-YEAH, I GUESS.
HMM? YOU SICK?


SHUDDER
SHUDDER
JUST GOT CHILLS...


AHH...
ACHOO!!


SO SORRY...


THINK YOU SHOULD HEAD HOME, THEN?
...YEAH. ...SORRY.


AH.
BUMP
KYAHH.


IT'S FINE.


?
WHERE'VE I SEEN THAT MARK BEFORE ...?


HEY, WHAT'S WRONG WITH YOU?



SIGN: ERECTILE DYSFUNCTION DRUG, VIAGRA / WEIGHT LOSS DRUG, MERITIA / PURE ACTIVE INGREDIENT 100 MG









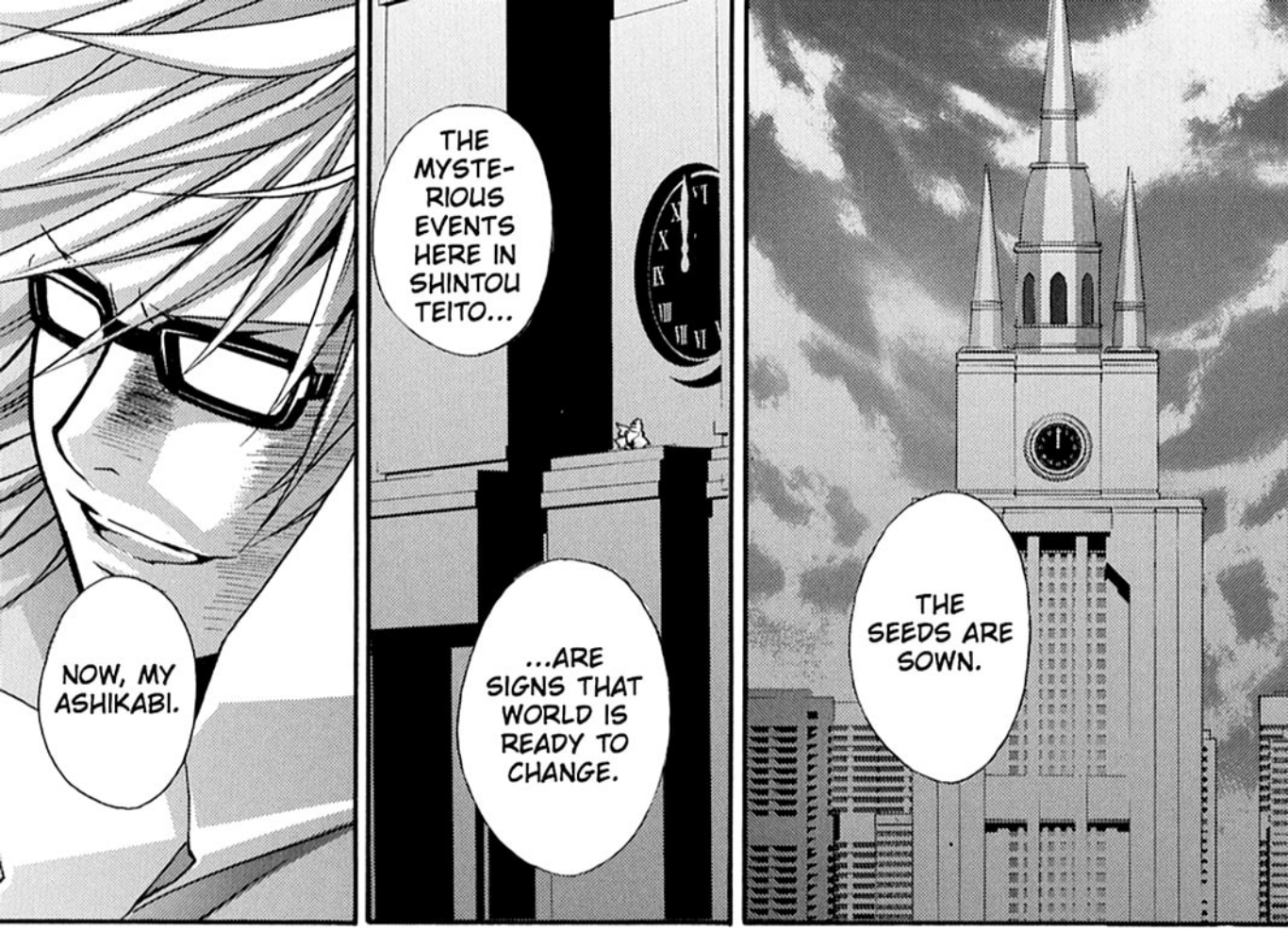

EH?
YOU'RE LEAVING ALREADY?
YEAH. I WAS ALWAYS PLANNING TO STAY AT A FRIEND'S PLACE.
AND ONCE I'M IN SCHOOL HERE, I CAN COME SEE MY BROTHER WHEN-EVER.
AH.
NOW, DON'T TAKE OFF THOSE CLOTHES UNTIL MY BROTHER GETS BACK.
?
OKAY. I WON'T.
THANKS FOR EVERY-THING TODAY.
SEE YA, MUSUBI-CHAN!
DAMN... DID I REALLY CATCH A COLD?
NOW I'VE GOT A HEADACHE TOO.
I'M BAAACK.

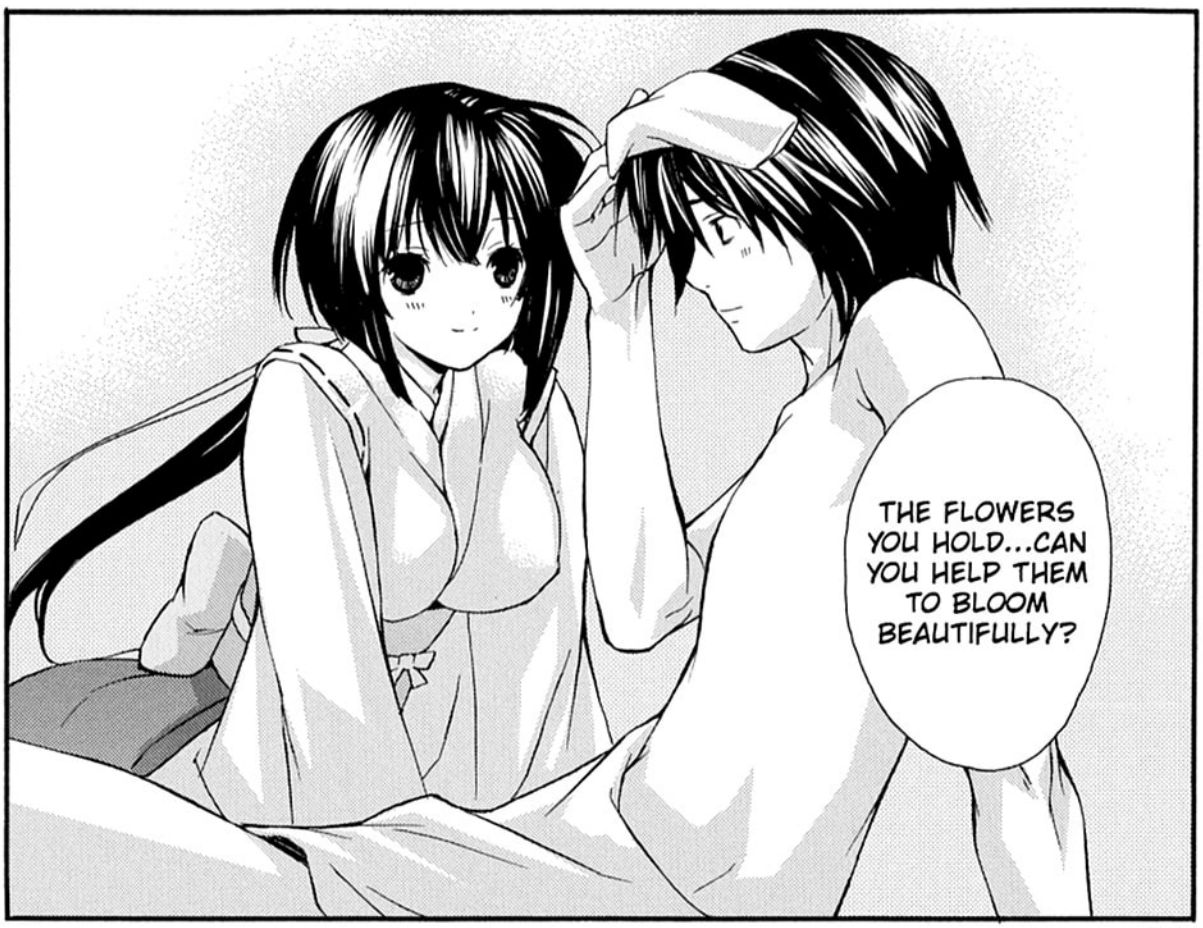

SPLORT
WELCOME HOME.
MU-MUSUBI-CHAN...?
I UNDERSTAND YOU LIKE THIS SORT OF THING, MINATO-SAN.
YUKARI-SAN SAID SO.
JUST A...
...SHE-DEVIL...
(♥) PARTING GIFT FROM ME.
THAT LITTLE...
WHERE IS YUKARI ANYWAY ...?
SHE ALREADY LEFT.
SHE'S STAYING WITH A FRIEND TONIGHT.


I'M GONNA TAKE A BATH AND HEAD RIGHT TO BED.
THINK I CAUGHT A COLD. THAT'S ALL.
SIGH.
WHAT'S THE MATTER?
YOU DON'T LOOK WELL.
OKAY.
AND I CAN WASH YOUR BACK!
EH?
MODESTY, MODESTY, I'M WEARING A TOWEL. ♪
...EH?


MINATO-SAN...
BADUM
MUSUBI... CHAN...
BADUM
I-IS THIS ALL RIGHT...?
BADUM
BADUM
CAN WE REALLY DO THIS?
BADUM


I'M SO HUNGRY.
WE FORGOT TO EAT DINNER.
I CAN'T EVEN MOVE.
THIS GAG AGAIN, REALLY?
GURGLE
きゅるる
RUMBLE
るるる
WOBBLE
ふらっ
BREATHE
GAH.
FADE TO BLACK
暗転
MINATO-SAAAN.
KYAHHH.
THEY SAY..."DON'T TAKE A HOT BATH...
..."WHEN YOU'VE GOT A COLD."
... HA-HA.
MINATO-SAN?


NOW, MY ASHIKABI.
THE MYSTERIOUS EVENTS HERE IN SHINTOU TEITO...
...ARE SIGNS THAT WORLD IS READY TO CHANGE.
THE SEEDS ARE SOWN.


THE FLOWERS YOU HOLD...CAN YOU HELP THEM TO BLOOM BEAUTIFULLY?



