

付き合いって あ、ザでもいいかな

11



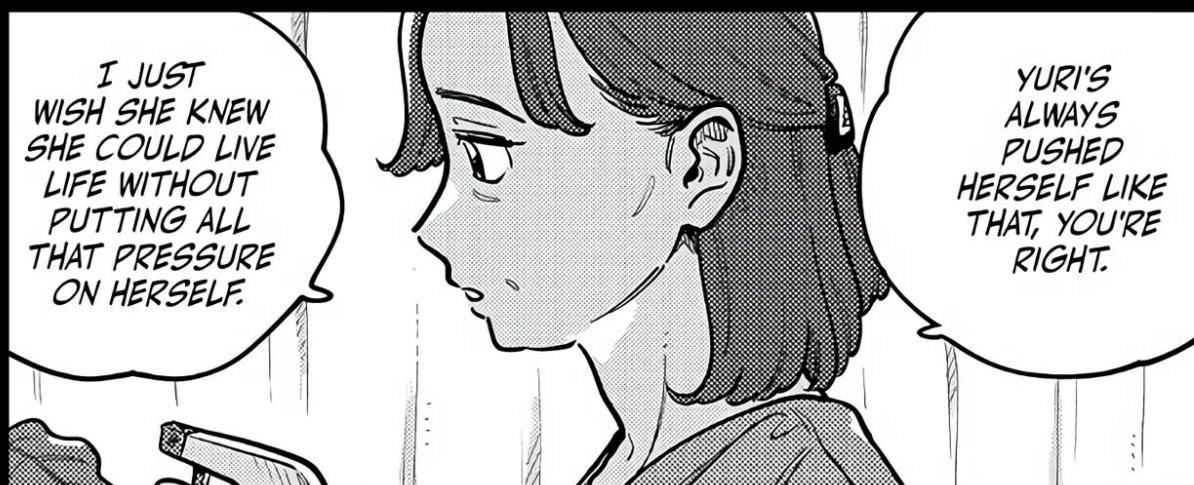
たみふる

PRESENTED BY
TAMIFURU



BATCHMANGA.IN

DOWNLOAD MANGA BAHASA INDONESIA



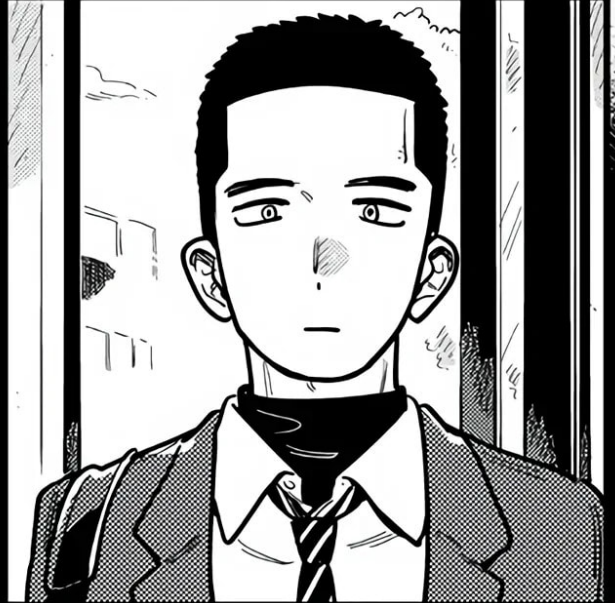
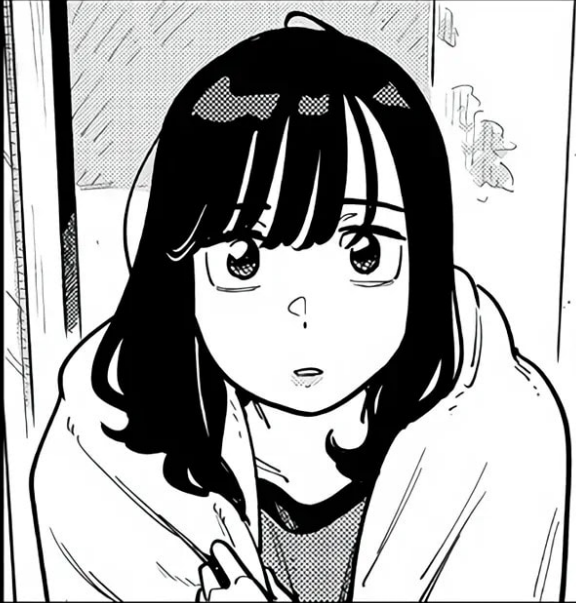


NOBODY UNDERSTANDS HOW I FEEL.

THEY JUST DON'T GET IT.



DING DONG



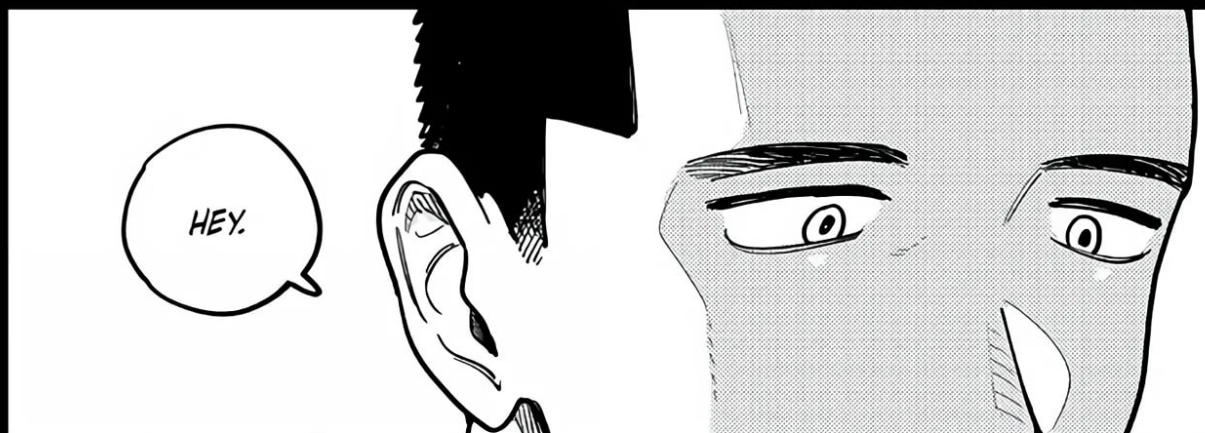
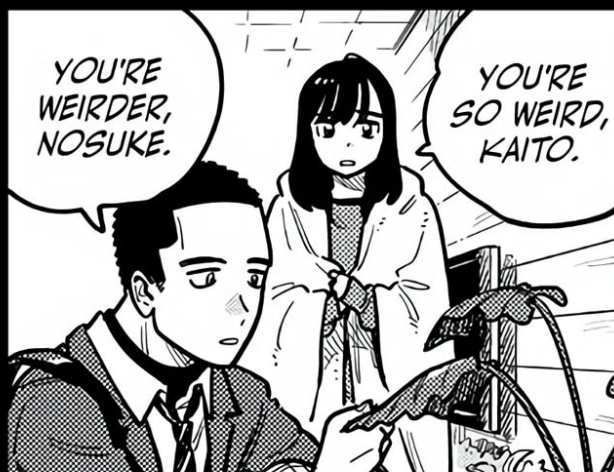
WHAT DO YOU WANT THEN? HIROYO'S NOT HERE EITHER.



I KNOW.



ERINA'S NOT HERE.



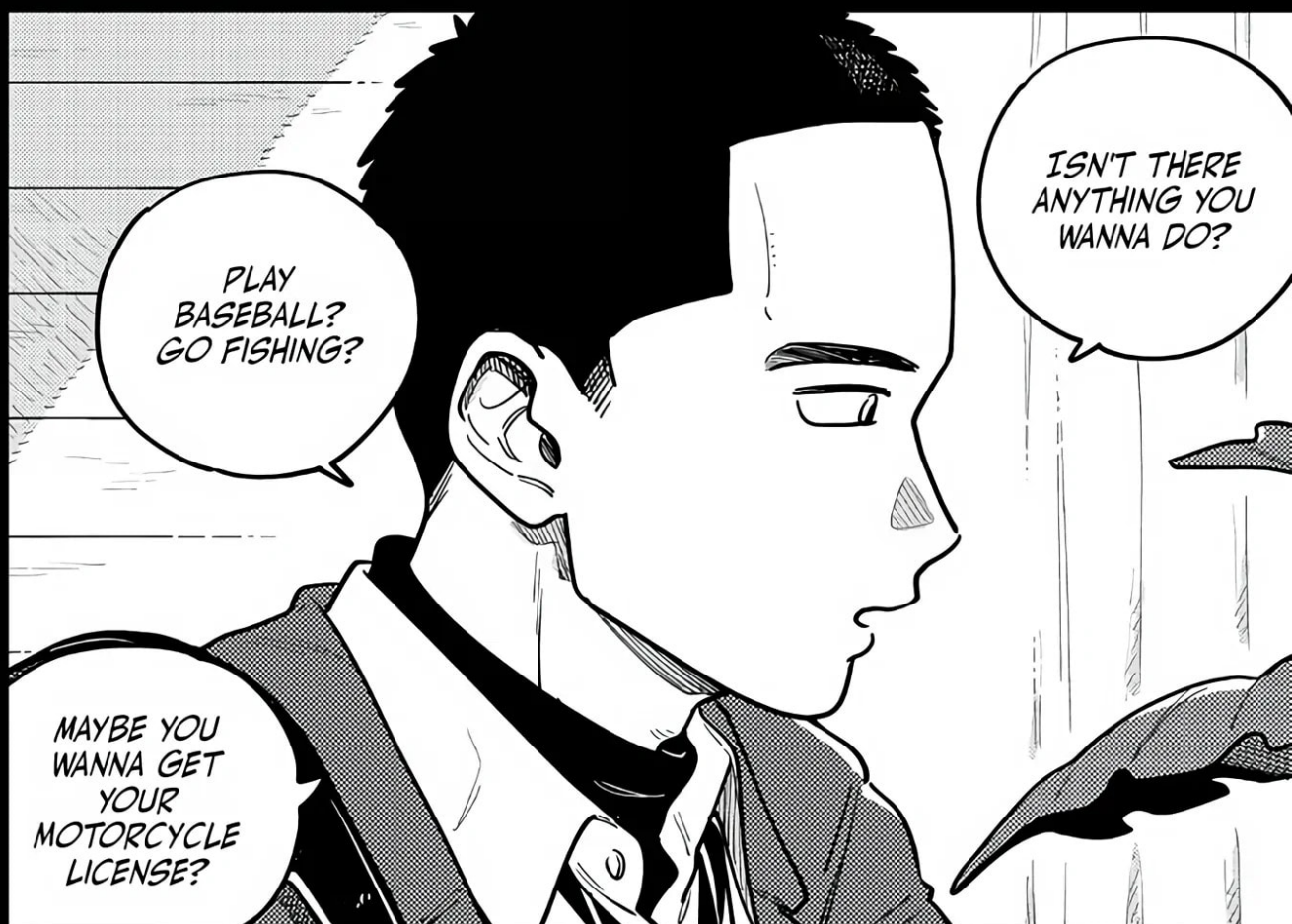


YOU'RE
DITCHING?!
YOU CAN'T
DO THAT!

Your school's a
powerhouse!

...IS JUST
SKIP PRACTICE
LIKE I'M DOIN'
TODAY.

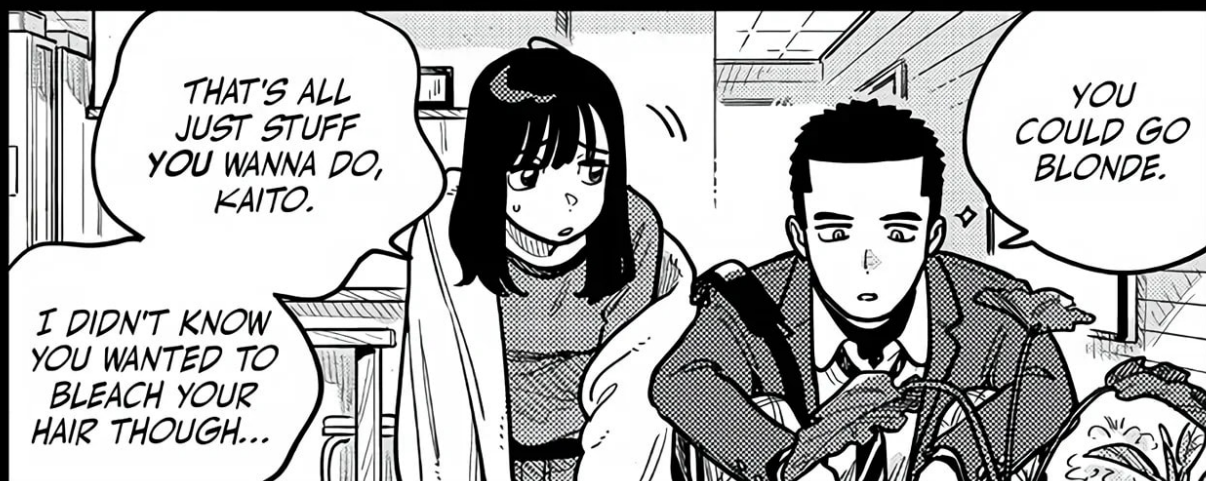
THE ONLY
DRASTIC
THING I CAN
DO...



PLAY
BASEBALL?
GO FISHING?

MAYBE YOU
WANNA GET
YOUR
MOTORCYCLE
LICENSE?

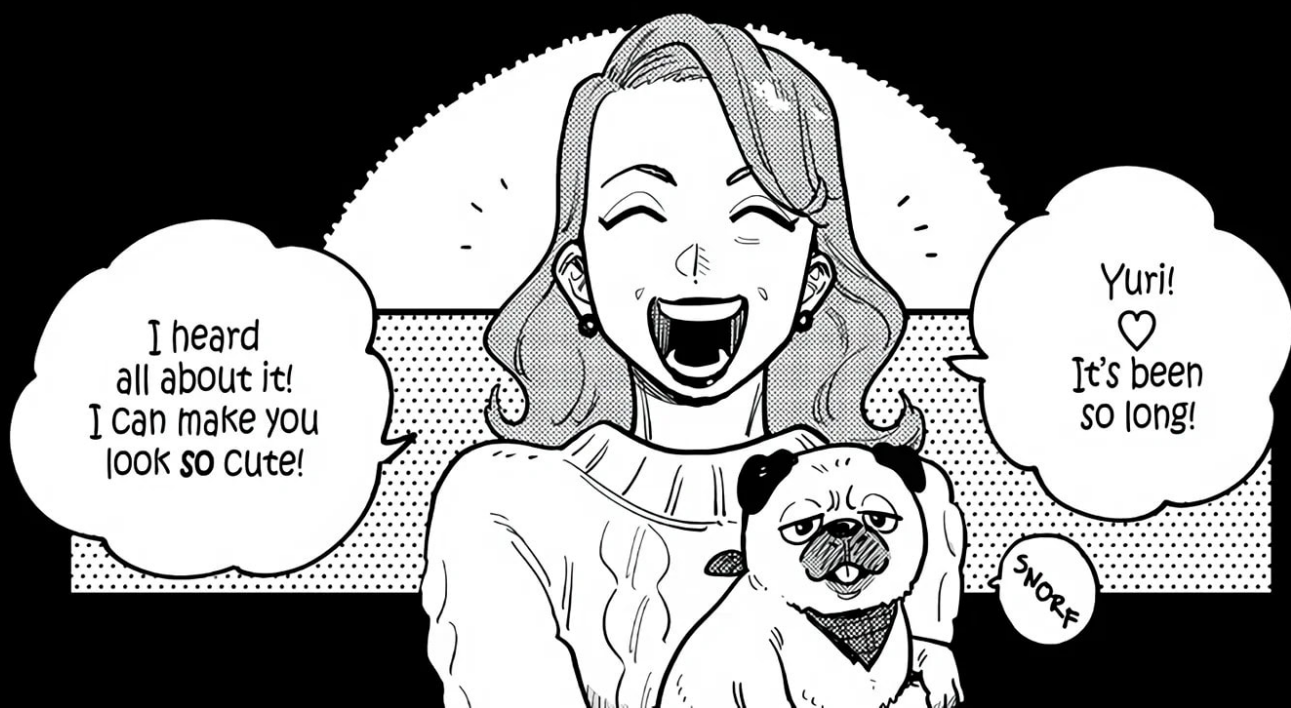
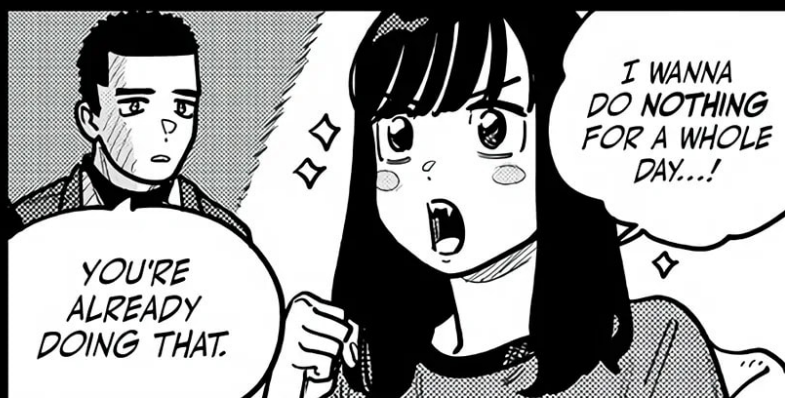
ISN'T THERE
ANYTHING YOU
WANNA DO?

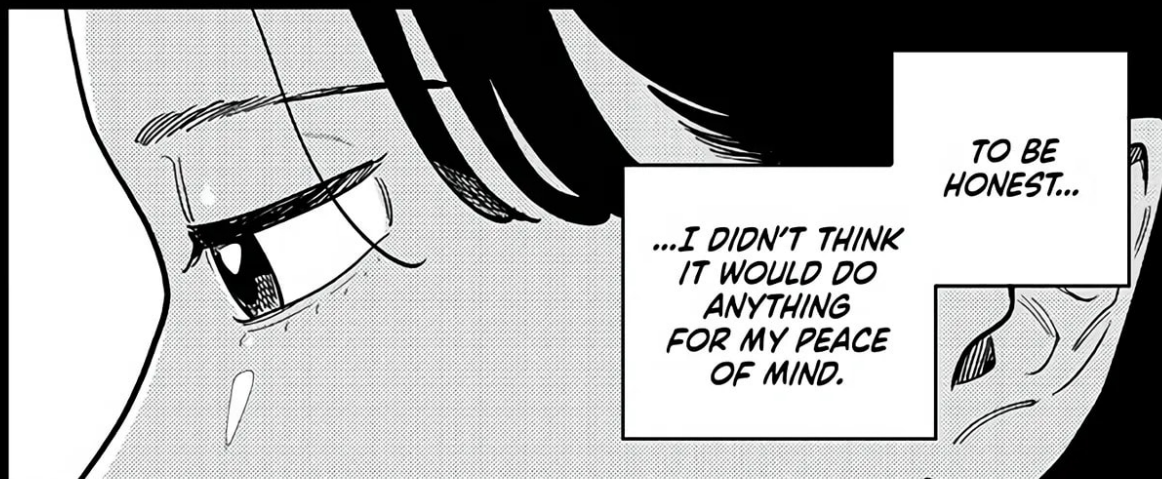


THAT'S ALL
JUST STUFF
YOU WANNA DO,
KAITO.

I DIDN'T KNOW
YOU WANTED TO
BLEACH YOUR
HAIR THOUGH...

YOU
COULD GO
BLONDE.



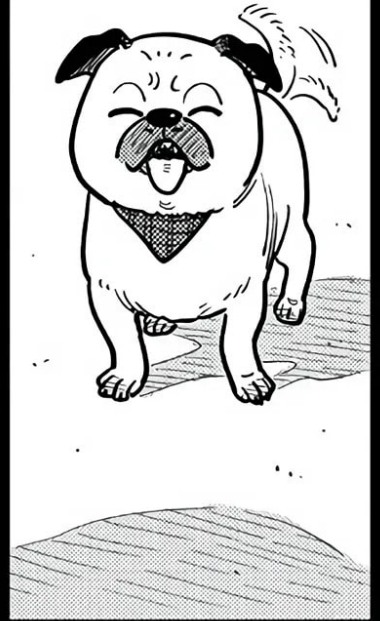


TO BE
HONEST...



...SO I
DIDN'T
EXPECT
ANYTHING
FROM IT.

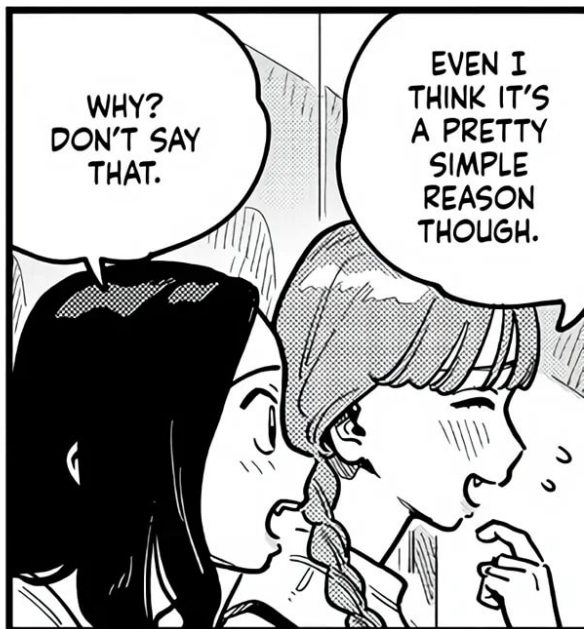
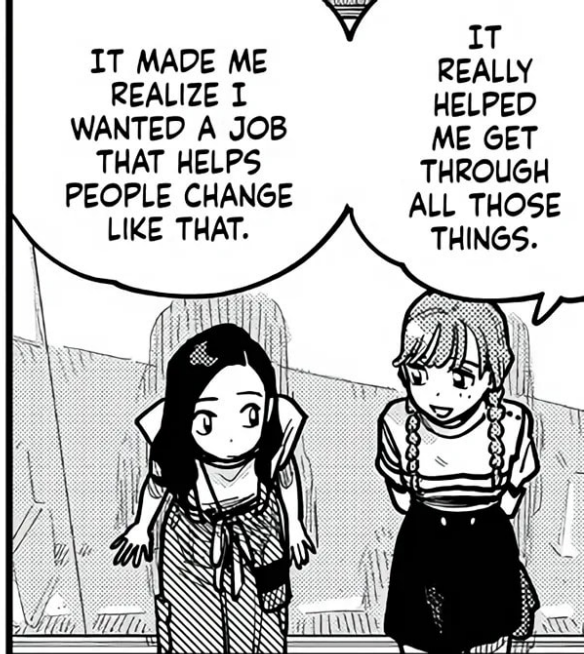
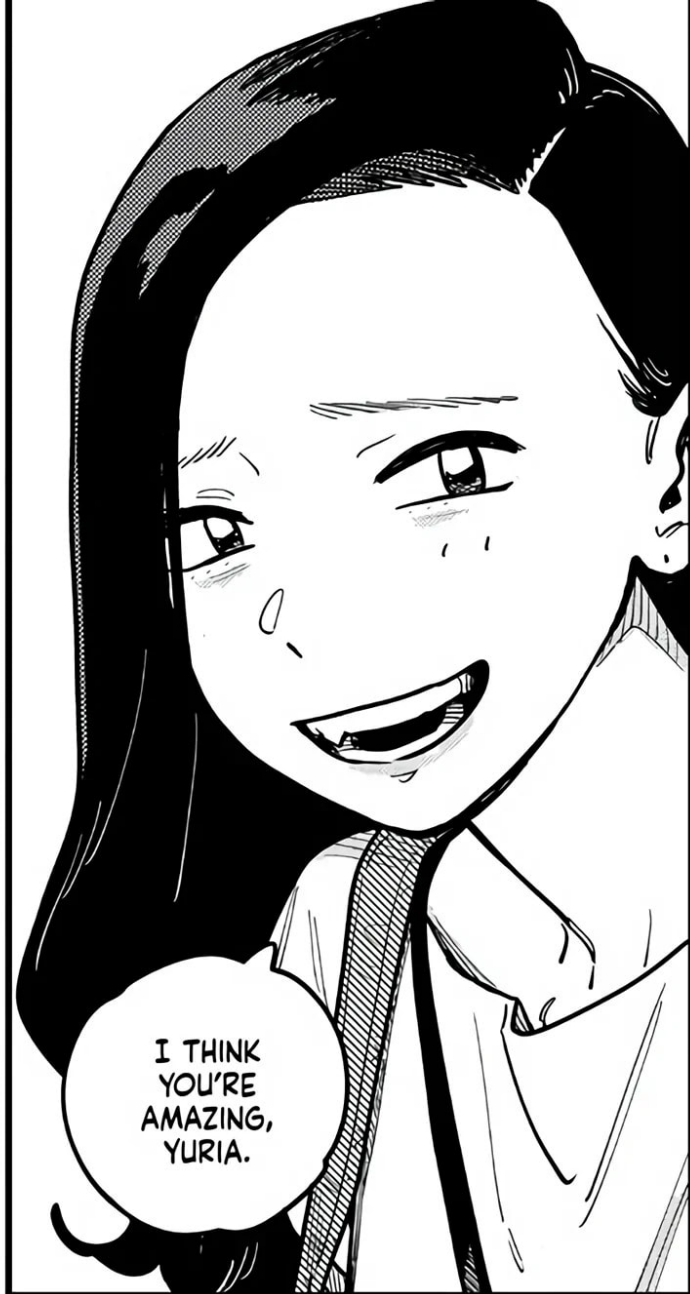
I THOUGHT
SOMETHING
LIKE A DYE JOB
COULD NEVER
CHANGE ANY-
THING...

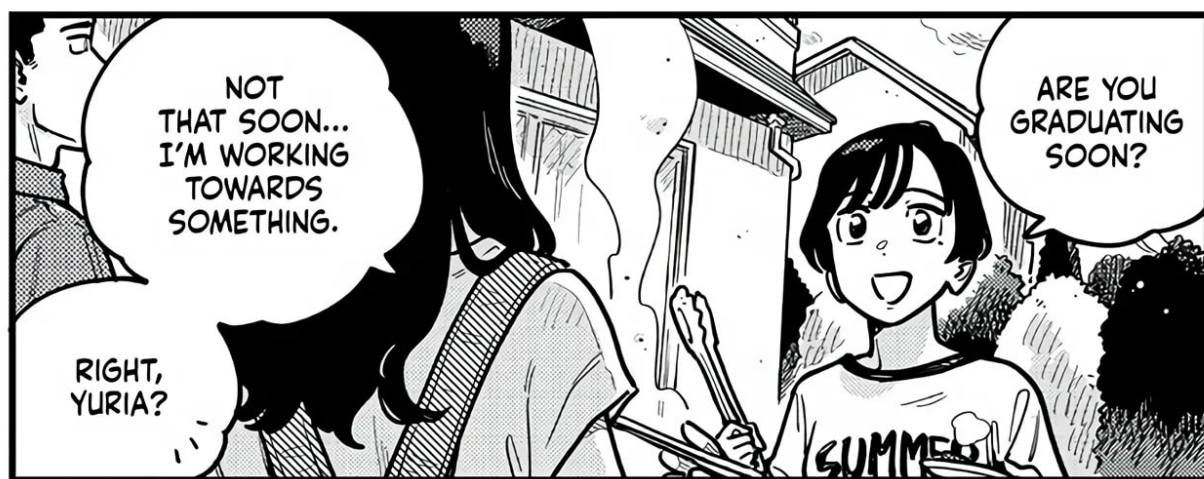
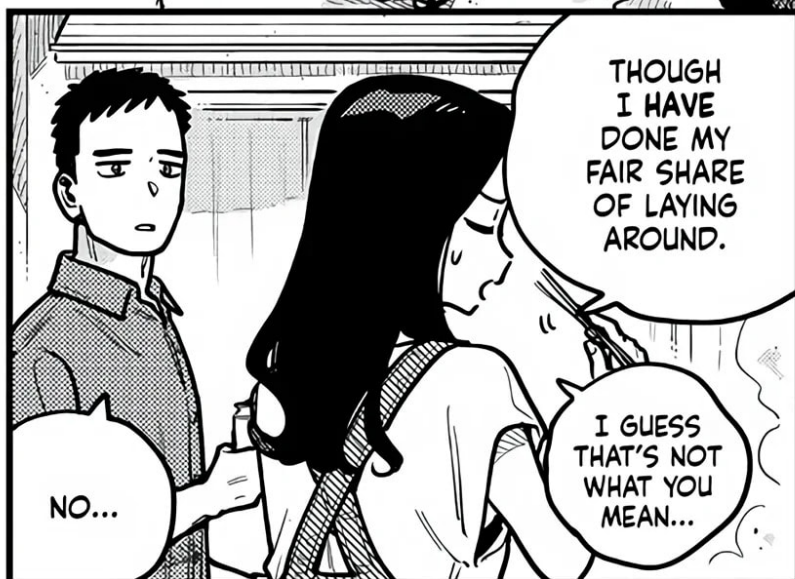
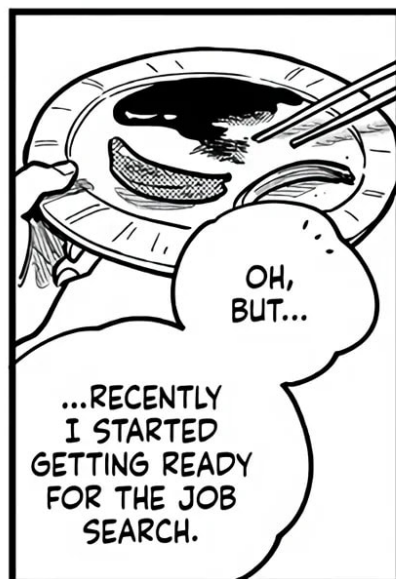


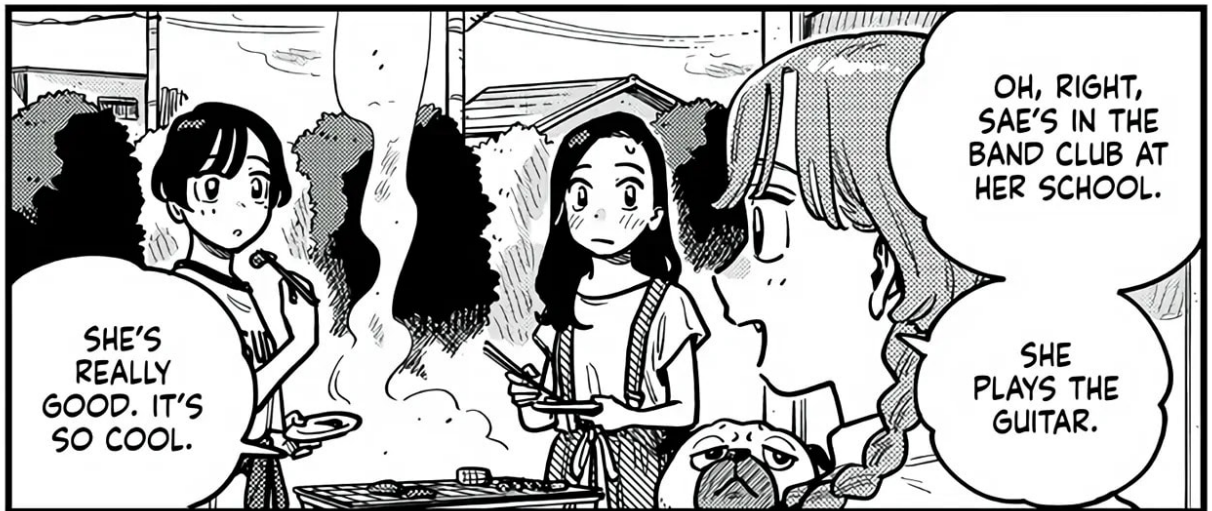
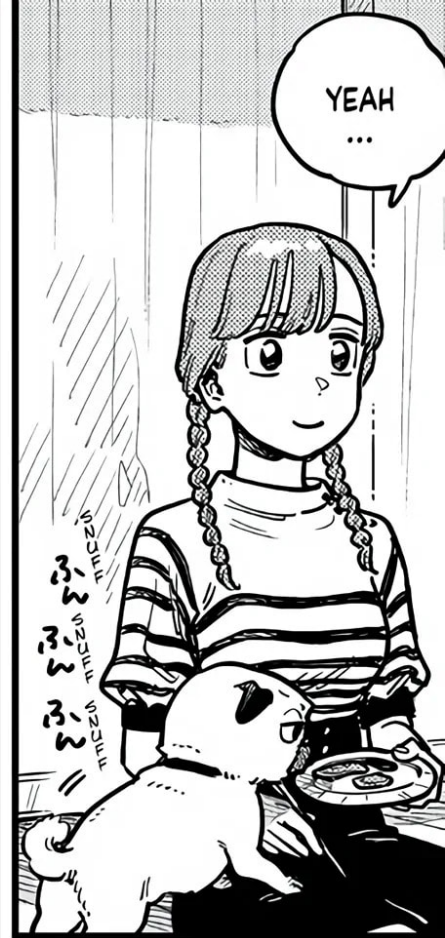
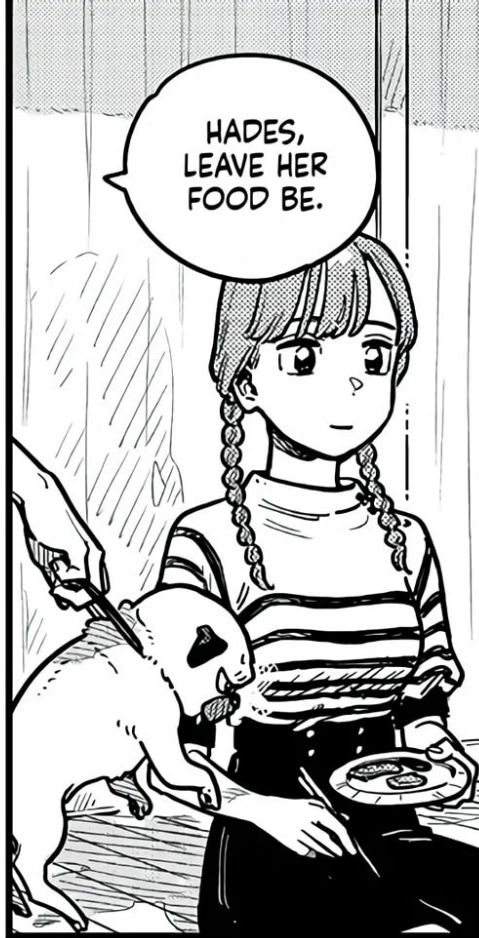
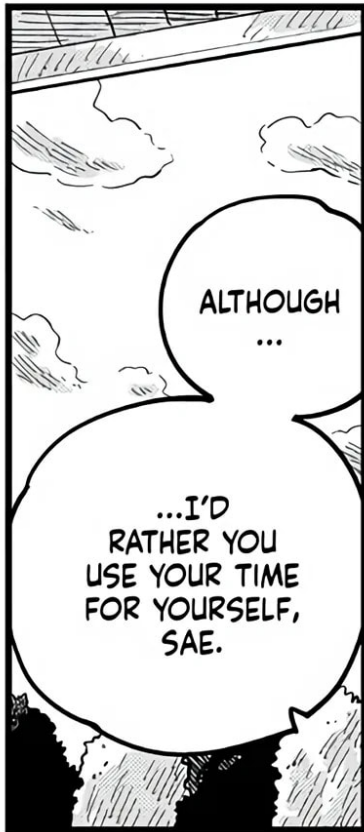
EVEN THOUGH
THE ONLY THING
THAT HAD
CHANGED WAS
MY HAIR.

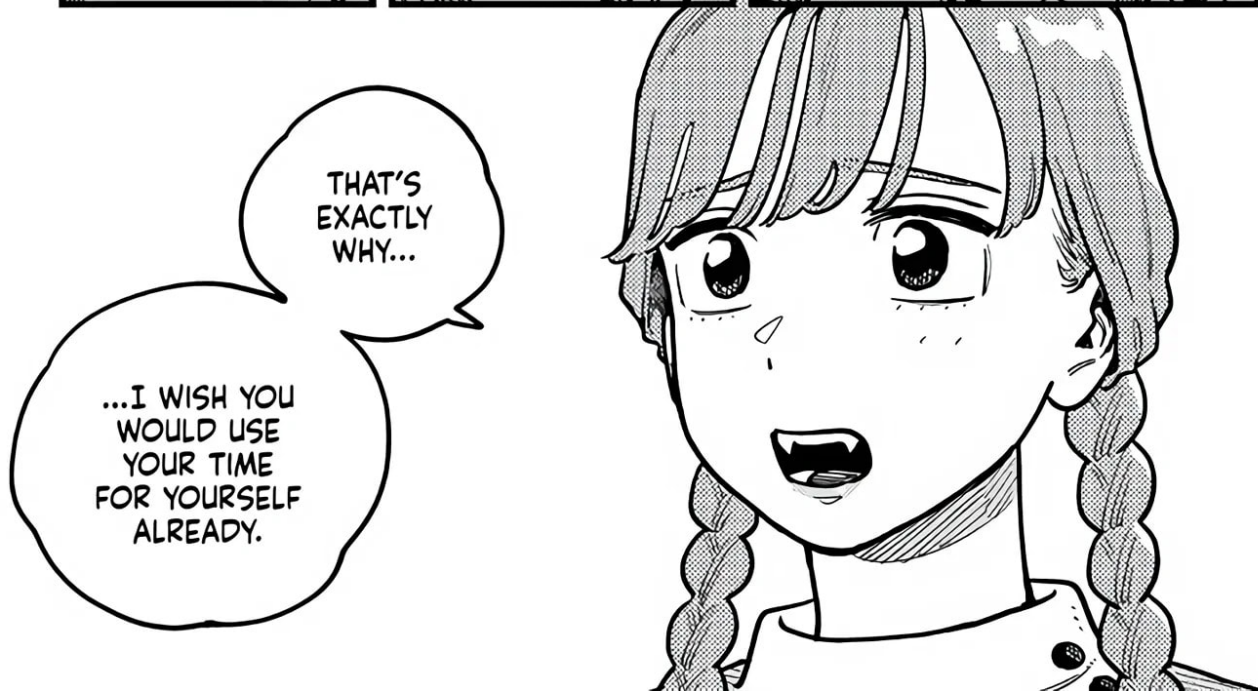
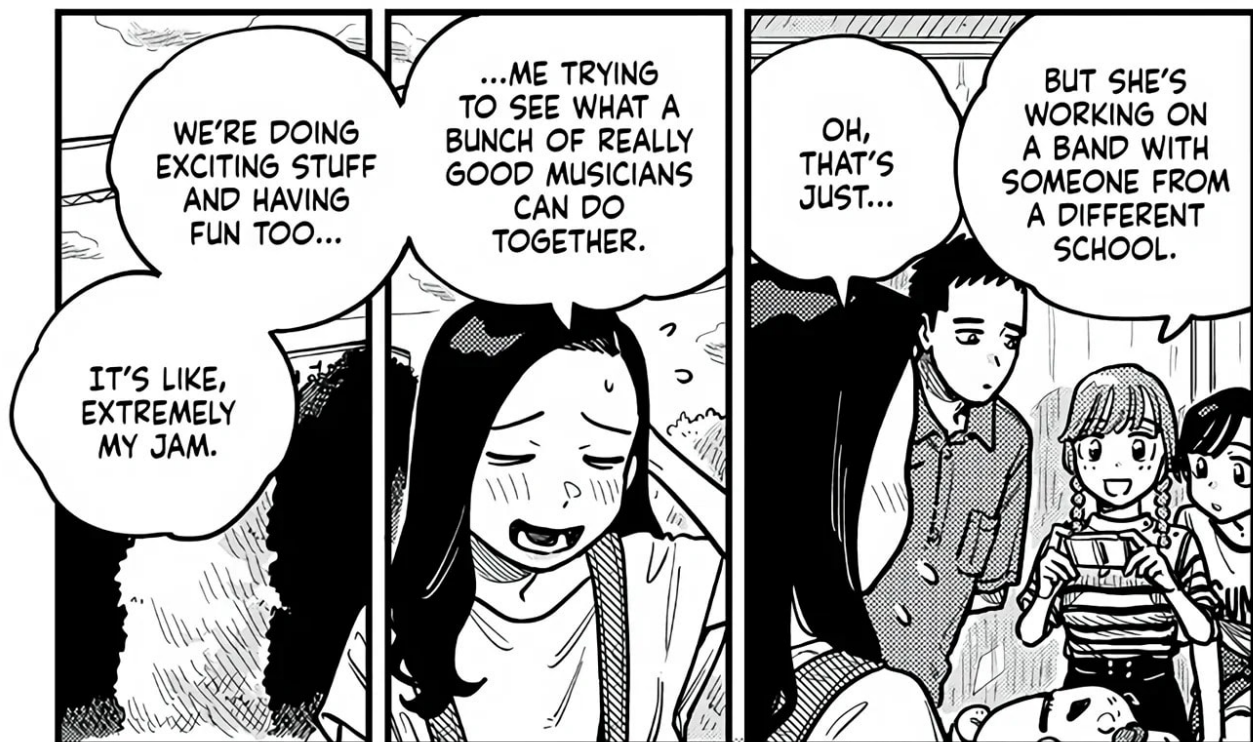
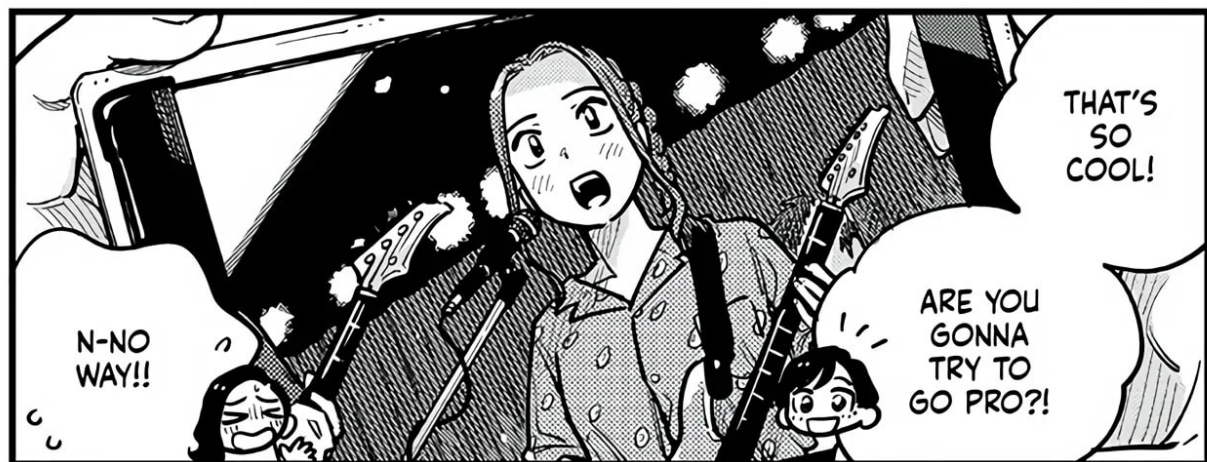
THE WORLD
LOOKED
DIFFERENT,
SOMEHOW.

BUT IT WAS LIKE
I HAD BECOME
A DIFFERENT
PERSON.









YOU DON'T
HAVE TO
SACRIFICE YOUR
PRECIOUS TIME
FOR ME...

THEY SURE
SENT US
HOME WITH
A LOT OF
GIFTS.

*Ahead - 2 km

YOU SAY THAT
NOW, BUT
IT'LL BE GONE
BEFORE YOU
KNOW IT.

WE WON'T
NEED TO GO
GROCERY
SHOPPING
FOR A
WHILE.



...THAT I'M
DOING WHAT'S
BEST FOR ME.

I
ACTUALLY
THINK...

WHAT'S
UP?

SO,
LIKE...

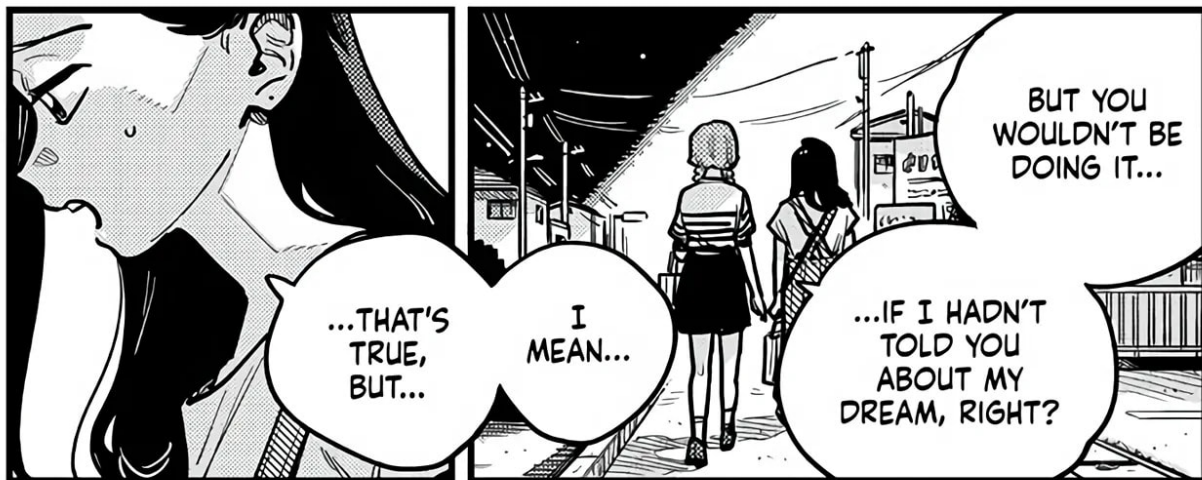
...I WASN'T
SURE WHETHER
TO SAY
ANYTHING,
BUT...



I'M JUST
GIVING IT MY
ALL A LITTLE
EARLY.

YOU KNOW.
WITH MY JOB
SEARCH.

I'M GONNA
HAVE TO FIND
A JOB EITHER
WAY, RIGHT?



...THAT'S
TRUE,
BUT...

I
MEAN...

BUT YOU
WOULDN'T BE
DOING IT...

...IF I HADN'T
TOLD YOU
ABOUT MY
DREAM, RIGHT?

IT FEELS LIKE
YOU'RE REJECTING
HOW I FEEL ABOUT
SUPPORTING YOU
AND YOUR DREAM
WHEN YOU TALK
LIKE THAT...

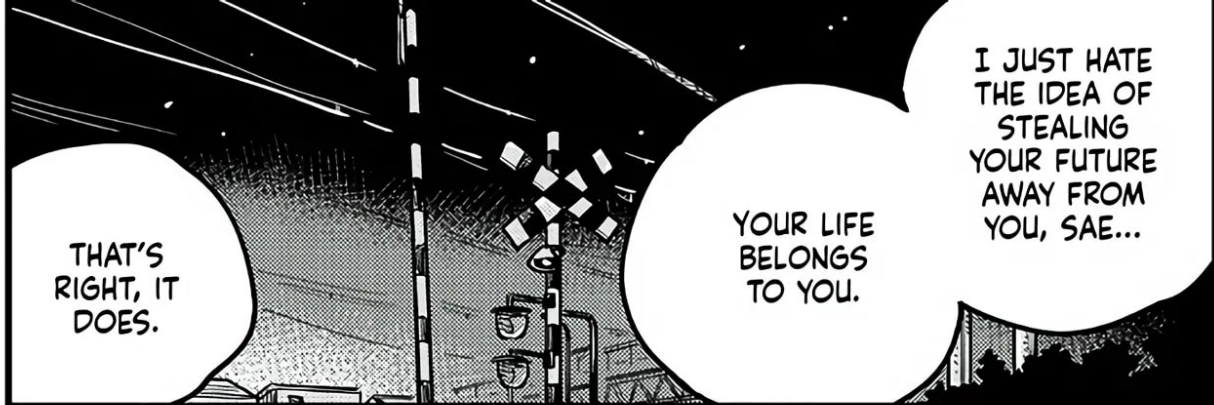
...AND
I DON'T
LIKE IT.



I'D
NEVER
SAY
THAT...

...WHAT I'M
DOING SEEMS
PRETTY SILLY.

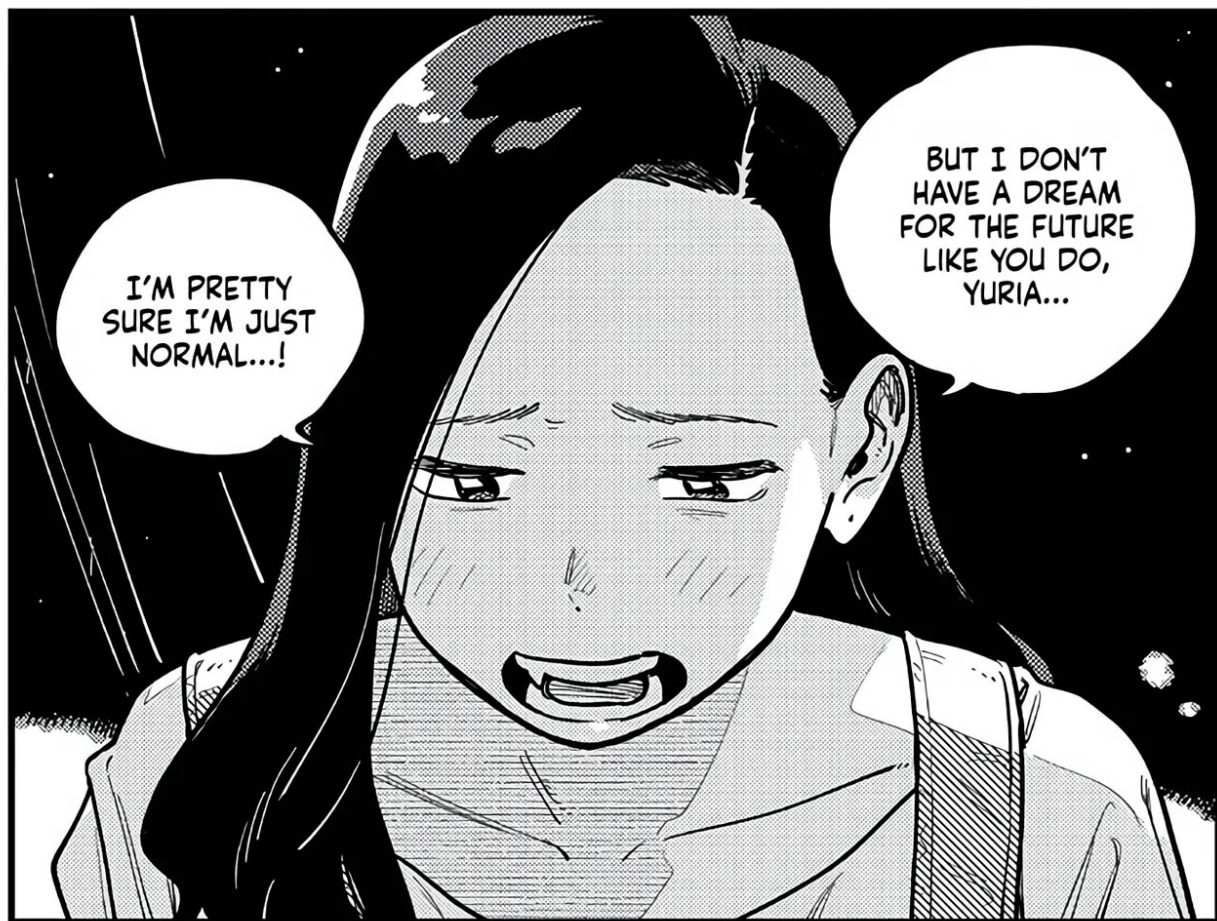
I'M SURE
COMPARED TO
WHY YOU'RE
FOLLOWING
YOUR DREAM...



THAT'S
RIGHT, IT
DOES.

YOUR LIFE
BELONGS
TO YOU.

I JUST HATE
THE IDEA OF
STEALING
YOUR FUTURE
AWAY FROM
YOU, SAE...



I'M PRETTY
SURE I'M JUST
NORMAL...!

BUT I DON'T
HAVE A DREAM
FOR THE FUTURE
LIKE YOU DO,
YURIA...

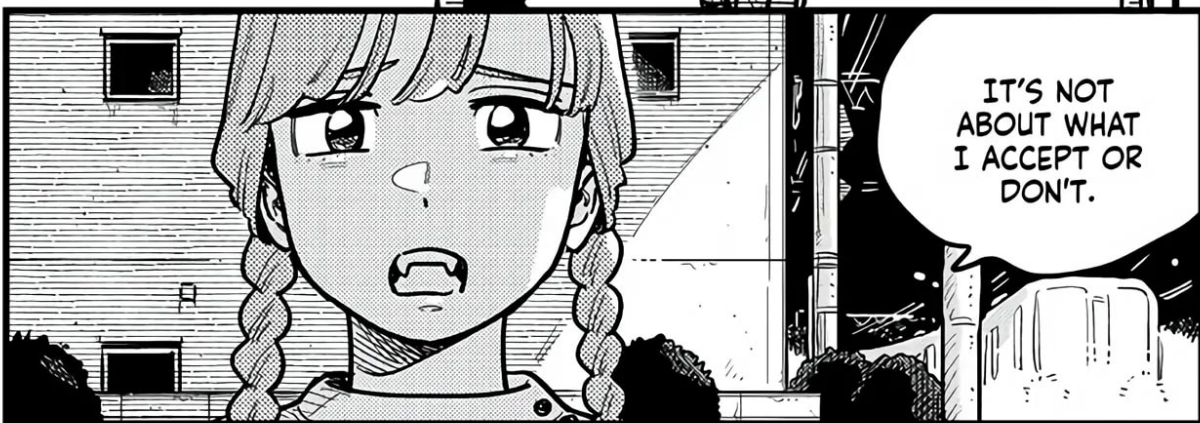
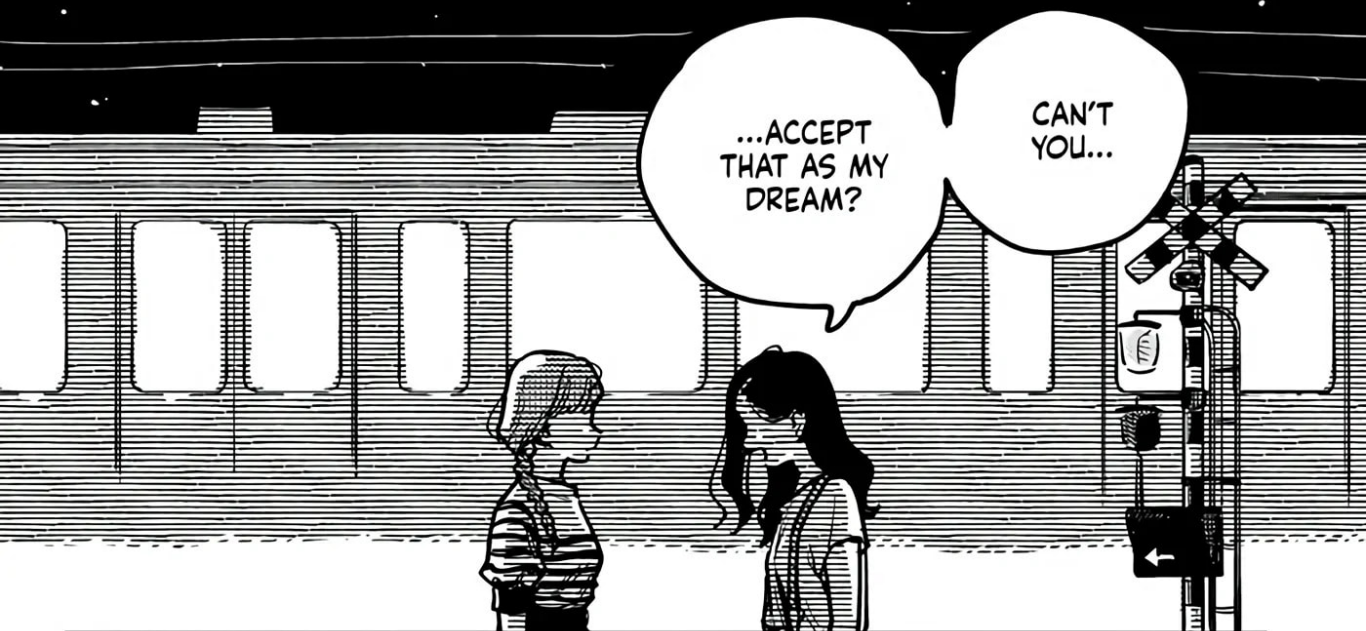


I WANT
TO HELP
YOU...

ISN'T
THAT
ENOUGH?

I WANT
TO BE WITH
THE WOMAN
I LOVE.

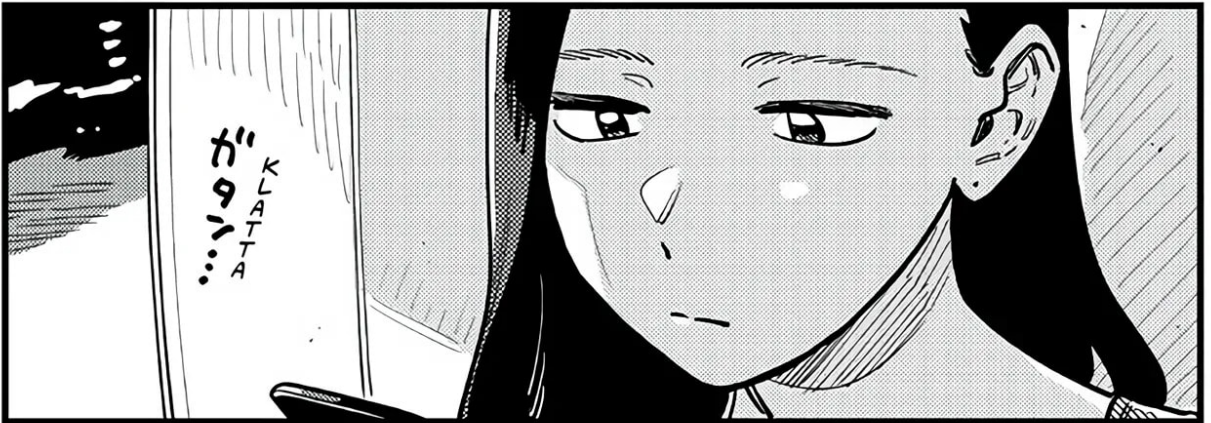
ALL I WANT
TO DO IS
HAVE THE
BEST LIFE
I CAN.



IT'S ABOUT
HOW AWFUL
IT MAKES ME
FEEL...

To be continued!

Chapter 95



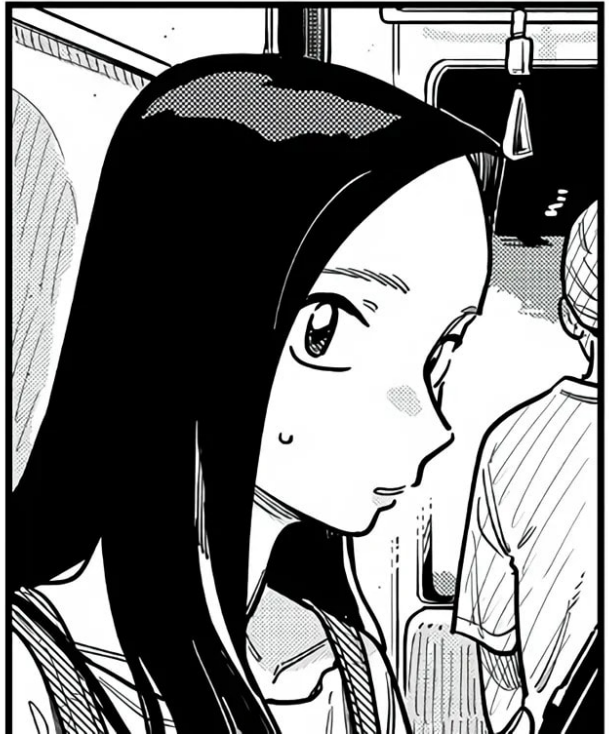
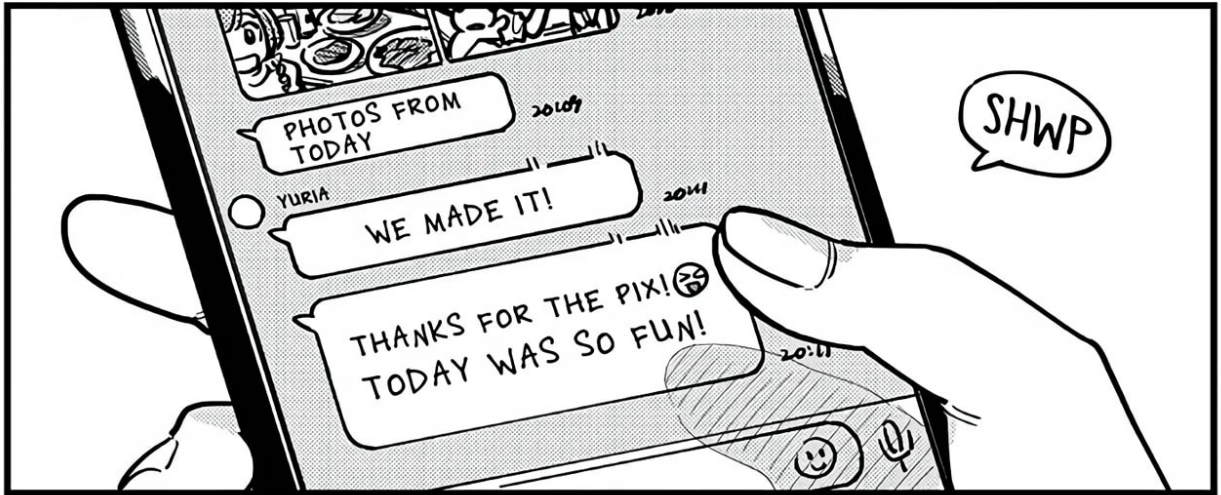
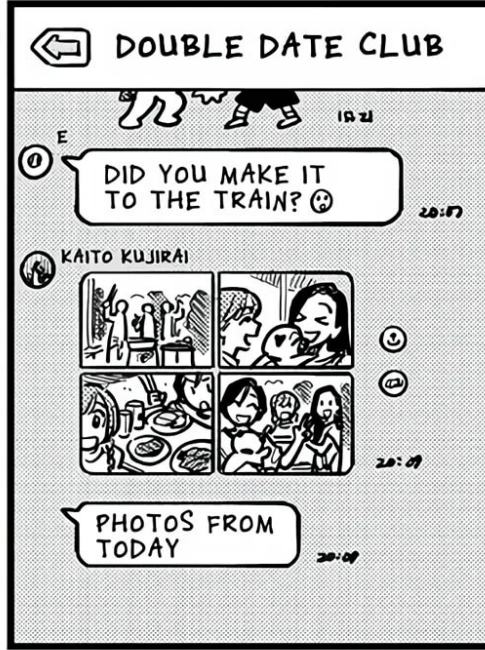
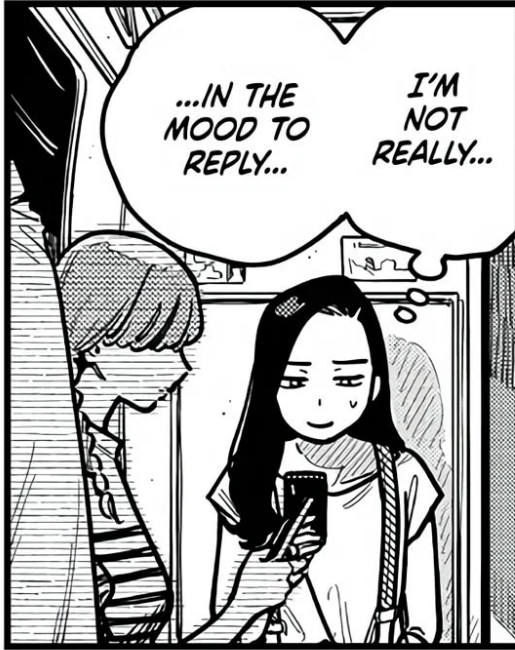
YOU DON'T
HAVE TO
SACRIFICE YOUR
PRECIOUS TIME
FOR ME.

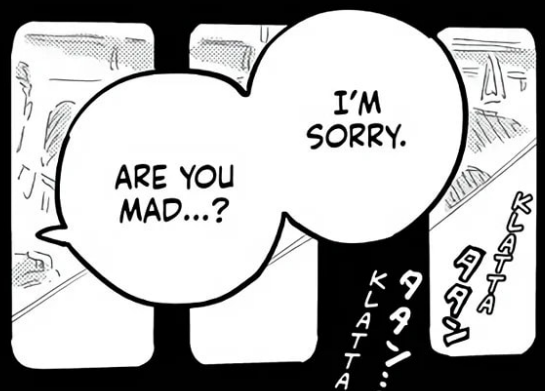
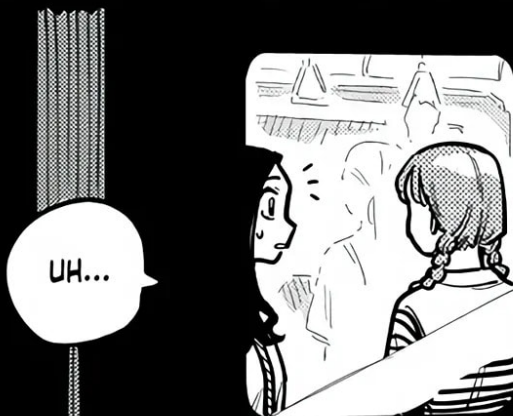
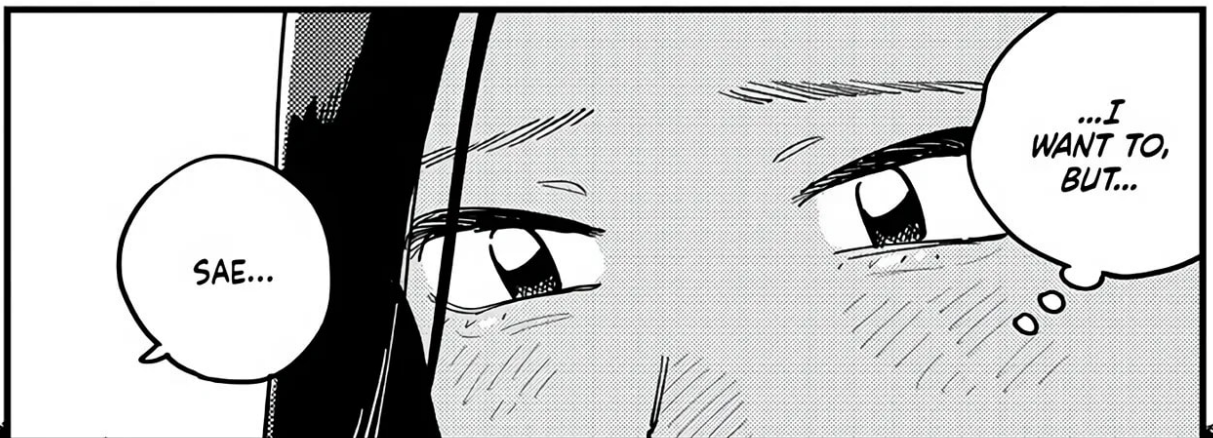
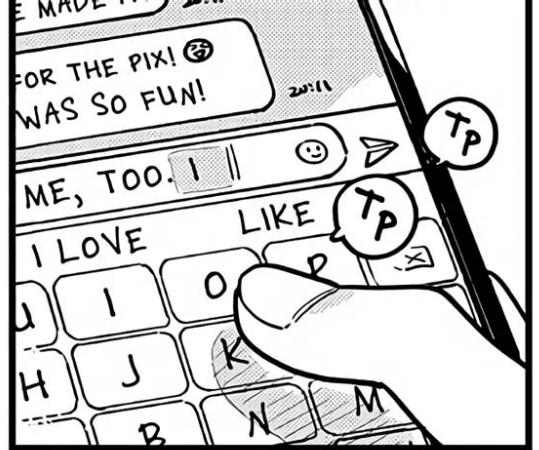
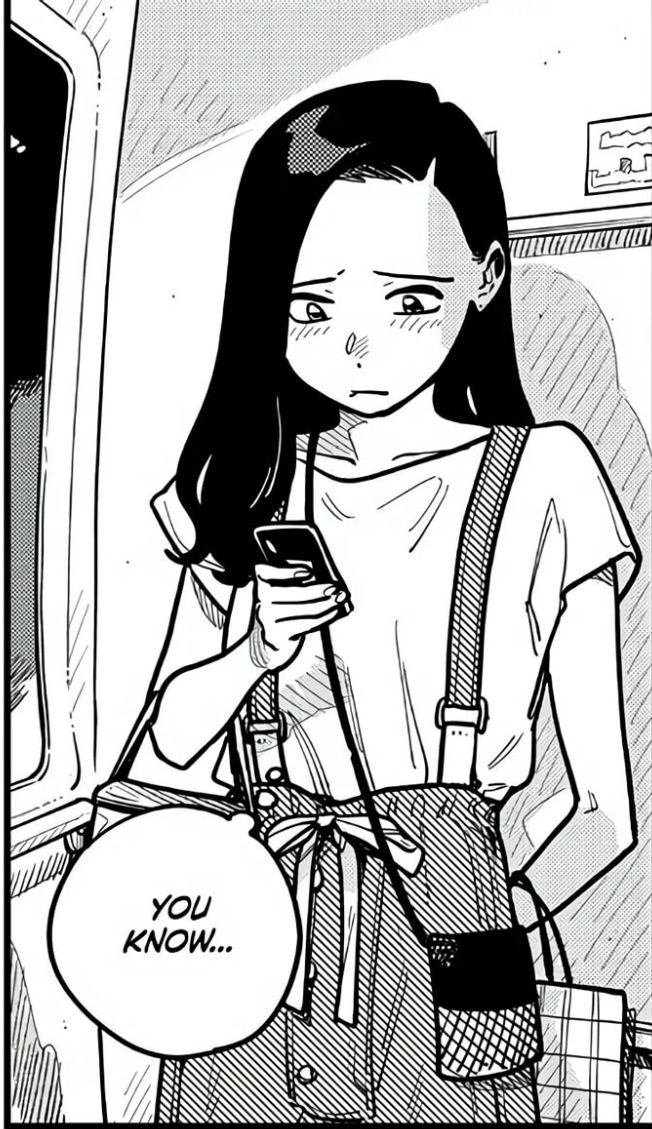
I WISH YOU
WOULD USE
YOUR TIME
FOR YOURSELF
ALREADY.

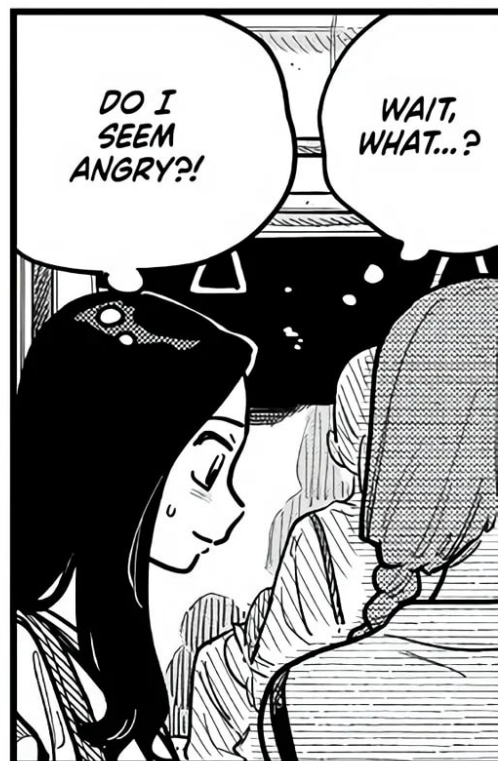
IT'S NOT
ABOUT WHAT
I ACCEPT
OR DONT.

IT'S ABOUT
HOW AWFUL
IT MAKES ME
FEEL...

I WANT
TO HELP
YOU. CAN'T YOU
ACCEPT THAT
AS MY DREAM?



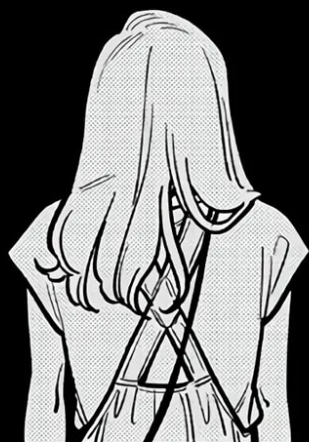




SURE,
BUT...

...ISN'T
THAT HOW
YOU REALLY
FEEL?

IT'S ABOUT
HOW AWFUL
IT MAKES ME
FEEL...



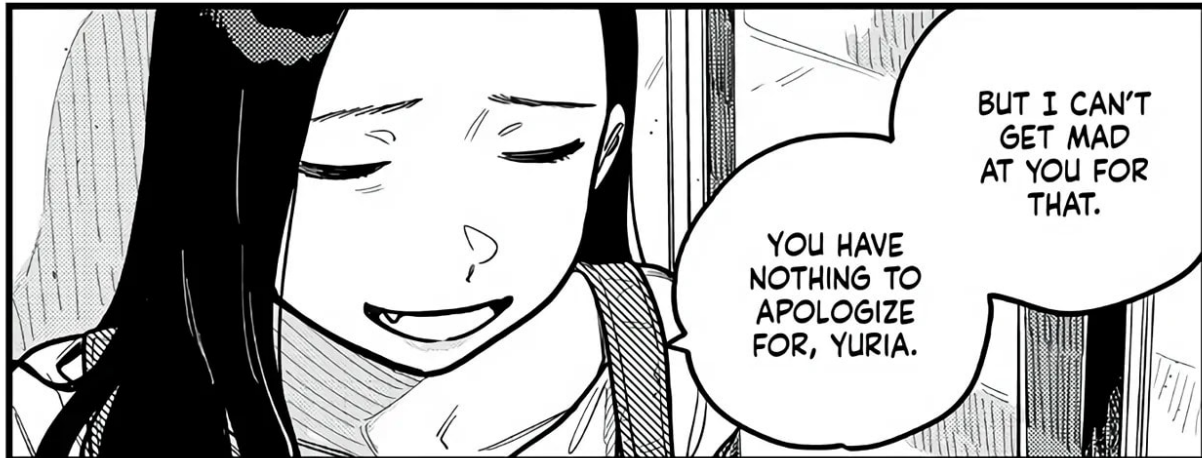
OF
COURSE
IT IS.

NOT
AT
ALL.



BUT I CAN'T
GET MAD
AT YOU FOR
THAT.

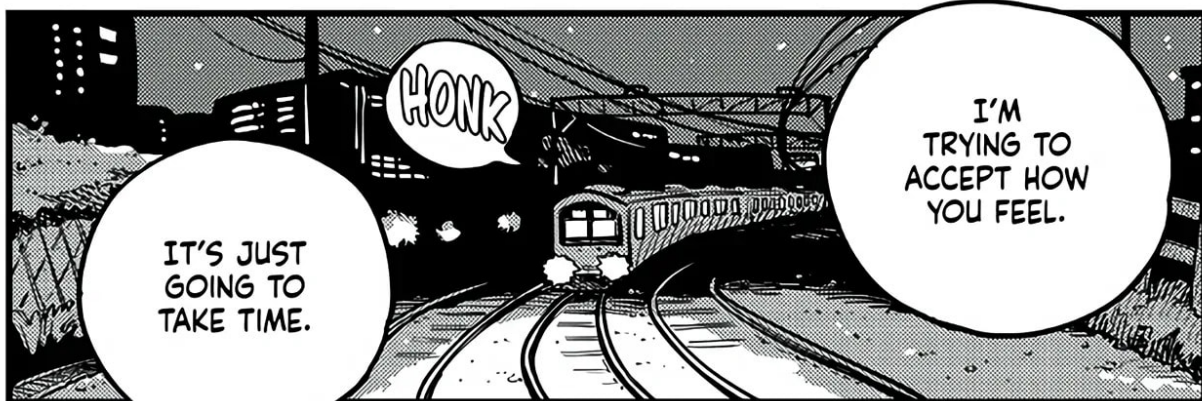
YOU HAVE
NOTHING TO
APOLOGIZE
FOR, YURIA.



IT'S JUST
GOING TO
TAKE TIME.

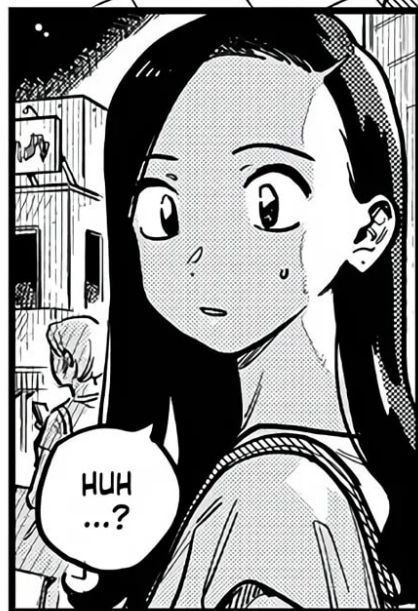
HONK

I'M
TRYING TO
ACCEPT HOW
YOU FEEL.





THANKS
FOR THE
HELP WITH
THE BAGS.

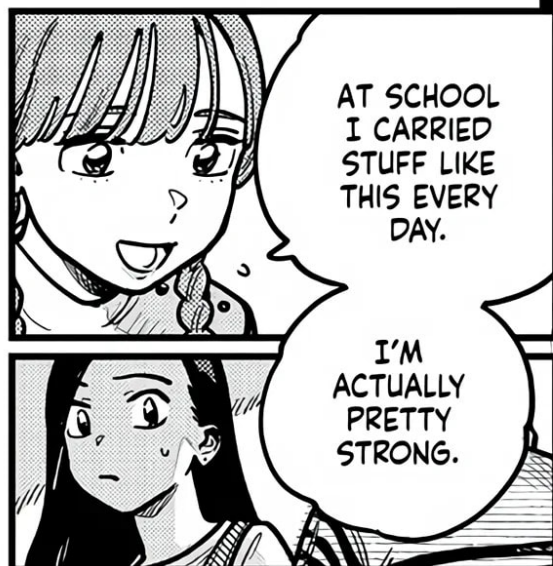


HUH
...?



YOU
SHOULD GO
HOME AND
REST.

I'M SURE
YOU'RE
TIRED
FROM THE
TRIP.



AT SCHOOL
I CARRIED
STUFF LIKE
THIS EVERY
DAY.

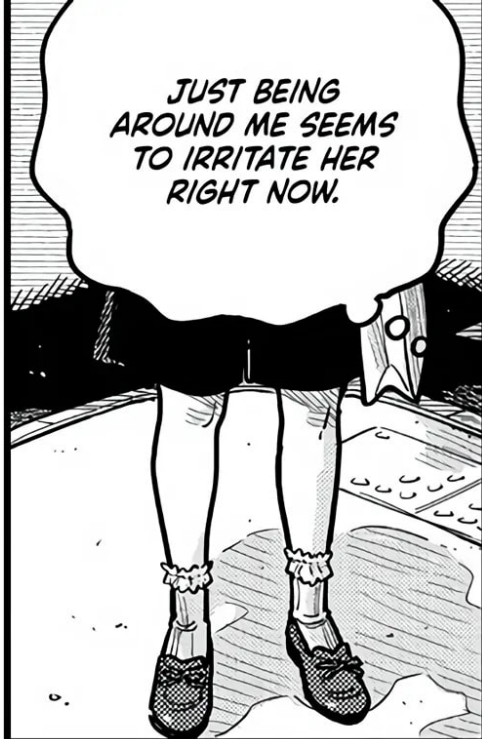
I'M
ACTUALLY
PRETTY
STRONG.



I'LL BE
FINE, DON'T
WORRY!

YOU
CAN'T
CARRY
IT ALL
ALONE.

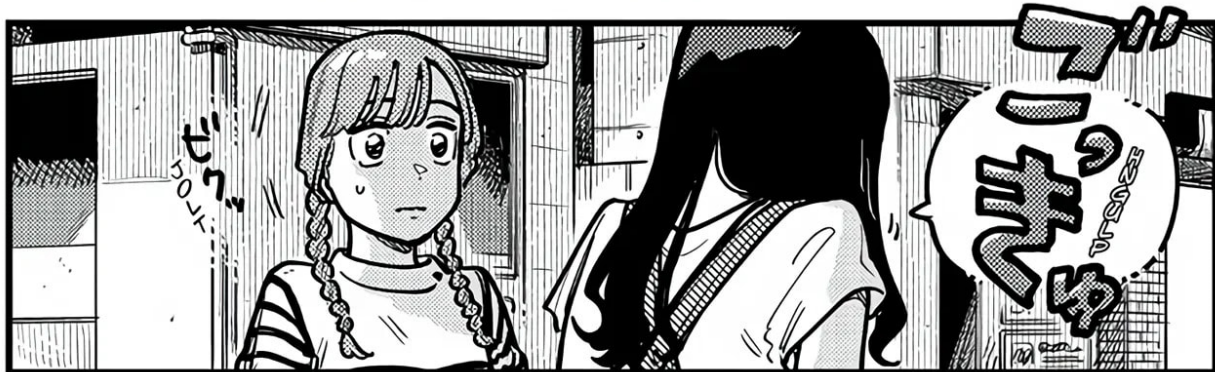
NO, I'LL
CARRY
THIS
HOME.



JUST BEING
AROUND ME SEEMS
TO IRRITATE HER
RIGHT NOW.

YOU'RE
REJECTING
MY HELP
AGAIN?!

Didn't
you
just
apolo-
gize for
doing
this
kind of
thing?!



I'M SORRY
I SAID THOSE
THINGS.

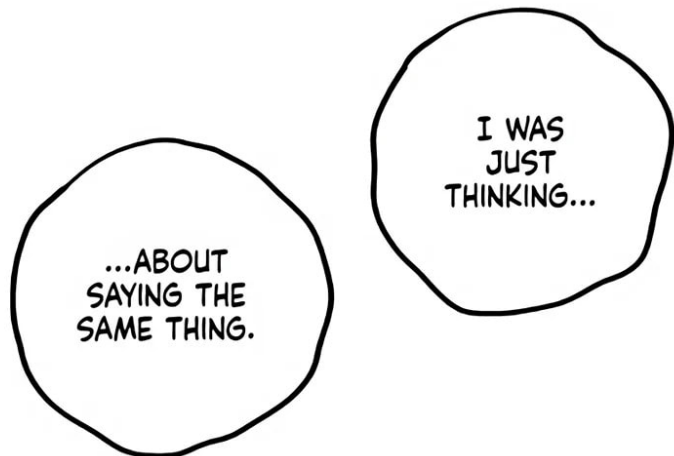
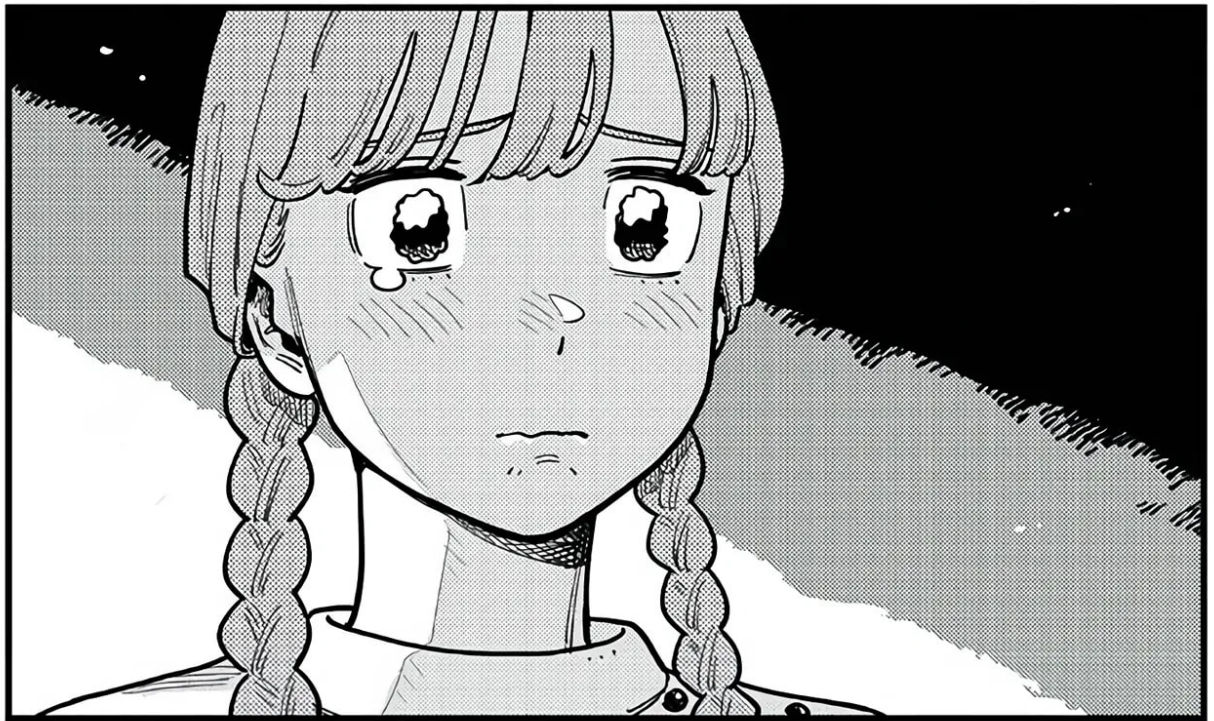
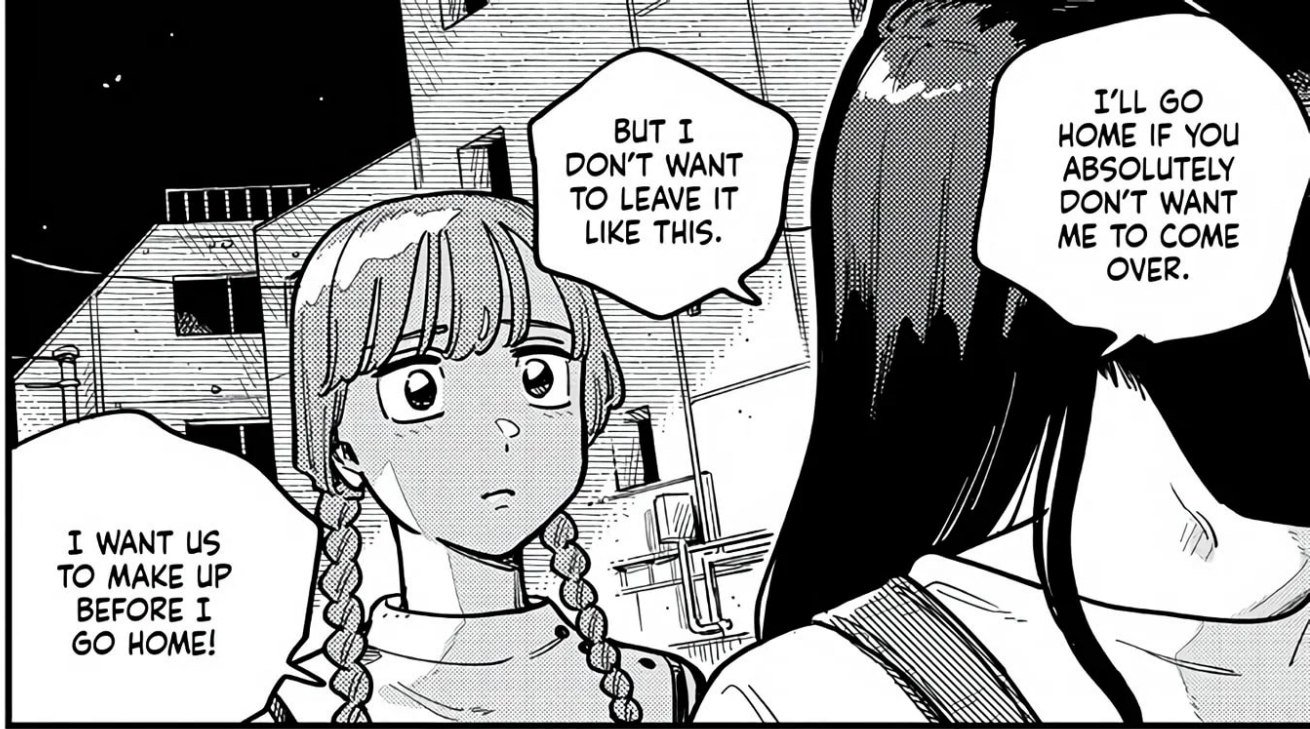
I'M SORRY,
YURIA. I WAS
WRONG!