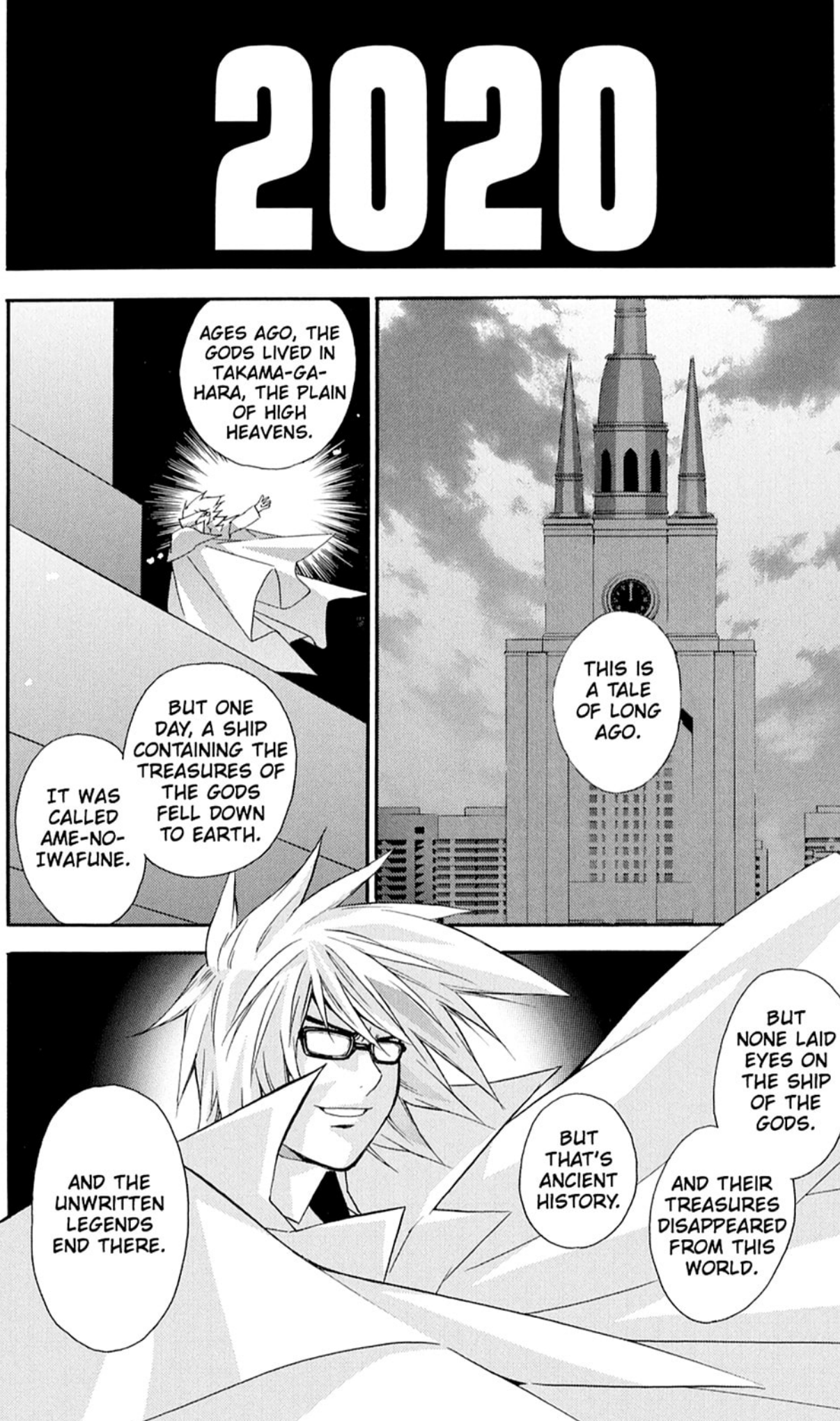
Chapter 1: Maiden of the Moonlit Sky


1999
WE'VE FINALLY ARRIVED ON THIS UNCHARTED ISLAND!
EVERY MAN KNOWS THE TURN OF THE CENTURY MEANS ADVENTURE!!
DUNGEONS! TREASURE CHESTS! I'M HERE FOR YOU.
I'M HERE TO PILLAGE THE SHELVES OF—
BONK
...THAT REALLY HURT, TAKAMI-KUN.
OOZE だら～
SHUT UP, OR YOU'LL GET ANOTHER.


GEOLOGY CAN'T EXPLAIN HOW THIS ISLAND SUDDENLY ROSE UP, BUT IT DID.
WE HAVE NO IDEA WHAT'S ABOUT TO HAPPEN HERE.
AND HERE YOU ARE ACTING LIKE WE'RE GOING ON A PICNIC.
AH, HEY, WAIT UP!!
HE'S SUPPOSED TO BE THE GREATEST "SUPER GENIUS" SINCE OUR COLLEGE'S FOUNDING, BUT...
MAYBE IT WAS "SUPER IDIOT"?
I SAID TO WAIT, MINAKA ...
A DIS-COVERY, TAKAMI-KUN! A DISCOV-ERY!
THE GREAT KING OF TERROR.


...!!
AND IT'S JUST HUMAN-SIZED!?
OOH! I FOUND THE ENTRANCE TO THE DUNGEON!
BEEP
FWIP
スカ
IT'S NOT "THE SEVENTH MONTH" FOR ONE, AND THIS CAME FROM THE SEAFLOOR, NOT THE—
GAH. NOW YOU'VE GOT ME DOING IT TOO.
I HIGHLY DOUBT THAT.
THE GREAT KING OF TERROR AT THE TURN OF THE CENTURY.
WHAT ON EARTH IS THIS...?


BLUB
ブポポ
BLUB
...
THAT...
...DOESN'T LOOK LIKE A KING OF TERROR.


2020
AGES AGO, THE GODS LIVED IN TAKAMA-GA-HARA, THE PLAIN OF HIGH HEAVENS.
BUT ONE DAY, A SHIP CONTAINING THE TREASURES OF THE GODS FELL DOWN TO EARTH.
IT WAS CALLED AME-NO-IWAFUNE.
THIS IS A TALE OF LONG AGO.
BUT NONE LAID EYES ON THE SHIP OF THE GODS.
AND THEIR TREASURES DISAPPEARED FROM THIS WORLD.
BUT THAT'S ANCIENT HISTORY.
AND THE UNWRITTEN LEGENDS END THERE.


BUT A NEW LEGEND HAS ALREADY BEGUN.
THE HUNDRED AND EIGHT DARLING SEKIREI HAVE BEEN RELEASED.
AND NOW THEY MUST DO BATTLE.
ALL FOR THEIR FATED PARTNERS, THEIR ASHIKABI.
THE LAST ONE REMAINING WILL GUIDE THEIR ASHIKABI TO KOUTEN...
...WHERE THAT ASHIKABI WILL HAVE HIS REWARD—THE FATE OF THE WORLD.
AND I'M THE GAME MASTER.
I WILL WATCH OVER YOU MYSELF.
NOW GO AHEAD AND SHOW ME...
...THE NEW WORLD YOU WILL CREATE.


MY ASHIKABI-SAMA.
I'VE FOUND YOU.
MINATO-SAN.
I'M MINATO HASAHI (19).
JUST A GOOD-FOR-NOTHING ROUNIN.


BUT THEN...
...ON THE DAY MY SECOND CHERRY BLOSSOM FELL TO EARTH...
MY NAME...
...IS MUSUBI.
... I MET THIS GIRL.


I'M A SEKIREI!
AND THAT I'M HER FATED PARTNER, HER "ASHIKABI" OR WHAT-EVER.
"SEKIREI."
THAT'S THE ONLY THING I KNOW ABOUT HER.

...IS THE BIG CORPOR-ATION MBI AND ITS CEO.
That's the name of the game you're playing now.
"The Sekirei Project."
AND SOMEHOW CONNECT-ED TO ALL THIS...


モニュ
SQUOOSH
MM...
MUSUBI-CHAN... YOU...ALL OF YOU...
WHAT EXACTLY ARE YOU...?


MM...
!!
BLINK
ぱちっ
むにゅ
SQUISH
SQUISH
...?
SQUOOSH? SQUISH?
UWAH-HHH.
UH—
GOOD MORNING. ♡
MU—
MUSUBI-CHA—
SFX: BADUM, BADUM, BADUM, BADUM
AH.
MINATO-SAN.
むにゃ—
GROGGY


FRET あわ
FRET あわ
FRET あわ
MINATO-SAN, YOU CAME DOWN WITH A FEVER LAST NIGHT AND COLLAPSED AFTER OUR BATH...
DON'T YOU RE-MEMBER?
WH-WH-WHY'RE ...
...YOU N-N-NAKED?


I FORGOT TO BE MODEST AGAIN!!
AHH.
RIGHT ...
IT'S COMING BACK TO ME NOW ...
YOU WERE SAYING "I'M COLD" IN YOUR SLEEP.
AND I'VE HEARD THAT THERE'S NOTHING BETTER THAN SKIN-TO-SKIN CONTACT AT TIMES LIKE THAT.
BLUSH かあ
I'LL BE DRESSED IN JUST A MOMENT.
M-ME TOO.
MY PANTS ARE HERE...
SIGH...
SO PATHETIC.

SFX: HRMM


STOMP カンカン STOMP STOMP カ
IT'S BEEN ONE WEEK SINCE MUSUBI-CHAN CAME TO STAY.
CAN I REALLY SURVIVE LIKE THIS...?


AH...
THE LANDLORD FROM DOWN-STAIRS.
LISTEN, YOU! YOU'VE BEEN MAKING A RACKET LATELY.
YOU'RE RENTING THIS PLACE AS A SINGLE STUDENT, SO WHY...
...DO I KEEP HEARING A GIRL'S VOICE...?
KNOCK
KNOCK
HEY, SAHASHI-SAN!!
SAHASHI-SAN!
S—
SORRY ABOUT THAT...
SMILE
ニコ


S—
SERI-OUSLY ...?
GLOOM
AND WHO'S THAT, HUNH?
UM. WELL, YOU SEE...
THIS IS A SINGLE OCCUPANCY APARTMENT, GOT IT?
AND THIS IS A BREACH OF CON-TRACT!!
SLAM
SO I WANT YOU OUTTA HERE IN ONE WEEK!!


...HE'S OPENING THE PLACE UP BY CHASING AWAY THE RENTERS HE DOESN'T LIKE.
IT'S ABOUT TO BE PEAK MOVING SEASON, SO...
P
P


DAMN THAT BASTARD OF A LANDLORD !!


MINATO-SAN, MINATO-SAN.
I'LL HAVE TO THINK UP SOME KIND OF EXCUSE TO TELL MOM.
BUT WHAT THE HELL DO I DO NOW?
.....
THANKS ANYWAY, MUSUBI-CHAN.
I... APPRECI-ATE THE OFFER THOUGH.
THE PROFESSOR SENT IT TO ME.
...PLEASE USE THIS.
AN MBI CASH CARD...
SFX: BREATHE
"YOUR PROBLEMS ARE YOURS TO FIX."
MY MOM'S BEEN TELLING ME THAT IN THAT BITTER WAY OF HERS SINCE I WAS A KID.


MBI
MINATO-SAN.....


UWAHHHH.
AN MBI CASH CARD!! THAT'S FOR VIPS ONLY!!
I COULD BUY A WHOLE NEW HOME WITH THAT. TWO, EVEN...
B-BUT S-SAMURAI PICK THEIR TEETH EVEN AFTER THE HUMBLEST OF MEALS!? (CONFUSED)
BUT...
IT'S MY FAULT YOU LOST YOUR HOME IN THE FIRST PLACE.


UHHHH.
MUSUBI-CHAN... HERE'S WHAT WE'LL DO.
HOW ABOUT YOU HELP ME LOOK... FOR A NEW PLACE?
IT'S GONNA BE TOUGH THOUGH. I DON'T HAVE MUCH OF A BUDGET.
OKAY.
I'LL DO MY BEST!!
HA-HA...
BEAM