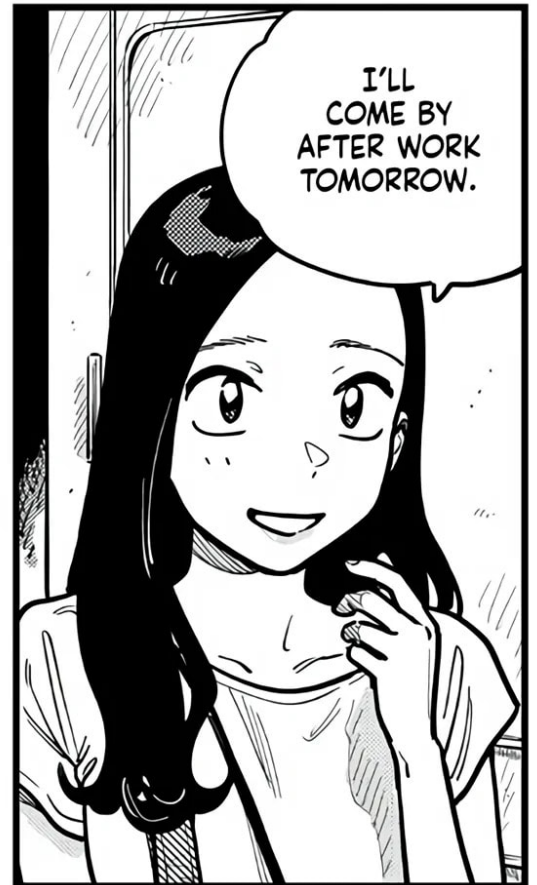
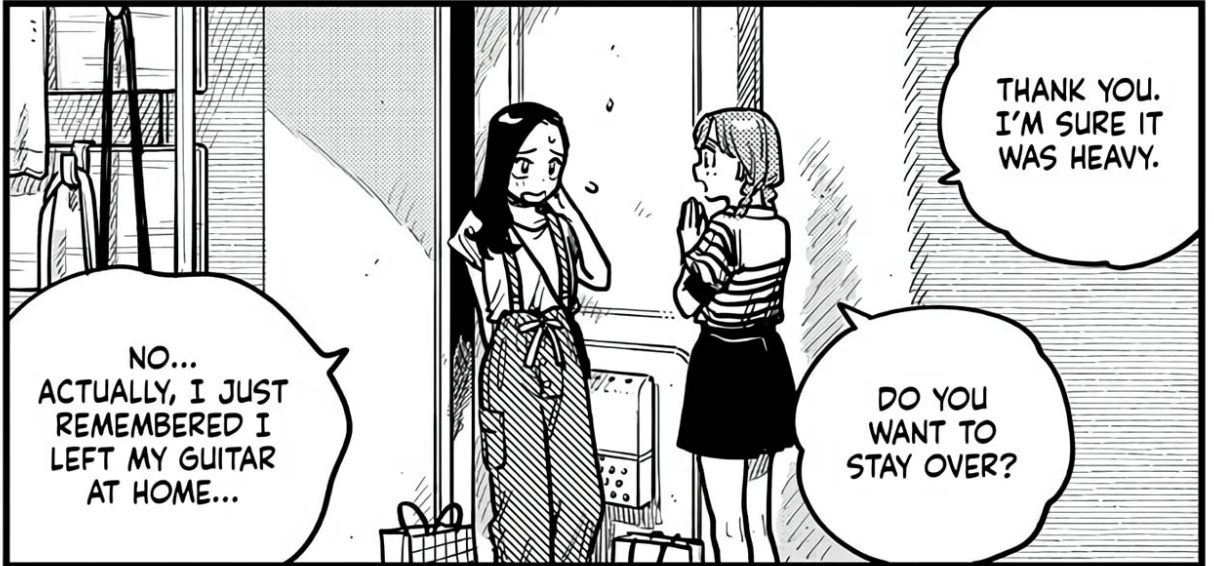
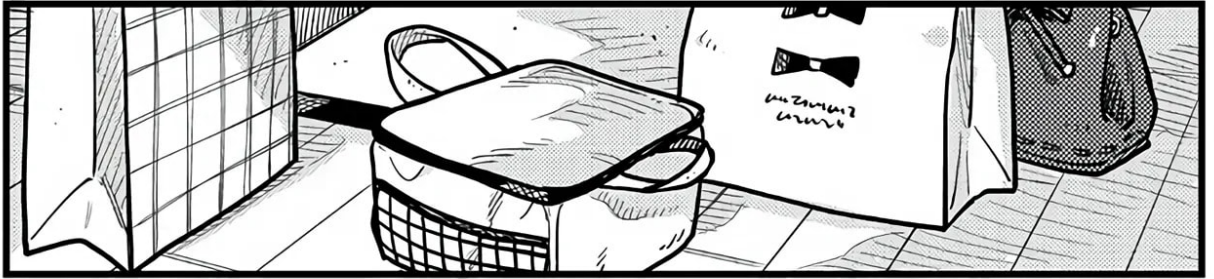
I'M SORRY
I WRECKED
THE MOOD
AND JUST
LEFT IT
LIKE THAT.

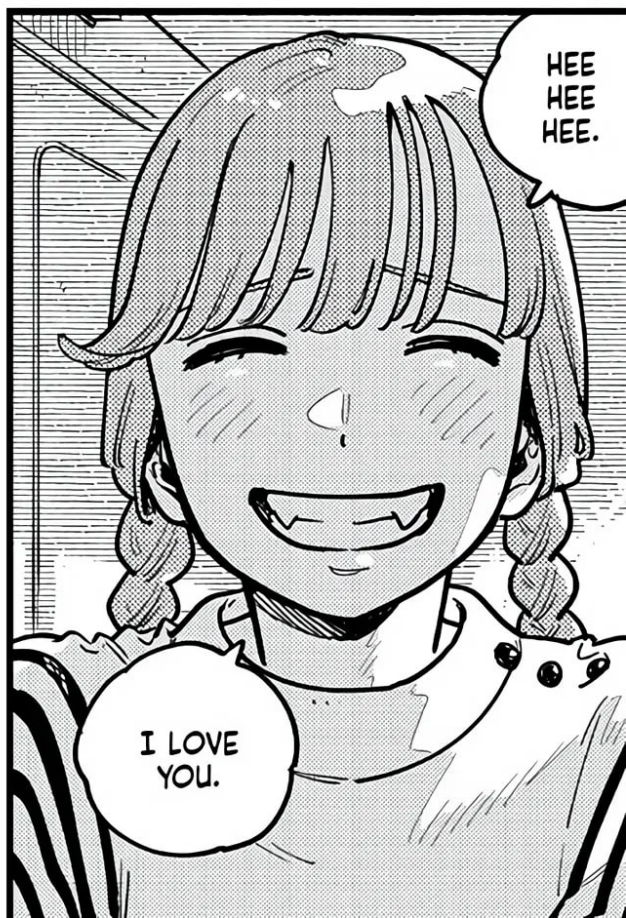
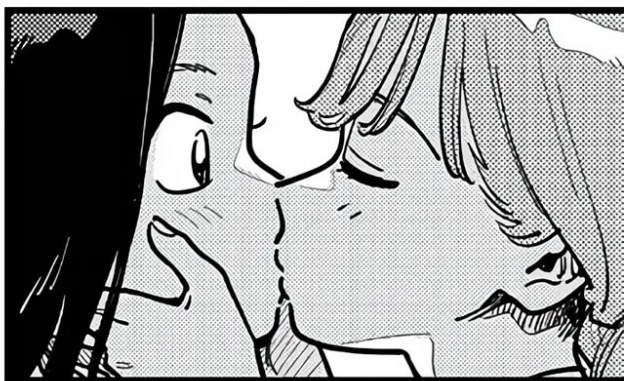
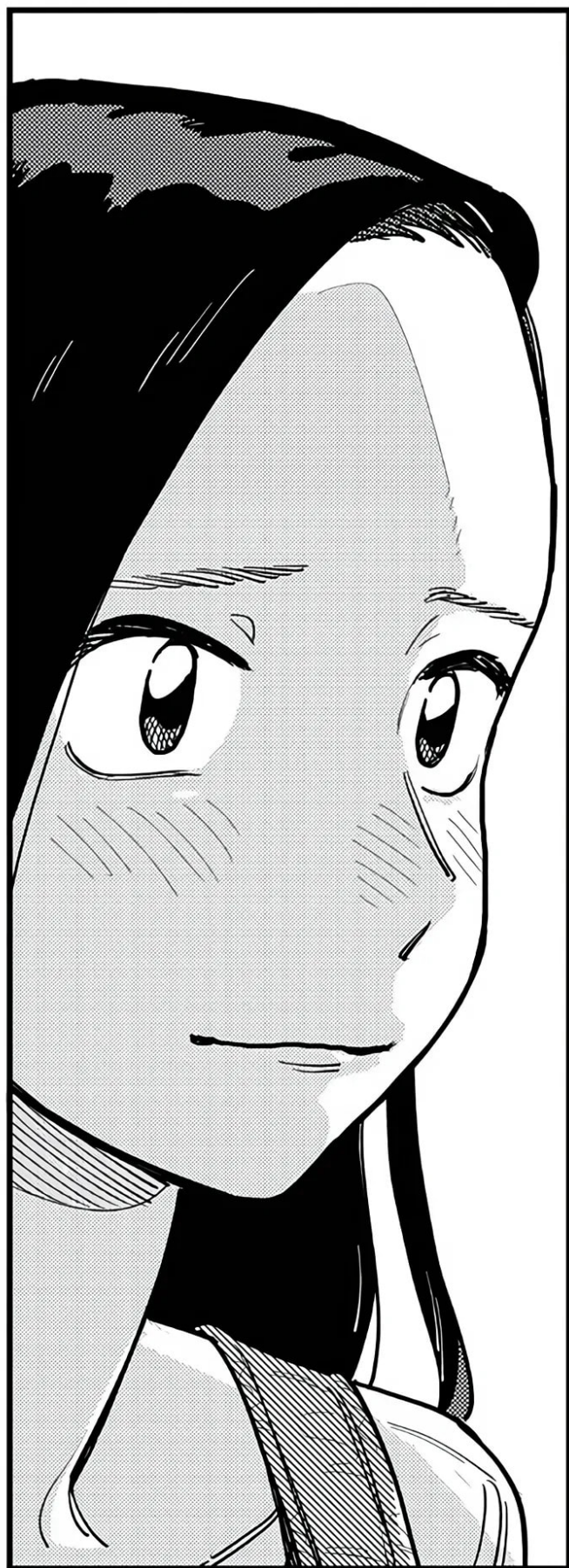


W-WHAT
WAS THAT
NOISE?!

THE
SOUND OF ME
SWALLOWING
MY BAD
FEELINGS!







I'M NOT
GONNA SAY
YOU CAN
GET OVER
EVERYTHING
IF THERE'S
LOVE, BUT...

I'VE BEEN
WITH YURIA
FOR OVER A
YEAR NOW.

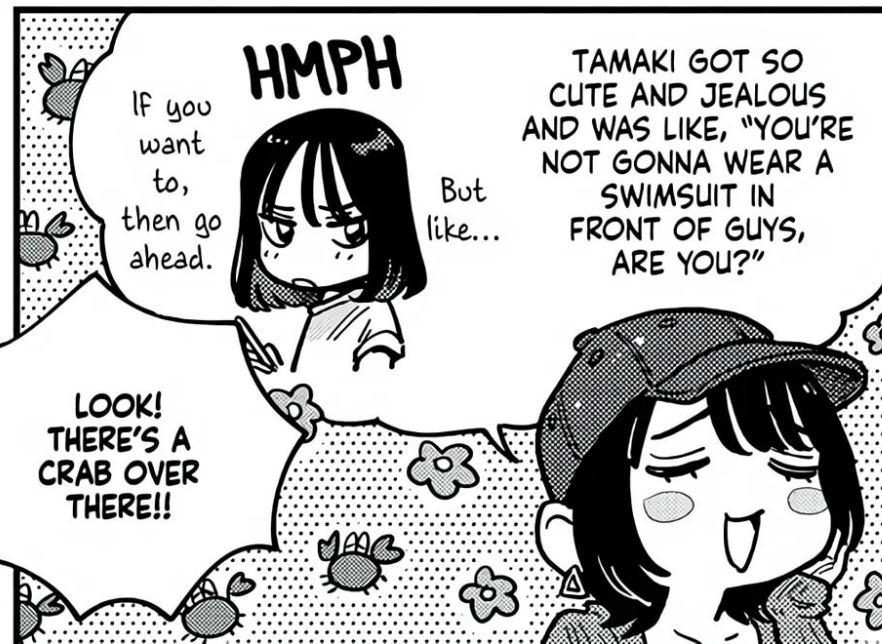
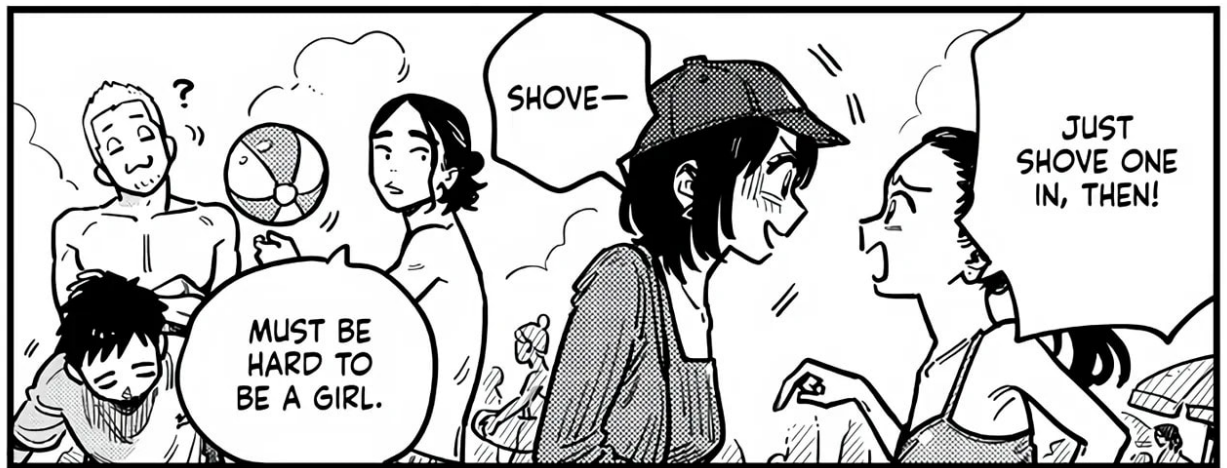
...THAT WE
CAN REACH
A GOOD
COMPROMISE.

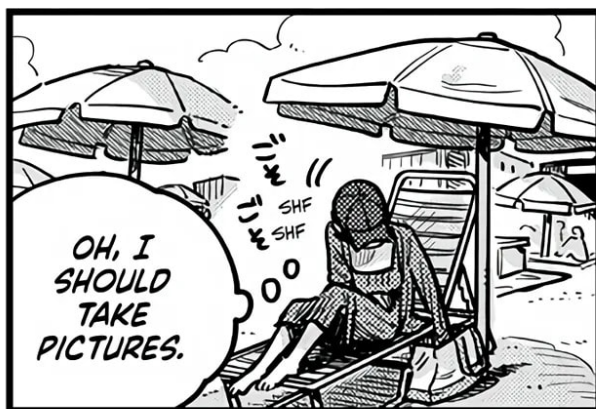
...I BELIEVE
AFTER WHAT
HAPPENED
TODAY...

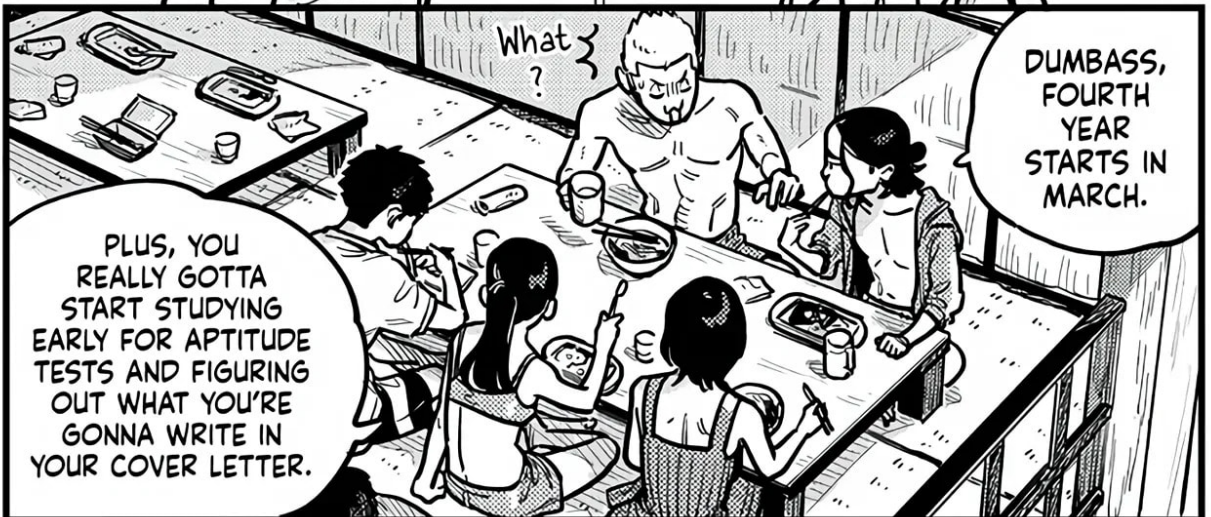
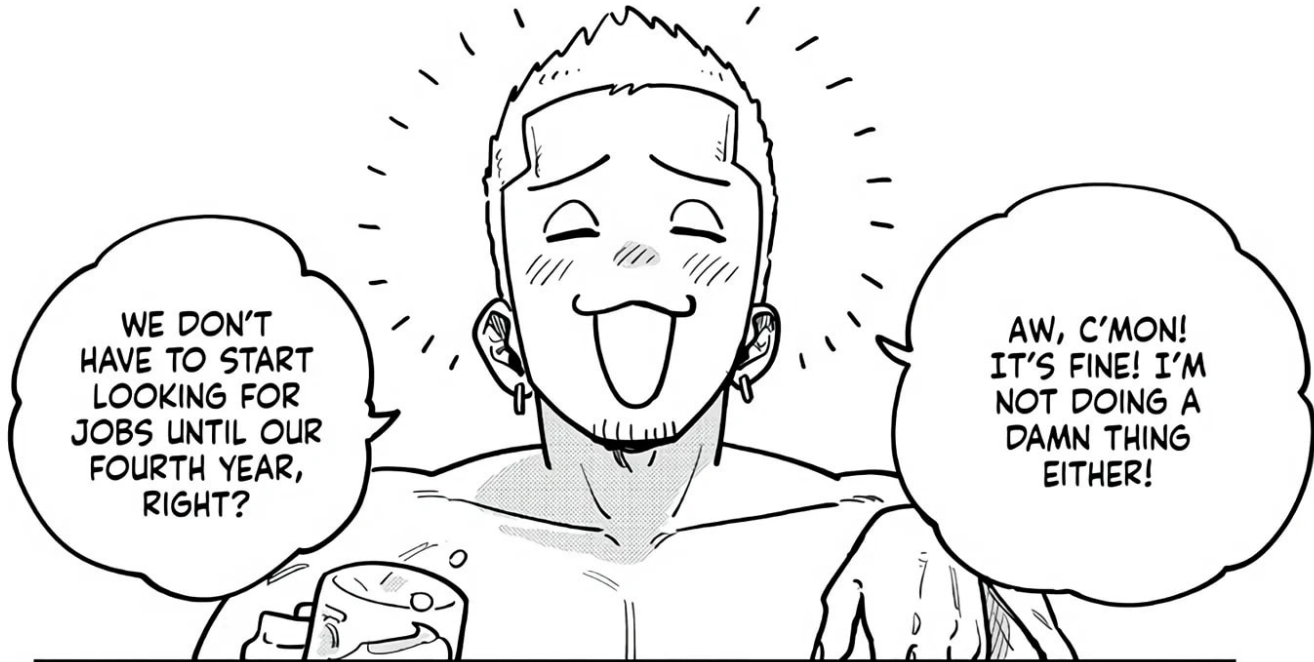
I'M
HAPPY,
WHETHER
OR NOT WE
HAVE SEX.

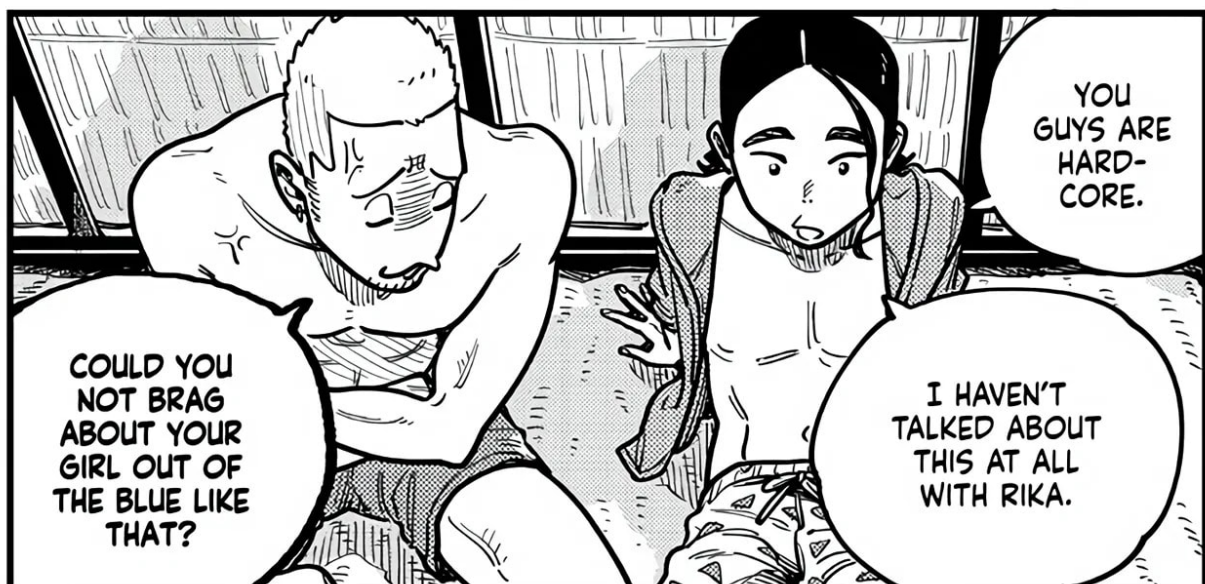
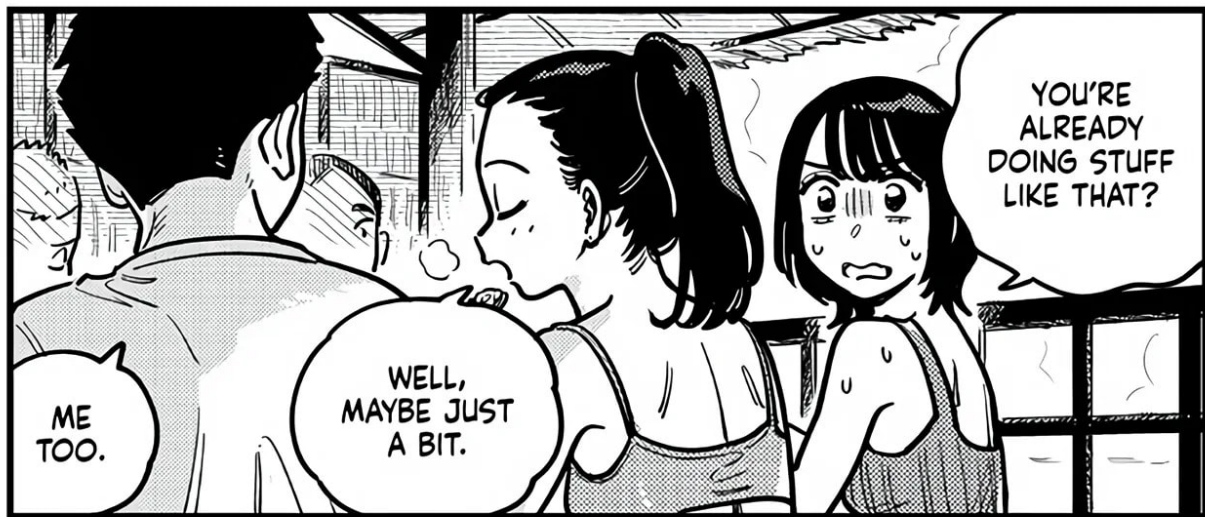
AND NOW
WE KNOW
HOW TO GET
THROUGH
THE HARD
TIMES.

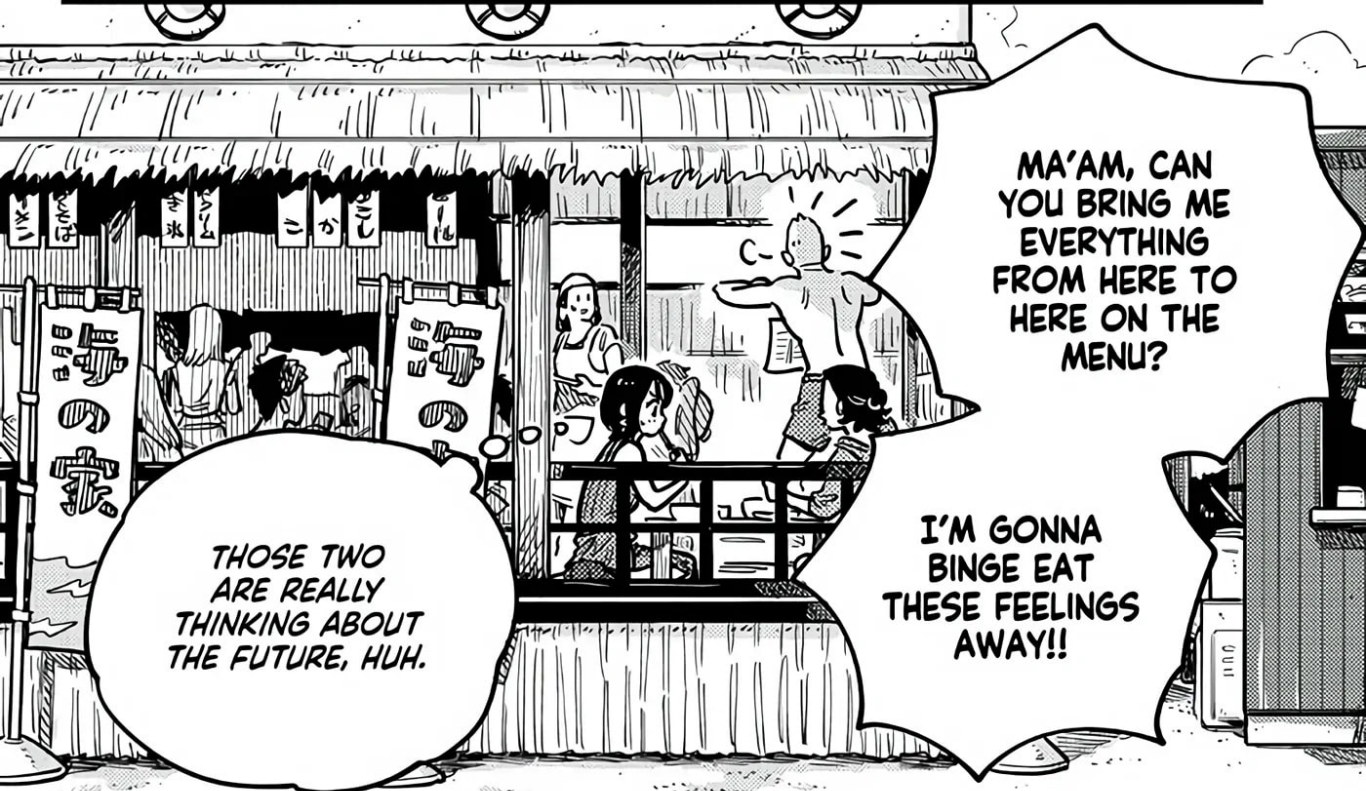
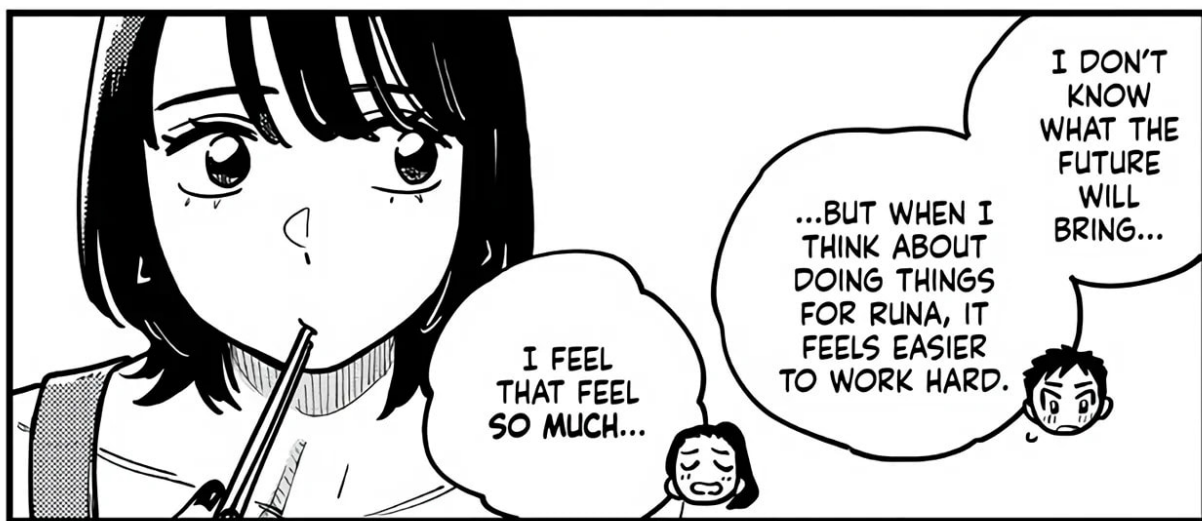
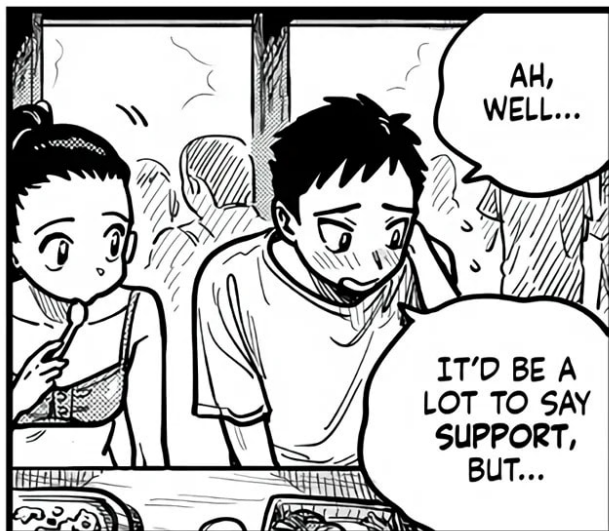
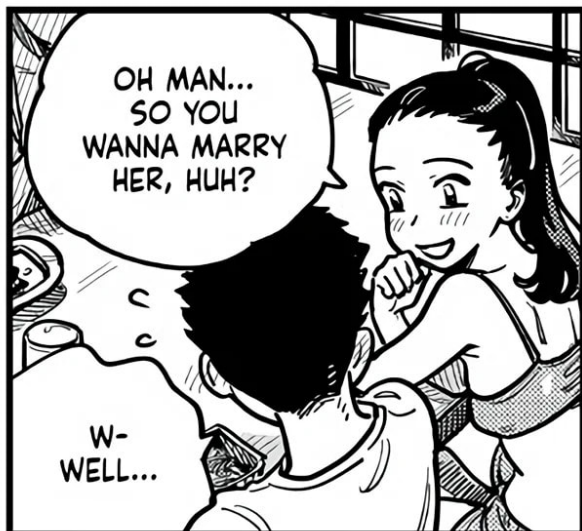












To be continued!

OH YEAH!
WHEN YOU'RE
FIGHTING?

HOM NOM
NOM

CHOMP
CHOMP

IT'S LIKE SHE
BECOMES A TOTALLY
DIFFERENT PERSON,
THE WAY HER
PERSONALITY
CHANGES.
I GET IT.

YOUR PARTNER'S
FACE STARTS
TO LOOK SUPER
SCARY.

AH, YEAH!
I LOVE THAT
SMILE!

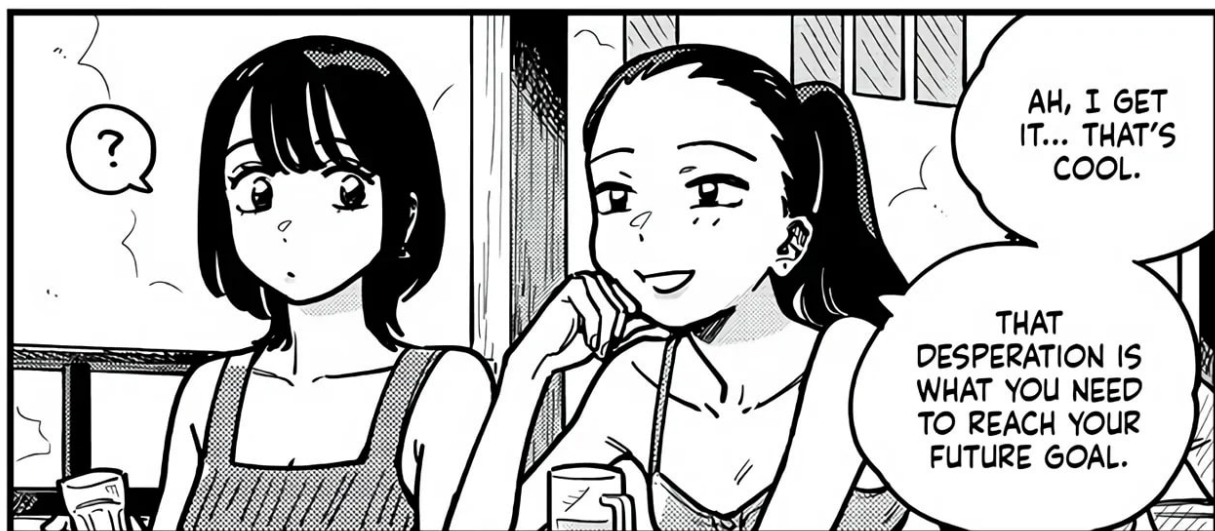
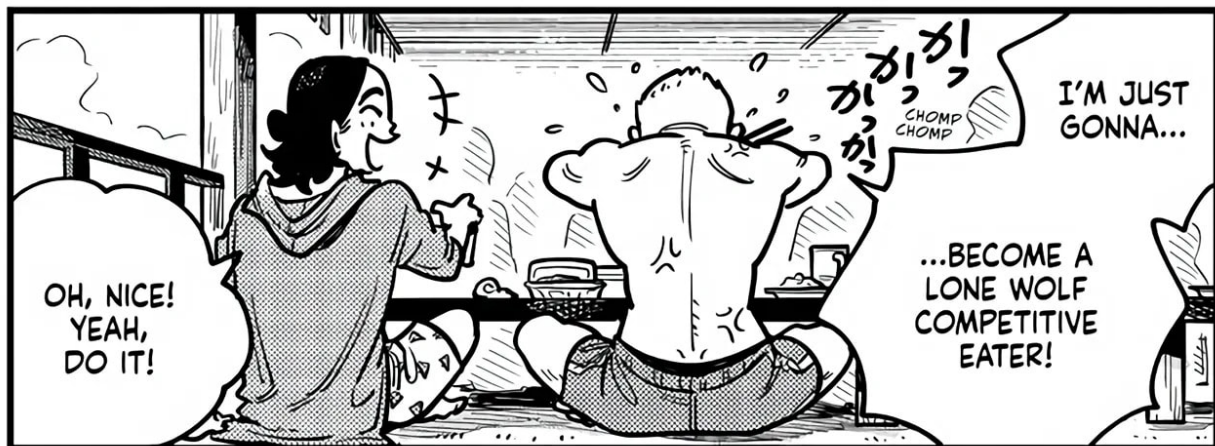
BUT Y'KNOW?
THAT'S WHY IT'S SO
SWEET AFTER YOU
MAKE UP. I FEEL
LIKE SHE LOOKS WAY
CUTER AFTERWARDS.

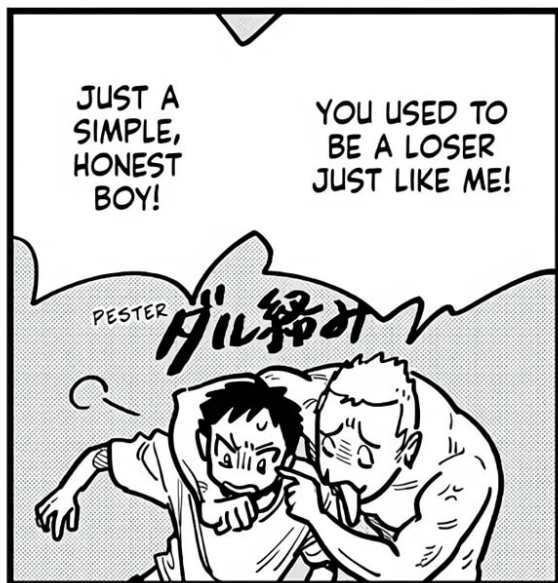
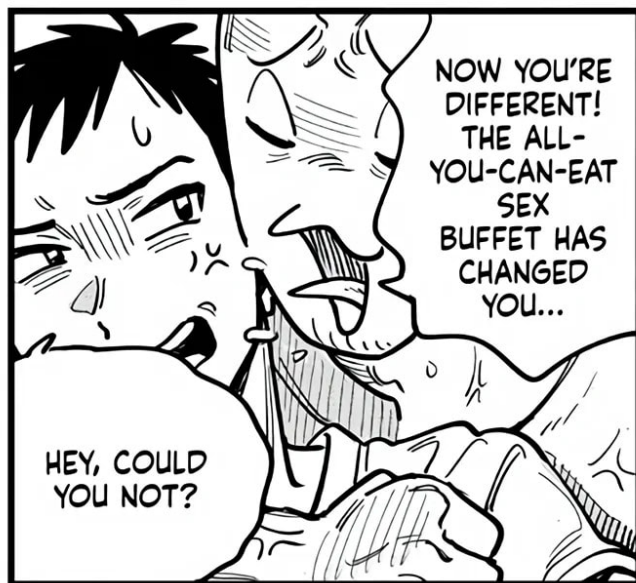
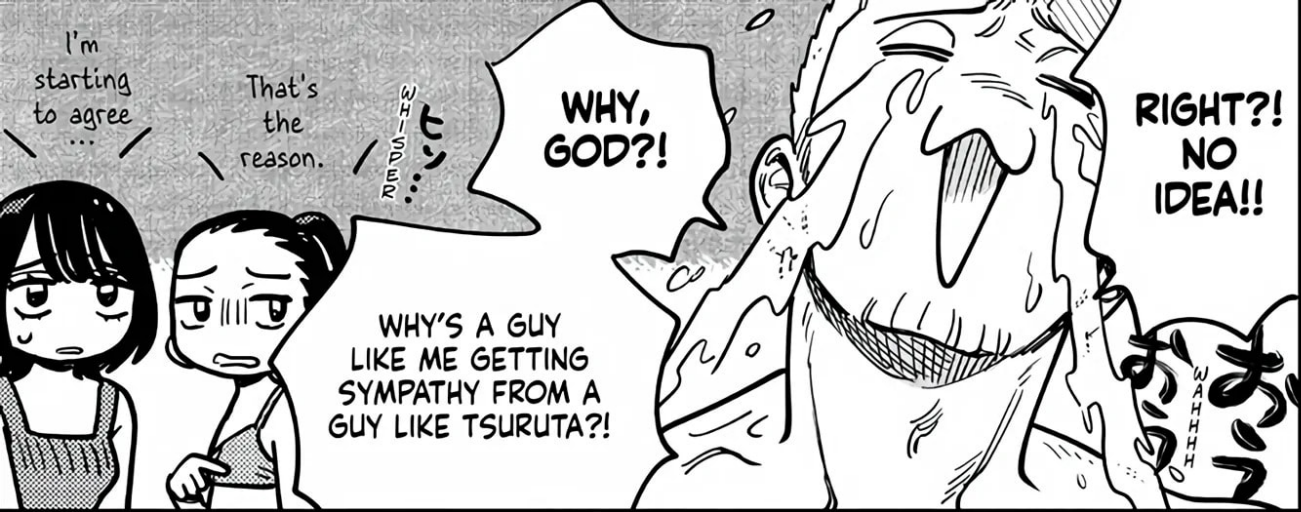
BUT I GUESS
IT'S ON ME IF I
WANNA SEE IT.
NO FIGHTING!

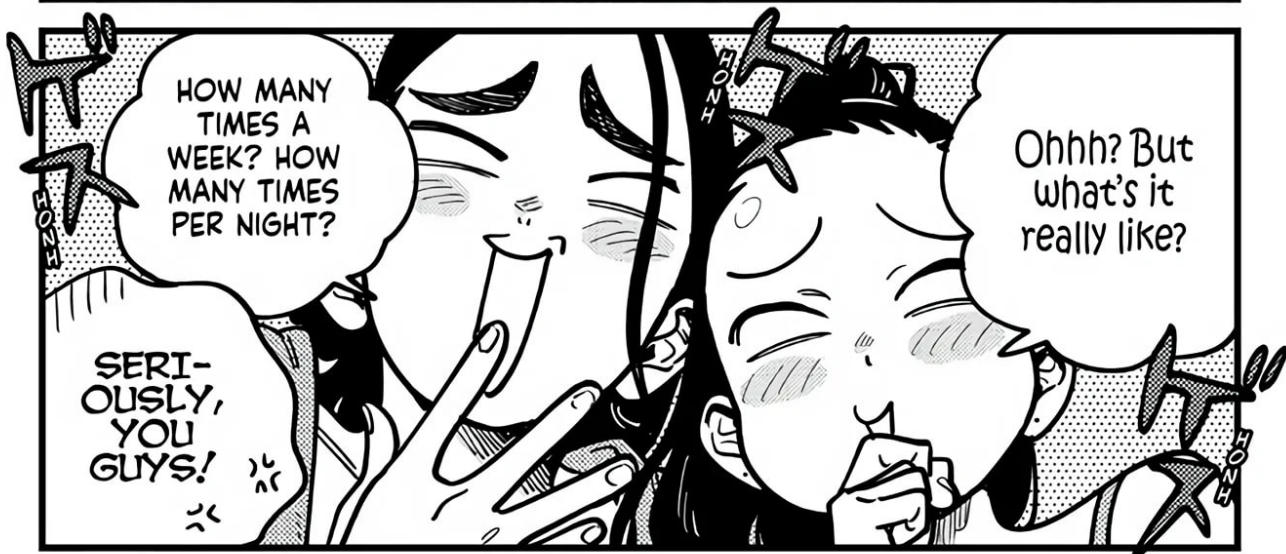
HA
HA
HA
HA

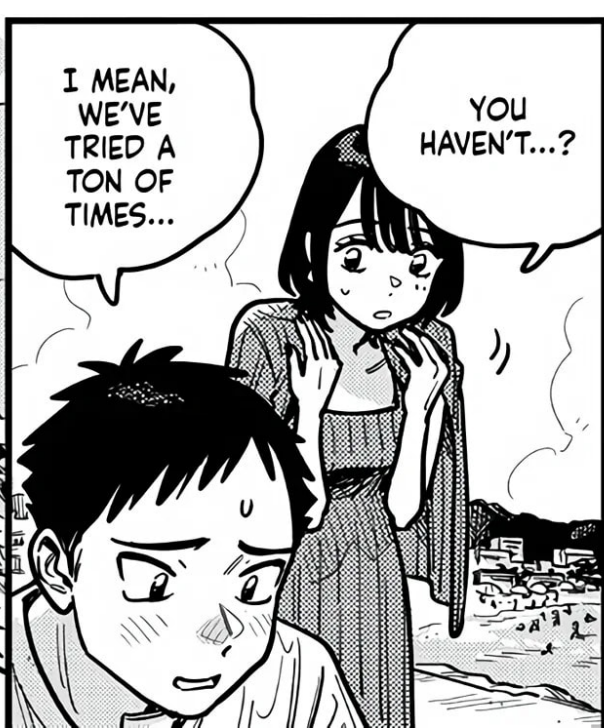
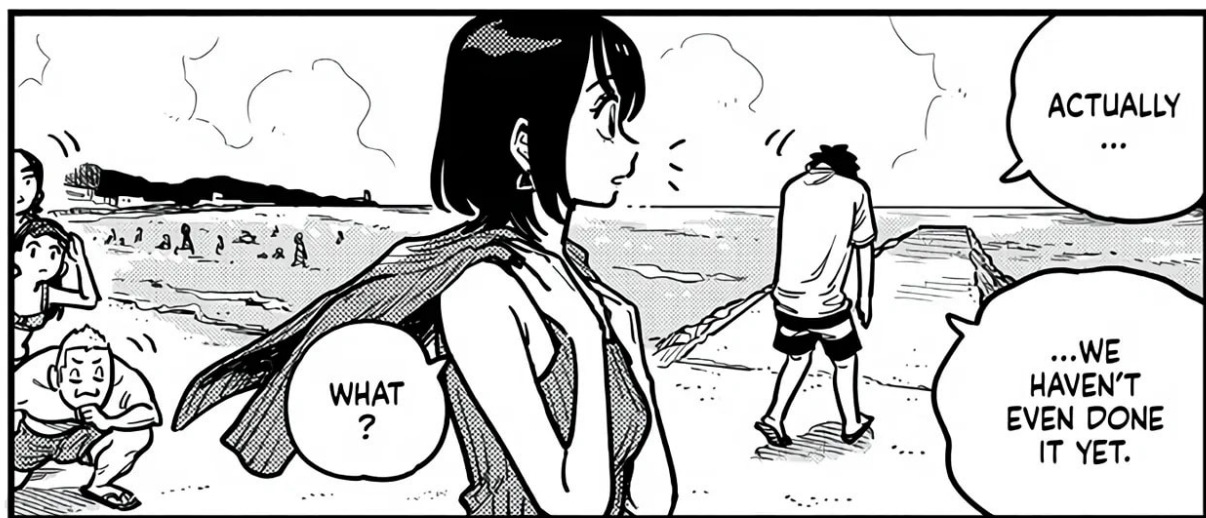
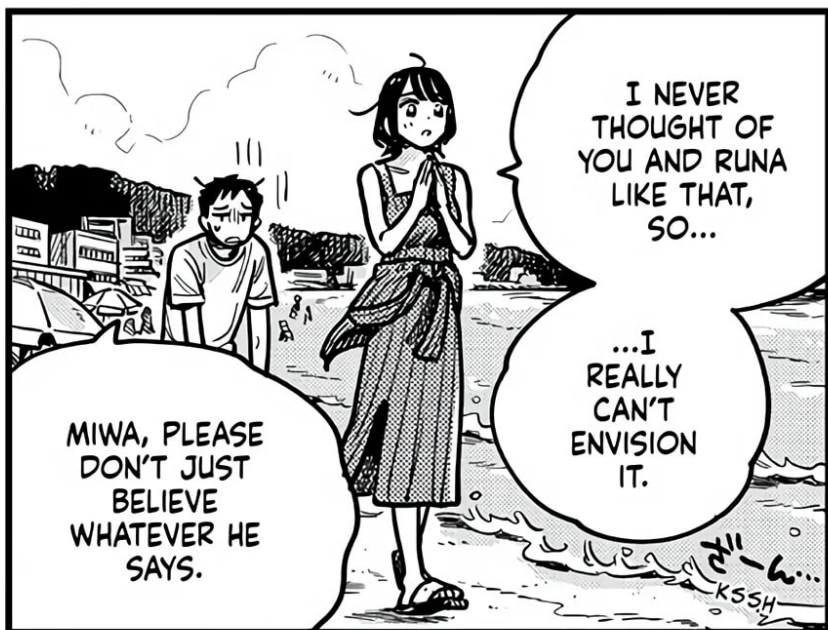
BLUSH
BLUSH

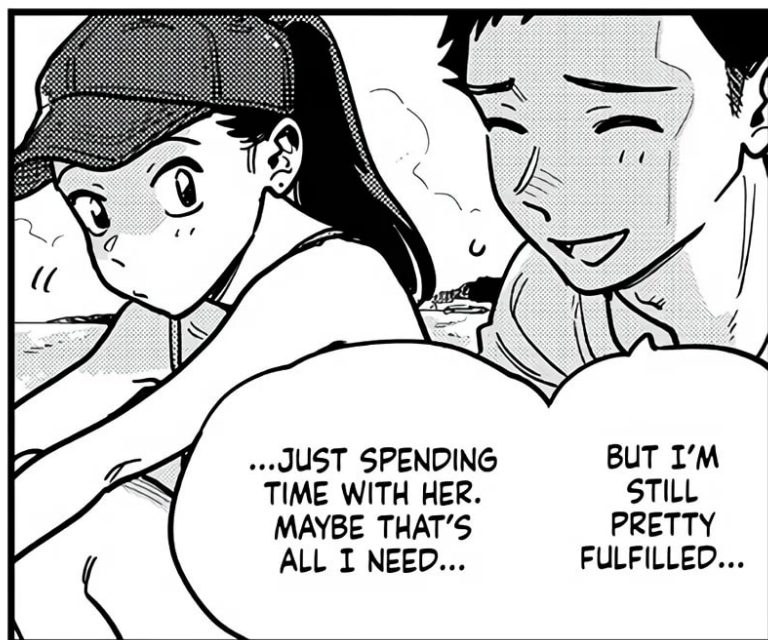
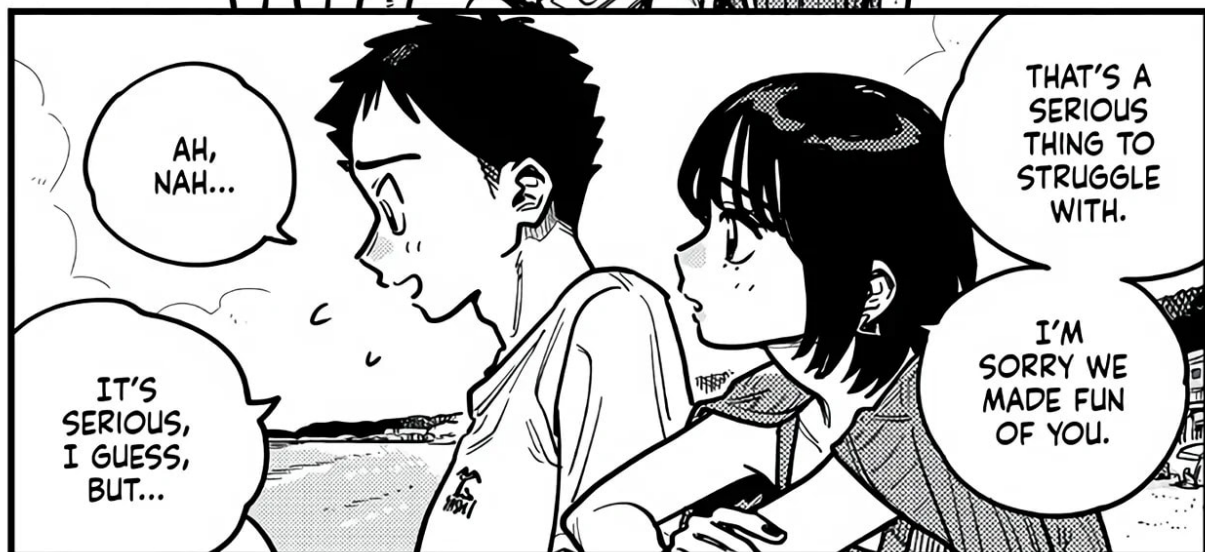
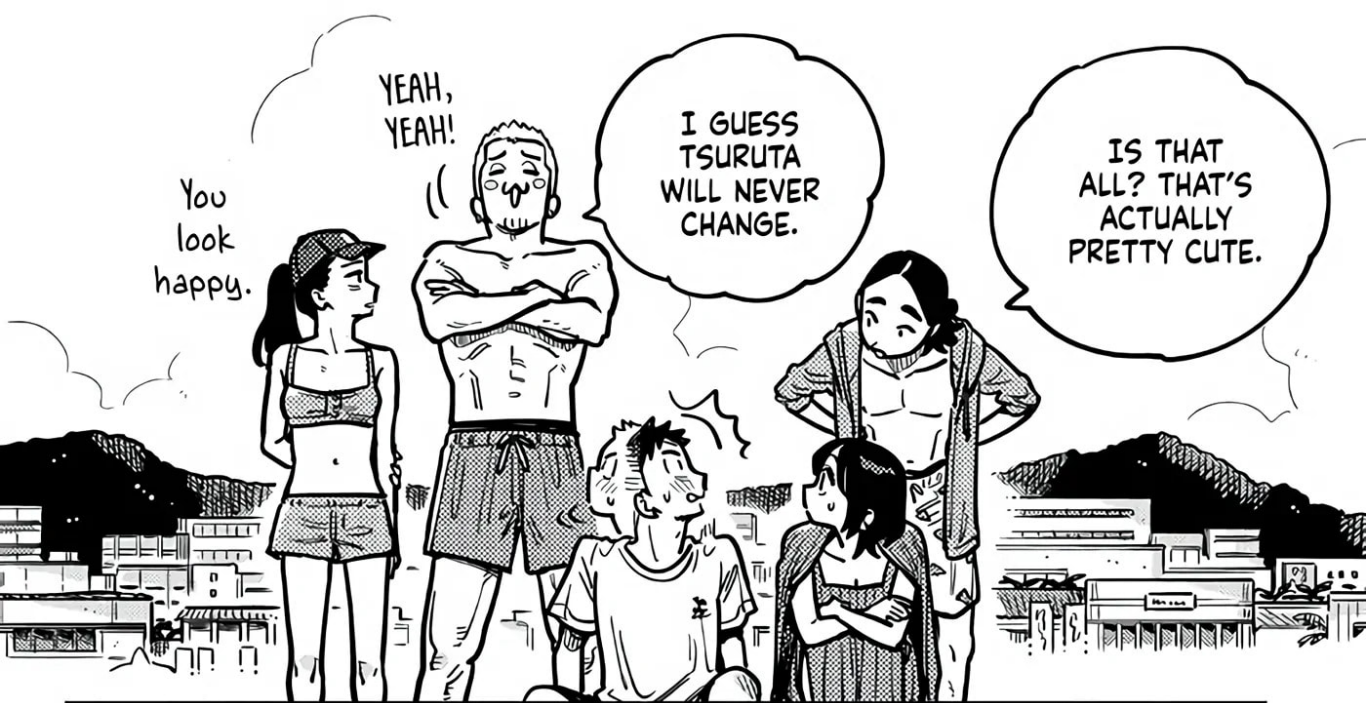
By Tamifull

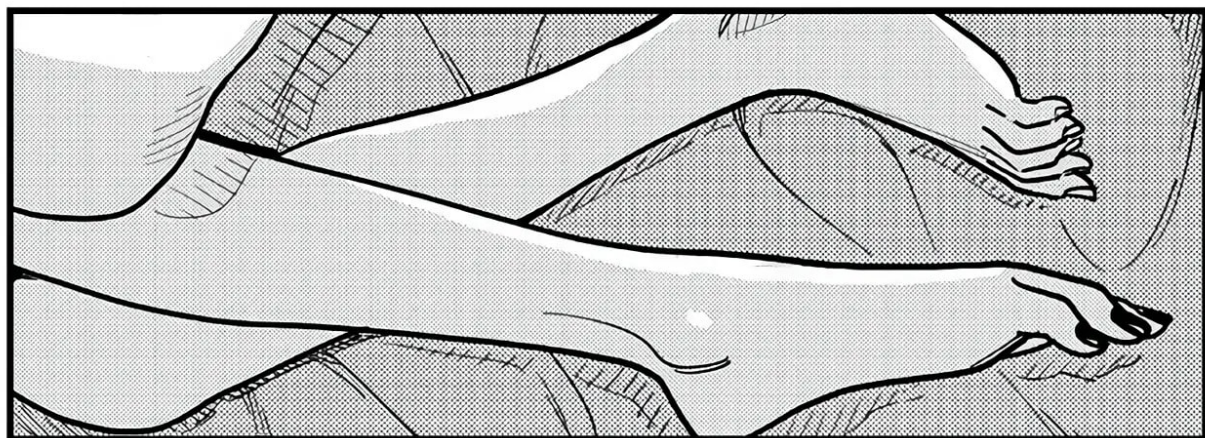
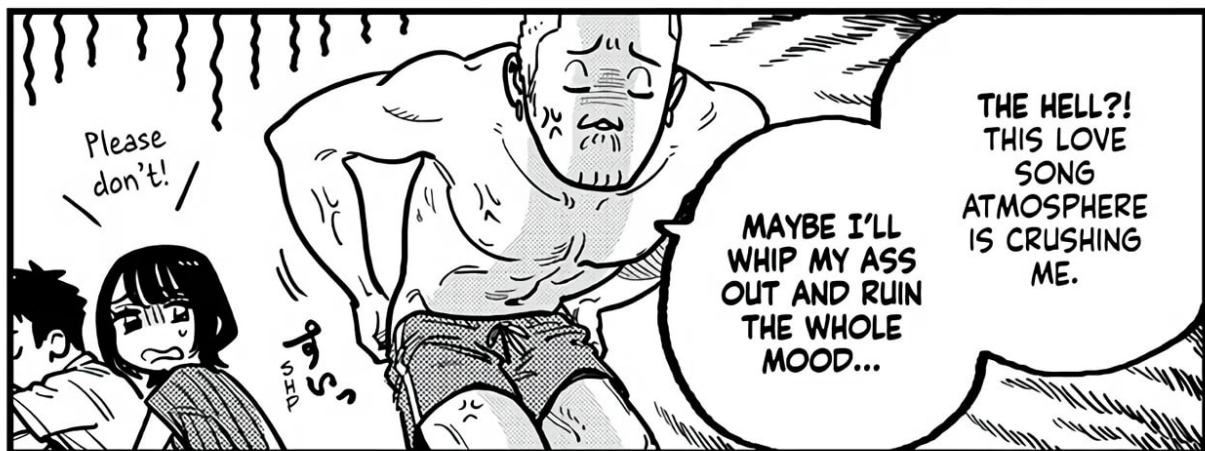
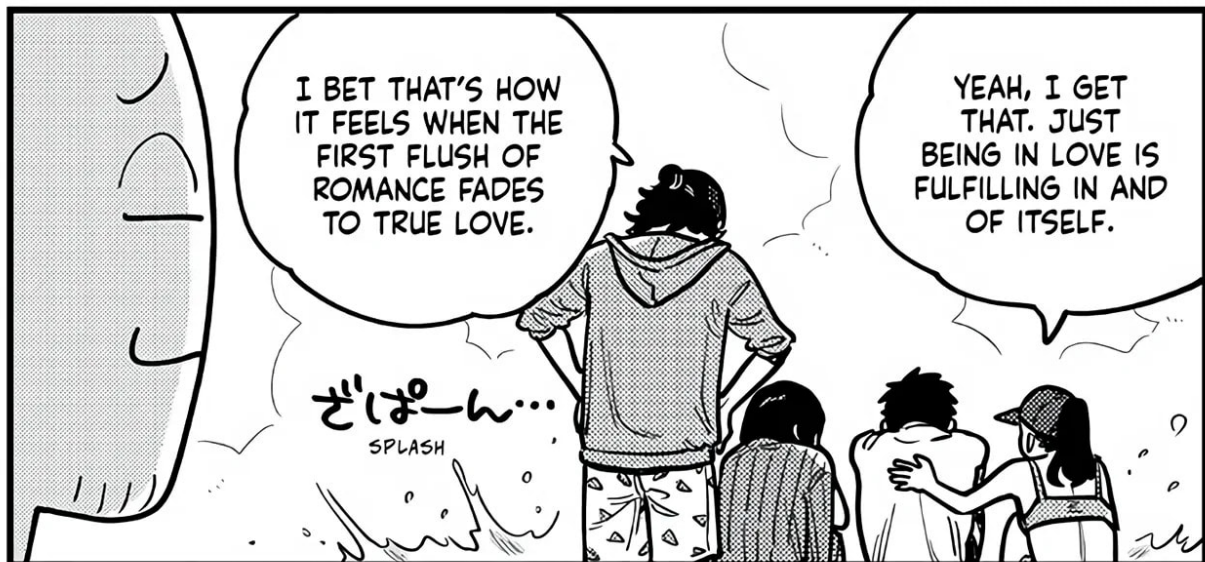


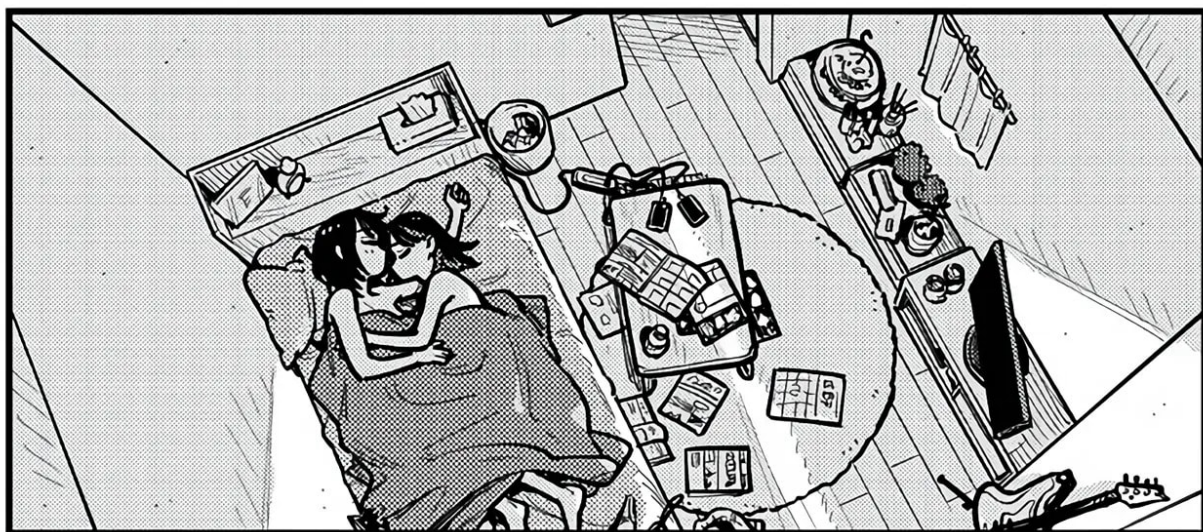






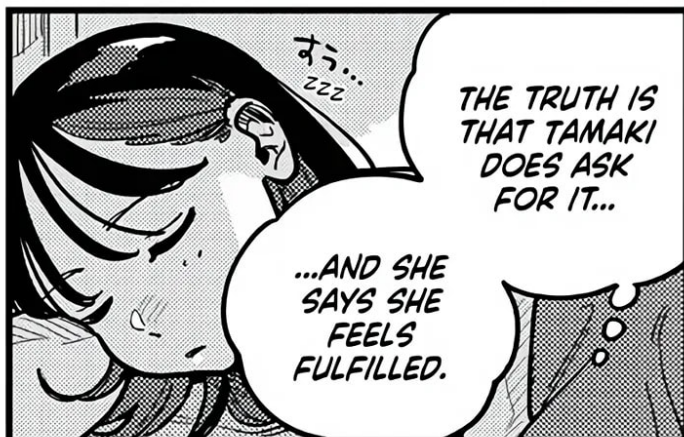






BUT NOW THAT I
KNOW IT'S NOT
JUST ME, I FEEL
A LITTLE LESS
PRESSURE.

I COULDN'T
MAKE IT WORK
THIS TIME
EITHER...



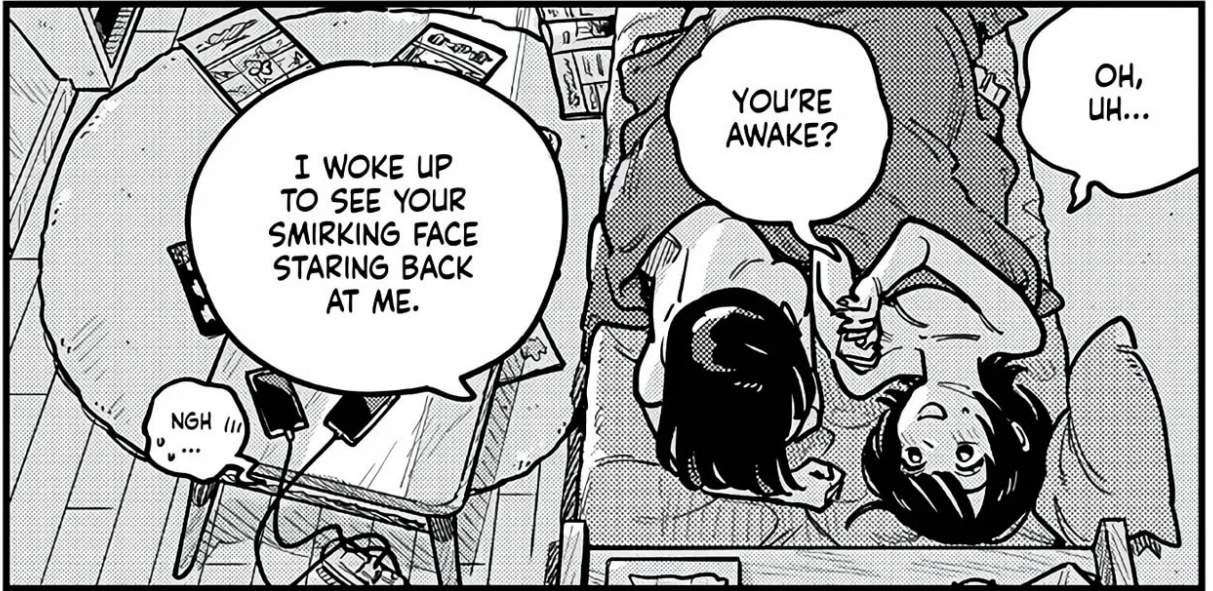
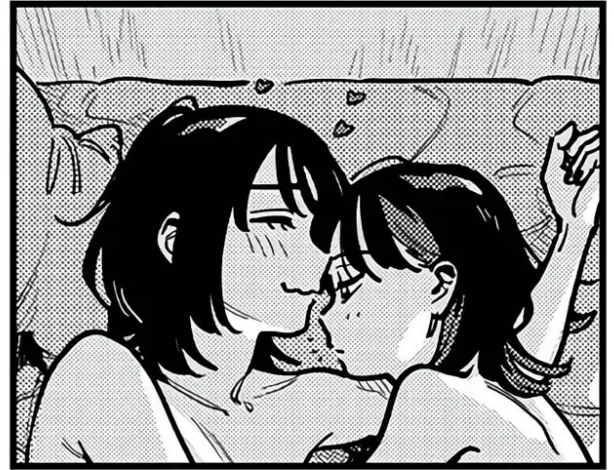
THE TRUTH IS
THAT TAMAKI
DOES ASK
FOR IT...

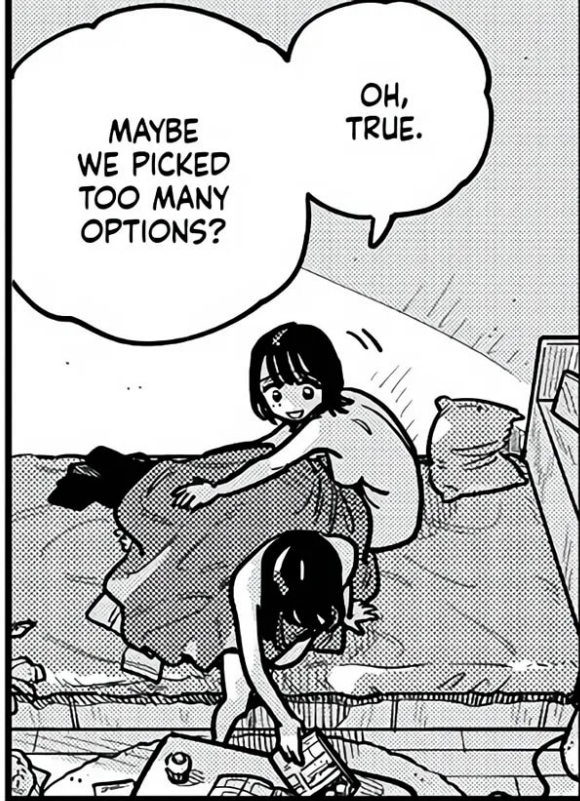
...AND SHE
SAYS SHE
FEELS
FULFILLED.



I WANT
TO LOVE ALL
OF YOU.







Pamphlets: Kyoto (top), Hokkaido (right), Foodie Tour (left)

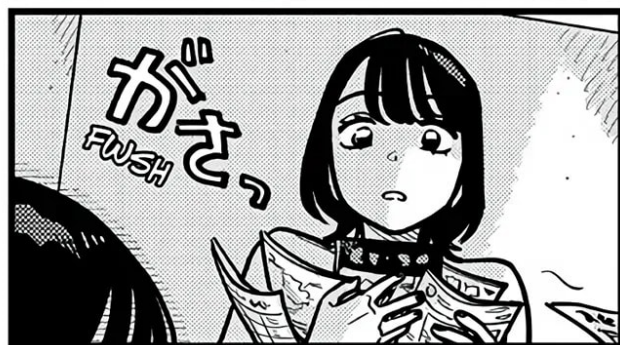


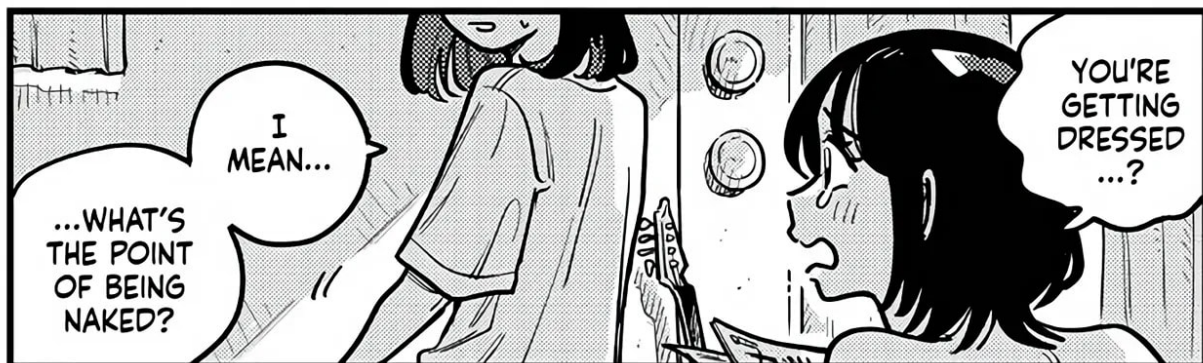
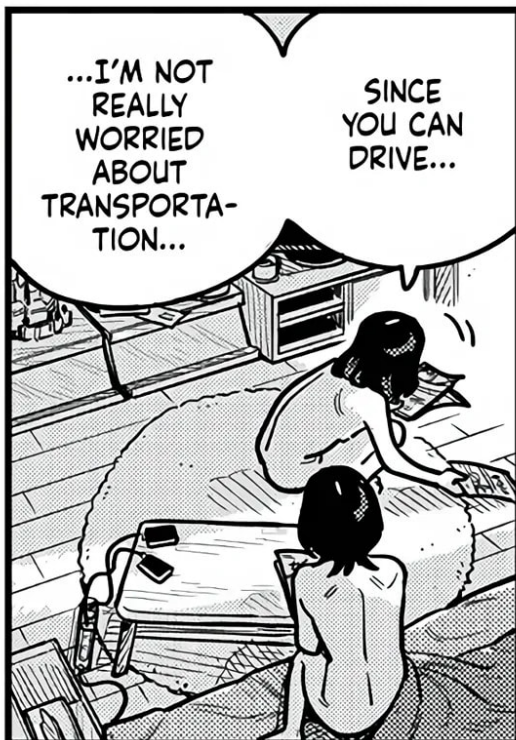
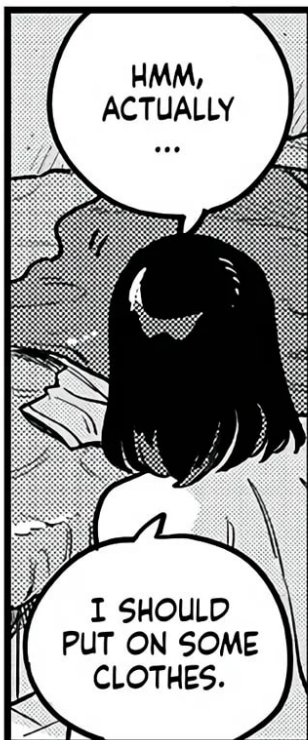
Pamphlets: Student Travel (front), 30% Off (back)

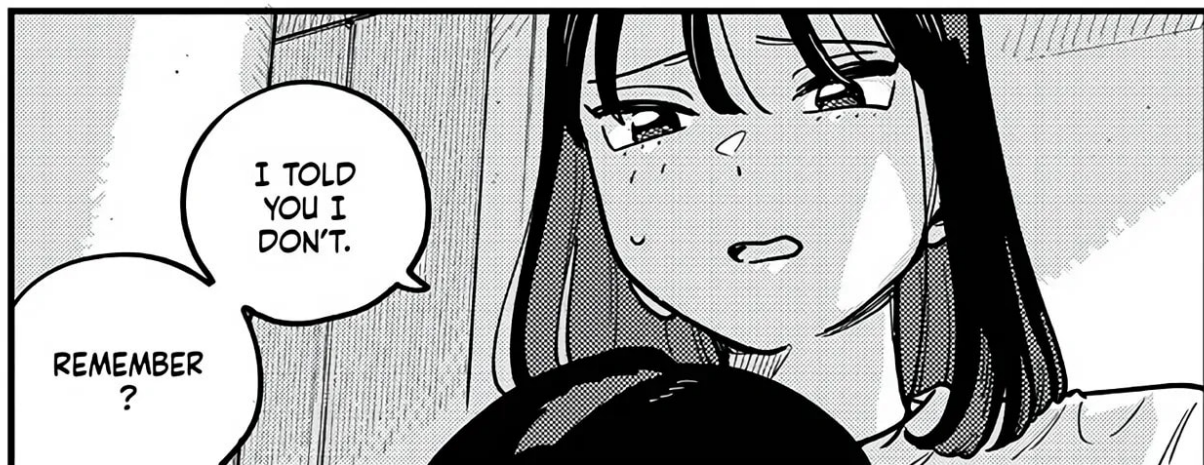
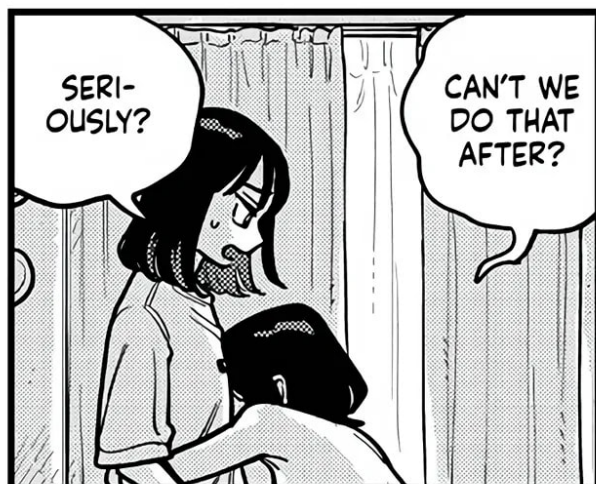




Pamphlet: Special Resort Issue







I WANT TO
LIKE THE
THINGS THAT
YOU LIKE.

Pamphlets: Kyoto (top), Kyushuu (bottom)



Sign: COLLEGE BANDS ONLY

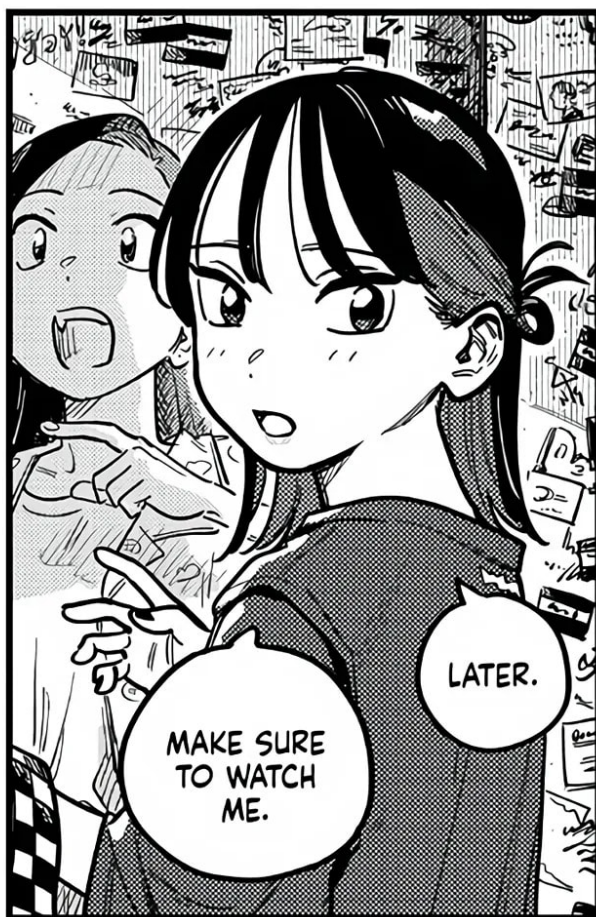
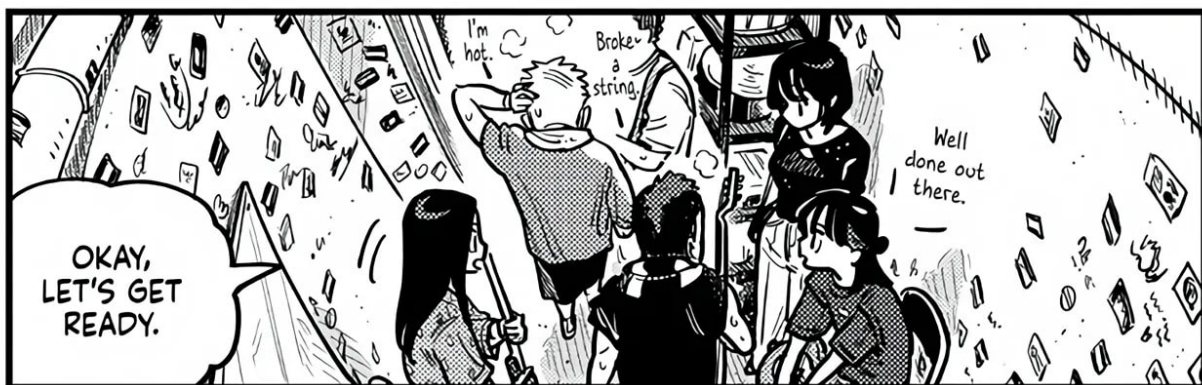
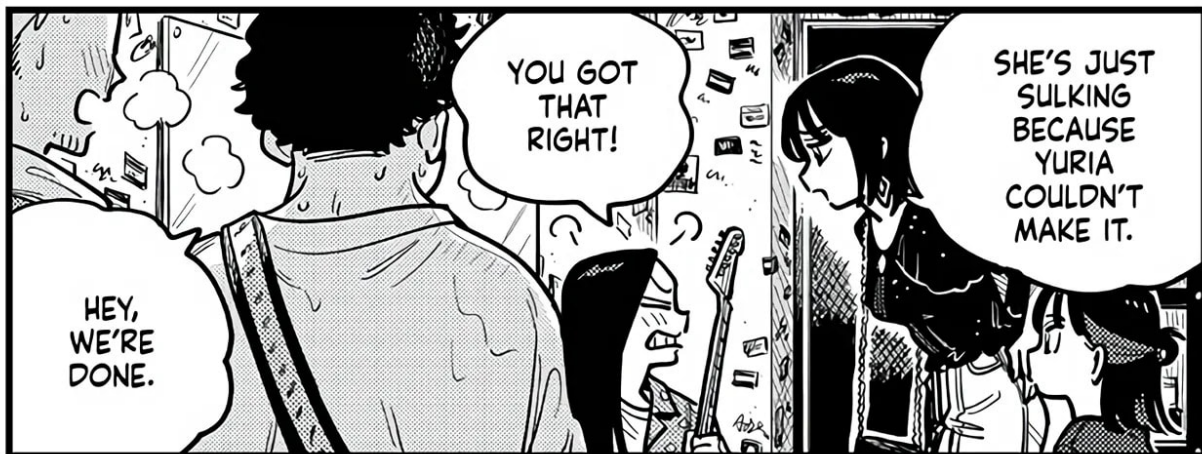
NOT
LIKE WE
HAVE ANY
PLANNING
TO DO.

YOU'RE GONNA
GET IN THE
WAY OF OUR
PLANNING
MEETING...

WHY'S
THAT A
PROBLEM?