SIGN: ROOM RENTALS MADE EASY



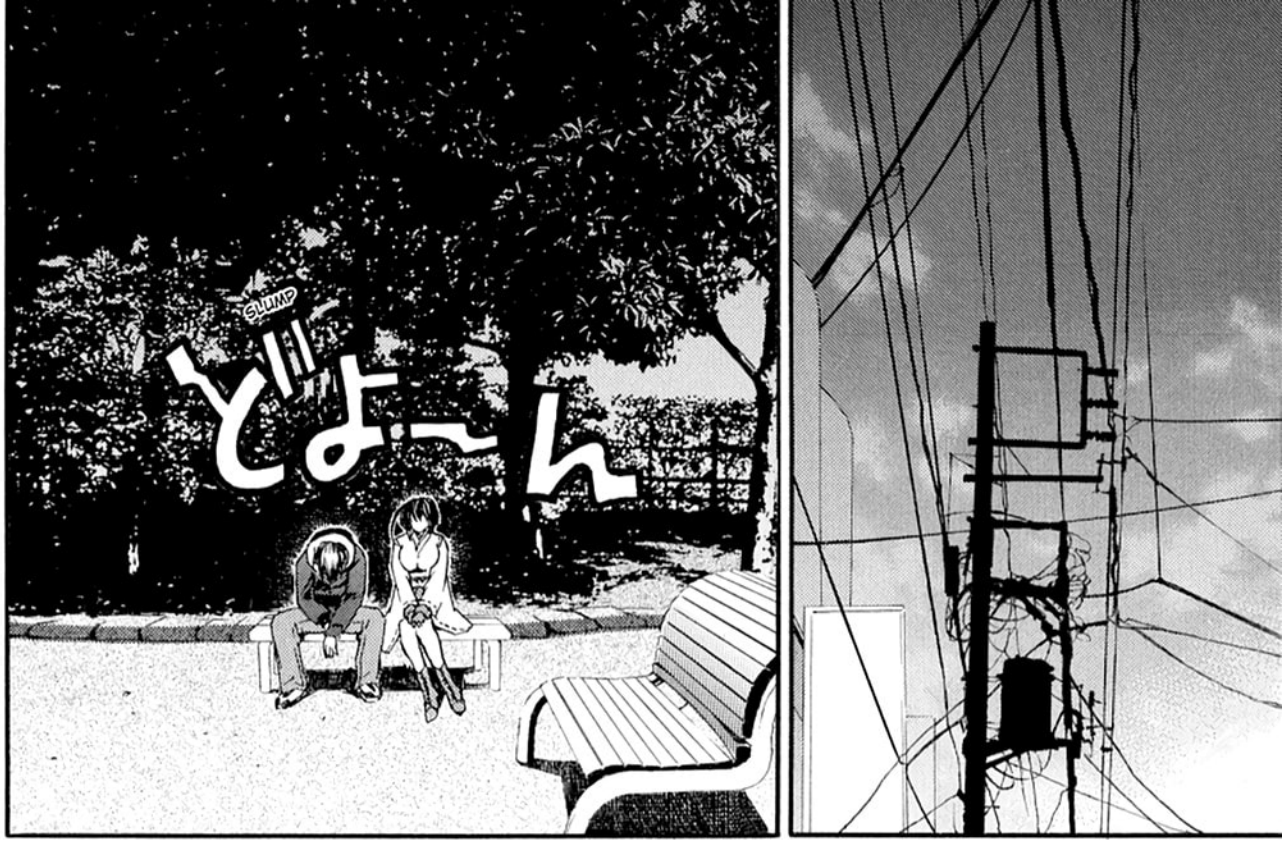






SIGN: REAL ESTATE SERVICE




SLUMP
とぼ～ん

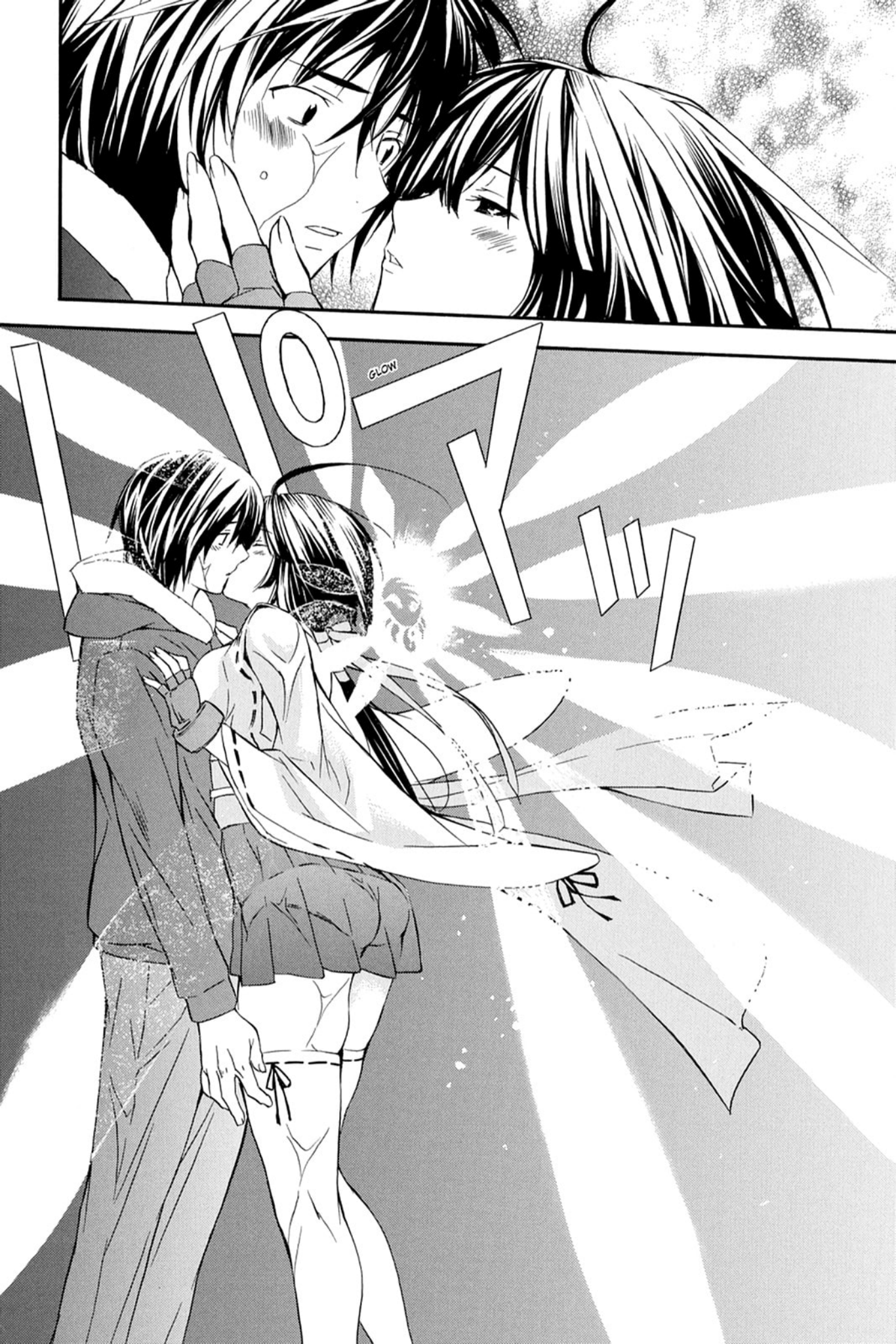

HA-HA ...
THIRTY PLACES, AND EVERY ONE A BUST ...
WHAT A CRUEL, CRUEL WORLD THIS IS.


FSSSHHH
アアアア
..... AH.
DRIP
ポツ
DROP
ポツ

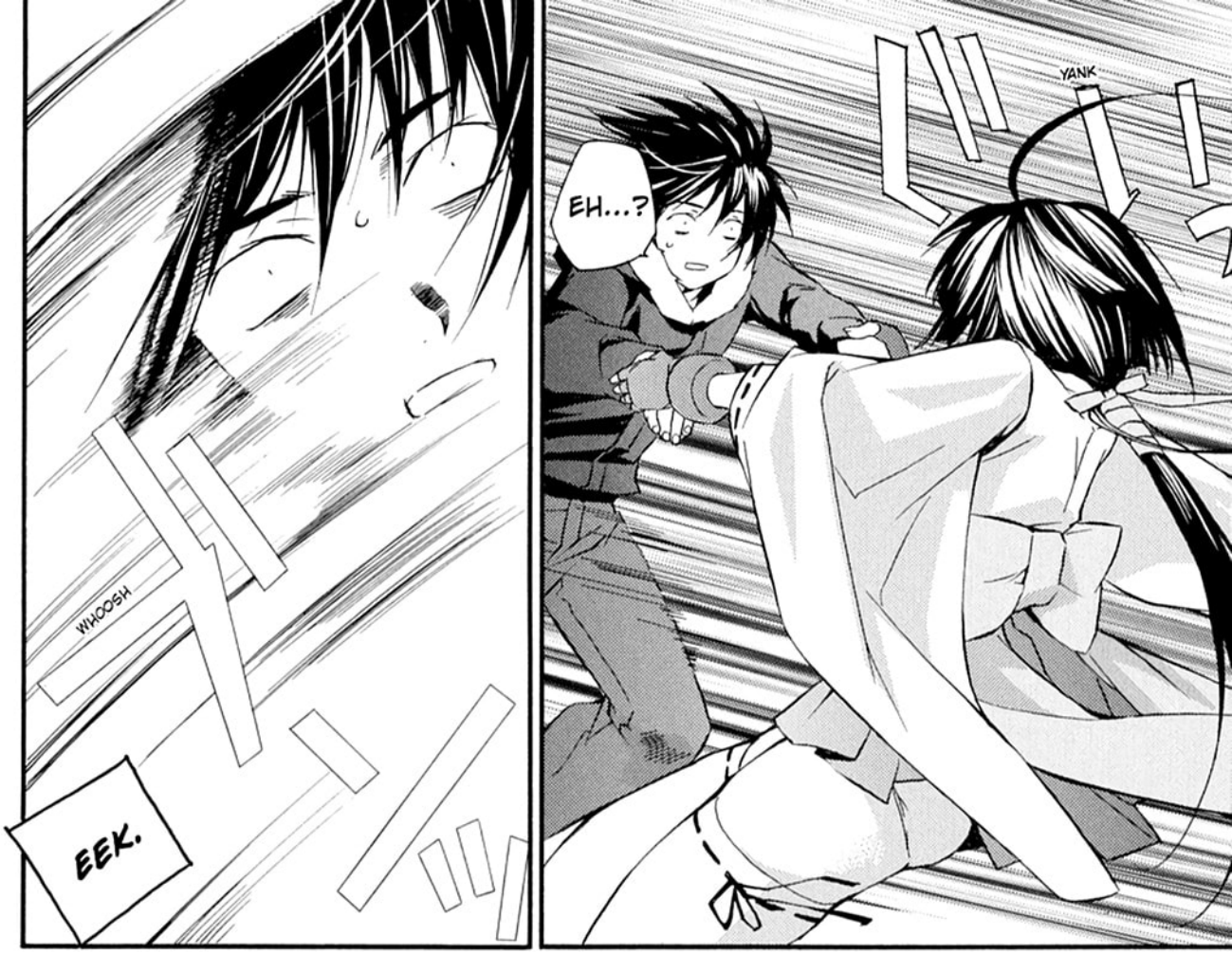

HA-HA ...
AND RAIN, TO TOP IT OFF ...
HA...
NO GOOD... I JUST ...
CLENCH
キリ
...MUSUBI-CHAN.
...CAN'T HANDLE THIS.
I'M... A FAILURE.
I FLUNKED MY ENTRANCE EXAMS TWICE.
AND NOW I'VE BEEN KICKED OUT OF MY APART-MENT.
YOUR "ASHIKABI" SHOULD BE A REAL SPECIAL PERSON.
AND... THAT'S JUST NOT ME...
...MINATO-SAN...


THE MOON SHOULD BE REALLY PRETTY TONIGHT.
I'D LIKE TO SHOW IT TO YOU, MINATO-SAN.
BE-CAUSE...
...I LOVE YOU, MINATO-SAN!
MUSUBI-CHA—


AS LONG AS YOU WILL IT, MINATO-SAN...
...I CAN DO ANY-THING!
...I CAN SPLIT THOSE THICK CLOUDS, SHOW YOU THE MOON...
...AND ONE DAY, I'LL BRING YOU TO KOUTEN.
YOU'RE A SPECIAL GUY IN YOUR OWN WAY, MINATO-SAN.
YOU'RE ...
...MY SPECIAL GUY.


GLOW
チュッ


BY THE FIST OF MY CONTRACT...
...SHATTER THE ILL FORTUNES OF MY ASHIKABI.
HERE I GO!


EEK.
WHOOSH
EH...?
YANK

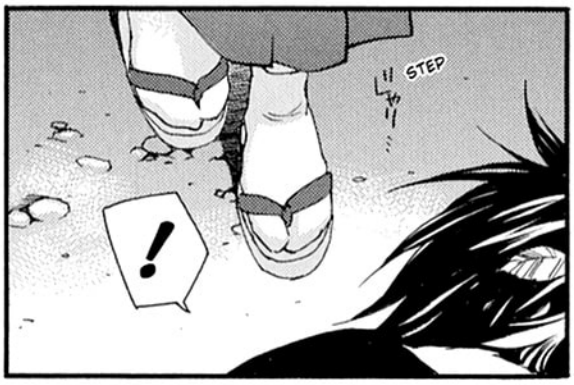

EEK.
EEK.
EEK.
RUMBLE


...IN...
THERE.
I TOLD YOU THE MOON WOULD BE LOVELY.


IN THE MIDST OF THAT UNREAL SITUA-TION...
...I...
... COULDN'T HELP BUT BE CHARMED BY HER.