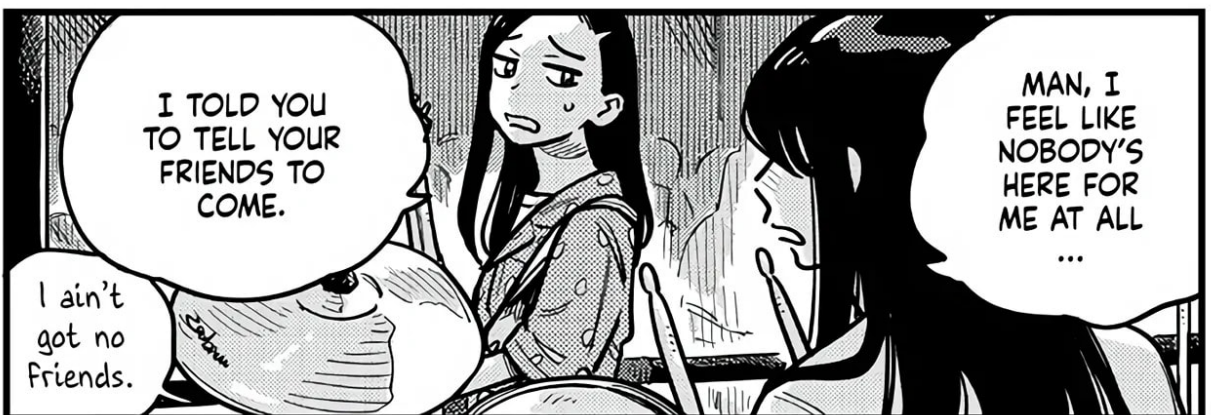
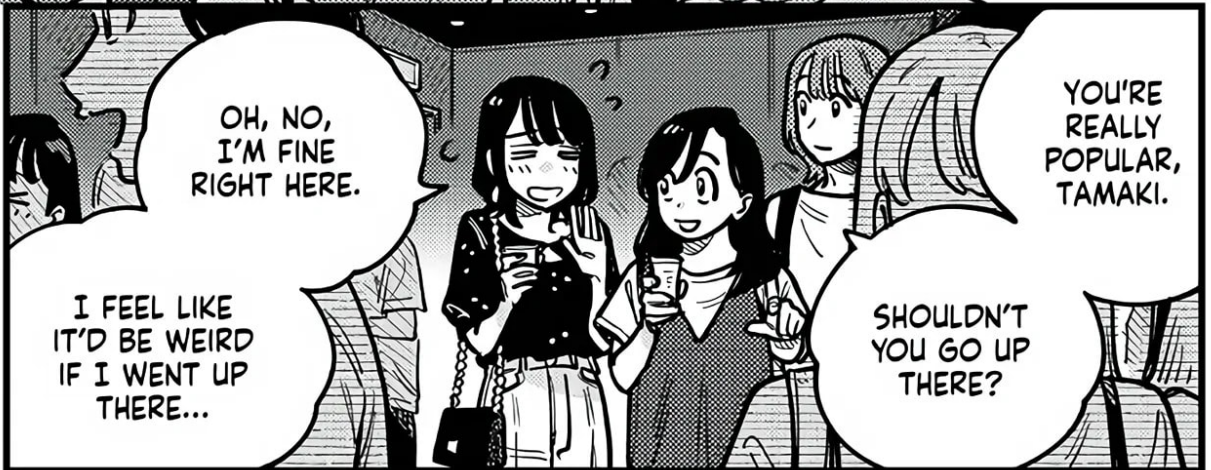
WHY'S MIWA
IN THE GREEN
ROOM?

YEAH,
BUT
STILL!

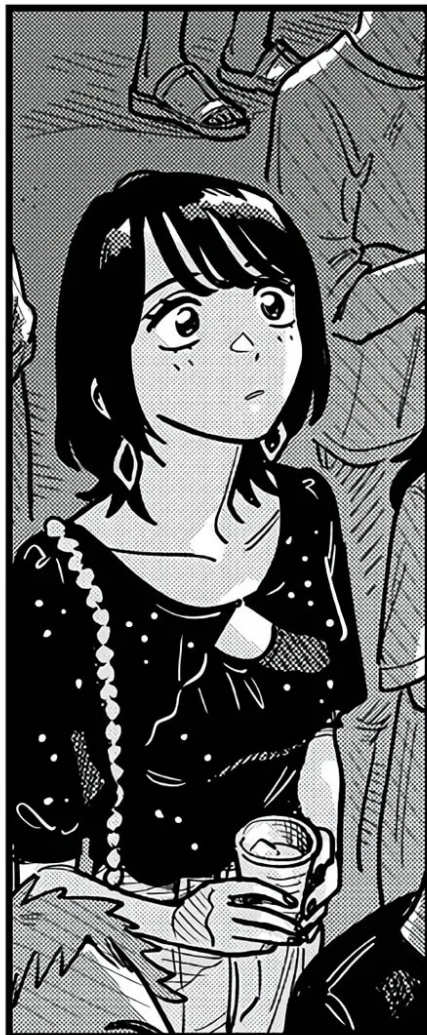


To be continued!

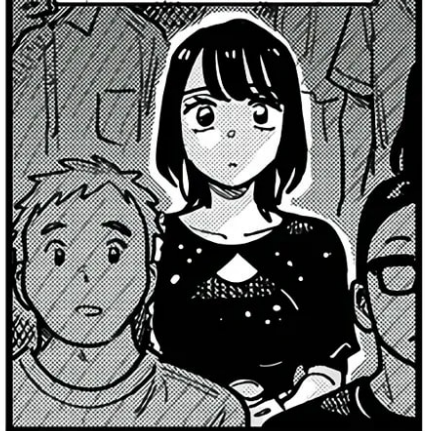
Chapter 97



By Tamifull



WHEN THEY
STAND ON
STAGE, I FEEL
LIKE THEY'RE
COMPLETE
STRANGERS.



I KNOW
THE TWO OF
THEM SO WELL,
AND YET...



I'M USUALLY
SO CLOSE
TO THEM,
AND YET...



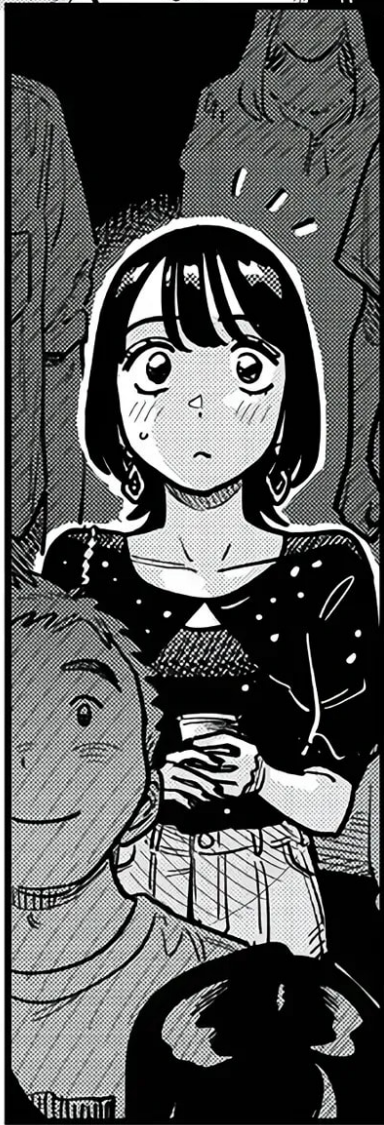
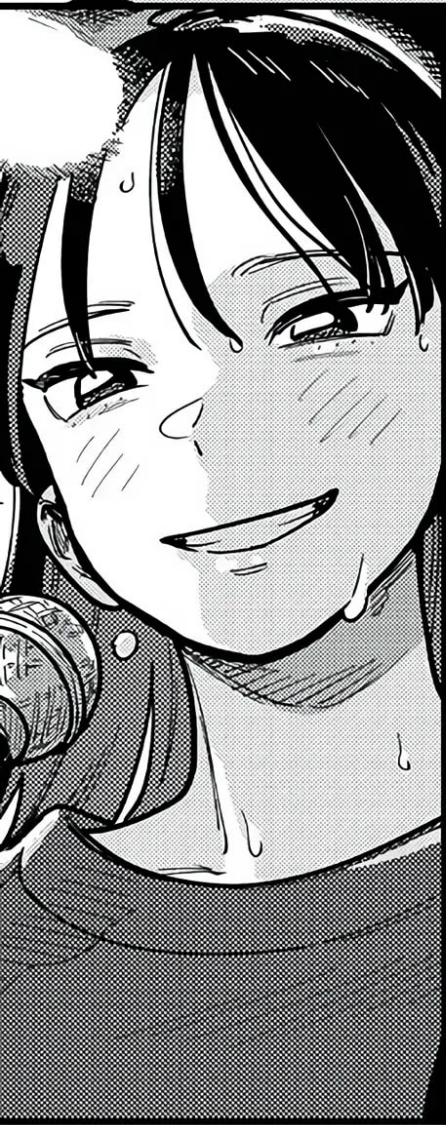
THE STAGE
IS A
MYSTERIOUS
PLACE.

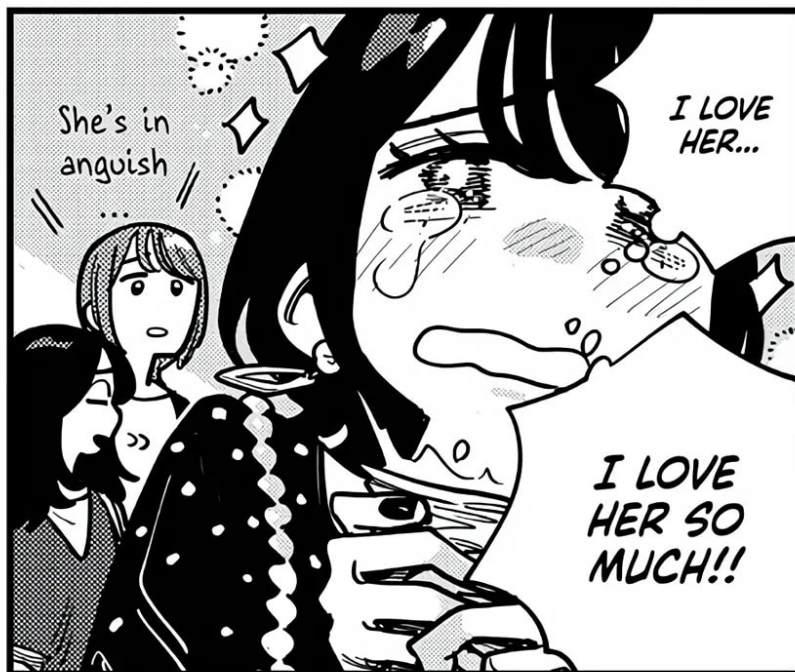
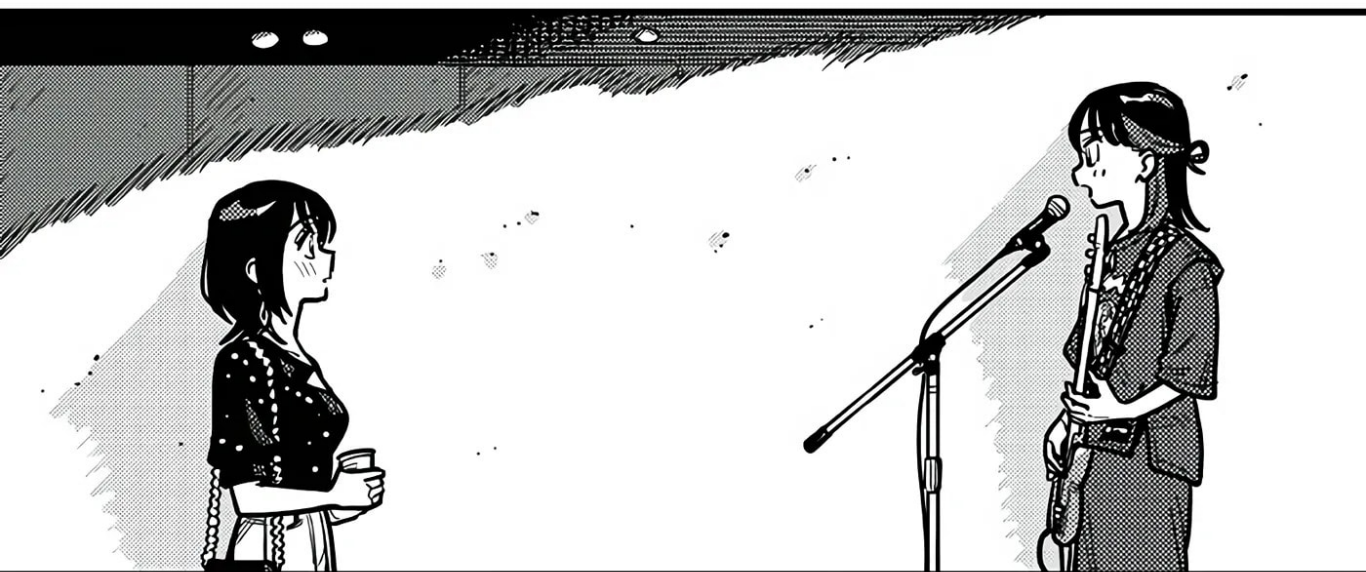


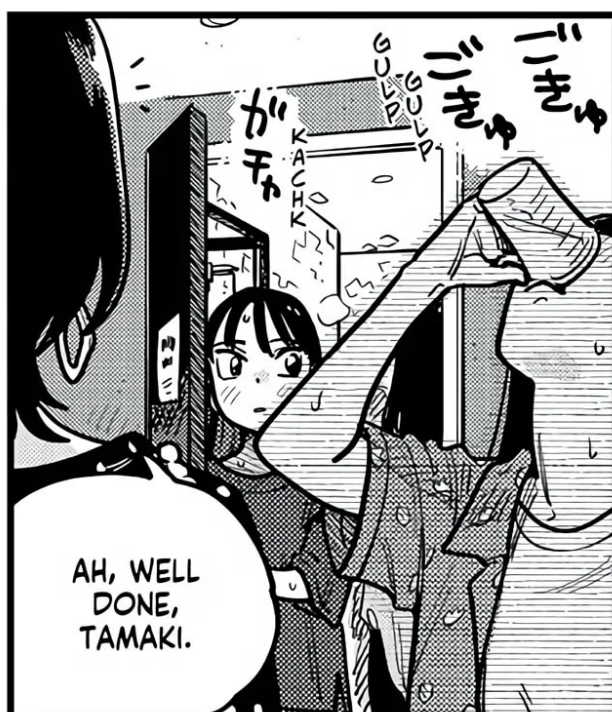
IT'S AS IF,
UP THERE,
THERE'S A
LANGUAGE ALL
ITS OWN. A
WORLD ALL
ITS OWN.

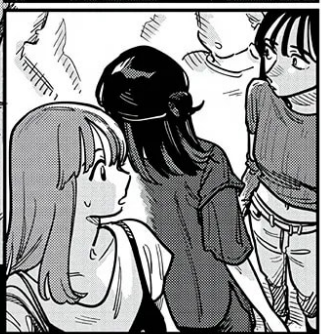
IT'S A
LITTLE SAD.

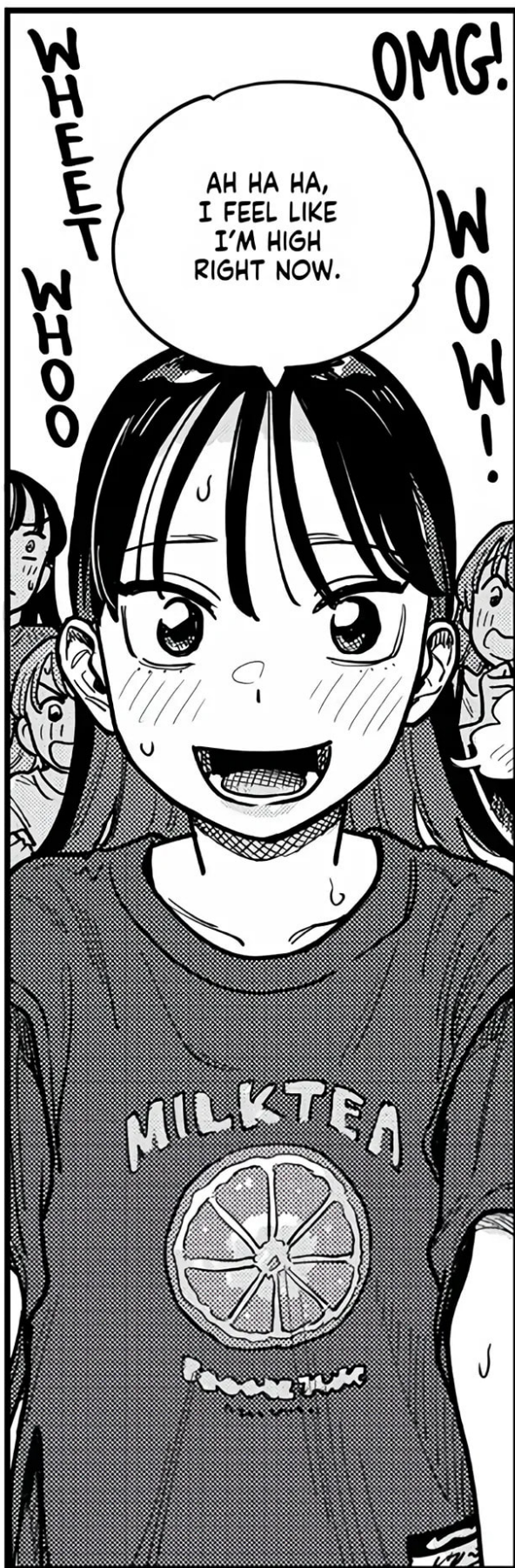
I FEEL AS
THOUGH I'M
BEING LEFT
BEHIND.

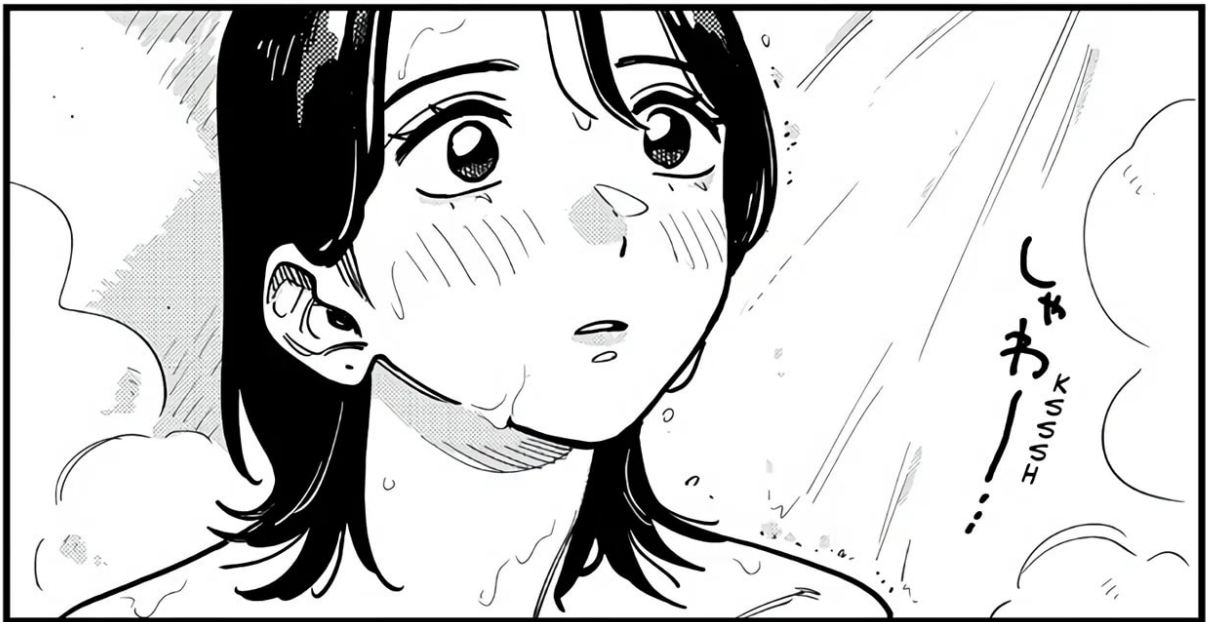
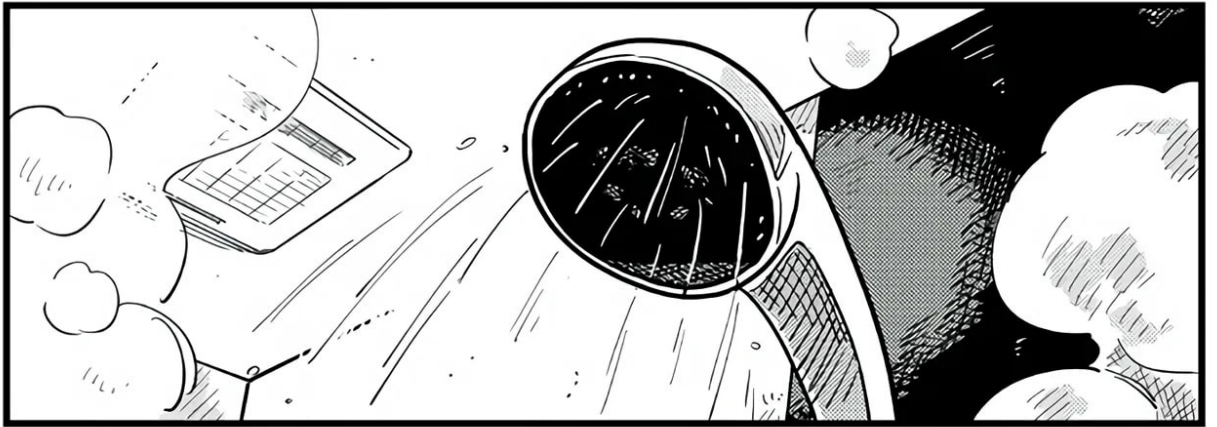


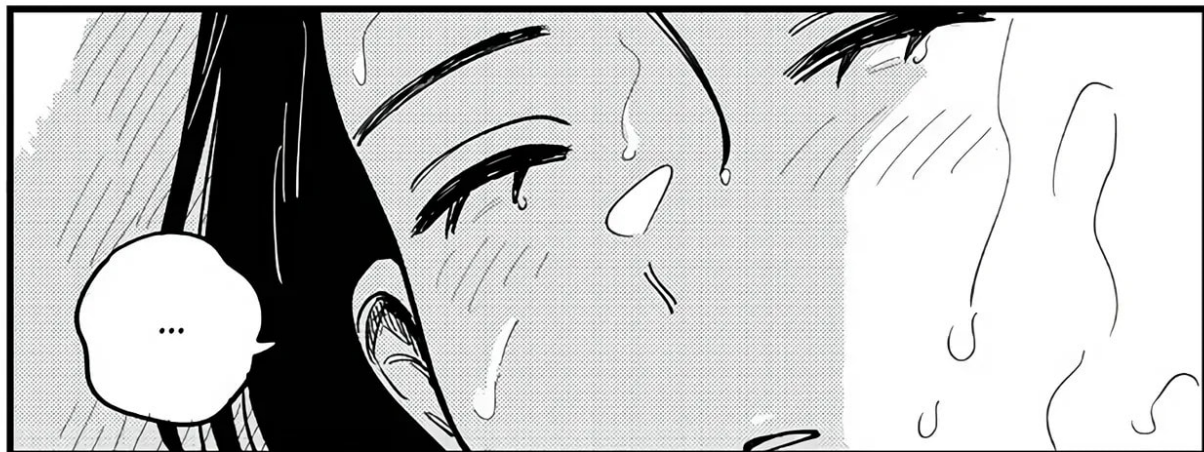
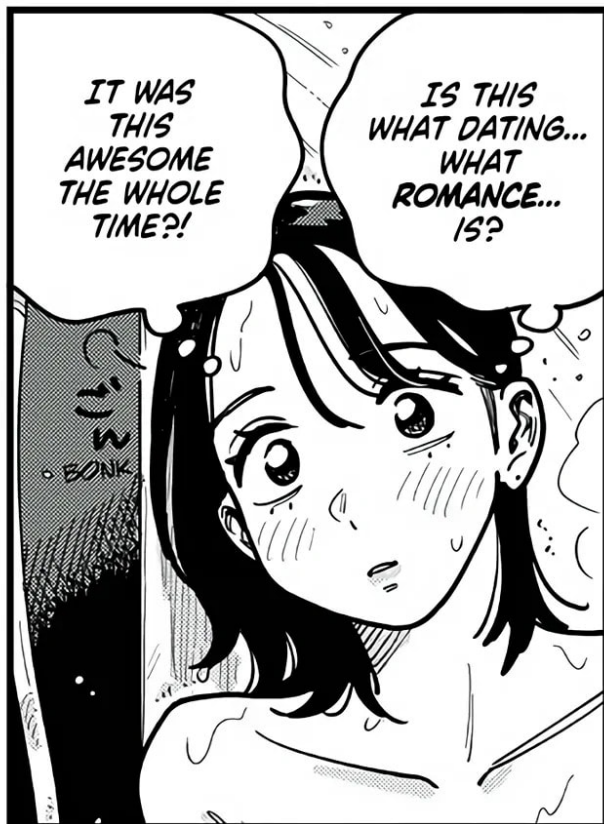












THAT GAZE,
THAT VOICE...

I WANT
TO FEEL IT
AGAIN...

THE EVENTS OF
THE NIGHT ARE
STILL VIVID IN
MY MIND.



WELCOME HOME!



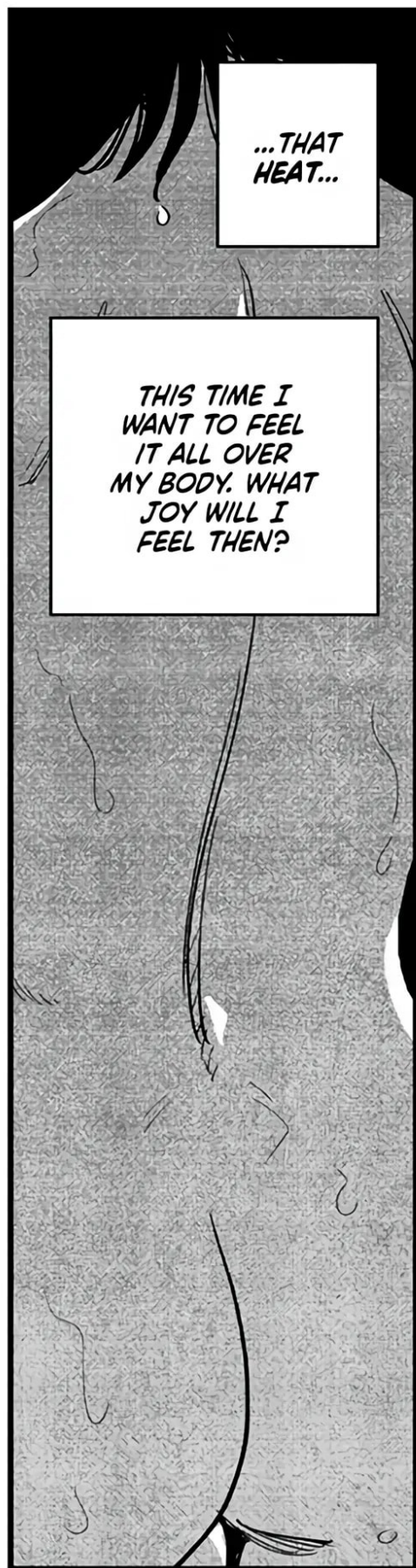
STOP, DON'T!

YOU CAN'T HUG ME WHEN I SMELL LIKE SWEAT LIKE SWEAT AND CIGARETTE SMOKE!



BUT YOU ALSO SMELL LIKE YOU.

UGH, STOP BEING CREEPY.



...THAT HEAT...

THIS TIME I WANT TO FEEL IT ALL OVER MY BODY. WHAT JOY WILL I FEEL THEN?

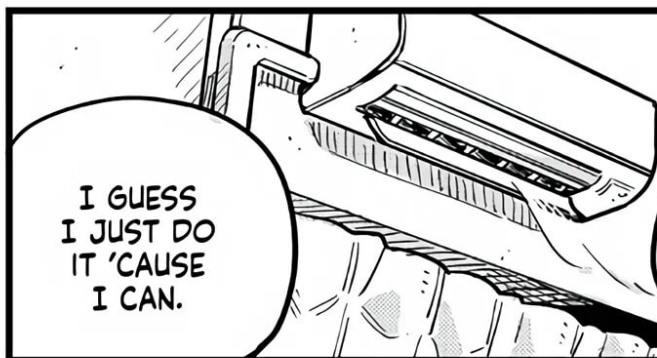


I REALLY DO
LOVE THE WAY
YOUR VOICE
SOUNDS,
TAMAKI.

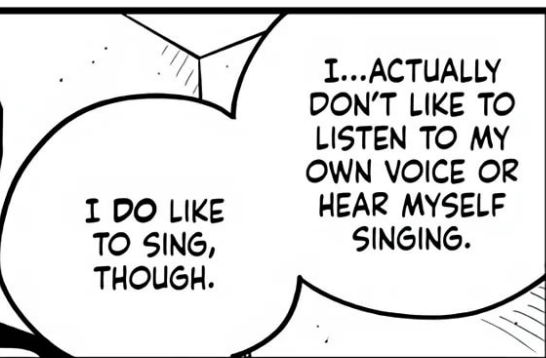


YOU WERE
SO COOL UP
ON STAGE.

FWOOSH

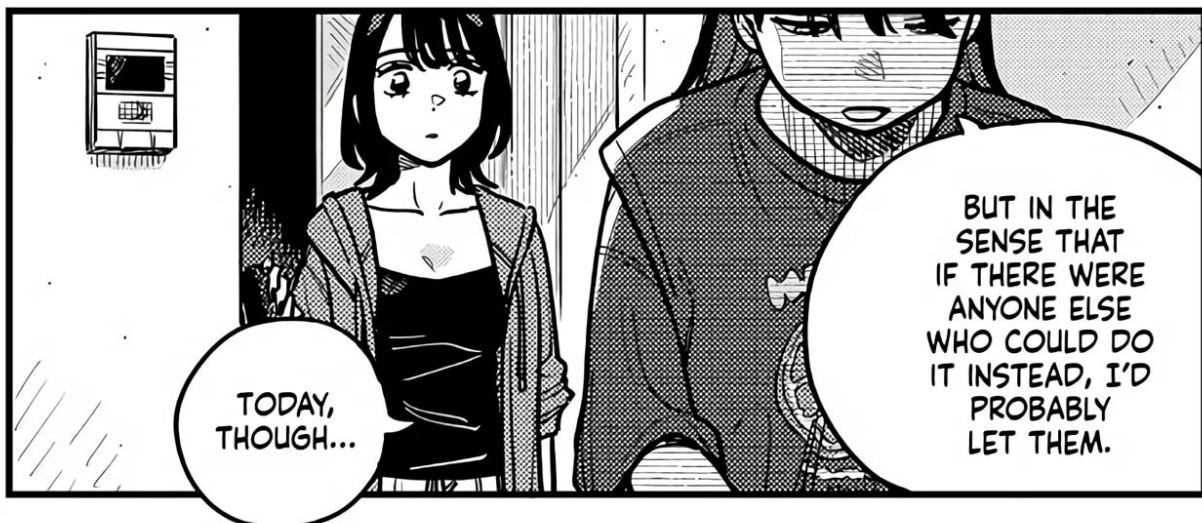


I GUESS
I JUST DO
IT 'CAUSE
I CAN.



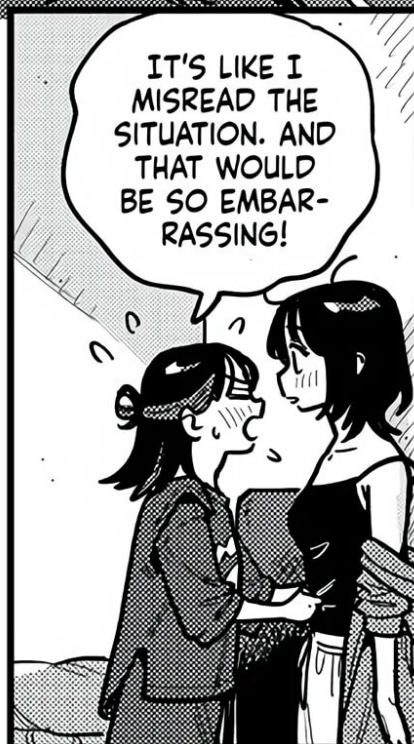
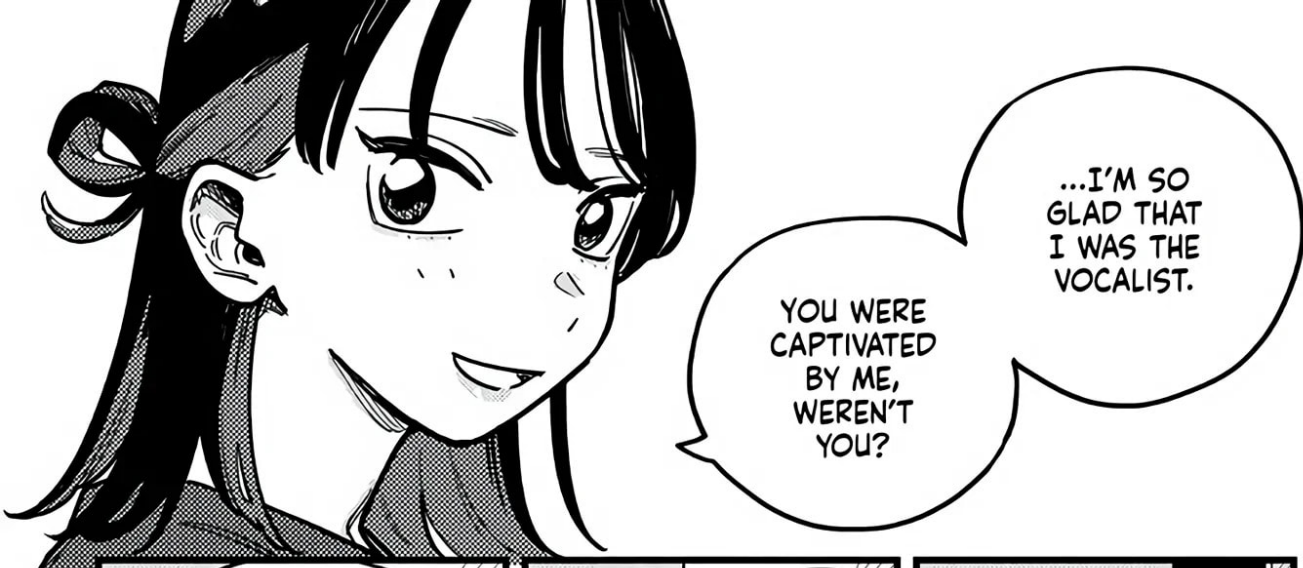
I DO LIKE
TO SING,
THOUGH.

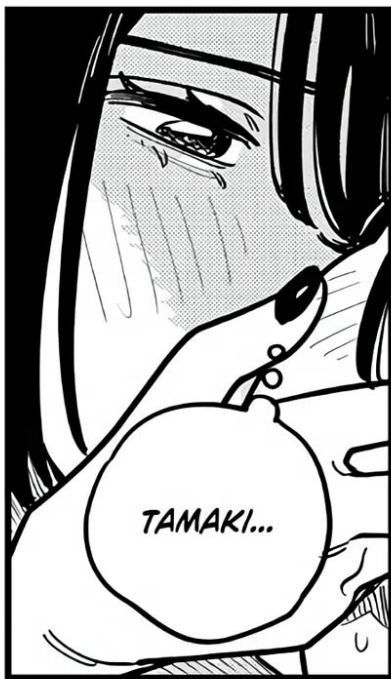
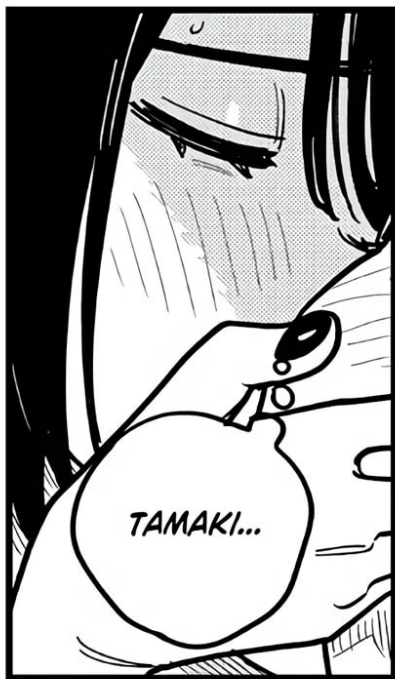
I...ACTUALLY
DON'T LIKE TO
LISTEN TO MY
OWN VOICE OR
HEAR MYSELF
SINGING.

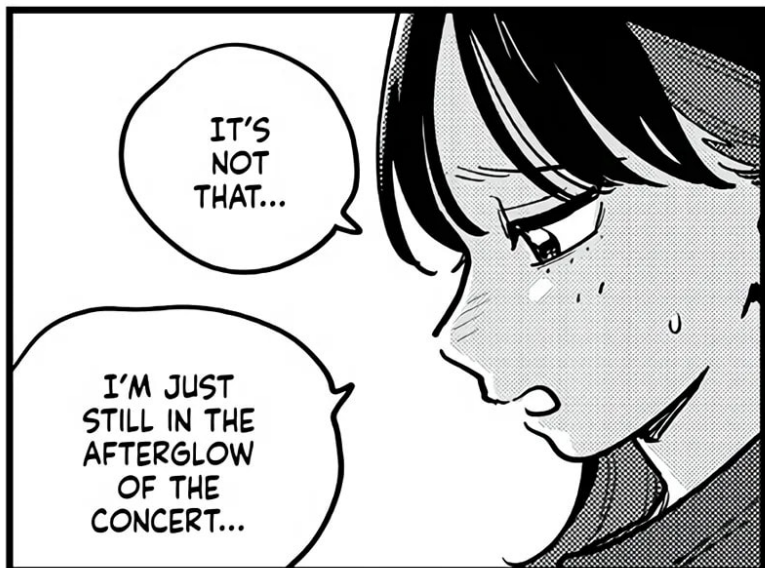


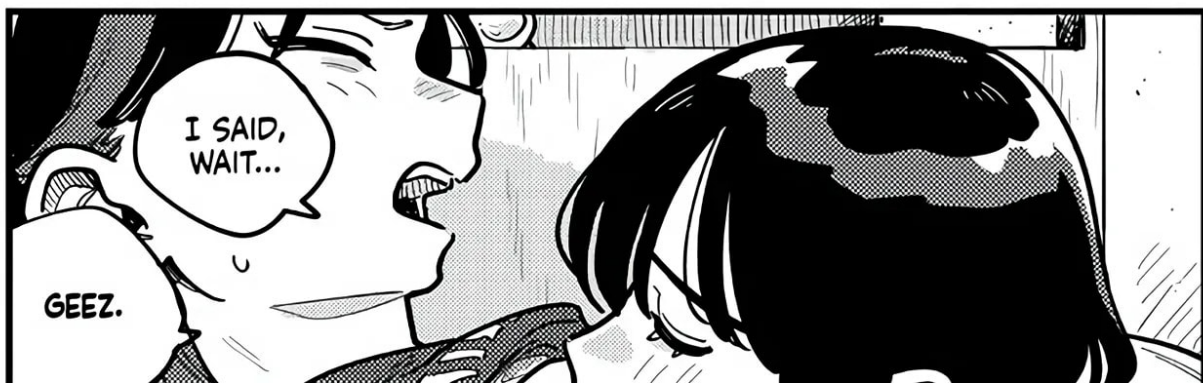
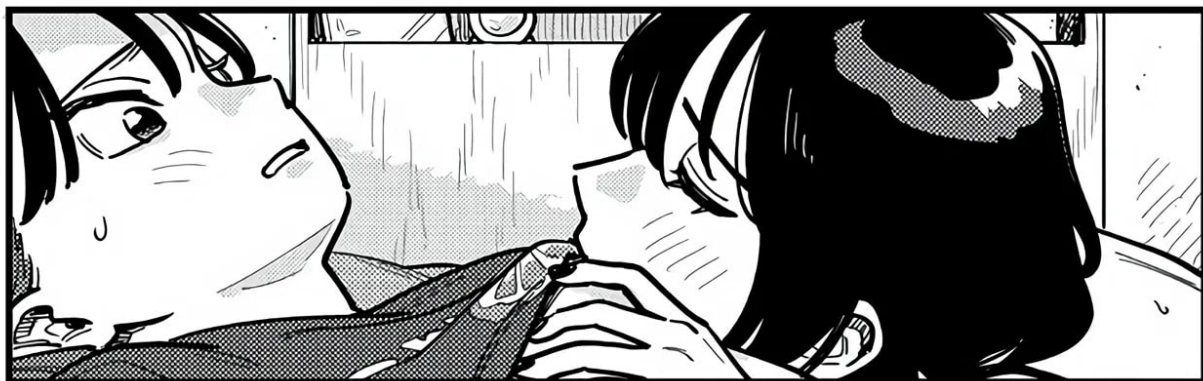
TODAY,
THOUGH...

BUT IN THE
SENSE THAT
IF THERE WERE
ANYONE ELSE
WHO COULD DO
IT INSTEAD, I'D
PROBABLY
LET THEM.





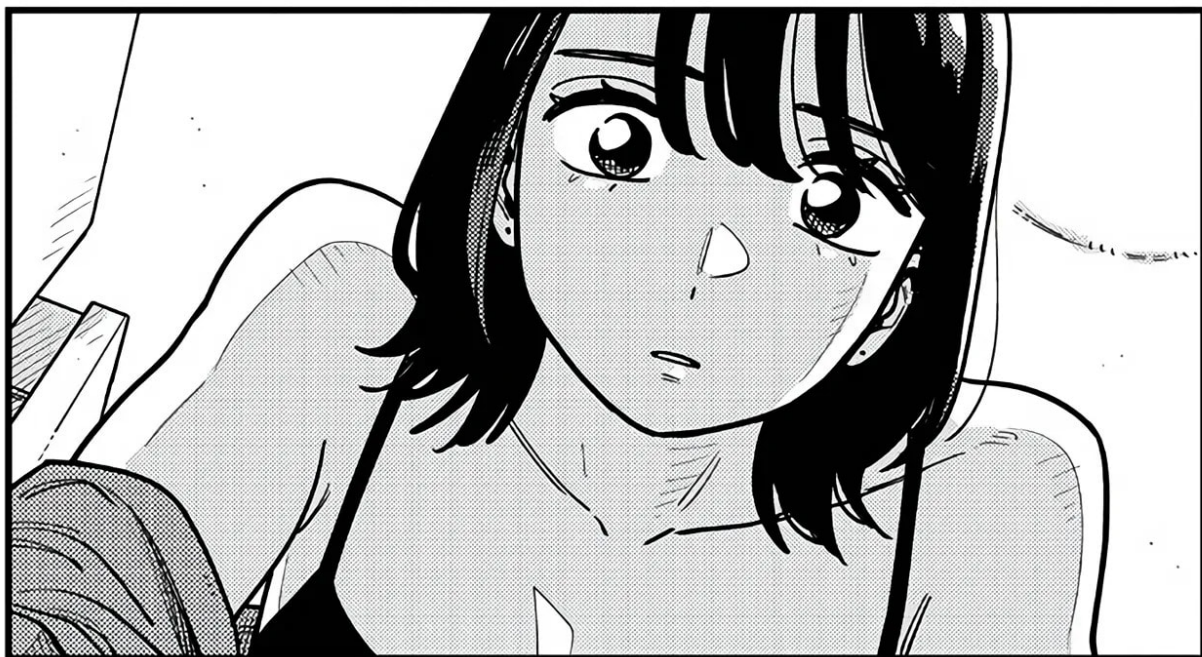
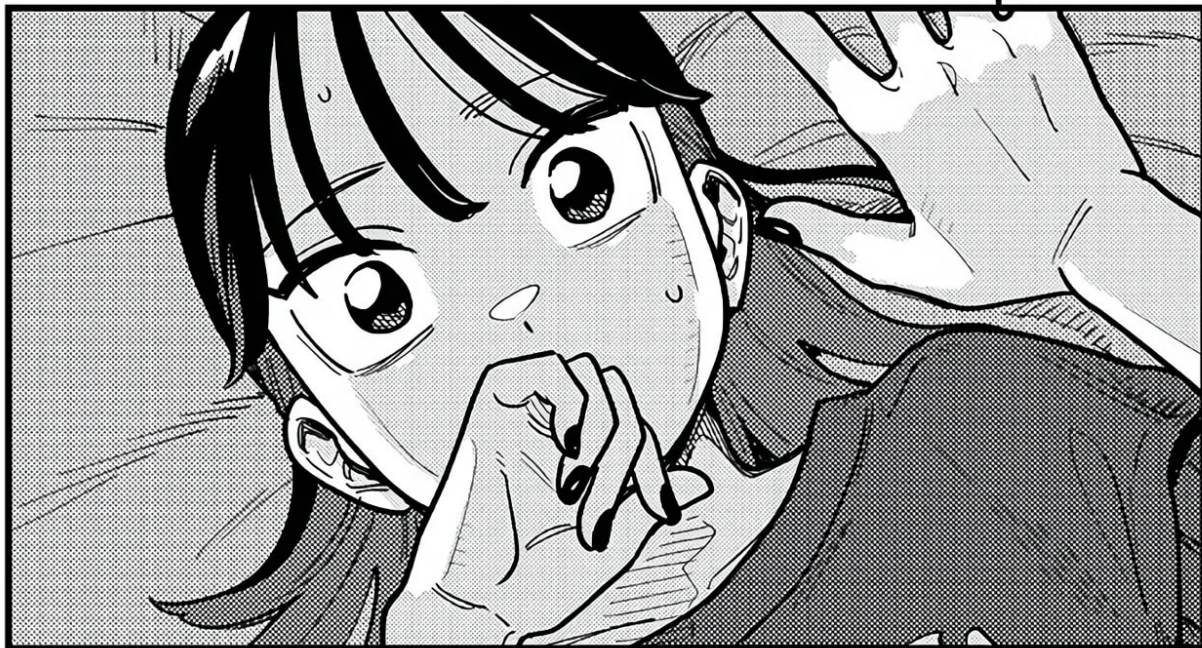




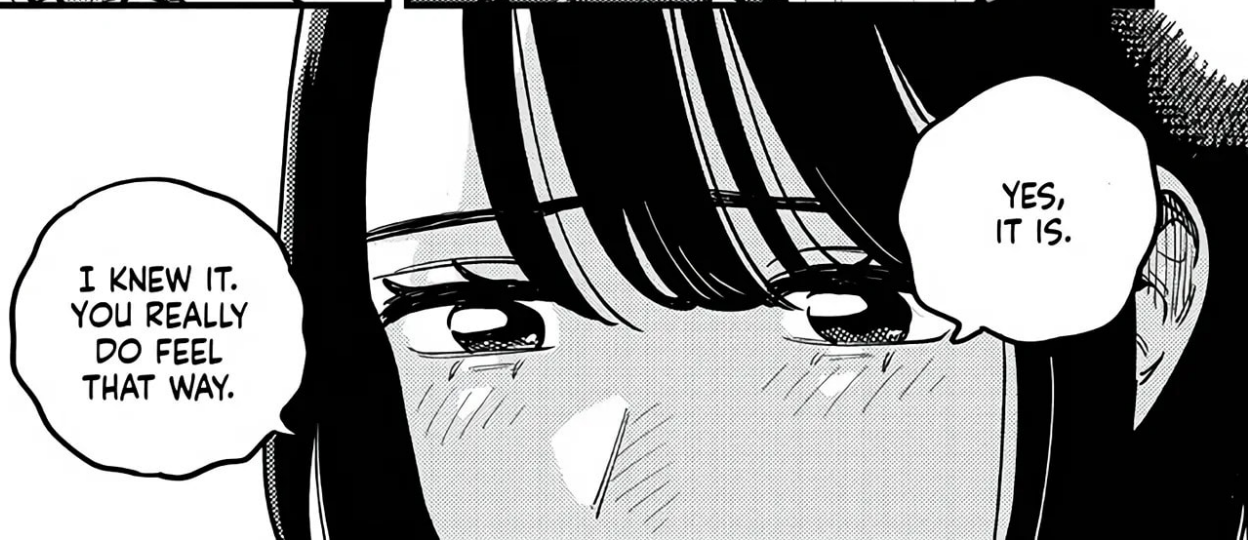
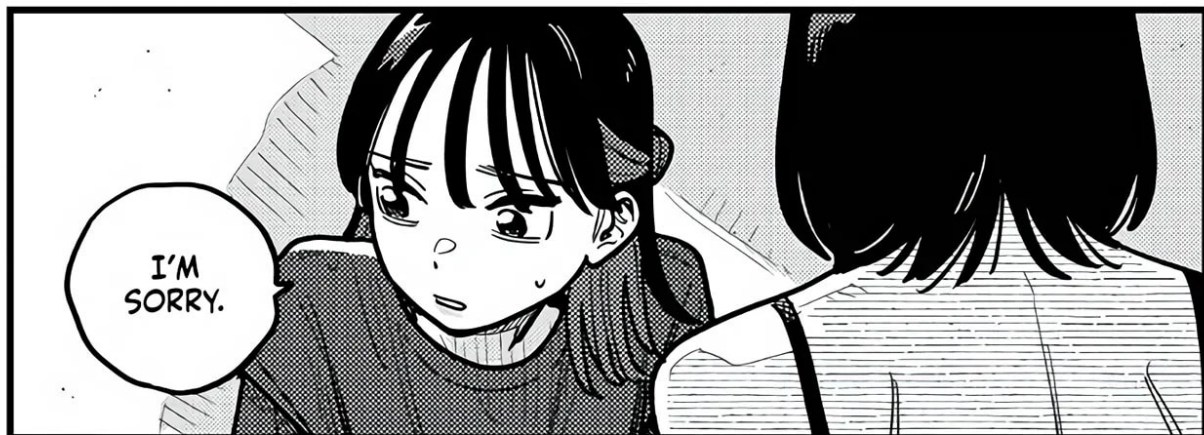
...JUST
DEFAULT
TO HAVING
SEX...?!

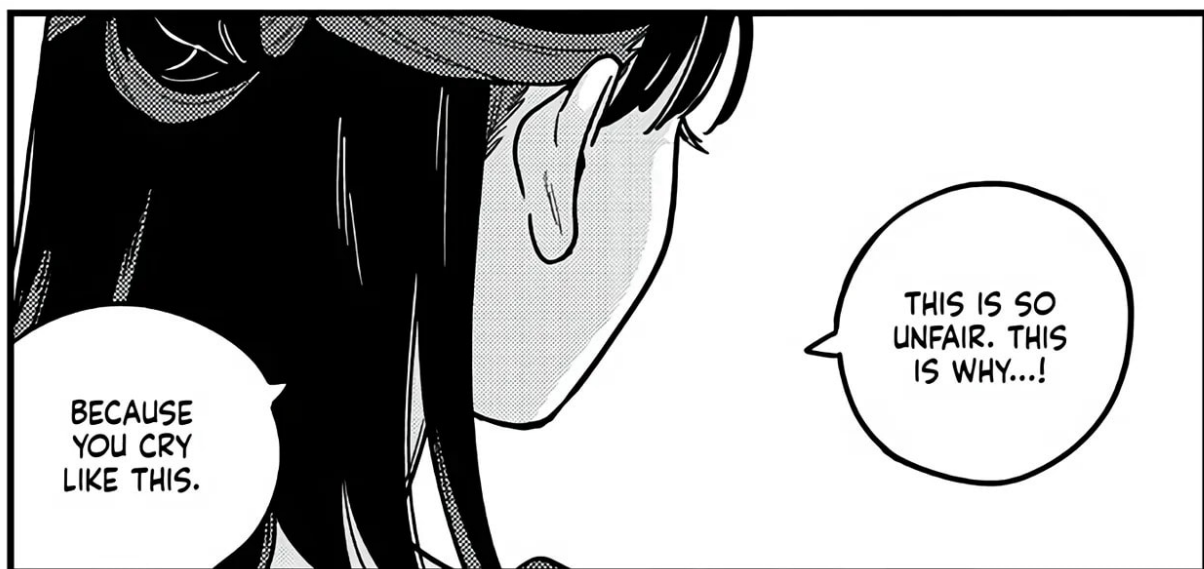
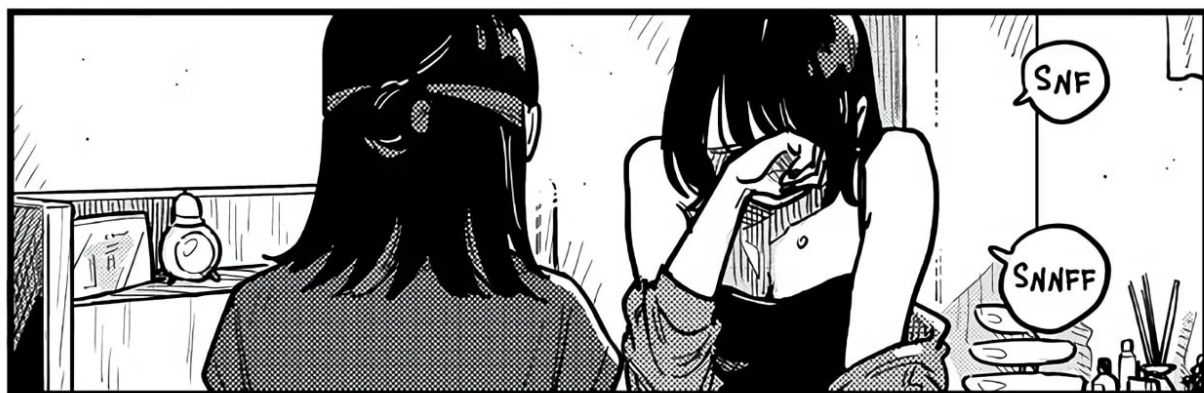
WHY DO YOU
ALWAYS...

To be continued!



By Tamifull



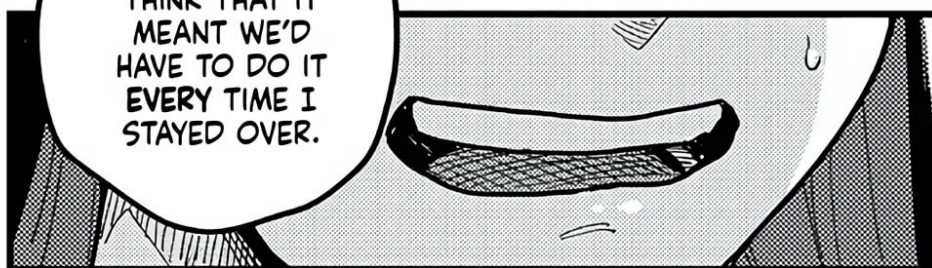




WHY WOULD
I TELL YOU
IF YOU'RE
JUST GONNA
CRY?



I THOUGHT GOING
ALONG WITH A LITTLE
SEX WAS BETTER
THAN GOING OUT OF
MY WAY TO MAKE
YOU FEEL BAD.



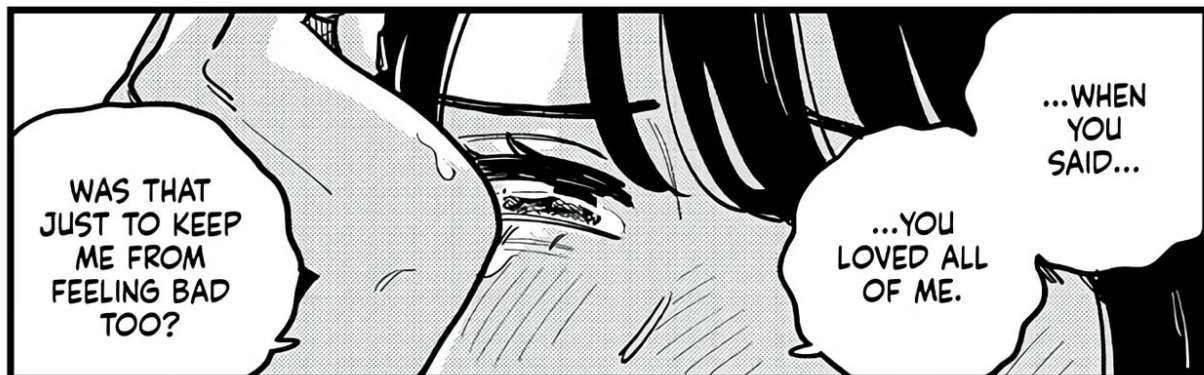
BUT I DIDN'T
THINK THAT IT
MEANT WE'D
HAVE TO DO IT
EVERY TIME I
STAYED OVER.



WHAT
ABOUT
WHEN...

W-





WAS THAT
JUST TO KEEP
ME FROM
FEELING BAD
TOO?

...WHEN
YOU
SAID...

...YOU
LOVED ALL
OF ME.



JUST A
LITTLE WHITE
LIE SO MY
FEELINGS
WOULDN'T
GET
HURT...?

NO!

I LOVE
YOU.

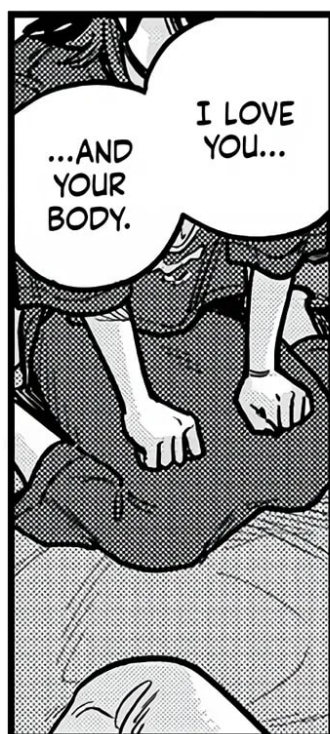


BUT
THERE'S
A LIMIT
FOR ME.



I LOVE
TOUCHING
YOU...

...AND
BEING
TOUCHED
BY YOU.



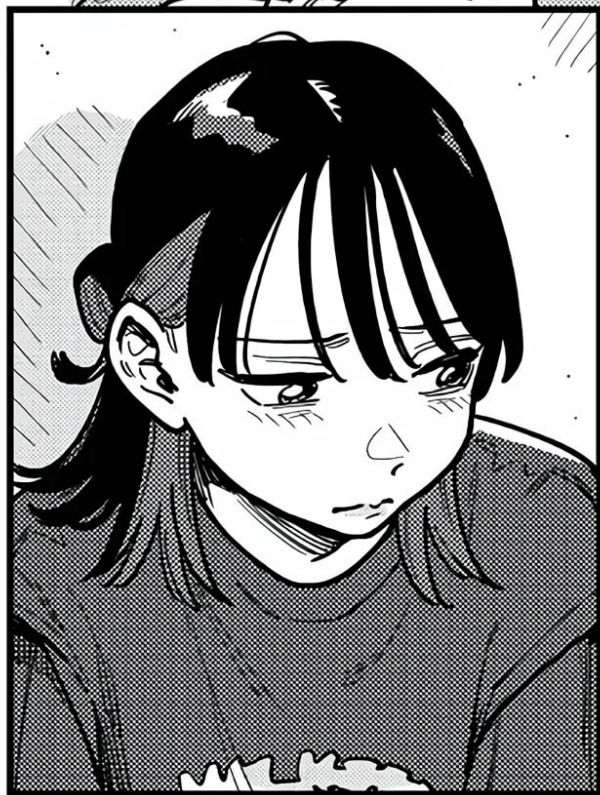
I LOVE
YOU...

...AND
YOUR
BODY.

DO WE
HAVE TO LET
OURSELVES BE
LED AROUND BY
OUR SEXUAL
DESIRES?

...THE ONLY
WAY THAT I
CAN SHOW
YOU THAT I
LOVE YOU...?

IS HAVING
SEX WITH
YOU ALL
THE TIME...





AS SHE
LAY THERE
SLEEPING
NEXT TO
ME...

...TAMAKI
SMELLED
SO GOOD.

WE DIDN'T
TALK ABOUT
IT ANYMORE
THAT NIGHT.

WE
JUST
HUNG
OUT.



ALL RIGHT,
SO HOW'S IT
GOING?

YOU
GUYS ARE
DATING
AGAIN,
RIGHT?

WITH
MIKKUN.

HM?

じゅわん
SIZZLE

IT'S
GOING
WELL!

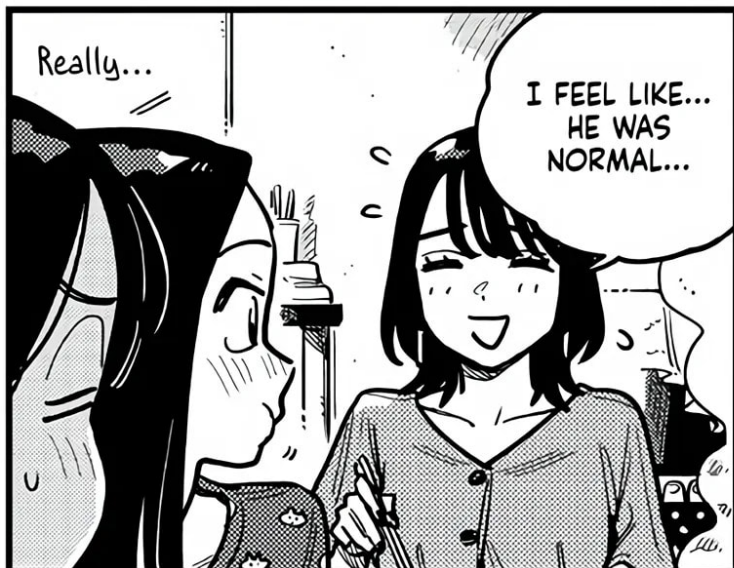
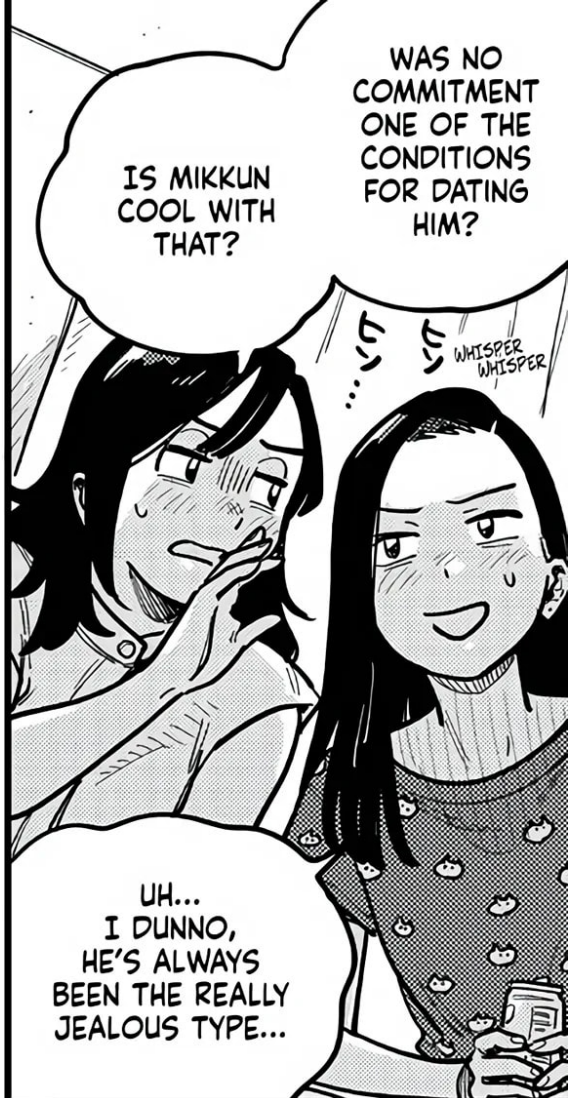
MIKKUN ISN'T
TRYING TO GET ME
TO COMMIT OR
ANYTHING, SO IT'S
NICE AND EASY.

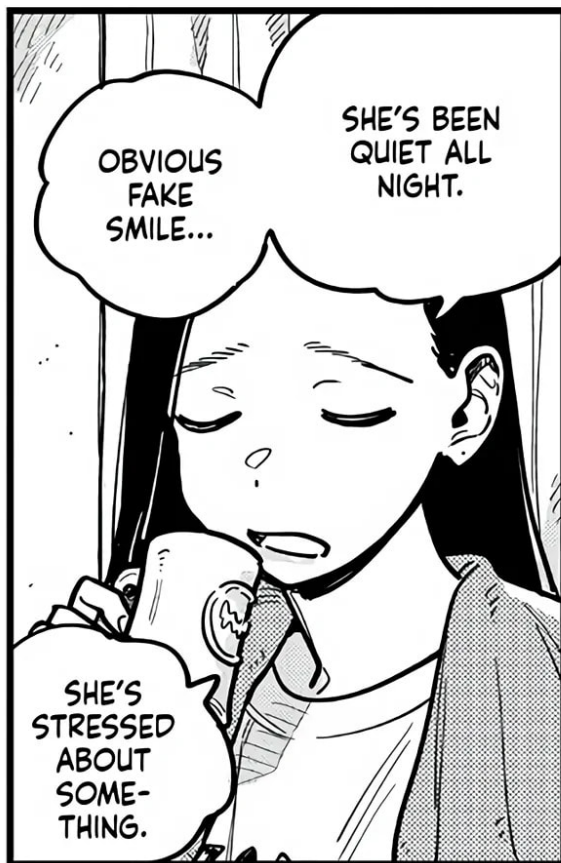
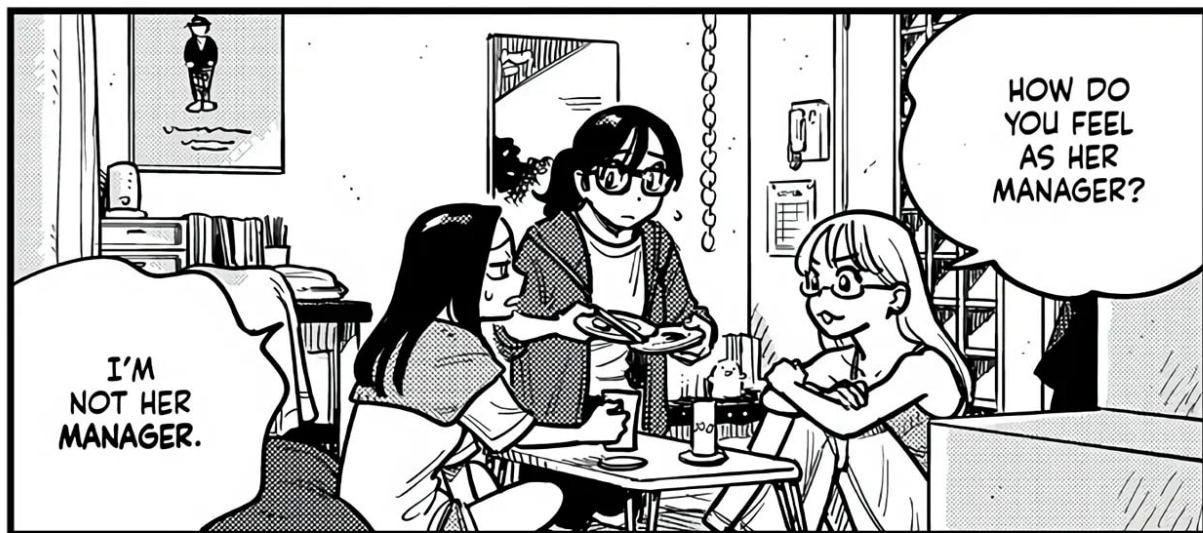
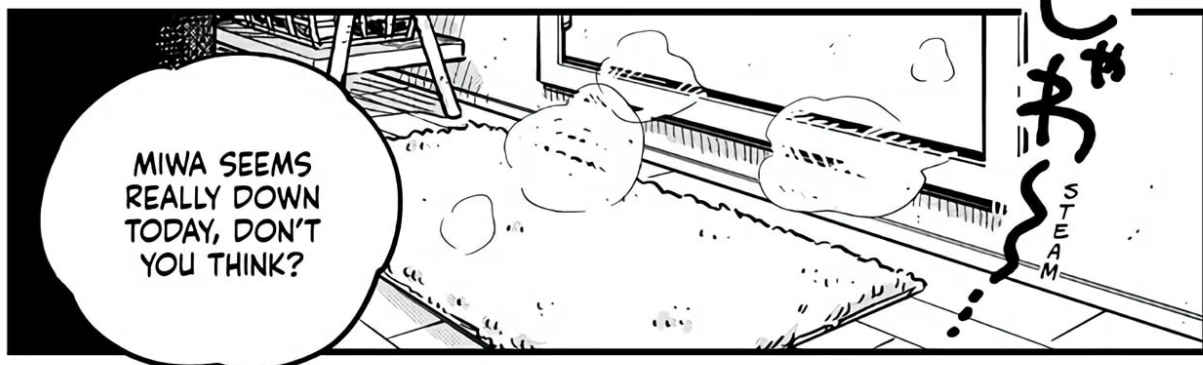
THAT'S
A PRETTY
UNENTHU-
SIASTIC
ANSWER.

YEAH...

じゅわん
SIZZLE

もどもど
ZZUH ZZUH









LIKE, THAT'S
WHY WE
WERE TALKING
ABOUT IT...

OKAY? THAT
DOESN'T MEAN
YOU HAVE TO WRECK
THE VIBE OF OUR
HANGOUT BY
BRINGING IT
HERE!



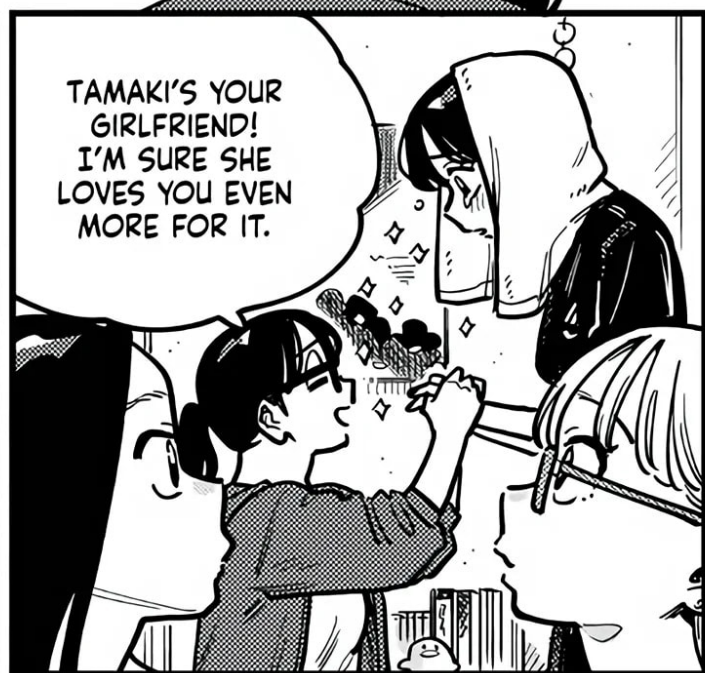
WE'RE HERE
BECAUSE WE
DON'T MIND
BEING AFFECTED
BY YOUR
MOODS.

DON'T WORRY
ABOUT IT! WE
LIKE THAT KIND
OF THING ABOUT
YOU, MIWA.

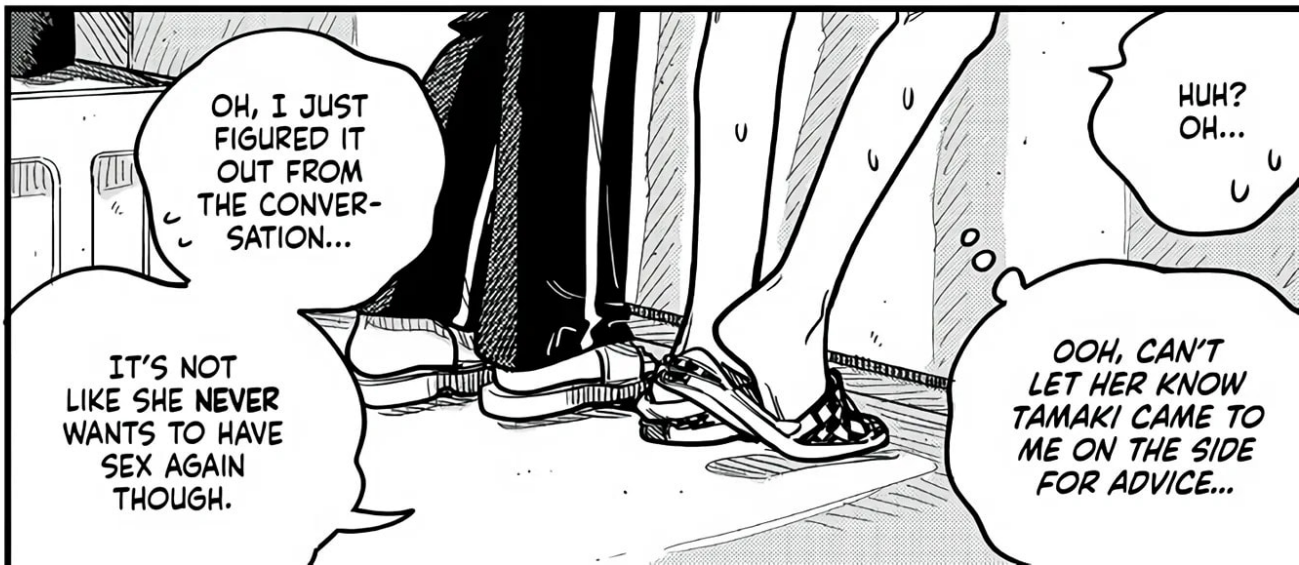
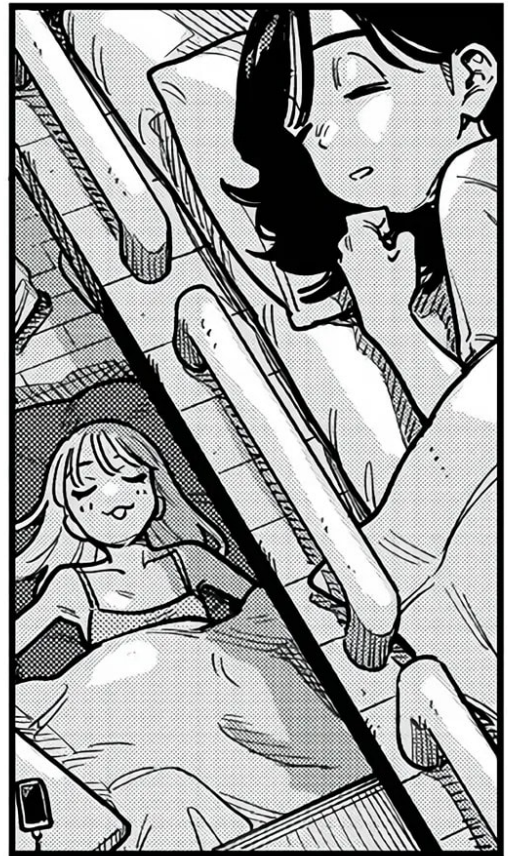
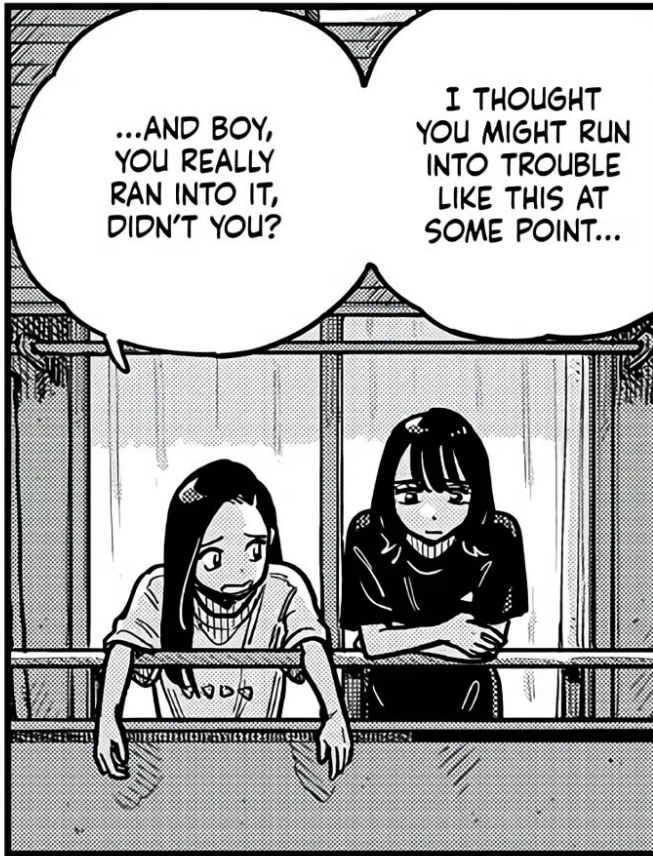


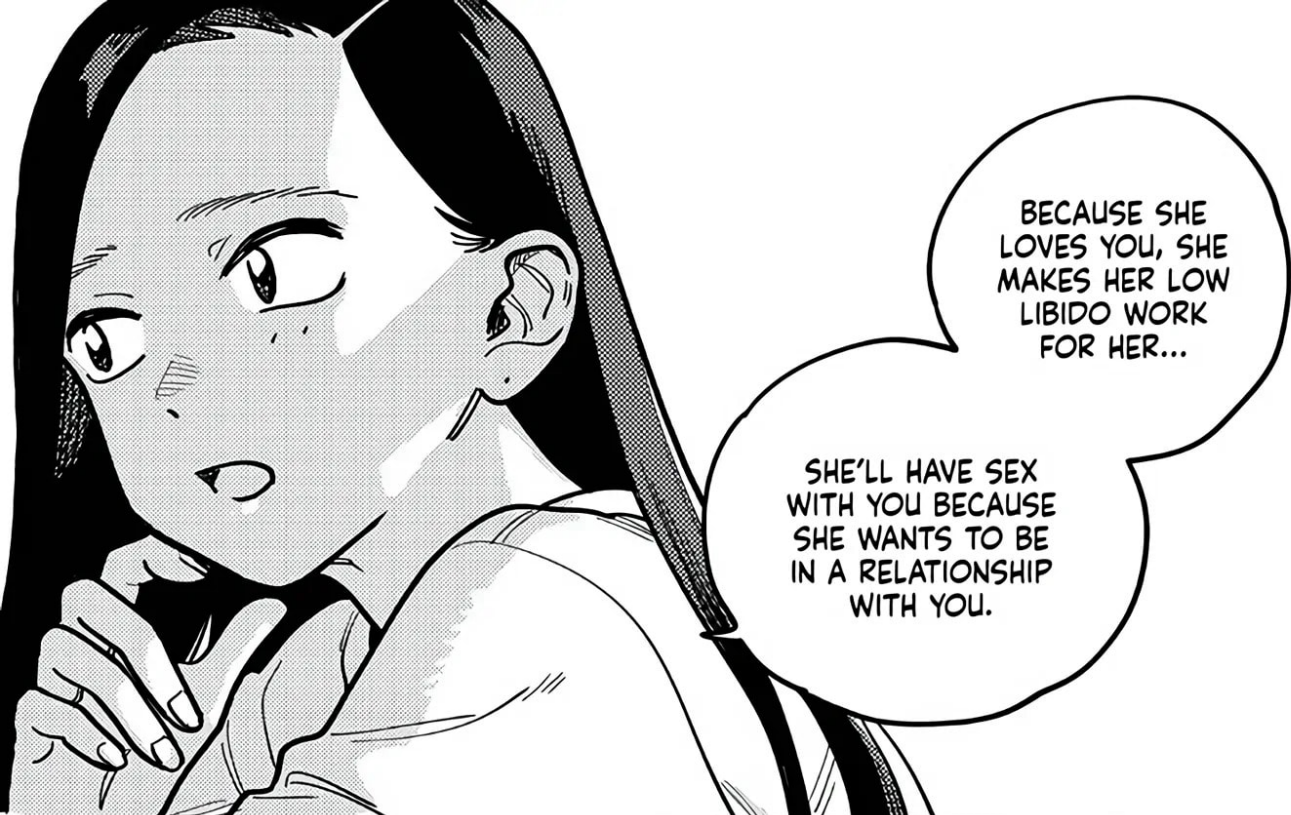
DAMN, USSHI,
YOU'RE TOO
EASY ON MIWA...

USSHI
IS A VERY
GOOD
GIRL!



TAMAKI'S YOUR
GIRLFRIEND!
I'M SURE SHE
LOVES YOU EVEN
MORE FOR IT.





BECAUSE SHE
LOVES YOU, SHE
MAKES HER LOW
LIBIDO WORK
FOR HER...

SHE'LL HAVE SEX
WITH YOU BECAUSE
SHE WANTS TO BE
IN A RELATIONSHIP
WITH YOU.



YEAH...

I THINK YOU'RE
ALLOWED TO
LET YOURSELF
BE HAPPY ABOUT
THAT, AREN'T
YOU?



BUT I...

...HAVE TO
FEEL THAT
LOVE WITH
MY PHYSICAL
BODY, OR I
GET SCARED.



I KNOW
THAT...

IT'S OBVIOUS
THAT SHE
TREASURES ME,
IT'S OBVIOUS
THAT SHE LOVES
ME.

I KNOW
IT BETTER
THAN
ANYONE.



I WORRY
SHE'LL NEVER BE
ABLE TO ACCEPT
ALL OF ME.

SO I'M
ALWAYS
SEARCHING
FOR THE LINE,
SO I DON'T
CROSS IT...

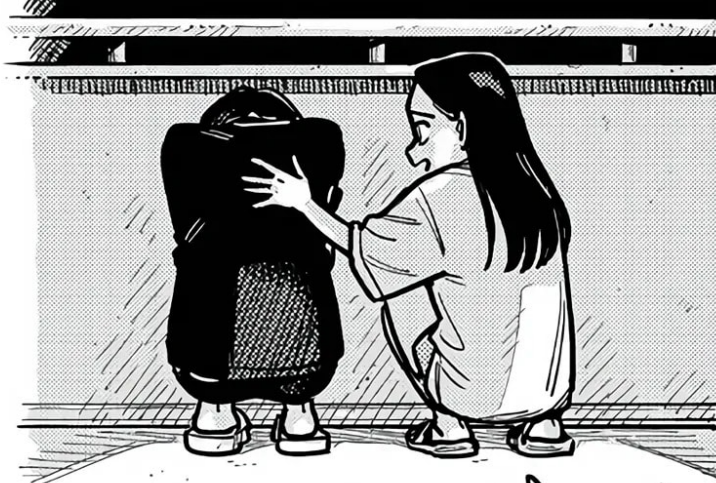
...AND I
FEEL SO
ALONE.



...THAT'S
JUST
SEXUAL
DESIRE...

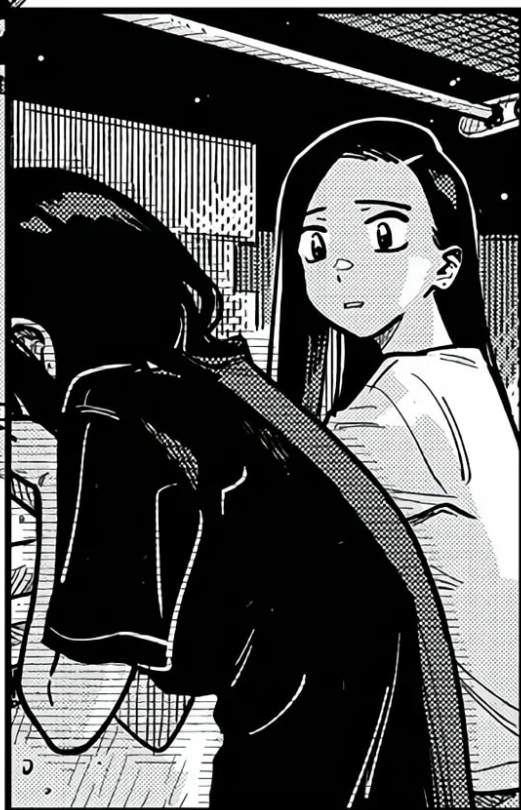
...OBVI-
OUSLY...

AND I CAN
MAKE IT
INTO PRETTY
WORDS, BUT
I KNOW...