AH.
UWAHHH.
WHOOSH
EH!?
I'M SORRY.
I DIDN'T THINK OF HOW WE'D BE LANDING.
SFX: WHOOSH
FWUMP


OWW...


STEP
!


Y-YOU OKAY, MUSUBI-CAHN?
YESSSS.
I'M SORRY.


AT THAT MOMENT, I HAD NO IDEA THAT...
...I, MINATO SAHASHI, AN ORDINARY ROUNIN STUDENT...
...WAS ABOUT TO HAVE MY LIFE TURNED UPSIDE DOWN.



Chapter 2: Gate of a New Home


UH, UM...
WHERE AM I?
THE REAR GARDEN OF MY HOUSE.
S-SORRY...
UM...
WHO MIGHT YOU BE?
THROB
WE'LL BE LEAVING...
...TCH.


OW...IT HURTS.
WHAT A TERRIBLE WOUND!
UWAHH.
COULD YOU HELP ME UP, MUSUBI-CHAN ...?
I-I'M ALL RIGHT.
YOU'RE BLEEDING, MINATO-SAN...!
YOUR CLOTHES, THEY'RE...
AH. THEY'RE ALL RIPPED.
UM...
WHY DON'T YOU COME INSIDE AND REST UP...?


IS SOMEONE THERE?
WHAT'S ALL THE NOISE OUT HERE?
MIYA.
...OH?
YOU'RE...


STICK
ペた
THERE.
THAT SHOULD DO IT.
UMMM.
WHERE DO I KNOW HIM FROM?
DON'T MENTION IT.
THANKS.
IT'S JUST THE FIRST AID MIYA ASKED ME TO GIVE YOU.
UH...
HAVE WE MET BEFORE ...?
HOW SAD. YOU DON'T REMEMBER ME?
I INVITED YOU TO COME DRINKING SOMETIME.


REMEMBER NOW?
AH.


MY FRIEND, YASAKA.
YOU'RE THE HOST HE LOOKS UP TO!!
I'M KAGARI.
THAT'S BOTH MY WORKING AND ACTUAL NAME.




WH-WHAT DO I SAY?
THAT MUSUBI-CHAN AND I FLEW INTO THE SKY AND LANDED HERE...?
...TELLING HIM IT'S "CONFIDENTIAL" WOULD JUST SOUND CONTRIVED! I CAN'T SAY THAT!!
U-UHHH.
WELL ...


BY THE WAY.
WHY WERE YOU TWO IN THE GARDEN?


I CAN'T HELP BUT CONSIDER YOU A THIEF IN THE NIGHT.
SO I WONDER IF YOU HAVE A MORE PALATABLE EXPLANATION?
GULP
UM...


TH-THERE WAS THIS SUDDEN GUST OF WIND, AND...
A GUST?
DRIP
だらら～
W-WE GOT BLOWN AWAY AND ENDED UP IN THE GARDEN...
AH-HA. AH-HA-HA.
HMPH.
...FINE. LET'S GO WITH THAT, FOR NOW.
MINATO-SAN...
...I GOT TO BORROW A REAL KIMONO.


I WISH I HAD SOME MORE CASUAL CLOTHES TO LEND...
...BUT ALL I HAVE ARE TRADITIONAL JAPANESE ONES.
BLUSH
LOOK AT THAT.
TWO BEAUTIFUL FLOWERS IN BLOOM.
TH-THANK YOU...
...FOR LENDING ME CLOTHES TOO.
WELL, YOU WERE SOAKED TO THE BONE.
FU-FU. I LOVE PLAYING THE MEDDLER, ACTUALLY.
MY HUSBAND WAS THAT WAY TOO.
AND THOSE ARE HIS CLOTHES.
HUSBAND ...?
NO, NO, THAT TRACKSUIT CERTAINLY ISN'T MINE.


HER HUSBAND PASSED AWAY, YOU SEE.
AH! RIGHT.
I STILL DON'T KNOW YOUR NAMES.
S-SORRY.
IT HAP-PENED LONG AGO.
THAT'S QUITE ALL RIGHT.
AH. I-I'M MINATO SAHASHI.
I'M MUSUBI!
MY NAME IS MIYA ASAMA.


SHOCK
!!
AH, WHOSE SHOES ARE THESE?
WE HAVE GUESTS, MIYA?
AH, LOOKS LIKE WE DO!
UZUME ...
I'VE TOLD YOU NOT TO COME OUT OF YOUR ROOM LOOKING LIKE THAT.
HUH? BUT I'M WEARING PANTIES. AIN'T THAT ENOUGH?
U-UMM, WE...
... SHOULD HEAD HOME.


SIGN: IZUMO INN
A-AND THANKS FOR EVERY-THING.
SORRY FOR ALL THE TROUBLE, REALLY.
WE'LL BRING BACK THE CLOTHES TOMORROW .....
OKAY.
OF COURSE.
SEE YOU TOMORROW, THEN.
HEY, MUSUBI-CHAN.
THIS... WHAT IS THIS PLACE?
THOSE PEOPLE DIDN'T SEEM RELATED.
BUT THEY DID SEEM REALLY FUN. ♡







SIGN: BOARDERS WANTED, IZUMO INN— SHARED BATH AND TOILET, SINGLE 6-TATAMI-MAT ROOM —TWO MEALS PER DAY INCLUDED, RENT IS 50,000 YEN (PER MONTH), SPEAK TO ASAMA ➡






AH.
UMM.
入居
TH—
THIS...
YES?
BOW
ぺこっ
WE'VE JUST BEEN KICKED OUT OF MY APARTMENT.
PLEASE LET US STAY!!


...
PLEASE
...
...RAISE YOUR HEAD.


GIGGLE

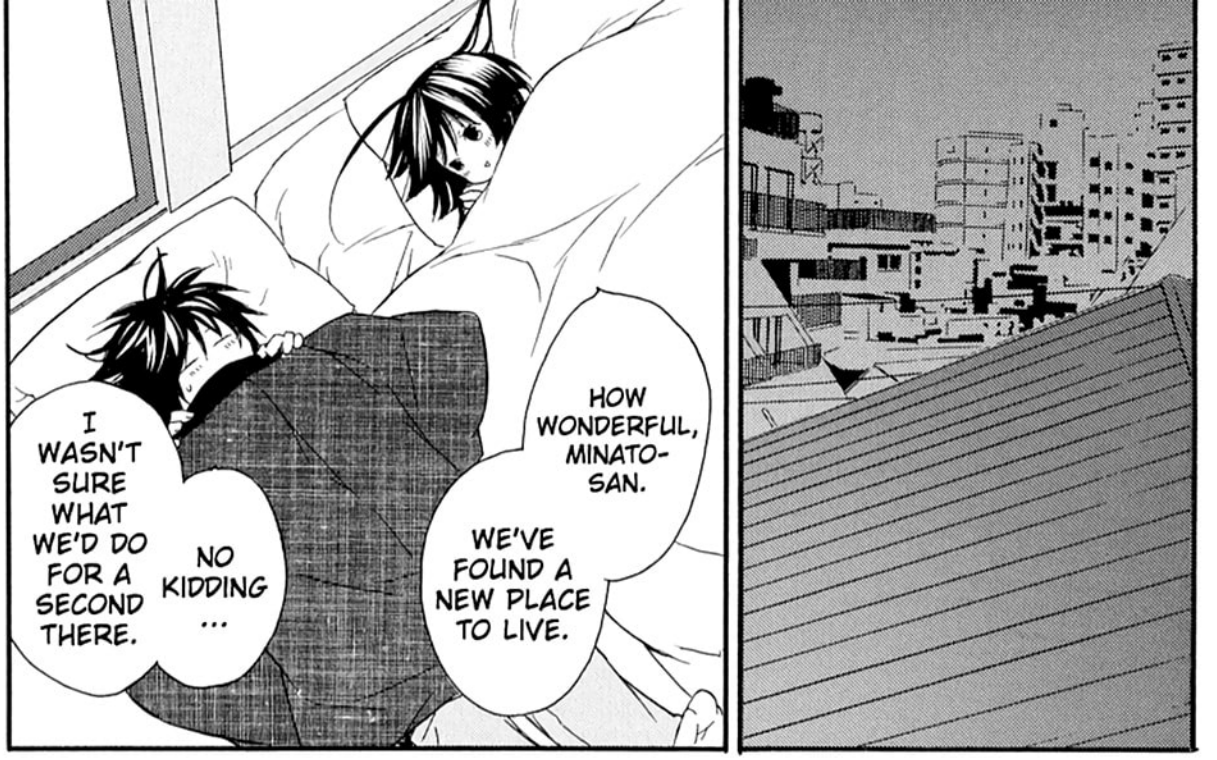

U-UHH.
MY HUS-BAND...
HE WOULD NEVER TURN ANYONE AWAY.
PERHAPS IT'S BECAUSE YOU'RE WEARING HIS CLOTHES...
...BUT... YOU RESEMBLE HIM, IN A WAY.


...TO MY IZUMO INN.
出雲荘
WELCOME...
SIGN: IZUMO INN


GLOMP
MU-MUSUBI-CHAN.
THANK GOODNESS. ♡
MINATO-SAN!
IT'S ALL THANKS TO YOU...
...MUSUBI-CHAN.
...MY DULL WORLD'S BEEN GETTING BRIGHTER.
EVER SINCE I MET YOU...


IS THIS REALLY OKAY, MIYA?
TO DECIDE SO HASTILY?
I DON'T BELIEVE THOSE CHILDREN ARRIVED HERE BY COINCIDENCE.
IT'S SURELY FATE.
THE GUIDANCE OF THE COUNTLESS GODS.
AND WHOEVER THEY ARE...
...I HAVE NO REASON TO REFUSE THEM.
RIGHT.
IF YOU'RE ALREADY DECIDED, THEN I HAVE NOTHING TO SAY.


出雲荘
THANK YOU.
R-RIGHT!
PLEASE COME IN.
SHALL I EXPLAIN THE DETAILS, THEN?
THE RAIN SUDDENLY STOPPED.
AND THE CLOUDS... WERE THEY RIPPED APART?
IT'S AS IF SOMEONE WENT TO A LOT OF TROUBLE TO CLEAR THE SKY AND VIEW THE MOON.
WHO COULD HAVE DONE THAT, I WONDER.


I WASN'T SURE WHAT WE'D DO FOR A SECOND THERE.
NO KIDDING ...
HOW WONDERFUL, MINATO-SAN.
WE'VE FOUND A NEW PLACE TO LIVE.


→Ring←
Hello?
HI... IT'S ME...
BUT...
I'M STILL WORRIED ABOUT WHAT COMES NEXT...


SHOCK
You're a man. Show some drive.
And don't go groveling to your grandmother either!!
B-BUT.
MOOOOM.
I'm busy. Good-bye.
CLICK
BZZ BZZ
Moving!?
What are you thinking, at a time like this?
U-UMM, MOM.
I'M MOVING.
It's half until you get into college!!
WHAT'S "ALLOWANCE"?
You get half.
UM... ABOUT MY ALLOW-ANCE...


MINATO-SAN.
I'VE GOT A MOUNTAIN OF PROBLEMS, HUH?
HARSH.
ENTRANCE EXAMS. THE SEKIREI PROJECT. HALF ALLOWANCE.


I'LL DO MY BEST TOO.
WE CAN BOTH GET PART-TIME JOBS. ♡


...SORRY...


I...WAS GIVING UP HOPE EARLIER.


MUSUBI-CHAN...
AND YOU HAVE TO STUDY! A LOT!


OH...
BACK THERE? IN THE RAIN?
...YEAH.
...MUSUBI-CHAN?
MUSUBI...
...CHAN...?


MINATO-SAN...
...DON'T YOU WANT ME?
DO YOU...
...DISLIKE ME...?


D—
DISLIKE YOU? OF COURSE NOT...
GOOD.
SQUEEZE
ぎゅ
...MUSUBI-CHAN?


MY HEART'S GOING SO FAST IT COULD EXPLODE ...
THUMP
THUMP
THUMP
THUMP
THUMP
CAN YOU HEAR THAT?
IN MY CHEST.
BADUM
BADUM
BADUM
MINATO-SAN...