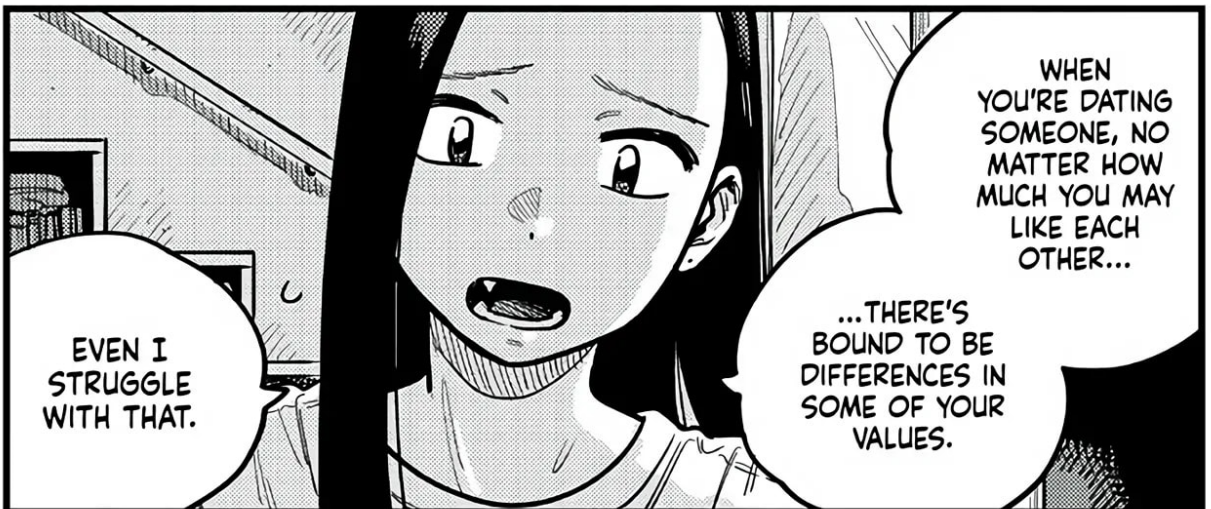
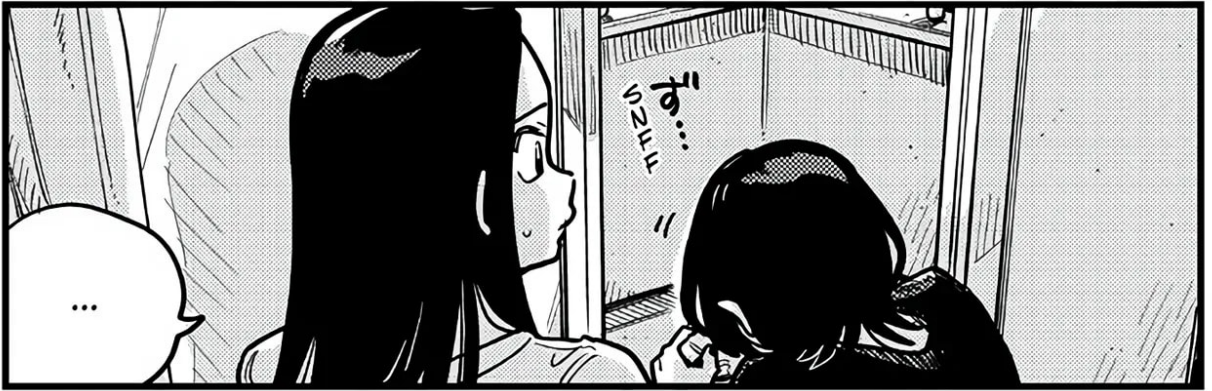
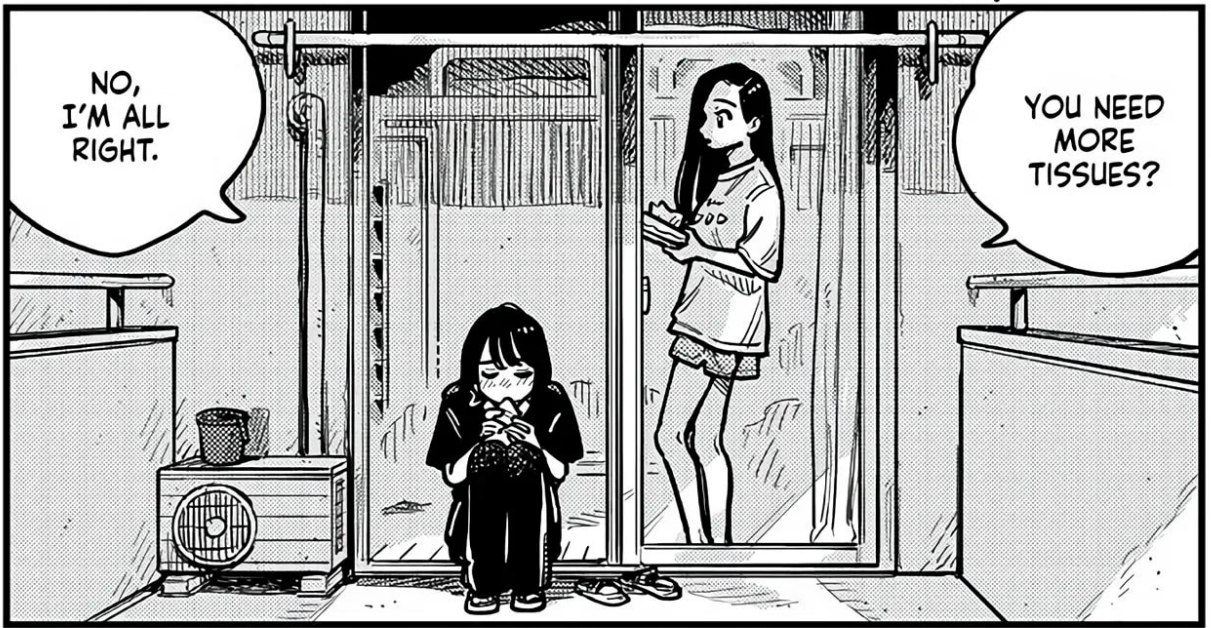
IT'S ALL
RIGHT...
IT'LL BE
OKAY...

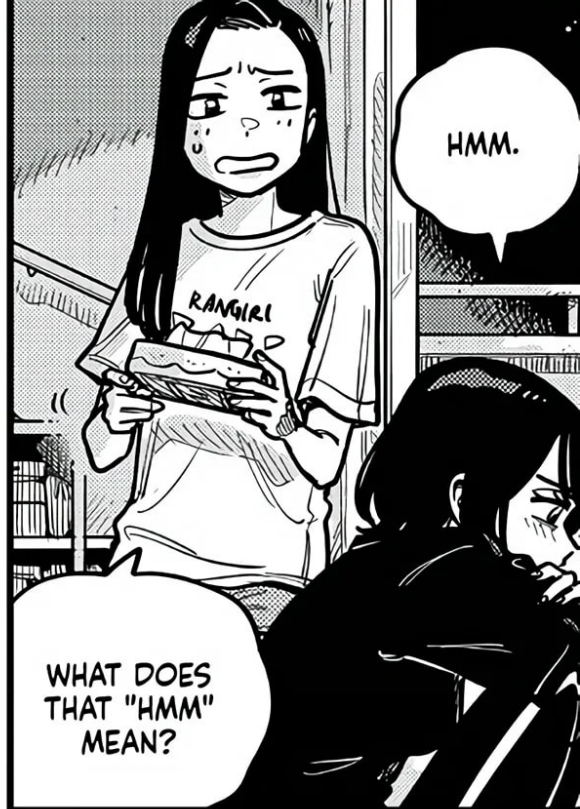
DON'T
CRY.



To be continued!

Chapter 99





By Tamifull



...AND I
HAD A
GREAT TIME
HAVING SEX
WITH YOU!

I WAS SO
HAPPY YOU
WANTED
ME...

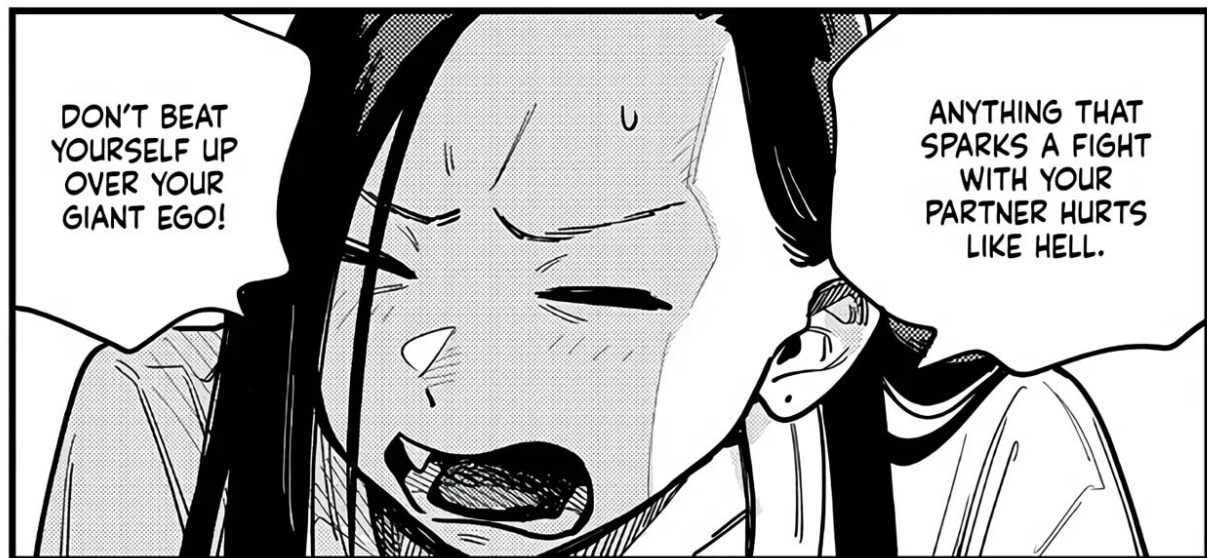
I DON'T
REALLY WANT
TO GET INTO
IT RIGHT
NOW...

...BUT I
THOUGHT IT WAS
REALLY CUTE
HOW HIGH YOUR
SEX DRIVE WAS.



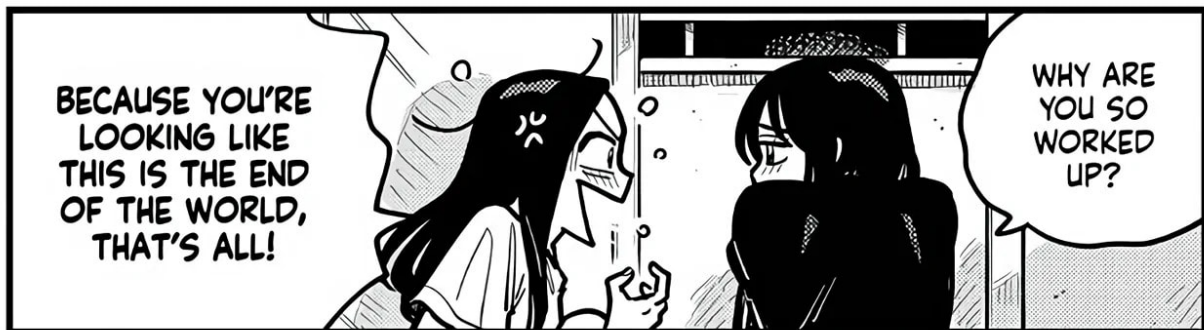
HOW CAN
PEOPLE ACT
LIKE SEXUAL
DESIRE IS
SOMEHOW
DIRTY?

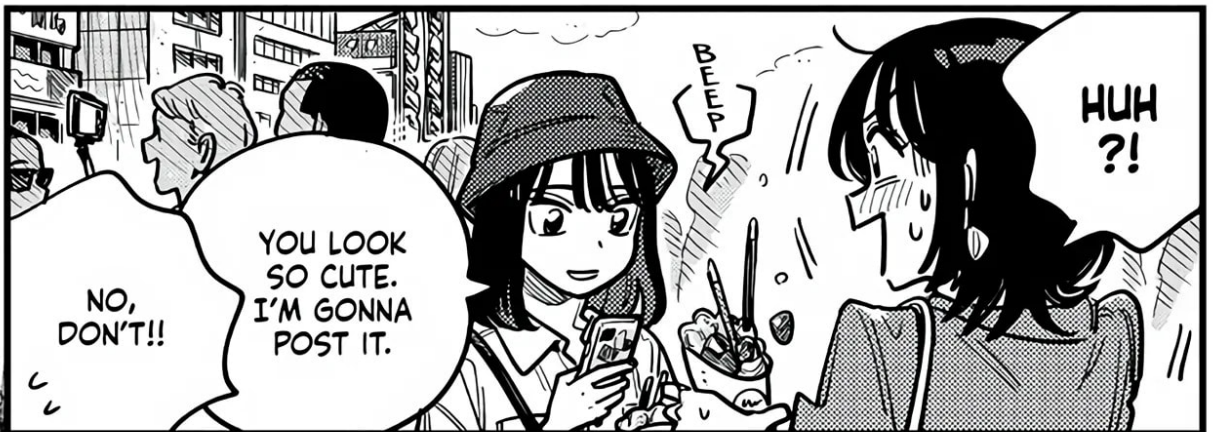
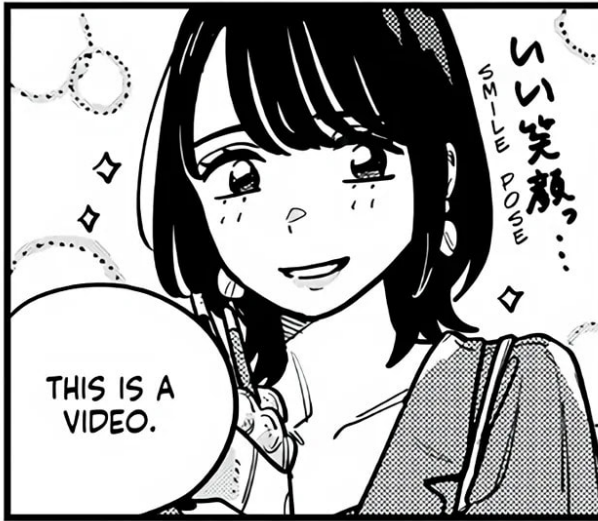
IT'S
JUST THAT
DIFFERENT
PEOPLE VALUE
THAT IN
DIFFERENT
WAYS!



DON'T BEAT
YOURSELF UP
OVER YOUR
GIANT EGO!

ANYTHING THAT
SPARKS A FIGHT
WITH YOUR
PARTNER HURTS
LIKE HELL.





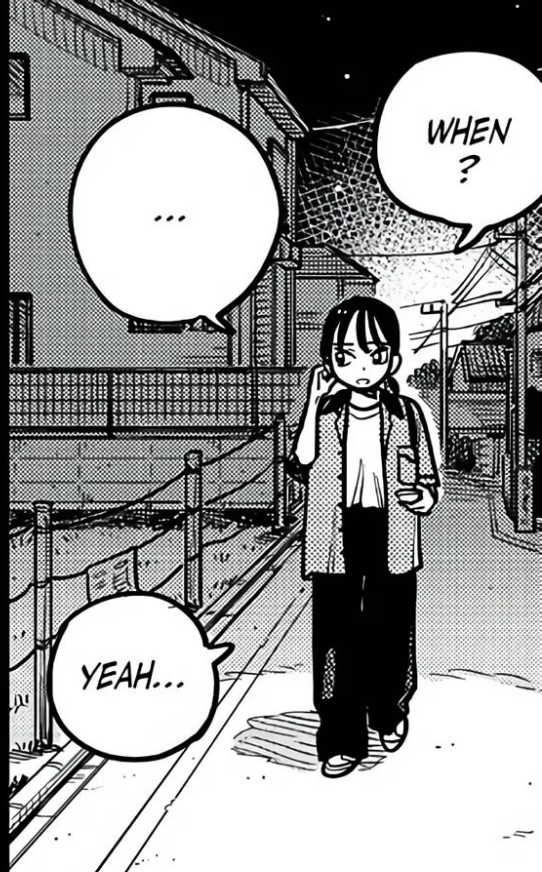


IT'S JUST
THAT...WHEN IT
COMES TO THAT
KIND OF
THING...



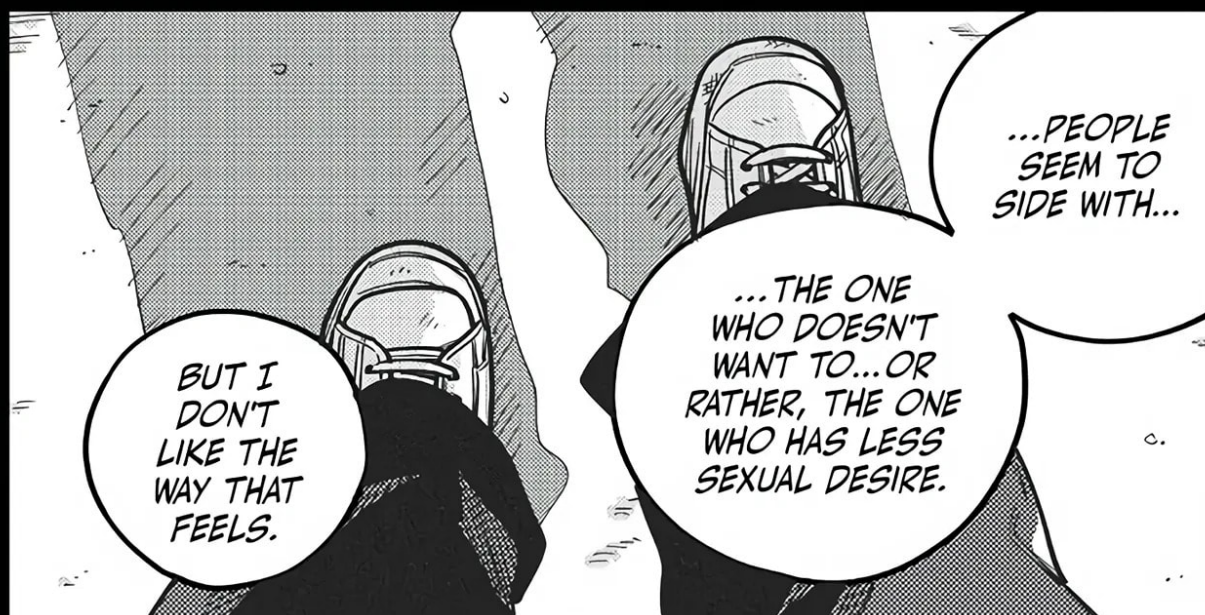
I ACTED
LIKE A
JERK. I
SAID TOO
MUCH.

I'M
SORRY,
TOO.



WHEN
?

YEAH...



BUT I
DON'T
LIKE THE
WAY THAT
FEELS.

...THE ONE
WHO DOESN'T
WANT TO...OR
RATHER, THE ONE
WHO HAS LESS
SEXUAL DESIRE.

...PEOPLE
SEEM TO
SIDE WITH...

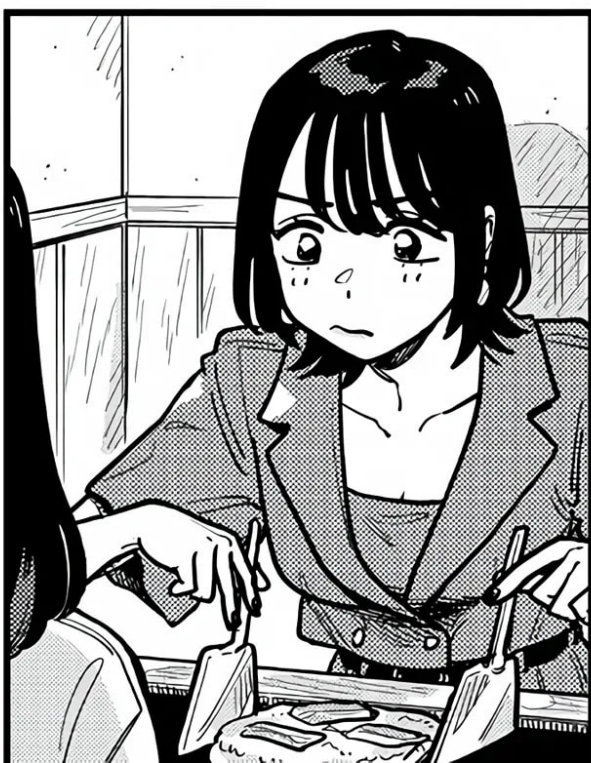
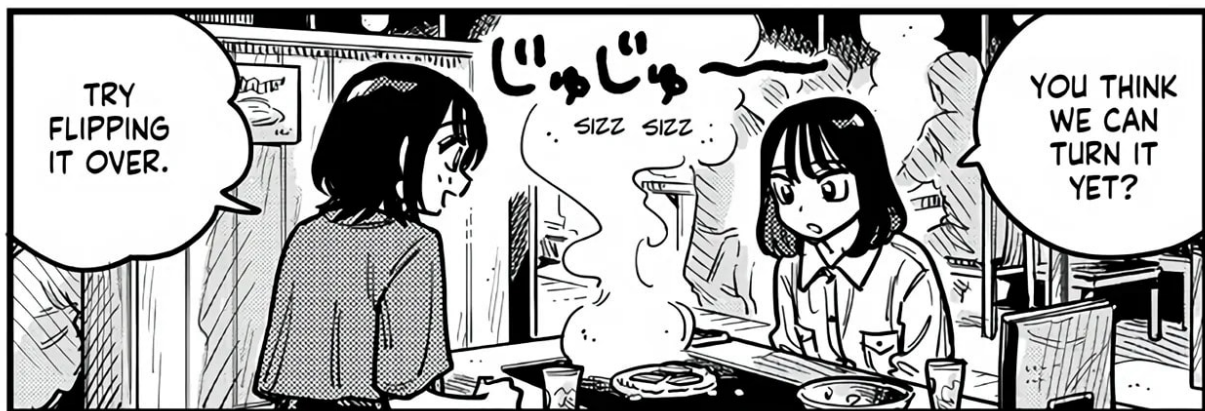


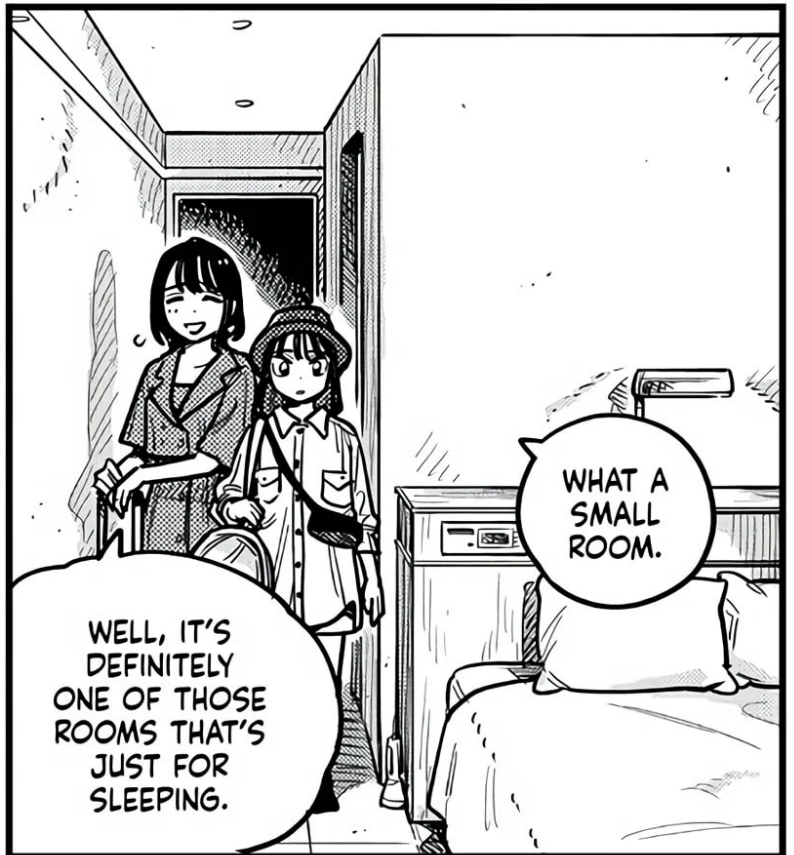
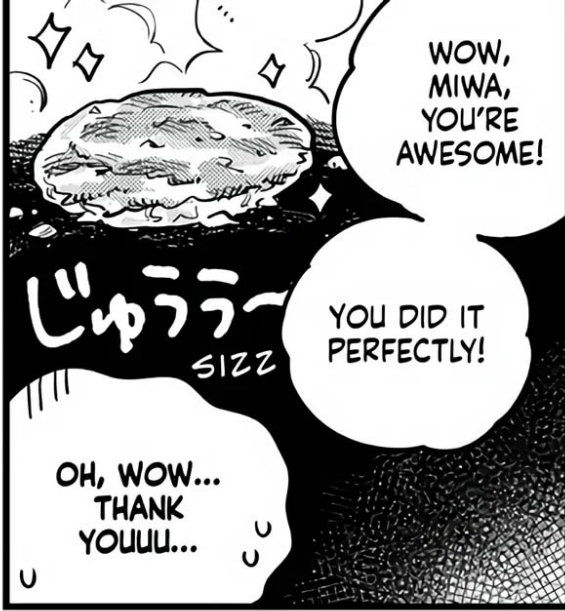
NO, I
WASN'T.
DON'T SAY
THAT...

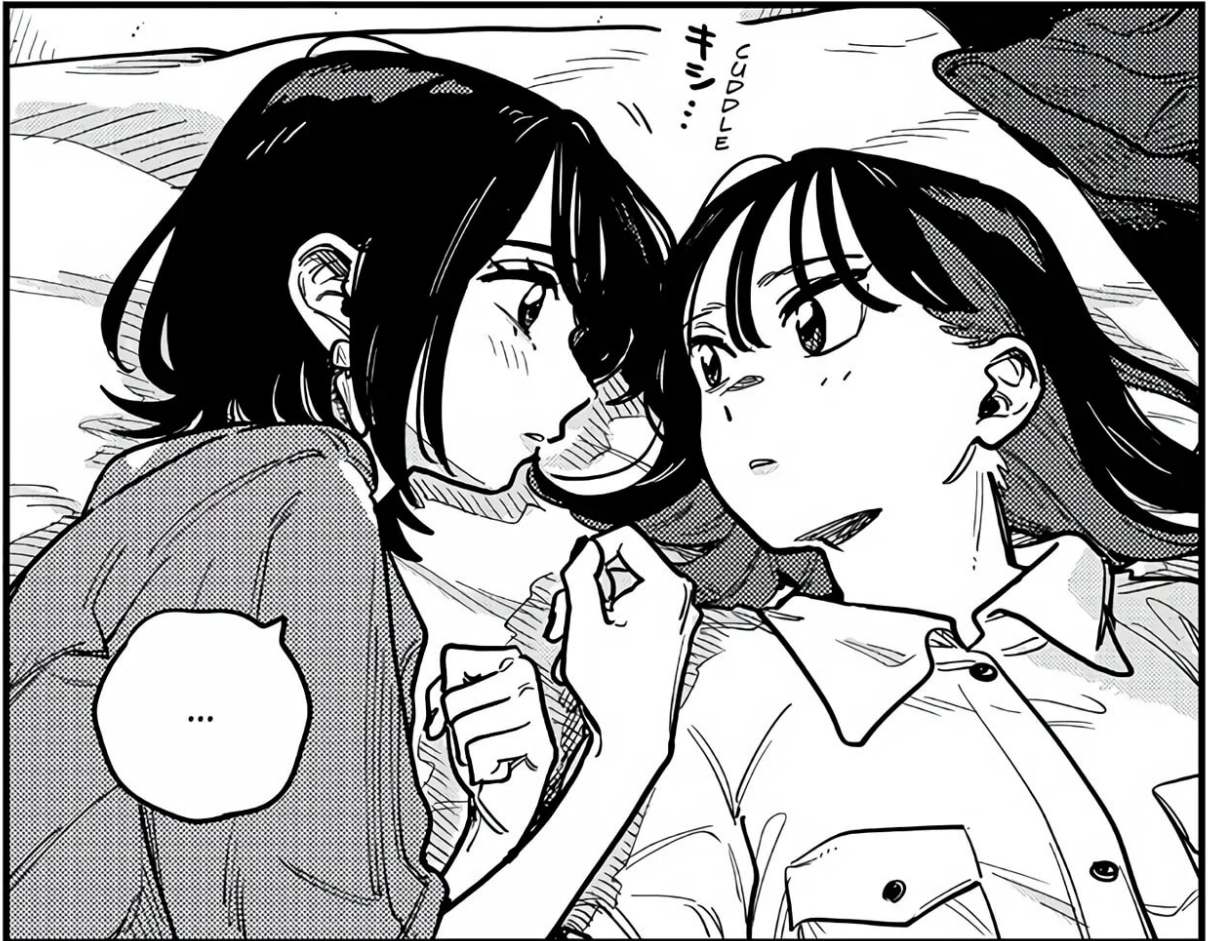
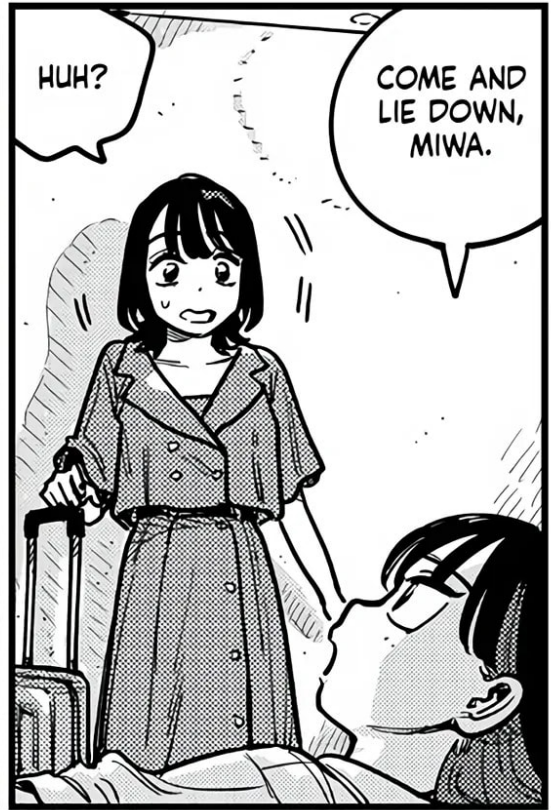
YOU WERE
RIGHT,
THOUGH.

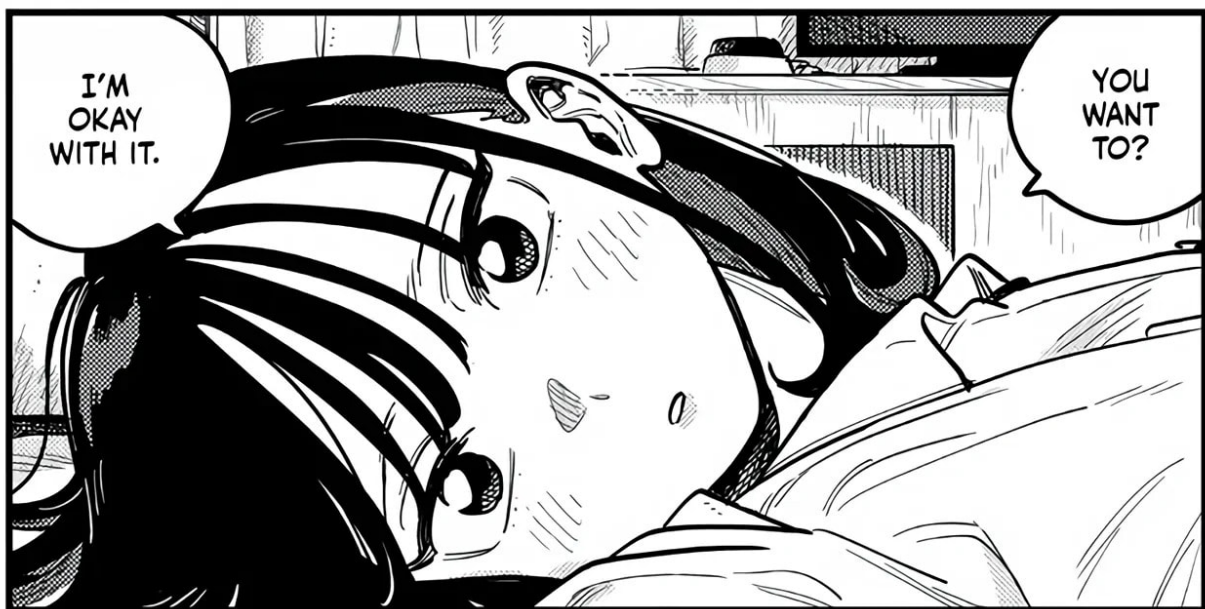
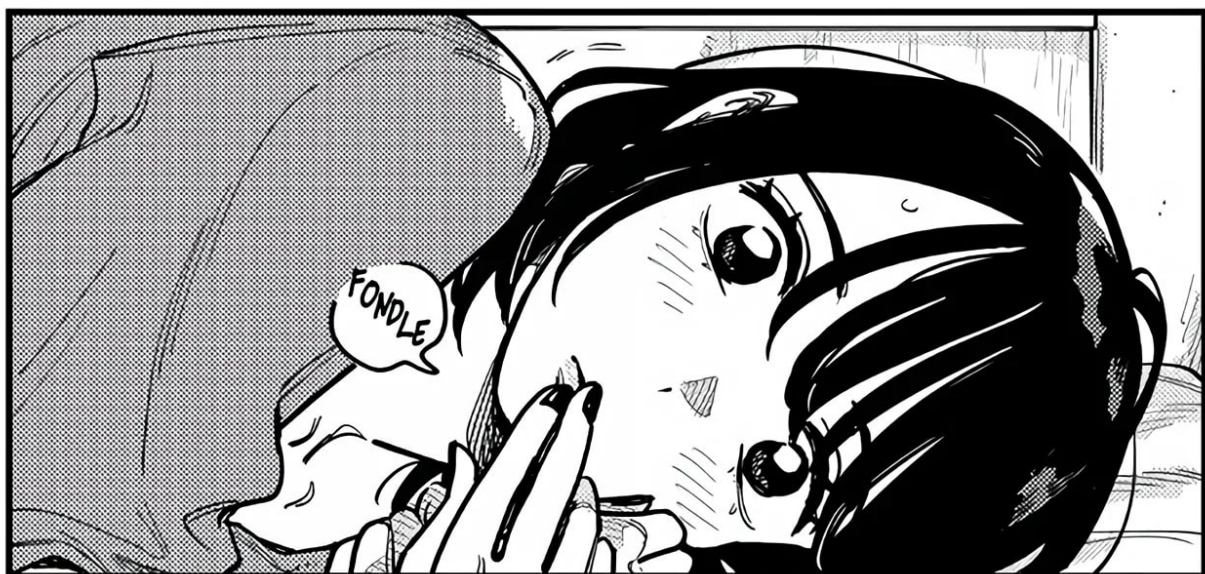
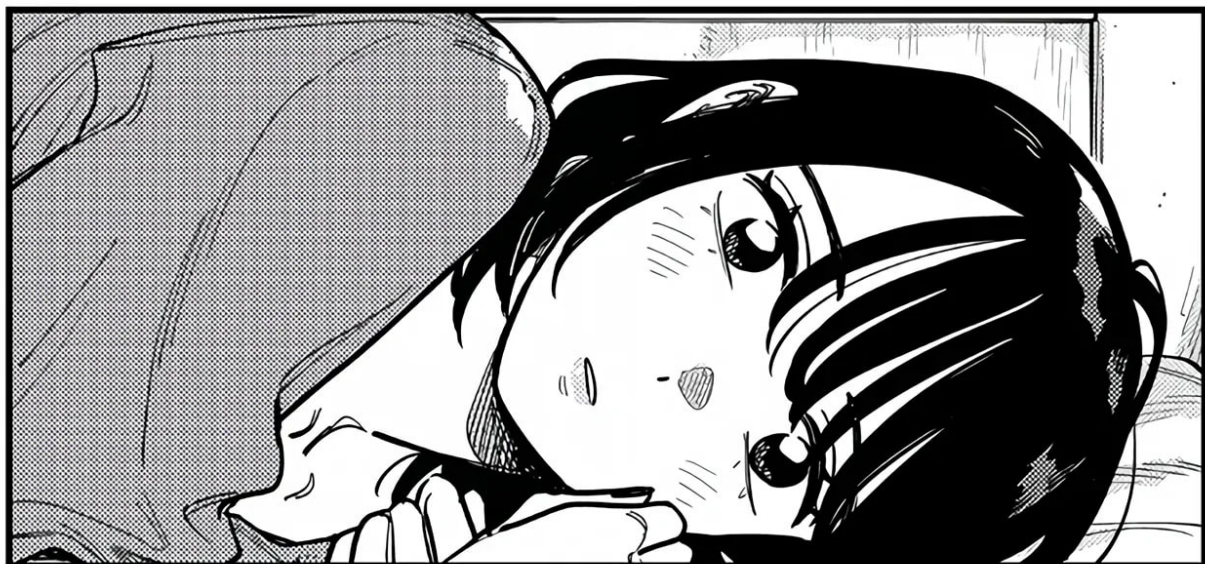


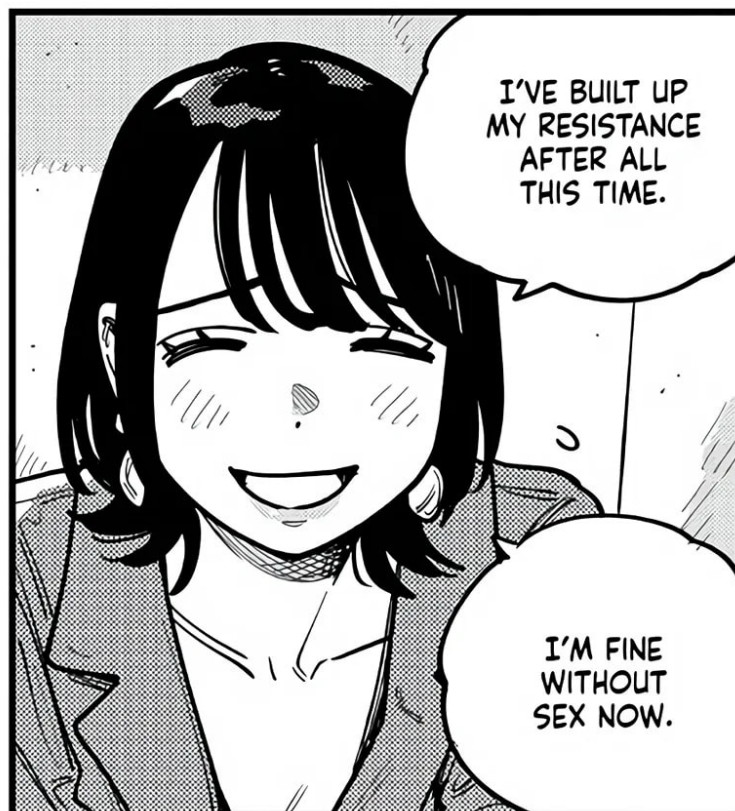


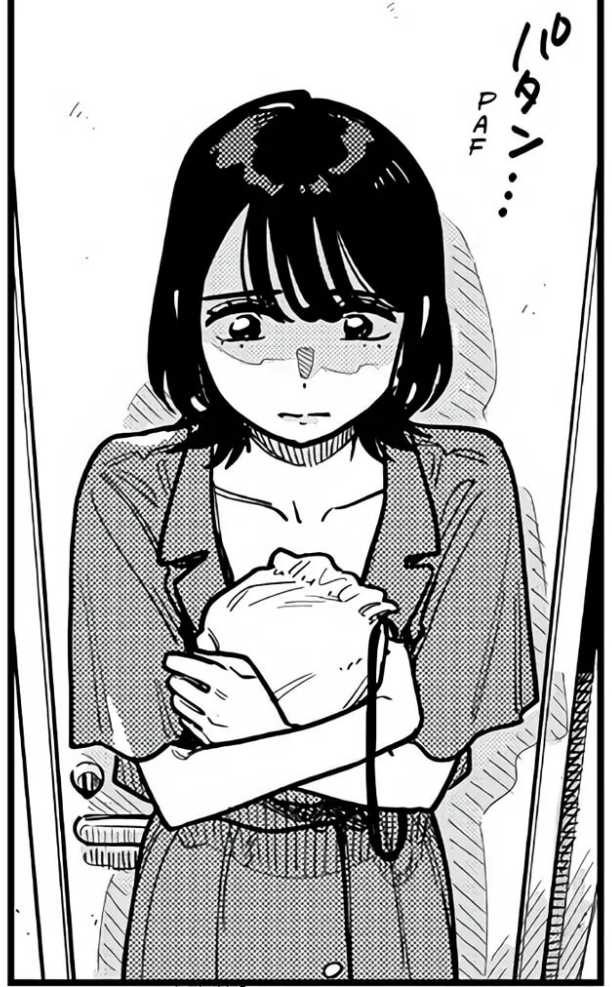














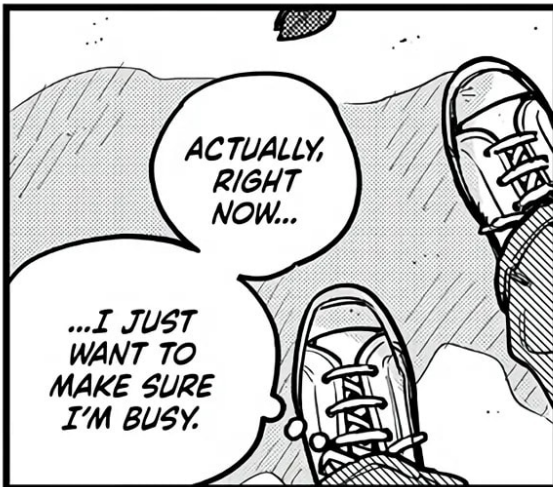
I JUST
WANT
ALL EASY
CLASSES.

WHAT
CLASSES
ARE YOU
REGISTERING
FOR?



I MIGHT HAVE
SIGNED UP
FOR TOO
MANY
CLASSES.

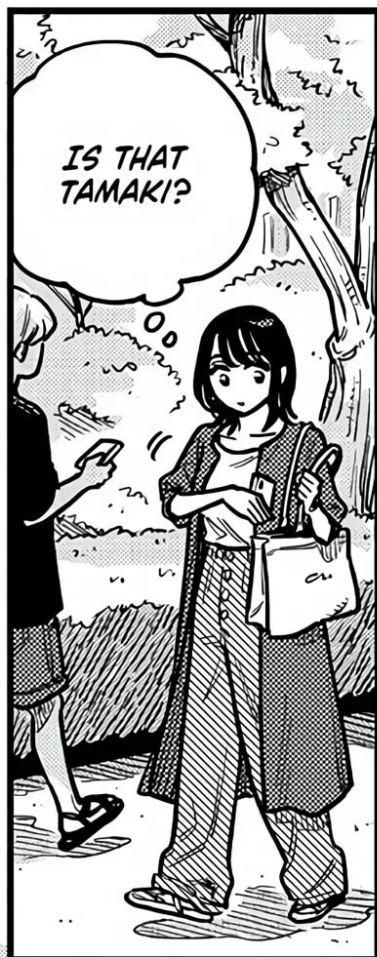
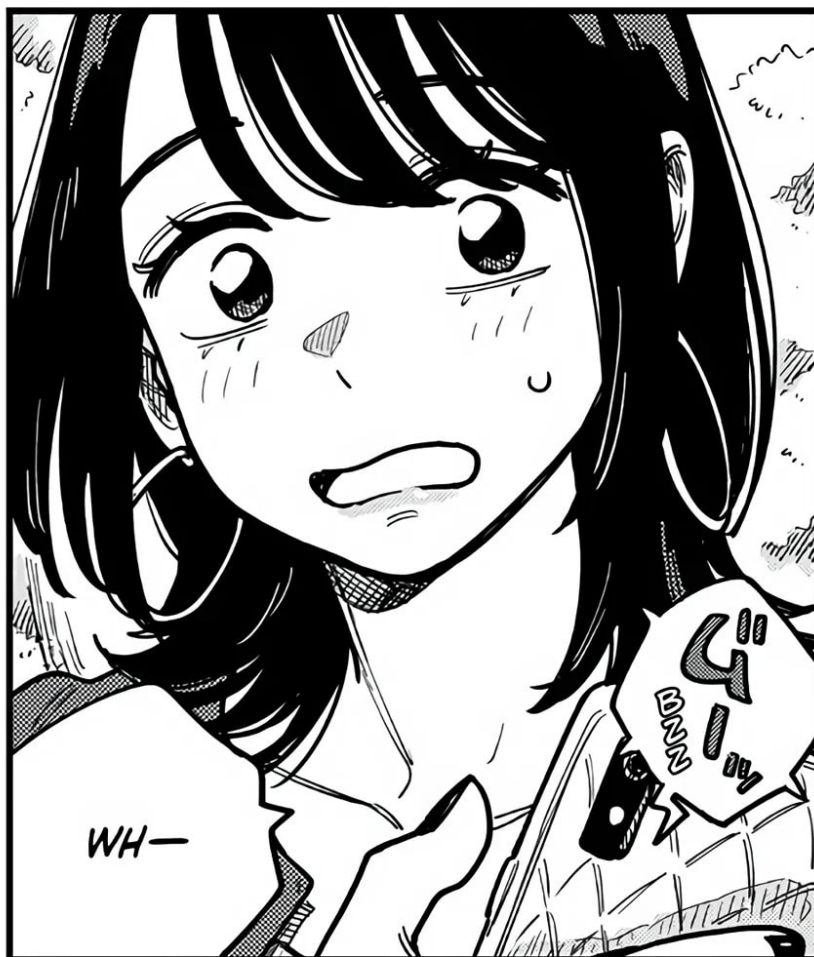
WELL, I
CAN ALWAYS
DROP OUT
OF SOME
LATER....