SFX: BREATHE







SFX: BREATHE BREATHE




THORNS
YEAH, THANKS FOR EVERYTHING.
WE FOUND A NEW PLACE TO STAY, SO WE'RE LEAVING.
EVERY-THING'S ALREADY PACKED.
HMPH. THAT SO?
SQUEEZE
きゅ♥
THANK YOU FOR EVERYTHING YOU'VE DONE. ♡
UM.
MR. LAND-LORD.
THIS APARTMENT HELPED KEEP MINATO-SAN OUT OF THE RAIN AND COLD FOR THE PAST YEAR.
SO THANK YOU. ♡
... HMPH.


...WELL, LOOKS LIKE YOU KEPT THE PLACE CLEAN ENOUGH...
...SO I'LL GIVE YOU BACK YOUR WHOLE DEPOSIT.
HEAVEN KNOWS YOU'LL NEED THE MONEY NOW THAT YOU'VE GOT A WOMAN.
TH—
THANK YOU...
OOH.
ISN'T THAT GREAT, MINATO-SAN? ♡
B-BUT IT'S SUCH A BIG LOAD.
CAN YOU REALLY CARRY ALL THAT?
REALLY, MUSUBI-CHAN.
IT'S ALL THANKS TO YOU.
YES.


I'M A FIST-TYPE!
HOIST
ひょいっと
LET'S BE ON OUR WAY, MINATO-SAN.
THIS ONE GIRL IS CARRYING EVERYTHING I OWN...
NOT SURE HOW TO FEEL ABOUT THAT.
Y-YOU'RE STRONG, HUH?
SIGN: POLICE BOX
SPEAKING OF FISTS...
...WHEN YOU MADE THAT TORNADO, WHAT WAS IT YOU SAID...?
交番前
Koban
THAT WAS MY NORITO.
UM, IT'S AN INCANTATION I SAY BEFORE USING A BIG BURST OF POWER.
EACH SEKIREI HAS HIS OR HER OWN NORITO.
WOW...
AH, WE'RE HERE.


FROM HERE ON...
...MY NEW LIFE BEGINS.
KIND OF NERVE-RACKING.
SIGN: IZUMO INN



Chapter 3: Musubi





出雲荘





SIGN: IZUMO INN




THERE'S THE LANDLADY (THE WIDOW)...
MY, MY.
WELCOME.
I'VE BEEN EXPECTING YOU.
...MIYA ASAMA-SAN.
TH—
THANKS FOR TAKING US IN.
PLEASE COME INSIDE.
R-RIGHT.
YOUR ROOM IS ON THE SECOND FLOOR.
IT'S ROOM 202.


HMPH.
SHE'S NOTHING LIKE MY LAST LANDLORD.
MINATO-SAAAN.
AH, TH-THANKS FOR THAT.
I CLEANED THE ROOM IN ANTICIPATION OF YOUR ARRIVAL.
CRACK
みしっ
WAHH! MUSUBI-CHAN!!
STUCK
キュウー
I GOT STUCK WHEN I TRIED TO COME IN.
I'M AFRAID THE HOUSE WILL FALL APART IF I MOVE.
I APOLOGIZE FOR LAUGHING.
クス
GIGGLE
SFX: GIGGLE GIGGLE GIGGLE
15 MINUTES LATER
クスクス
SORRY ABOUT THAT.
S—
PANT
WHEEZE
はぜー
MADE IT IN...
PANT
PANT


UMM... MUSUBI-CHAN, WAS IT?
YOU'RE QUITE STRONG.
YES!
BECAUSE I'M A FIST-TYPE SEKIREI.
JOLT
ドキッ
FU-FU.
WHAT A FUNNY GIRL...
GIVE ME A CALL ONCE YOU'VE DONE A BIT OF UNPACKING.
I'LL PUT ON SOME TEA.
AH, S—
SURE.


CLOSE
HEY, MINATO-SAN!
LET'S UNPACK AND START SETTING UP.
MUSUBI-CHAN!!
YES?
SHOULD YOU LEAK ANY OF THIS INFORMATION ...
...TO ANYONE ...
...I WILL USE THE FULL POWER OF MY MBI...
...TO DO UNKIND THINGS TO YOU.
TH-THE SEKIREI PROJECT IS A BIG SECRET, RIGHT?
ALSO THAT YOU'RE A FIST-TYPE SEKIREI, RIGHT...?
I WAS SO CARELESS.
AHH!!


BADUM
BADUM
BADUM
M-MAYBE WE'RE ALL RIGHT ...
BUT I'M THE ONE WHO SLIPPED UP.
... AND...
NO MATTER WHAT UNKIND THINGS THE CEO TRIES TO DO...
...WE'LL BE FINE AS LONG AS WE'RE TOGETHER!
YOU HAVE ME, MINATO-SAN.


AND FROM NOW ON, NO MATTER WHAT...
MUSUBI WILL PROTECT MINATO-SAN.
...ARGH!!
WHAT'S WRONG WITH ME!!? A GIRL...
GUAHH
A GIRL'S GONNA PROTECT ME, AND I'M HAPPY ABOUT IT...? RELIEVED, EVEN...!?
MINATO-SAN?
IN MUSUBI-CHAN'S EYES...
THANKS.
NEVER MIND... HA-HA.


SHE SAID SHE LOVES ME, BUT...
OKAY.
LET'S GET TO WORK, THEN.
WE SHOULDN'T KEEP THE LANDLADY WAITING.
...WHAT EXACTLY AM I TO HER?
...I'M HER "ASHIKABI" OR WHATEVER?
...IS THAT JUST BECAUSE...
...AHH.
WOW.
WHAT A LOVELY BREEZE.
Y-YEAH.
OR IS IT...?


AND THINKING ABOUT IT IS DEFINITELY...
...NO. THERE'S NO DOUBT ABOUT IT. THIS GIRL...
...MUSUBI-CHAN...
I CAN'T HELP BUT FIND MYSELF FALLING FOR HER, SO.....


ABOUT HER. ABOUT THE SEKIREI!.....
I STILL DON'T KNOW ANYTHING.
MUSUBI-CHAN.
I HOPE YOU'RE READY.
THIS IS A NEW START FOR US.
...AT ANY RATE, FROM NOW ON...
BUT...FROM NOW ON...
I'LL DO MY BEST.
UM... I...
TOGETHER FOREVER!
...WE'RE DOING THIS TOGETHER.
...YES.


WELL, IT'S NOT LIKE I HAD A TON OF STUFF TO SET UP IN THE FIRST PLACE.
DIDN'T YOU HAVE A TELEVISION SET, MINATO-SAN?
NICE! WE'VE FINISHED MOVING IN!
I KNEW IT'D GET IN THE WAY OF STUDYING, SO I STUFFED THE TV INTO THE CLOSET...
THIS TWO-TIME ROUNIN'S DETERMINED TO SUCCEED.
BUT I LOVE TELEVI-SION!
IT LETS ME STUDY ABOUT THE OUTSIDE WORLD.
THIS WORLD, THE ONE YOU LIVE IN, MINATO-SAN.
WE SEKIREI WERE BORN AND MODIFIED ON THE ISLAND.
OUTSIDE WORLD?
YES.

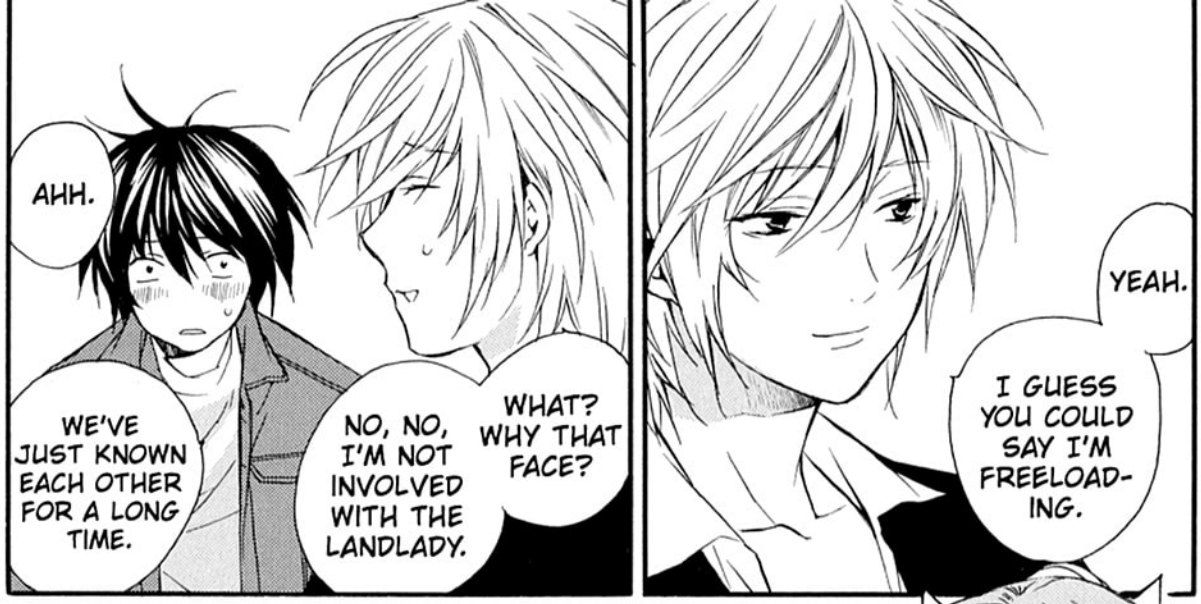

SEKIREI CAN'T ADAPT TO THE OUTSIDE RIGHT AFTER BEING BORN.
WE CAN'T CONTROL OUR OWN STRENGTH.
MODIFIED ...?
FOR EXAMPLE... IN MY CASE...
!
SQUEEZE
きゅ...
SQUISH
ムギュ
...!!
MU—
MUSUBI-CHAN?
BADUM
ドキン
BADUM
ドキン
BADUM
BADUM
ドキッ
...BEFORE BEING MODIFIED ...
TWITCH



SFX: BADUM BADUM BADUM BADUM





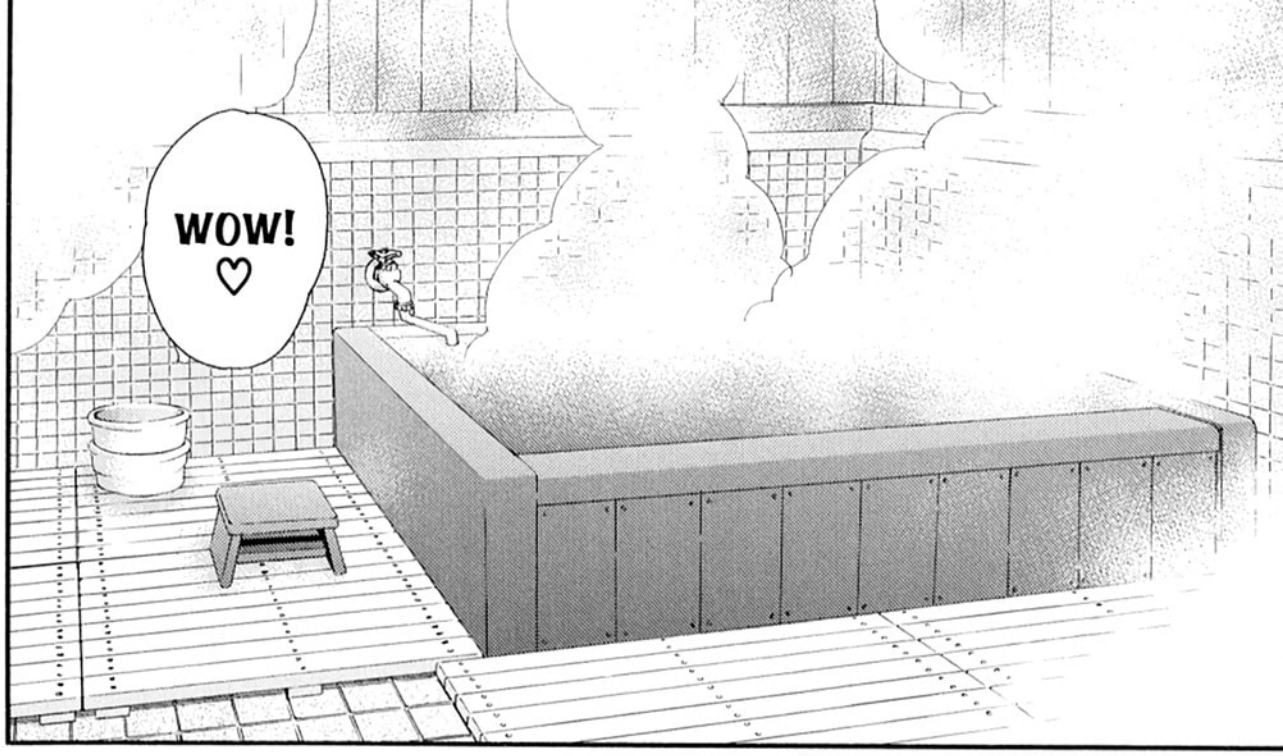

AHH.
WE'VE JUST KNOWN EACH OTHER FOR A LONG TIME.
NO, NO, I'M NOT INVOLVED WITH THE LANDLADY.
WHAT? WHY THAT FACE?
YEAH.
I GUESS YOU COULD SAY I'M FREELOADING.


SIGN: IZUMO INN
出雲荘
WE'RE ABOUT TO HAVE DINNER THOUGH.
SORRY, I'M IN A RUSH.
I'VE AN ERRAND TO DO BEFORE HEADING TO THE CLUB.


MY, MY
ARE YOU LEAVING, KAGARI-SAN?


WELL...
SO PLEASE PARDON ME.
I'LL BE SURE TO EAT ONCE I RETURN.
KISS


I WOULD LET YOU DO ANYTHING TO ME, MINATO-SAN.
MU-MUSUBI-CHAN. ARE YOU THE TYPE WHO'D LIKE THAT KIND OF GUY TO DO THAT TO YOU?
P-PRETENTIOUS...
RIGHT. HE'S A SUPER POPULAR HOST, APPARENTLY.
DAYDREAM TIME
...LET YOU DO ANYTHING...
DROOP
MINATO-SAAN.
...TO ME.
...TO ME.
...TO ME.
"ANYTHING"...
"ANYTHING" WITH MUSUBI-CHAN...!?
DRIP
DRIP
DRIP
HAVE YOU FINISHED UNPACKING?
DINNER IS NEARLY READY.
WHY NOT TAKE A BATH IN THE MEAN-TIME?


WOW!
♡


SUCH A BIG BATH.
WE CAN GET IN TOGETHER AND HAVE PLENTY OF ROOM TO WASH EACH OTHER'S BACKS.
したっ
SLIDE
N-NO!!
I-I'LL GET IN AFTER-WARD.


I'LL STRETCH MY LEGS BEFORE MY BATH ...


DASH
MINATO-SAN?
GIVE ME A HOLLER ONCE YOU'RE DONE!!
CAW
CAW


SLIP
しゅるっ
SINK
じ～ん
DIP
ちゃぷ
...
HOT.
I REALLY WANTED...
SIGH.
...TO WASH MINATO-SAN'S BACK...


IT'S KIND OF AMAZING WE MADE IT OUT ALIVE...
...AFTER FALLING FROM SO HIGH UP ANYWAY.
THAT'S WHERE WE FELL DOWN THE OTHER DAY...
GUESS THIS TREE ACTED LIKE A CUSHION .....?
GLOW


HELP ME...


HELP ME.
REACH
アッ…


THE HUNDRED AND EIGHT RELEASED SEKIREI...
WELL.
HERE IN SHINTOU TEITO, THE CAPITAL OF THE LAND OF THE RISING SUN...
THE RULES ARE SIMPLE.
...THE SEKIREI PROJECT WILL UNFOLD!
THEY FIGHT AND FIGHT SOME MORE UNTIL THERE'S ONLY ONE LEFT!
THE GAME'S FINALLY BEGUN.
UWA-HA-HA-HA-HA.
I'M GETTING SICK OF THAT PROLOGUE OF YOURS.
TO GUIDE THEIR VERY OWN CHOSEN ASHIKABI, THEIR FATED PARTNER...
...TO THAT ULTIMATE DESTINATION, KOUTEN!!
...
MINAKA.
RIGHT... TAKAMI-KUN?



Chapter 4: Girl of Green


SLIDE
ガラ
EEEP.
SOAP IN MY EYES.
AHH.
THE GIRL FROM YESTERDAY.
SO YOU MOVE IN HERE, OR WHAT?
YES.


WOW. LOOK AT THAT RACK.
I'M UZUME. I'M IN ROOM 203.
NICE TO MEETCHA.
I'M MUSUBI!
NICE TO MEET YOU AS WELL.
AHHH. THE SEKIREI CREST!!
YOU'RE A SEKIREI.
TURN
SEE? ♡
ME TOO. ME TOO.


...AND SHE WAS CRYING...
...WHAT...?
JUST NOW...
SLUMP
ヘたっ
"HELP ME"...
THAT LITTLE HAND...
CRASH
ガラガシャ
!!
WHAT WAS THAT!?
WH—


WHOOSH
THD
A-
JUST LISTEN TO WHAT I'VE GOT TO SAY...
TIME OUT. TIME OUT.
WHERE'S THIS COMING FROM...?
HOW EXCITING!!


CLENCH
ぐっ
I'M MUSUBI, SEKIREI NUMBER 88! A FIST-TYPE!
THIS IS MY FIRST REAL BATTLE!!
PEEK
ひょこっ
THE NOISE CAME FROM AROUND HERE...
I KNOW THE BATH IS THIS WAY.....
"EVEN SO"...? JUST LISTEN TO ME.
I'M A LITTLE NEW AT THIS, BUT EVEN SO...!
HERE I GO!!


CRASH
ガシャーン
...!!
KYAHH
HEY, MISTER.
YOU'RE THAT GIRL'S MASTER, YEAH?
SLIP
TMP


TMP
SO BE A DOLL...
...AND MAKE HER STOP?
THING IS— I DON'T REALLY FEEL LIKE FIGHTING.
GET AWAY FROM MY MINATO-SAN!!
AH.
CRASH
CRUNCH


OH MY. HOW AWFUL-SOUND-ING.
A FIGHT, PERHAPS ?
I'LL HAVE TO END IT.
MU-MU-MUSUBI-CHAN...
ST-ST-STOP...
GET AWAY FROM...
...MINATO-SAN!!


EH...?
FSSHH
ビリビリ
RATTLE
BAM


COME, NOW.
BONK
!
SMILE


CRY
じ～～～ん
HMPH.
A GIRL YOUR AGE RUNNING AROUND LIKE THAT!
HAVE YOU NO SHAME?
POINT
ツンツン
YOU TOO, UZUME-SAN!
RIIIGHT.
...RIGHT...
...I'M SORRY...
AS LONG AS YOU UNDER-STAND.
HEE HEE HEE.
YOU MADE HER MAD.
I DON'T PARTICULARLY CARE WHO CAUSED THIS...
...BUT KNOW THAT I WILL NOT TOLERATE VIOLENCE HERE AT IZUMO INN.


SMILE
UNDER-STOOD?


Y—
YESSS.


DINNER IS ALMOST READY.
THAT MIYA...
SHE'S SUPER SCARY WHEN SHE'S MAD.
THE LAND-LADY ...
WHAT IS SHE!?


I'M VERY SORRY...
I WAS TAUGHT TO FIGHT ANY OTHER SEKIREI I CAME ACROSS...
I MEAN, THAT'S TRUE. SEKIREI ARE BORN TO FIGHT.
AH-HA-HA, DON'T WORRY ABOUT IT.
BUT THAT WAS A SHOCKER ...
TO THINK THERE'D BE ANOTHER SEKIREI BESIDES MUSUBI-CHAN IN THIS BOARDING-HOUSE.
BORN ...
BORN TO FIGHT...?
WE FIGHT AND FIGHT UNTIL ONLY ONE'S LEFT...
THE CEO LOVES TO REMIND US.
MATTER OF FACT...
...I'M NOT EVEN THE ONLY ONE, Y'KNOW...


OPEN
ガチャ
OH.
IT'S JUST THAT I DON'T FEEL LIKE FIGHTING!
THAT'S ALL IT IS!
UMM!
NEVER MIND THAT.
THERE'RE MORE...?
ACK!

DINNER IS READY.
EVERYONE, PLEASE COME TO THE DINING ROOM.
AH.
MIYA.

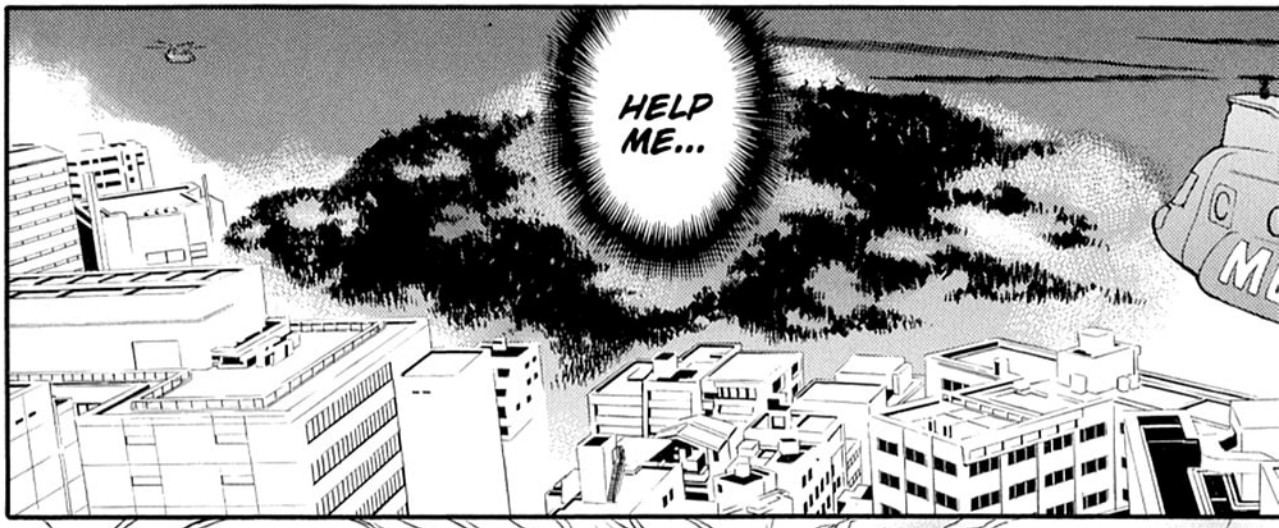

HELP ME...
UPSET
しゅん…
I MADE TROUBLE FOR YOU TOO, MINATO-SAN...
I'M SORRY.
HA HA.
IT'S FINE, IT'S FINE.
DINNER...
O-OKAY.
PLEASE, EAT YOUR FILL.
...THAT CRYING GIRL...
THE FIGHT NEARLY MADE ME FORGET, BUT...
HOLD ON, NOW.


AH.!!!
MINATO-SAN?
WHOOSH
ザッ..


FWOOM
FWOOM
FWOOM
FWIP
FLAP
HEY, HOMURA.


GUESS YOU'VE COME TO SEE THAT TOO?
CRACKLE
HEY.
IF IT ISN'T HIKARI AND HIBIKI, THE PAIR WHO FLOUT THE RULES BY ATTACKING ASHIKABI-LESS, UNWINGED SEKIREI.
FLIK
YOU TWO DON'T KNOW WHEN TO GIVE UP.
BUT I WON'T LET YOU LAY A HAND ON NUMBER 108.
WHAT'D YOU SAY!? YOU'RE THE ONE ALWAYS GETTING IN OUR WAY...
WHAT'S WITH THE HAUGHTY INTRO!?
HMPH.
BECAUSE I AM THE GUARDIAN OF ALL SEKIREI...
CUT IT OUT, HIKARI.
WE'LL GET FLAMBÉED AGAIN.
CRACKLE
CRACKLE
CRACKLE
GUWAHHH.
THAT PRETENTIOUS SPEECH-IFYING'S STARTING TO PISS ME OFF.
I HAVE NO PROBLEM FIGHTING YOU, BUT...
...THERE ARE TOO MANY OBSERVERS OUT TONIGHT.
FWOOM
FWOOM
FWOOM
M61


FWOOM
FWOOM
FWOOM
TAKE A LOOK.
MBI IS DESPERATELY TRYING TO PRY OPEN THE GREEN GATE.


HELP ME...


SOMEONE HELP ME.
HELP ME...



Chapter 5: Inside of the Dream


WAHH.
WAHH...
SOME-ONE CRYING ?
WHERE... AM I?
MY LITTLE SISTER YUKARI WAS ALWAYS CRYING.
REMINDS ME OF THE COUNTRY-SIDE.
HIC.
WAHH.
WAHH.
!
LOOK, YOU'RE STUCK UP IN A TREE AGAIN.
BIG BROTHER'S HERE, SO DON'T CRY.




YOU'RE OKAY.
YOU'RE FINE. DON'T BE SCARED.


!!
WAIT. THIS GIRL, SHE'S...
THAT'S NOT YUKARI.


EHH.
WAHH.
TEARY
ぼろぼろ
TEARY
WAHH.
WAHHH.

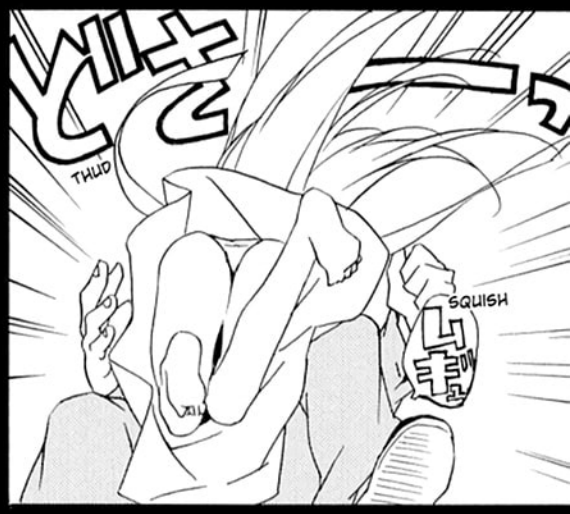



COME DOWN.
I'LL BE SURE TO CATCH YOU.



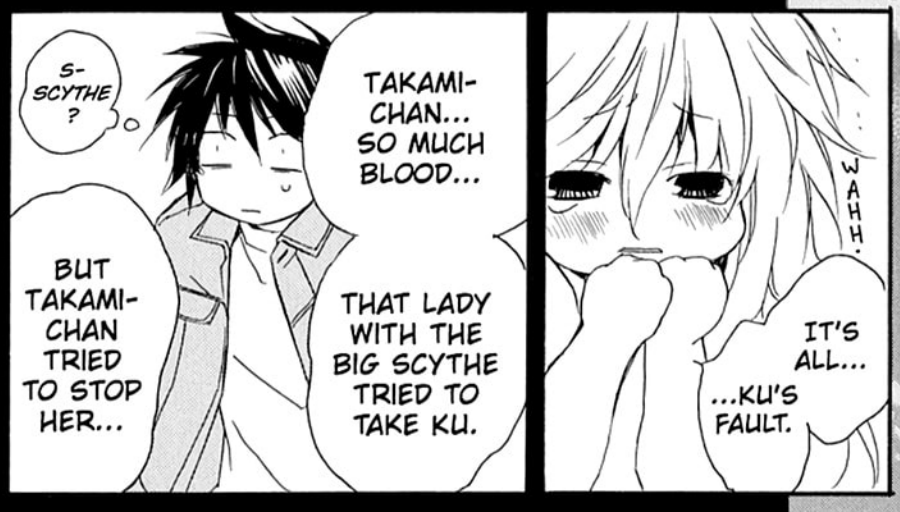

UWAHH.
WHOOPS.




THUD
SQUISH


IT'S JUST LIKE WHEN I FIRST MET MUSUBI-CHAN...


UMM...
WHAT'S YOUR NAME? MIND TELLING ME?
KU—
...
KUSANO
.....
KU-CHAN, HUH?
WHAT A CUTE NAME.
RUB
なで
SMILE
にこ
BLOOM
ぱにゃ
BEAM
ぽぉーん
SO CUTE WHEN SHE SMILES.
WOW.


S-SCYTHE?
TAKAMI-CHAN... SO MUCH BLOOD...
BUT TAKAMI-CHAN TRIED TO STOP HER...
THAT LADY WITH THE BIG SCYTHE TRIED TO TAKE KU.
WAHH.
IT'S ALL...
...KU'S FAULT.
HEY.
WHY WERE YOU CRYING?


THAT KU CAN'T GO OUTSIDE YET.
THAT KU WAS BEING SELFISH ...!!
AND TAKAMI-CHAN SAID IT'S STILL NO GOOD.


HELP ME.


KU-CHA—


HELP ME...
KU-CHAN?
KU-CHAN!
KU-CHAN.
NAME TAG: SAHASHI
MINATO-SAN?
3-2
佐橋
KU-CHAN.
KU-CHAN ...
MINATO-SAN.
—TO-SAN.

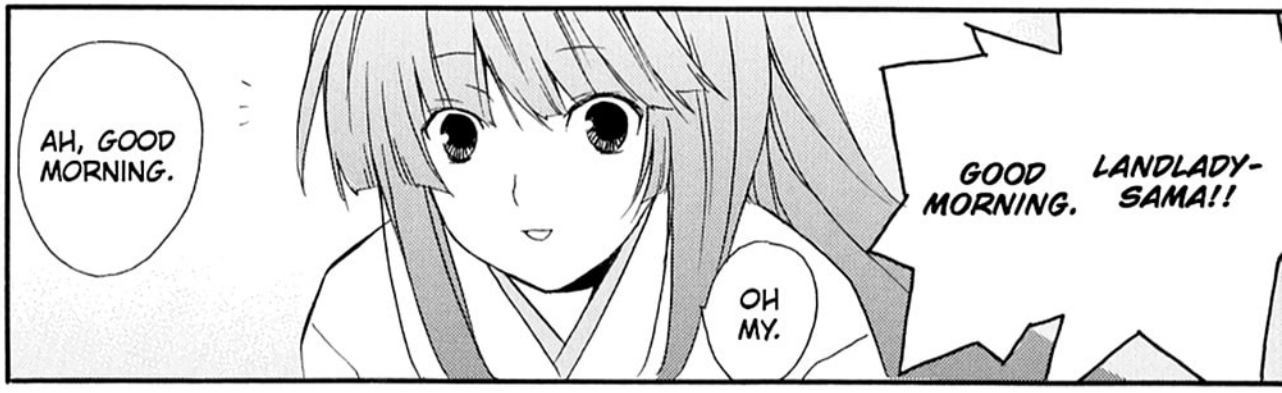

KYAHH!
GOOD MORNING.
!!
MU-MUSUBI-CHAN!?
KU-CHA—


ANYWAY, YOU SURE DO LIKE THOSE CLOTHES, MUSUBI-CHAN...
YEAH...A DREAM?
...I GUESS IT WAS A DREAM.
THEY'RE EASY TO MOVE AROUND IN. ♡
YOU WERE HAVING A BAD DREAM, SO I WOKE YOU UP.
ARE YOU OKAY?
...A DREAM...?


BEAUTIFUL DAY, HUH?
YES.
AH...
THE LANDLADY ?
STRETCH のび〜
SLASH
BREATHE...



SFX: PUMPED PUMPED PUMPED PUMPED






YES!
WHOA, WHOA!
MUSUBI-CHAN!!
TMP
FU-FU...
SOME EARLY MORNING TRAINING, IS IT?
佐倉
THIS SHOULD BE A LOT OF FUN!
YES. FUN, INDEED.


P-PLEASE STOP THEM.
U-UZUME-SAN!!
IT'S JUST A FRIENDLY MATCH, YEAH?
DON'T WORRRRY.

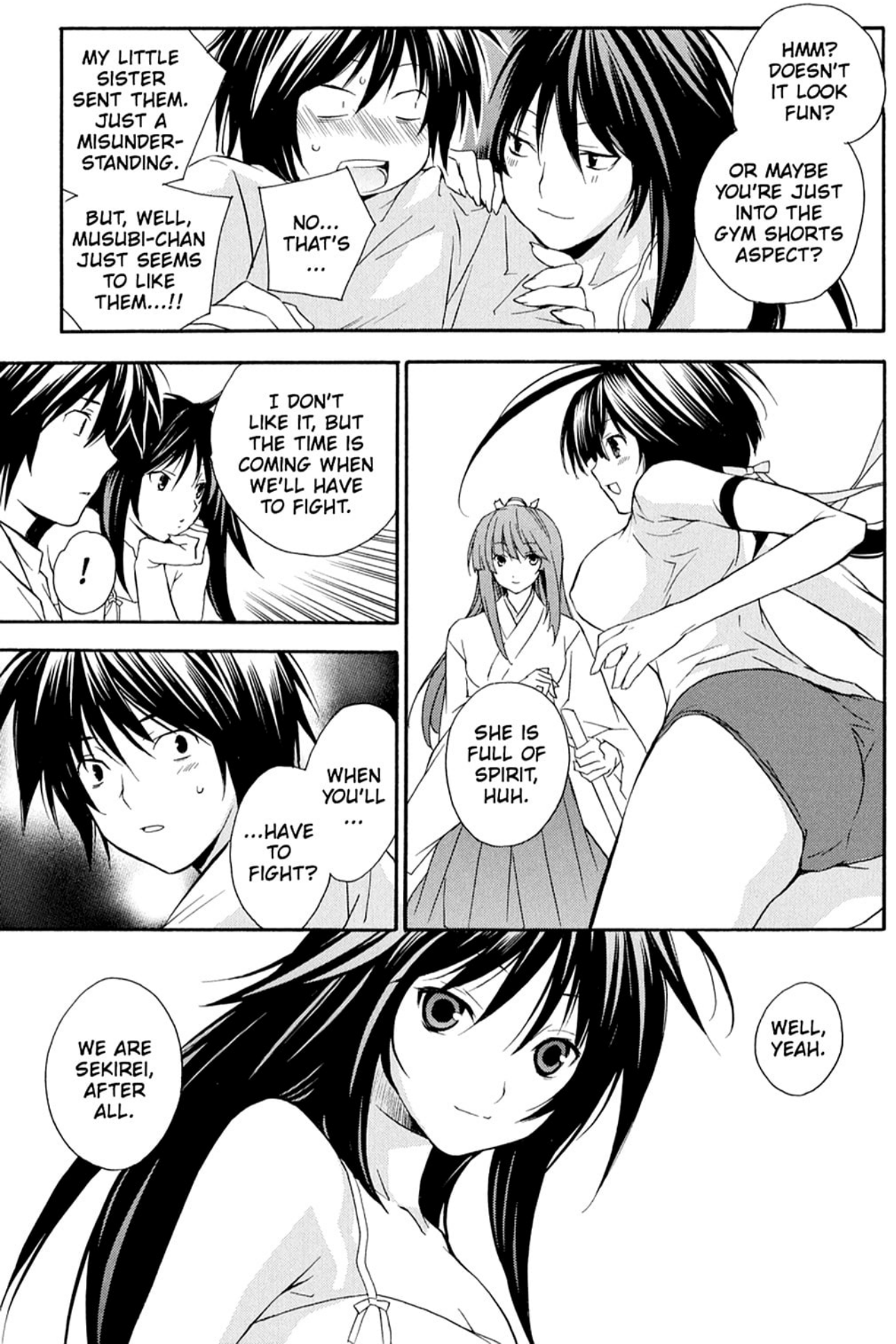

ふぁー
YAWN
MORRRN-ING.
WH-WHAT DO I DO?


AH-HA.
THEY'RE GOING AT IT.


MIYA'S AN OLD PRO AT THIS.
DODGE
スカッ!!


UNDER-STOOD!
佐々橋


BONK
コン☆
WEAK DEFENSE!


HMM? DOESN'T IT LOOK FUN?
OR MAYBE YOU'RE JUST INTO THE GYM SHORTS ASPECT?
NO... THAT'S ...
MY LITTLE SISTER SENT THEM. JUST A MISUNDER-STANDING.
BUT, WELL, MUSUBI-CHAN JUST SEEMS TO LIKE THEM...!!
I DON'T LIKE IT, BUT THE TIME IS COMING WHEN WE'LL HAVE TO FIGHT.
!
SHE IS FULL OF SPIRIT, HUH.
WHEN YOU'LL ...
...HAVE TO FIGHT?
WELL, YEAH.
WE ARE SEKIREI, AFTER ALL.


HEY, MIYA.
I'M GETTING HUNGRY OVER HERE.


CRAP.
MY PART-TIME JOB STARTS TODAY!!


REALIZE
はた
...AH.


IF WE DON'T ACT QUICKLY, THEY'LL START COMING FOR THAT.
...GOT IT. LATER.




SO THE GATE IS STILL SEALED...
... YEAH.
I SEE.



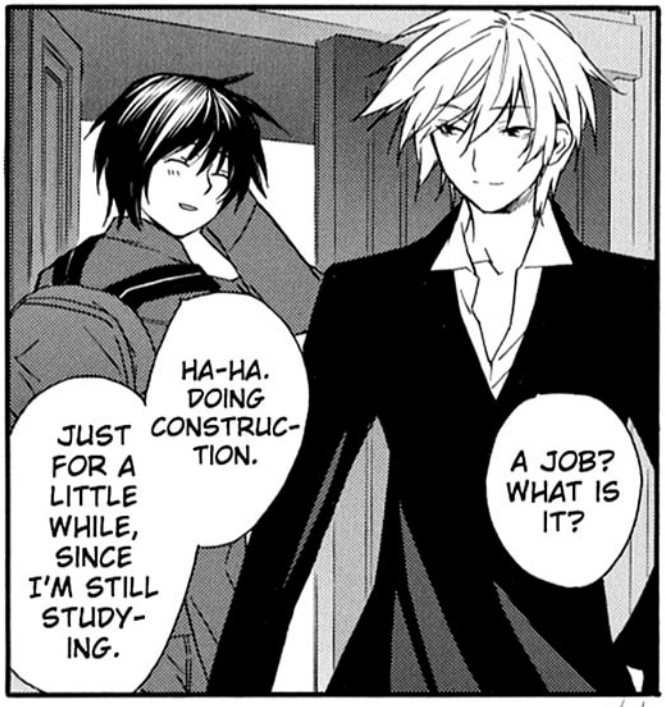
SIGN: IZUMO INN





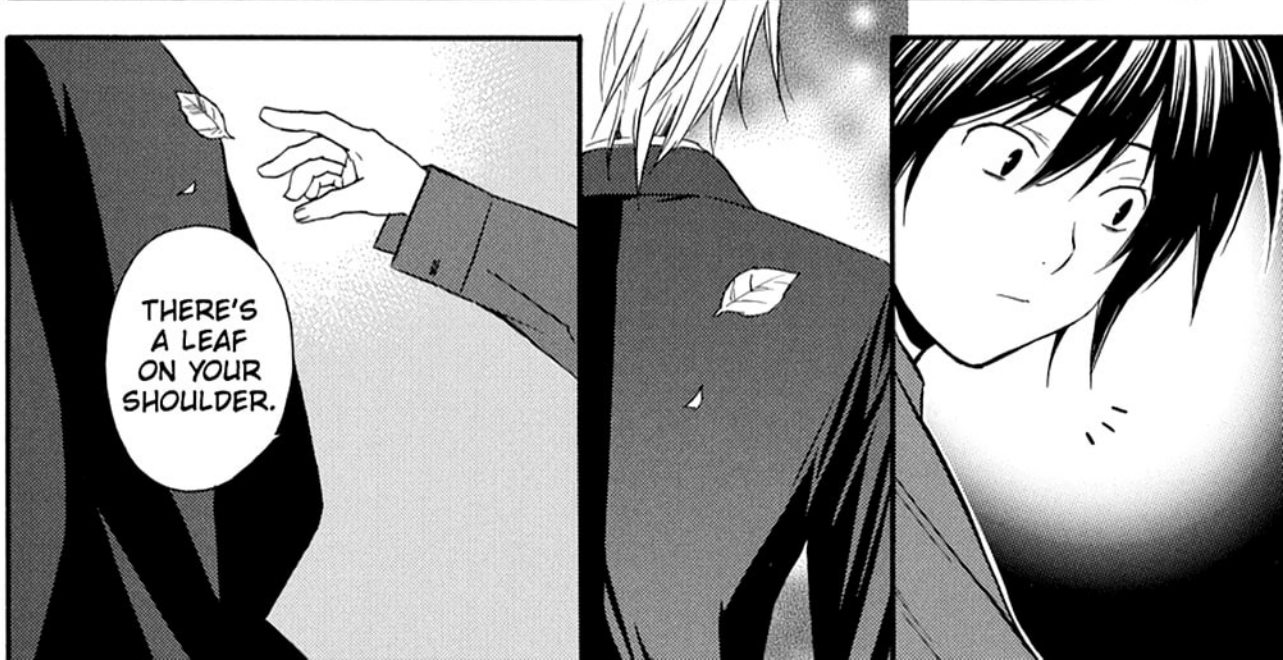



AH, MINATO-SAN.
だだだだだだだだ
TMP
TMP
TMP


HA-HA. DOING CONSTRUC-TION.
JUST FOR A LITTLE WHILE, SINCE I'M STILL STUDY-ING.
A JOB? WHAT IS IT?


BUT I HAVE TO RUN TO MY NEW JOB.
AH... SORRY.
BREAK-FAST WILL BE READY SOON.

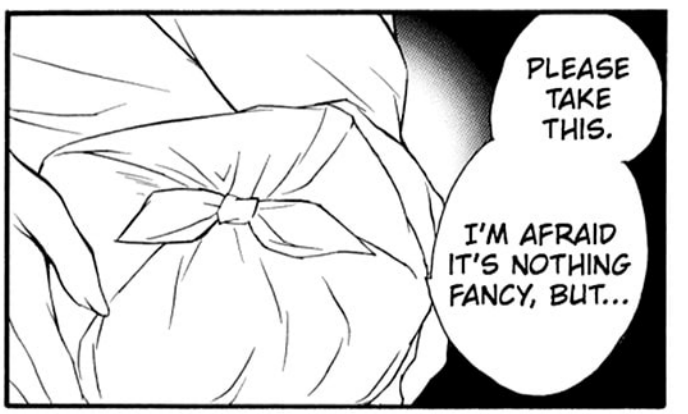

COULD YOU WAIT JUST THREE MINUTES ?
I SEE.


THERE'S A LEAF ON YOUR SHOULDER.


TURN
...AH...
S-SORRY.
I JUST DON'T LIKE BEING TOUCHED.

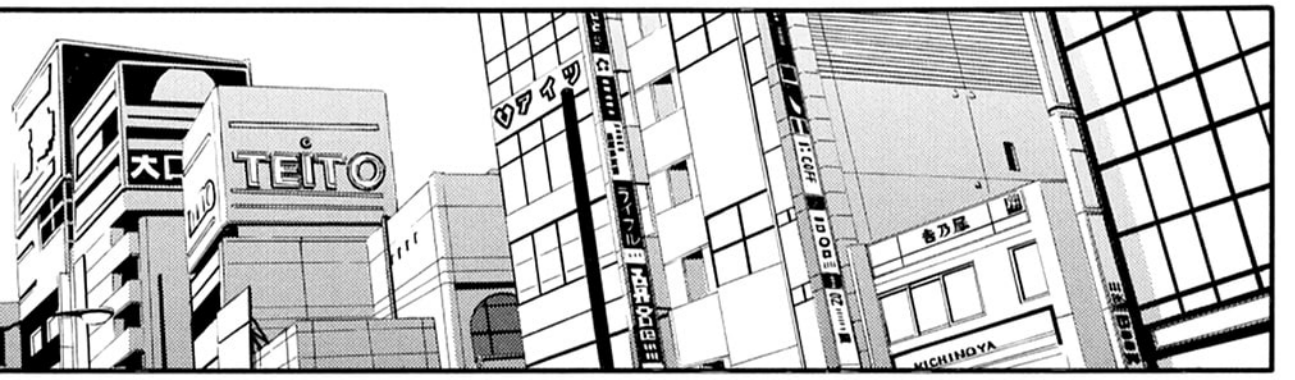

OOH. A BENTO BOX!
MOVED
じ～ん
PLEASE EAT IT ON YOUR LUNCH BREAK.
TH-THANK YOU SO MUCH...
YOU MUST MIND YOUR NUTRITION, NOW.


STEP
たた
STEP
SORRY FOR THE WAIT.
DID I PISS HIM OFF?
S-SORRY ABOUT THAT.


PLEASE TAKE THIS.
I'M AFRAID IT'S NOTHING FANCY, BUT...


NOW THEN, LET'S EAT.
GET CHANGED BEFORE BREAKFAST, MUSUBI-CHAN.
OKAY!
SEE YOU LATER, MINATO-SAN.
HERE I GO.
SFX: OPEN





SIGN: MIND THE BUMP, PROCEED SLOWLY




DAMN YOU, SEO!
SHOWING UP LATE AGAIN.
HMM?
YOU THE NEW GUY?
HUH? Y-YEAH.
NICE TO MEET-CHA.
R-RIGHT.
MY BAD.
JUST TAKING CARE OF SOME-THING.
IT'S COMING OUT OF YOUR PAY!!


...WHO'S HE?


I LIKE BRAWLING BEAUTIES.
SPLASH
だ
SPLASH
ダ
SPLASH
BONUS

MY FIRST BRAWLING BEAUTIES EXPERIENCE

TRUE STORY

BY SAKURAKO GOKURAKUIN

OR, "HOW IMPORTANT THESE FIGHTING GIRLS ARE TO ME."

IT WAS ALL SCRAPPED IN THE END.

AHHHHH.

CRYING ALOUD

I WAS FORCED TO REVISE MY INITIAL DRAFT FIVE WHOLE TIMES.

THINKING BACK, THE ROAD LEADING TO THIS WAS A LONG ONE.

I LIKE GIRL GAMES!! I WANNA MAKE A MANGA THAT CAPTURES THEIR ESSENCE!! SO I SUBMITTED A PLAN THAT WAS PRETTY HOT-BLOODED (AND NOTHING ELSE).

TWO YEARS AFTER STARTING THE PLAN (I'M FAR-SIGHTED) ...

...FINALLY, VOLUME 1 IS OUT!! THANKS A LOT!!

BECAUSE THERE ARE SURE TO BE PEOPLE WHO'LL BE CONFUSED ABOUT CHAPTERS 1-3 HAPPENING TWICE.

ANYWAY, I'M WRITING OUT THIS WHOLE EXPLANATION BECAUSE MY SUPERVISOR SAID I SHOULD.

BUT THEN I MOVED OVER TO *YOUNG GANGAN* AND HAD TO START OVER FROM CHAPTER 1.

NEEDLESS TO SAY, THIS IS THE MAG THAT CAME BEFORE *YOUNG GANGAN*.

THE REASON I HAD TO REPEAT CHAPTERS 1-3 IS BECAUSE I GOT AS FAR AS CHAPTER 3 IN *GANGAN YG*...

THIS WAS THE *SEKIREI* PUBLISHED IN *GANGAN YG*.

TOGETHER FOREVER ♡

IN THE END, I STARTED BY REDOING THE PROTAGONIST.

THE TITLE WAS ALWAYS "SEKIREI."

I'D NEVER MAKE THEM DARKER.

THEY'RE SUPPOSED TO BE CUTE AND PINK!!

BUT MUSUBI'S SHOULD BE VIRGIN-PINK!!

EH?

IT'S MY PREFERENCE. I'M A MIDDLE-AGED LADY.

MY FIRST BEAUTIFUL GIRL MANGA WAS JUST ONE HURDLE AFTER ANOTHER.

TO BE CONTINUED

HOPE YOU ENJOY VOLUME 2 TOO.

HE'S SAYING TO USE HEAVIER TONER ON THEM.

HOW ABOUT YOU MAKE HER NIPPLES DARKER?

ANYWAY, ABOUT MUSUBI-CHAN'S BOOBS...

INCIDENTALLY, DURING THE MEETING WITH THAT SUPERVISOR...

DURING THE SECOND ROUND

SEKIREI ❶

Sakurako Gokurakuin

Translation: Caleb D. Cook

Lettering: Phil Christie

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