ACTUALLY,
RIGHT
NOW...

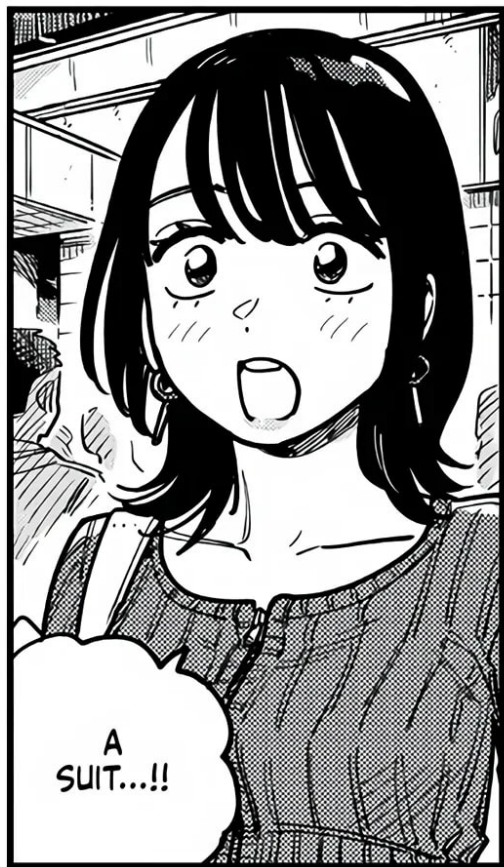
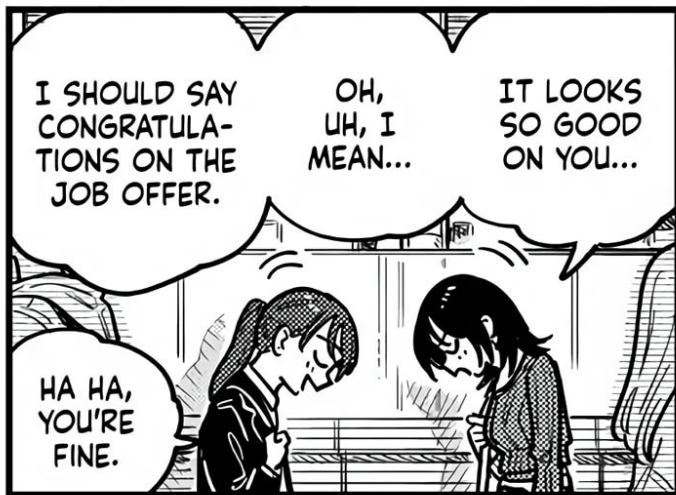
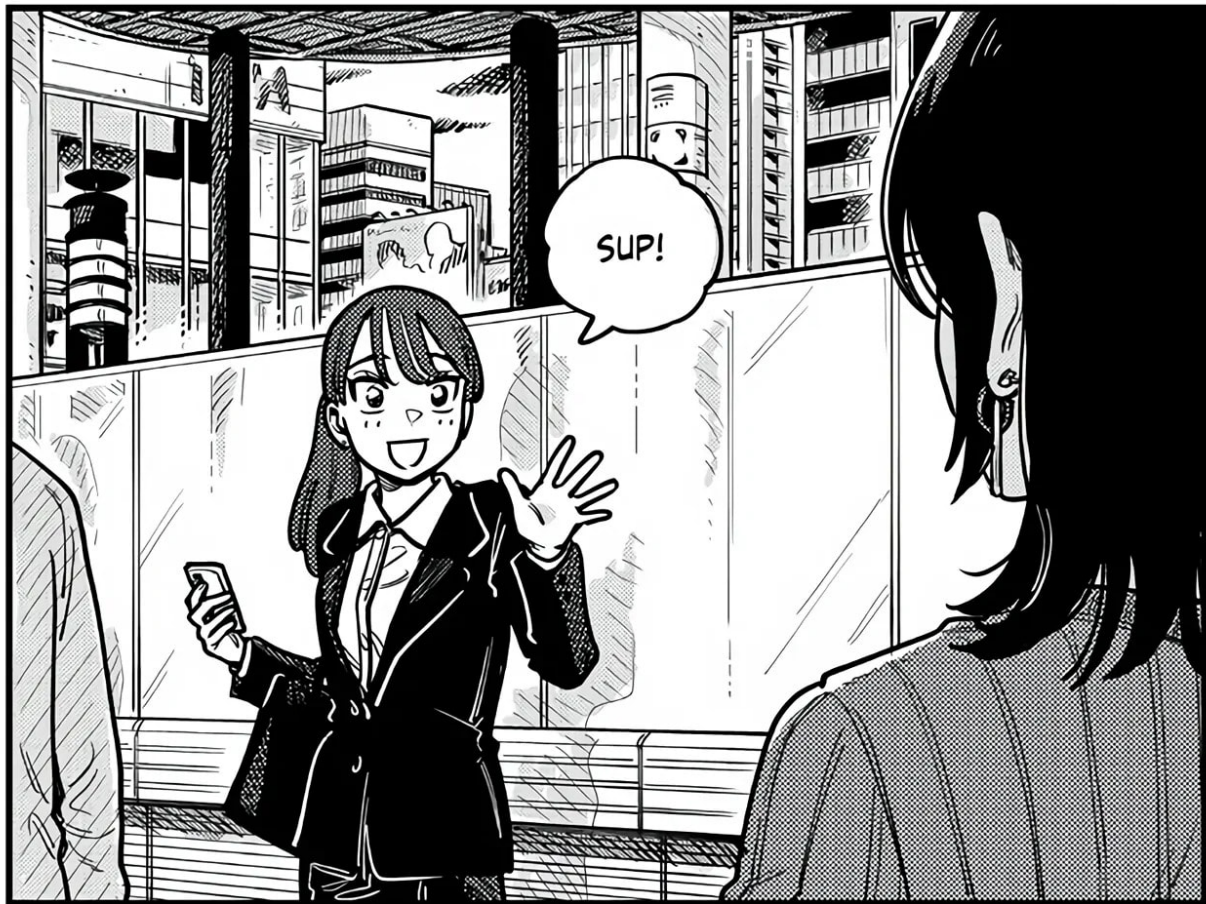
...I JUST
WANT TO
MAKE SURE
I'M BUSY.





To be continued!

Chapter 100



By Tamifull



I'VE
ALREADY
RECOVERED
FROM THAT.

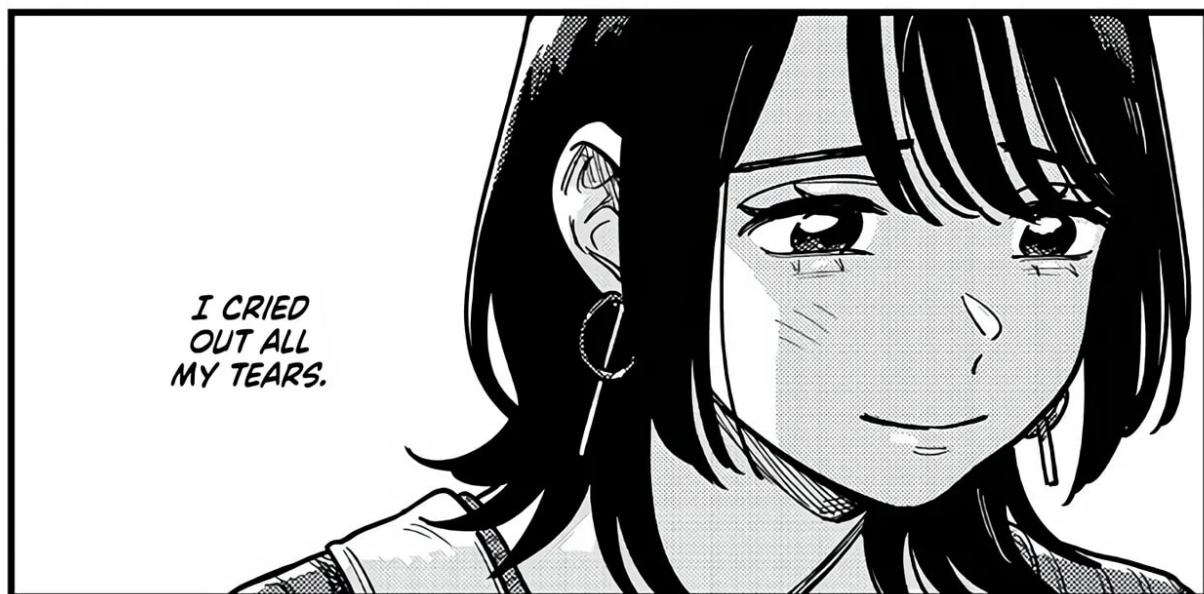
NO
WAY.

I
SEE.



WE DIDN'T
PART ON
THE BEST
OF TERMS,
AFTER ALL.

I WASN'T
SURE YOU'D
WANT TO
SEE ME...

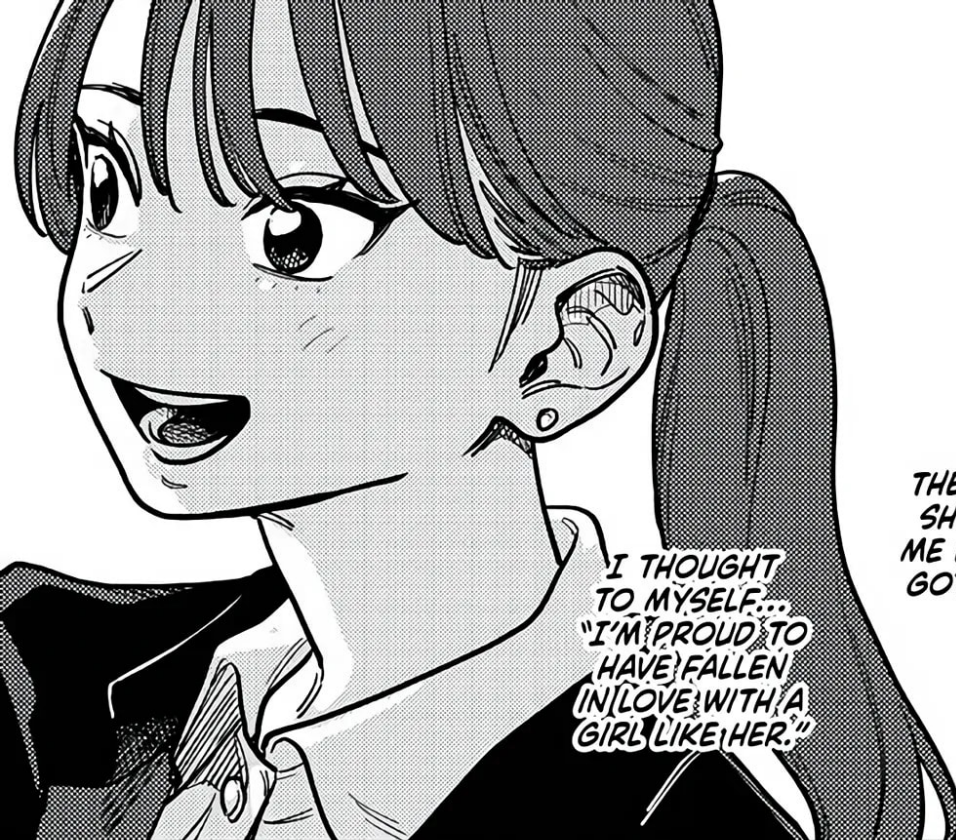


I CRIED
OUT ALL
MY TEARS.

I CAUSED
SAEKO
SO MUCH
TROUBLE.

...AND LET
EVERYTHING
IN MY LIFE
FALL APART.

I CRIED
FOR QUITE
A WHILE...



SHIHO
EXPLAINED
EVERYTHING
TO ME AS
HONESTLY
AS SHE
COULD.

THE KINDNESS
SHE SHOWED
ME EVENTUALLY
GOT THROUGH
TO ME.

I THOUGHT
TO MYSELF...
"I'M PROUD TO
HAVE FALLEN
IN LOVE WITH A
GIRL LIKE HER."



WHOA!
THAT'S A
REALLY BIG
COMPANY!!

IT WAS
JUST GOOD
LUCK!



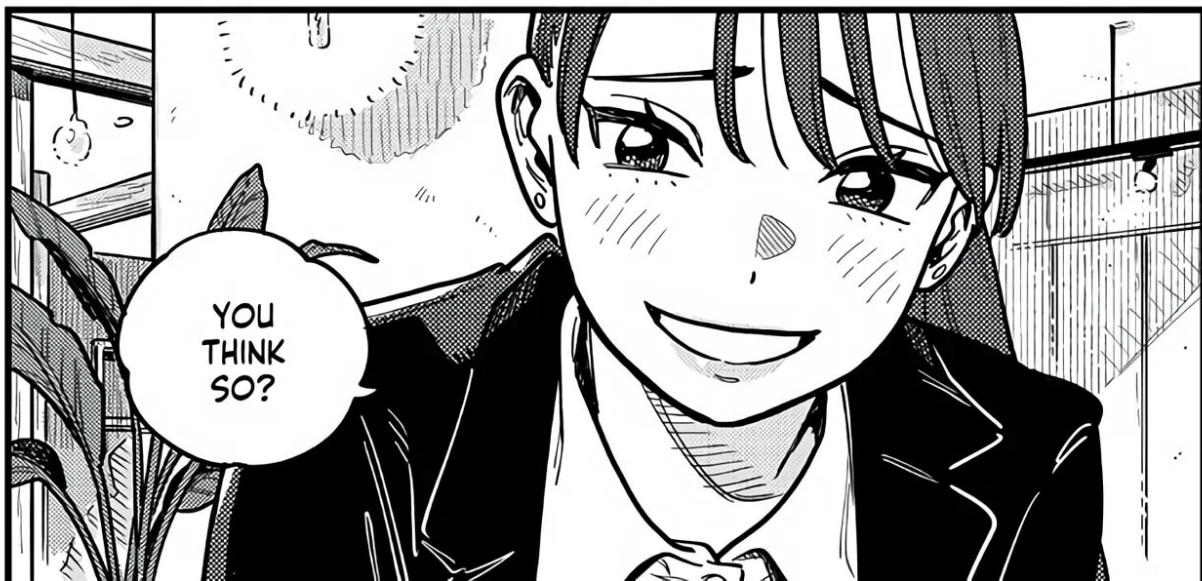
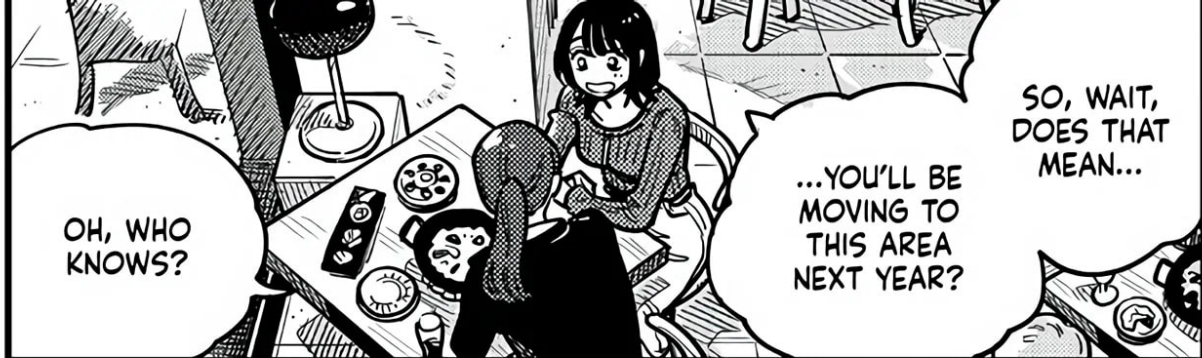
...
ACTUALLY
THIS
COMPANY.

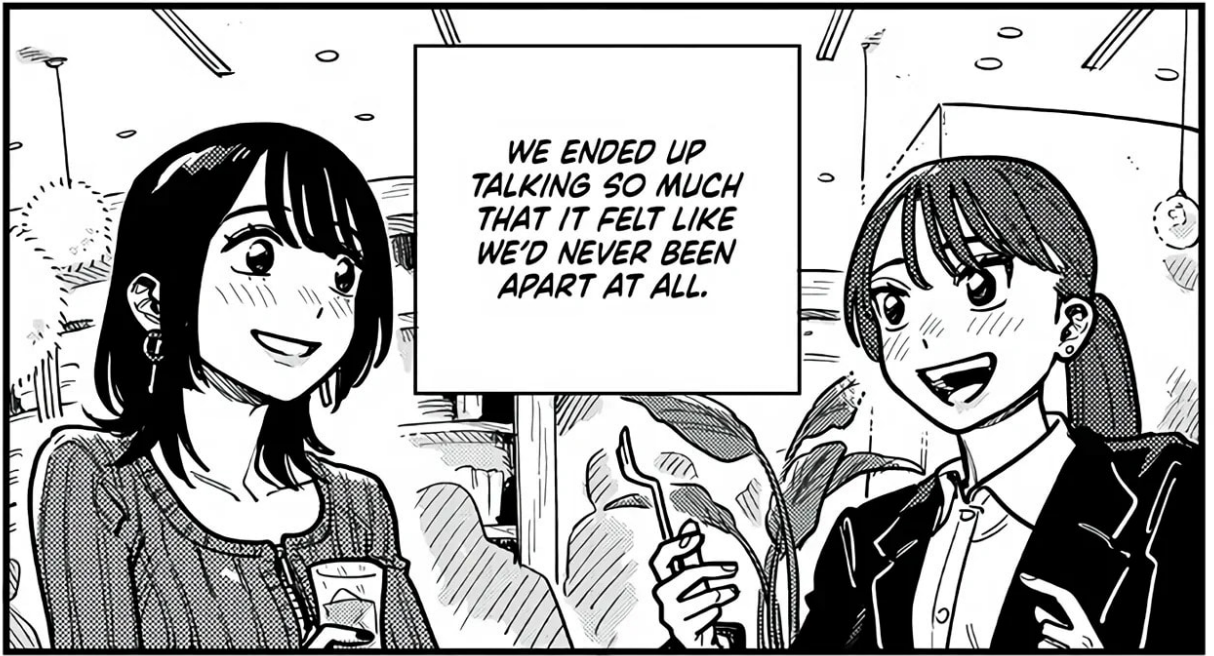
OH,
WELL,
IT'S...

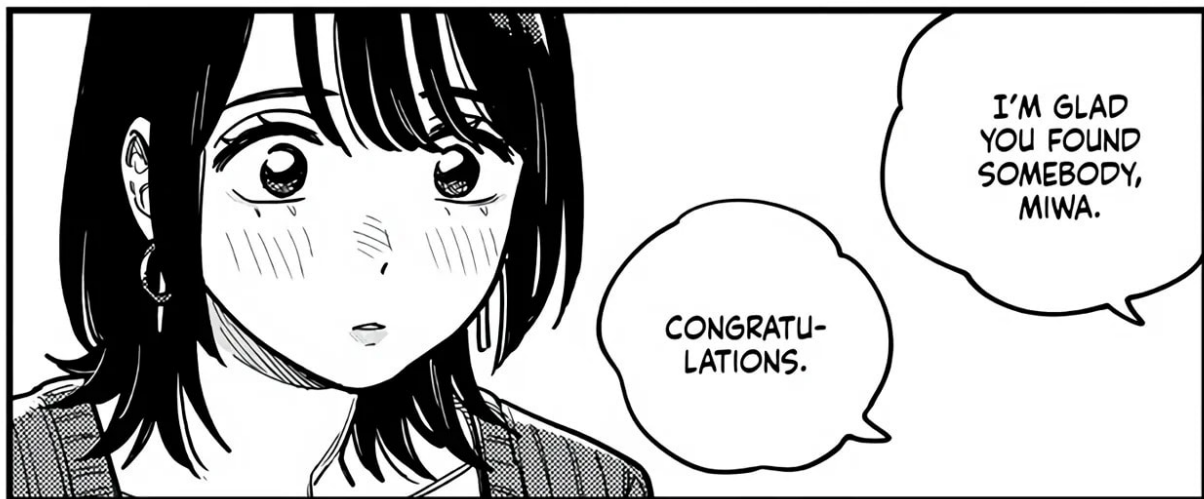
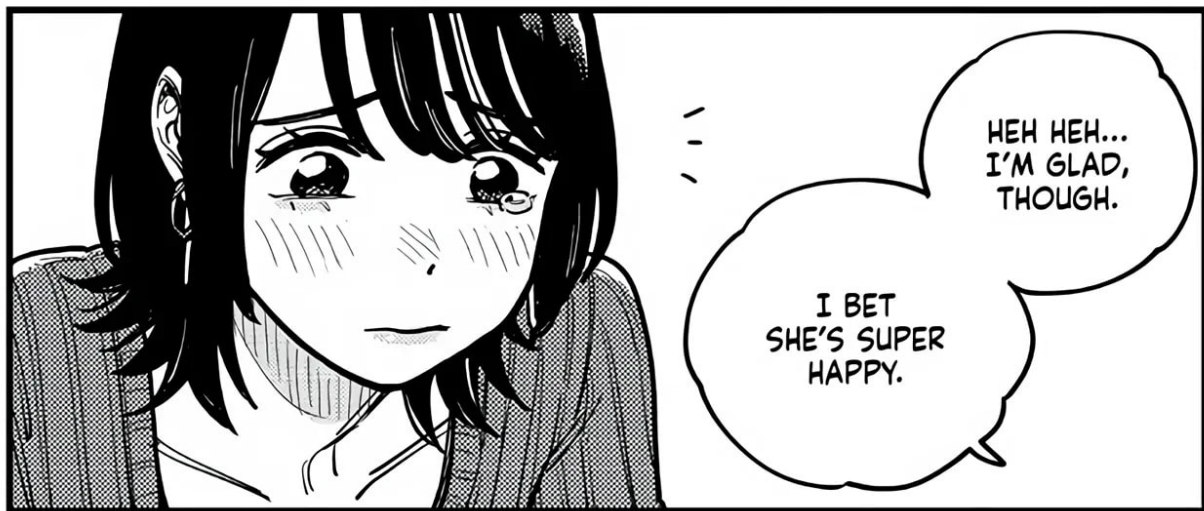


...WHERE
YOU'LL BE
WORKING?

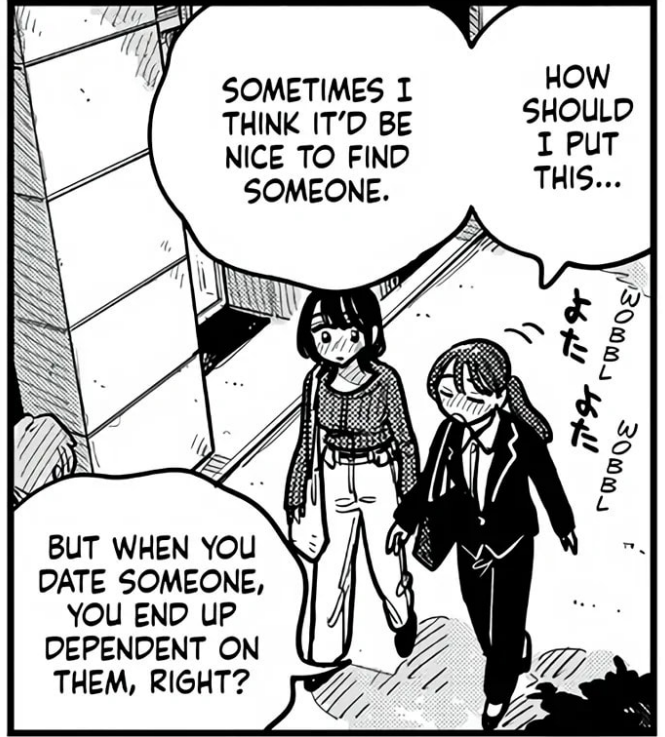
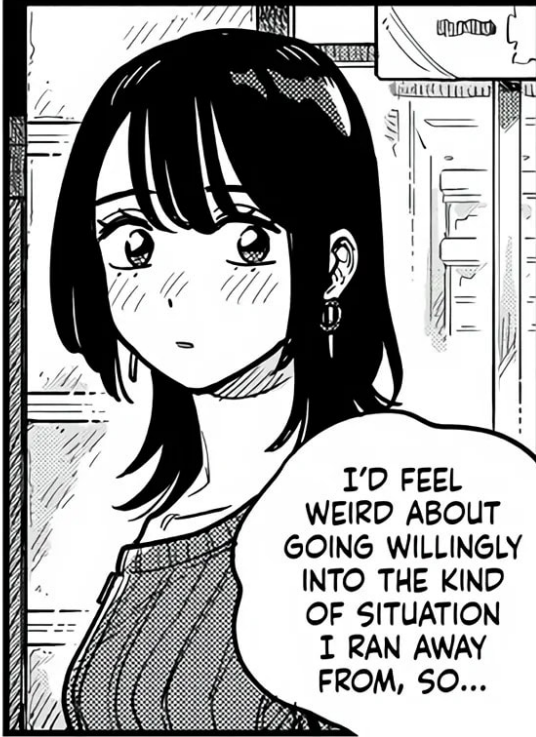
THAT
REMINDS
ME, IS IT
ALL RIGHT
TO ASK...





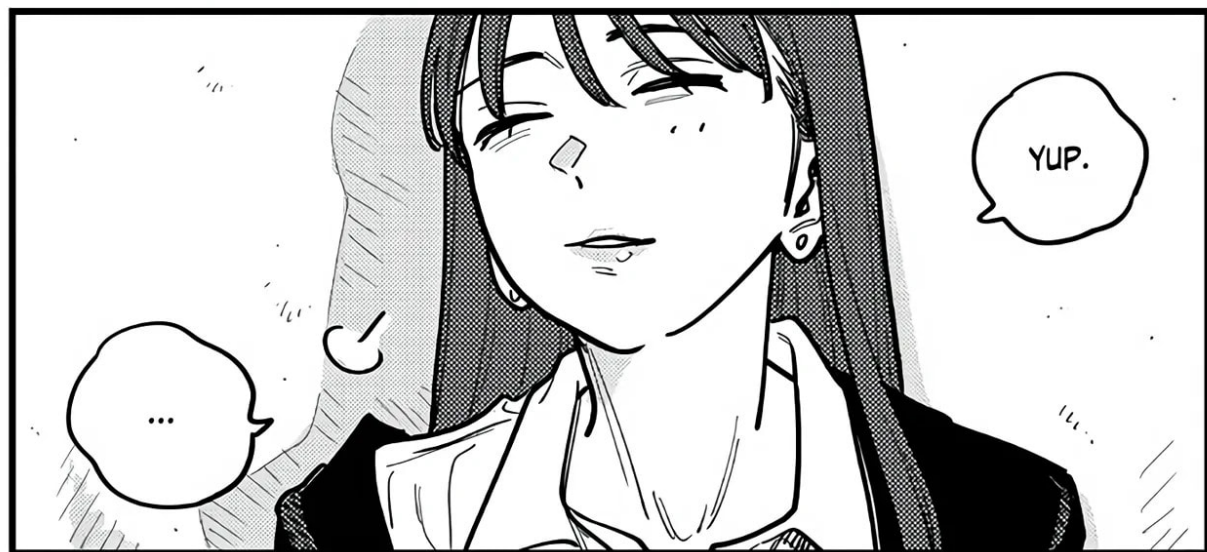
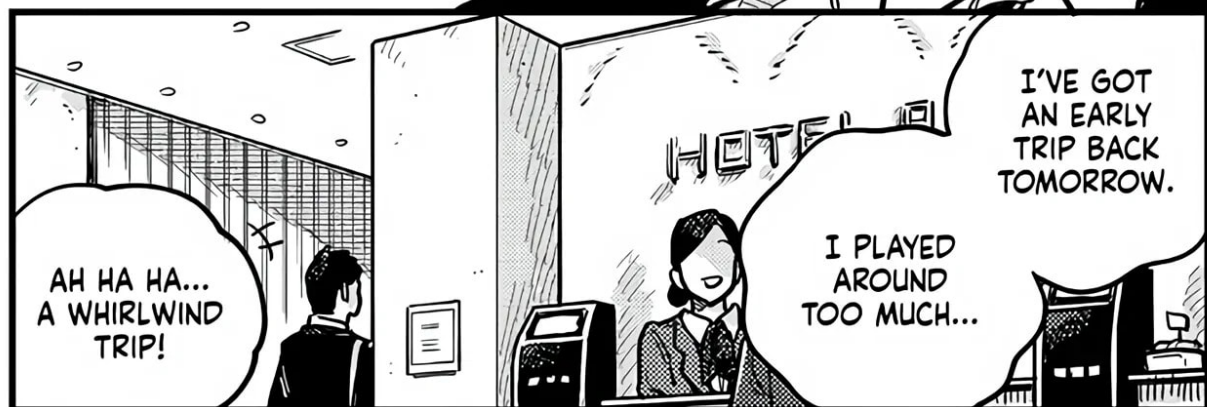
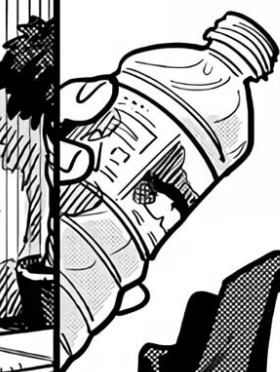








WORN OUT...

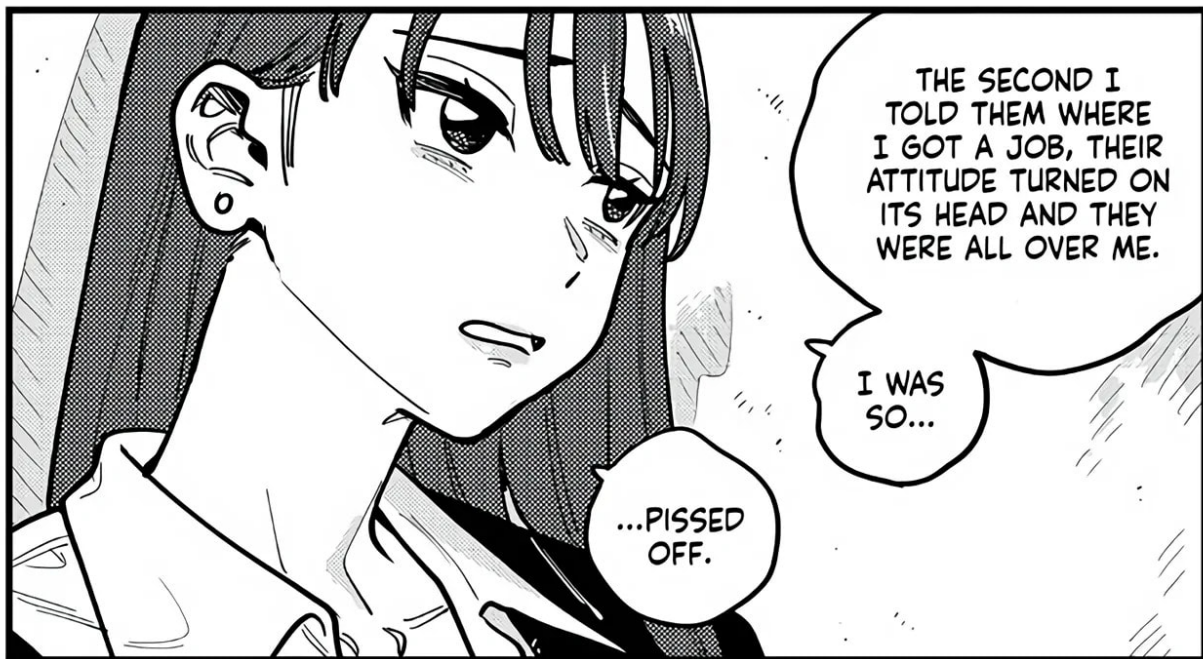




I FIGURED
I'D AT LEAST
HAVE TO LET
THEM KNOW.

ACTUALLY,
YESTERDAY I
SHOWED MY
FACE FOR THE
FIRST TIME IN
A WHILE...

...BACK
HOME.



THE SECOND I
TOLD THEM WHERE
I GOT A JOB, THEIR
ATTITUDE TURNED ON
ITS HEAD AND THEY
WERE ALL OVER ME.

I WAS
SO...

...PISSED
OFF.



YOU
MEAN,
LIKE...

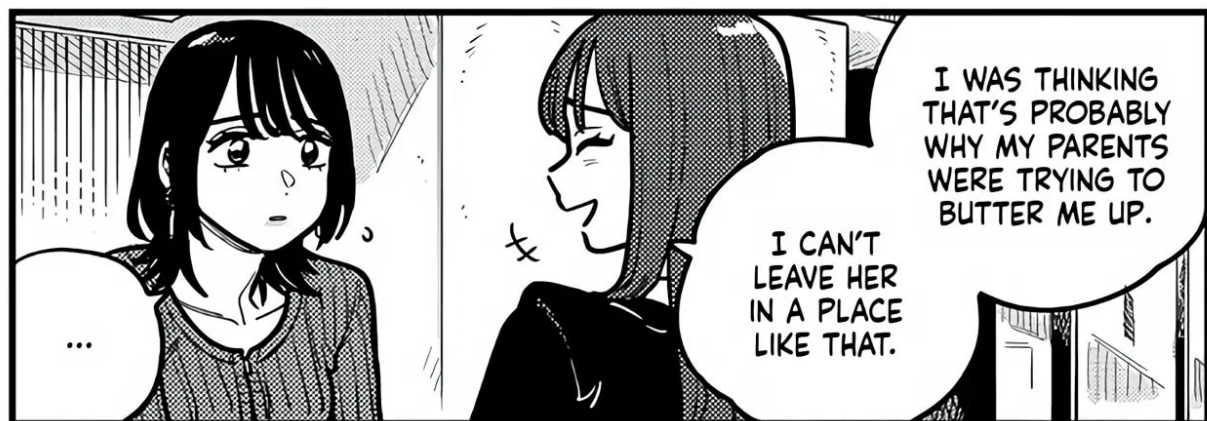
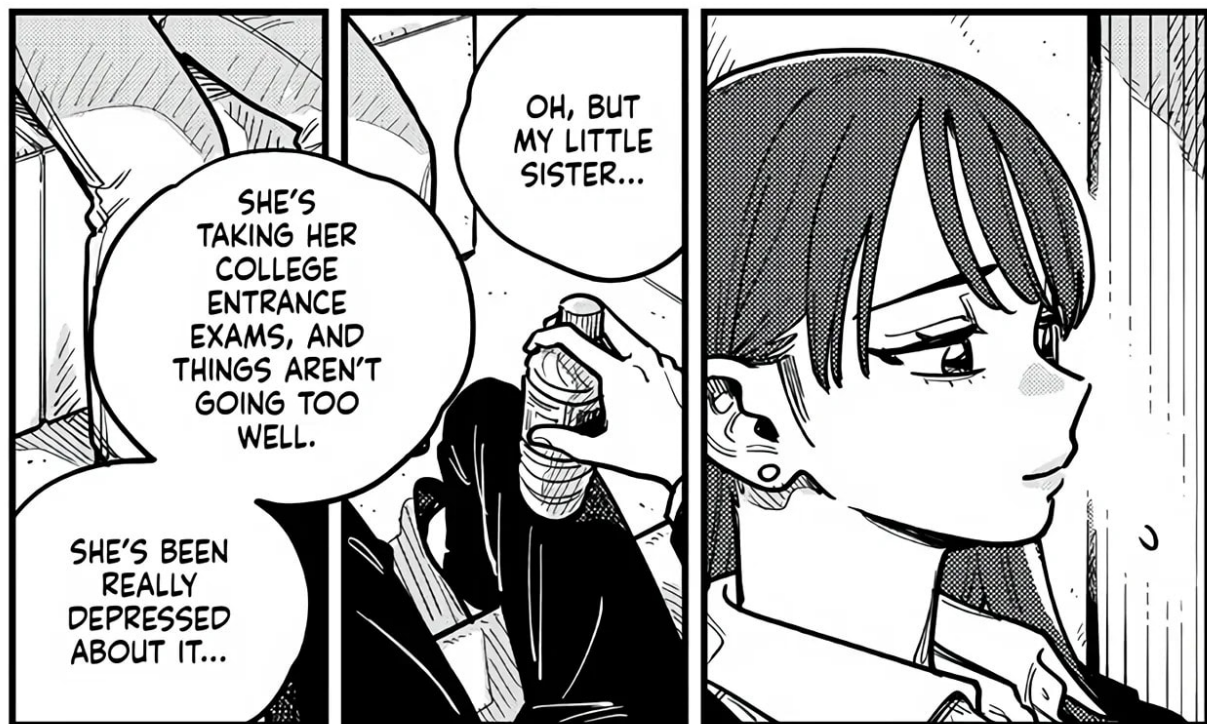
...FOR
THE REST
OF YOUR
LIFE?

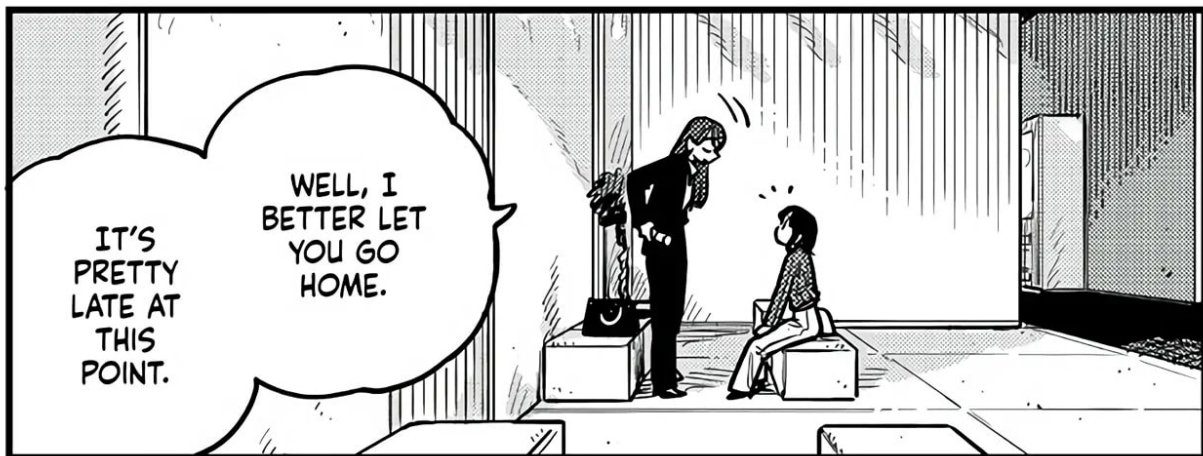
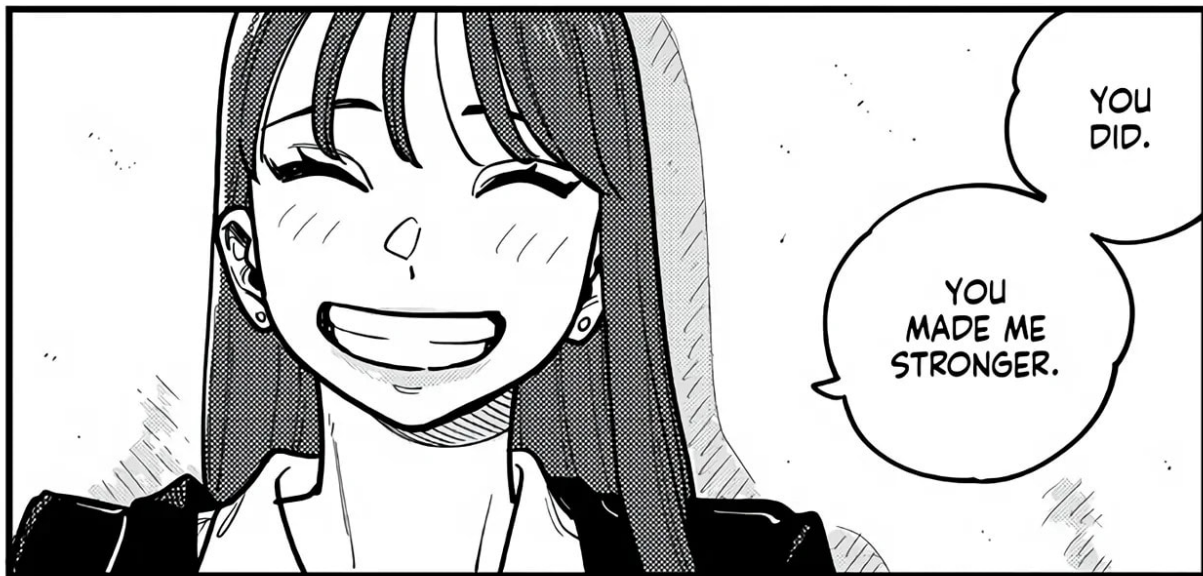
YUP.
FOREVER.

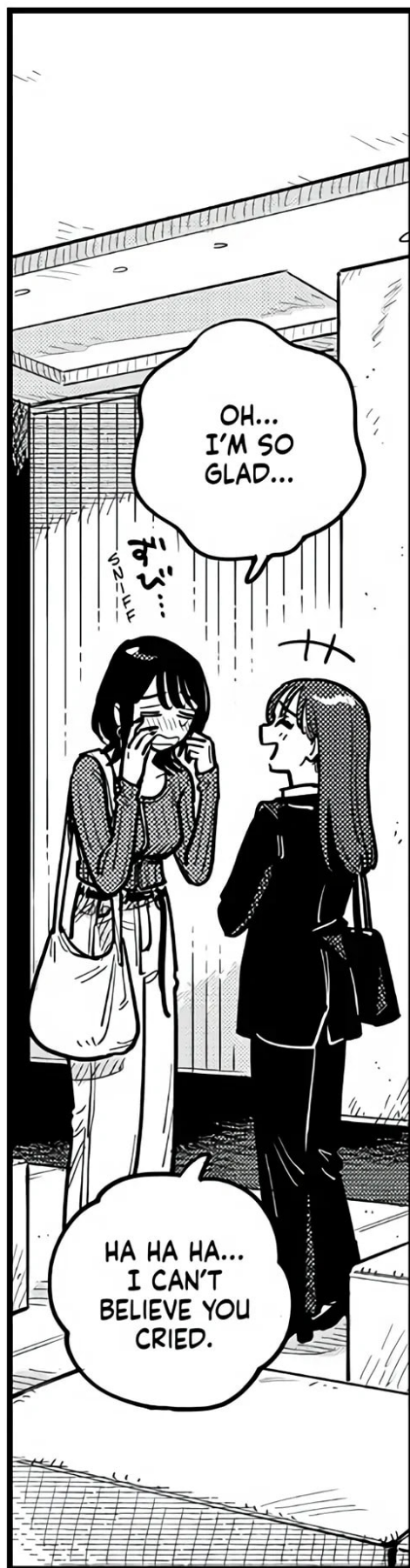
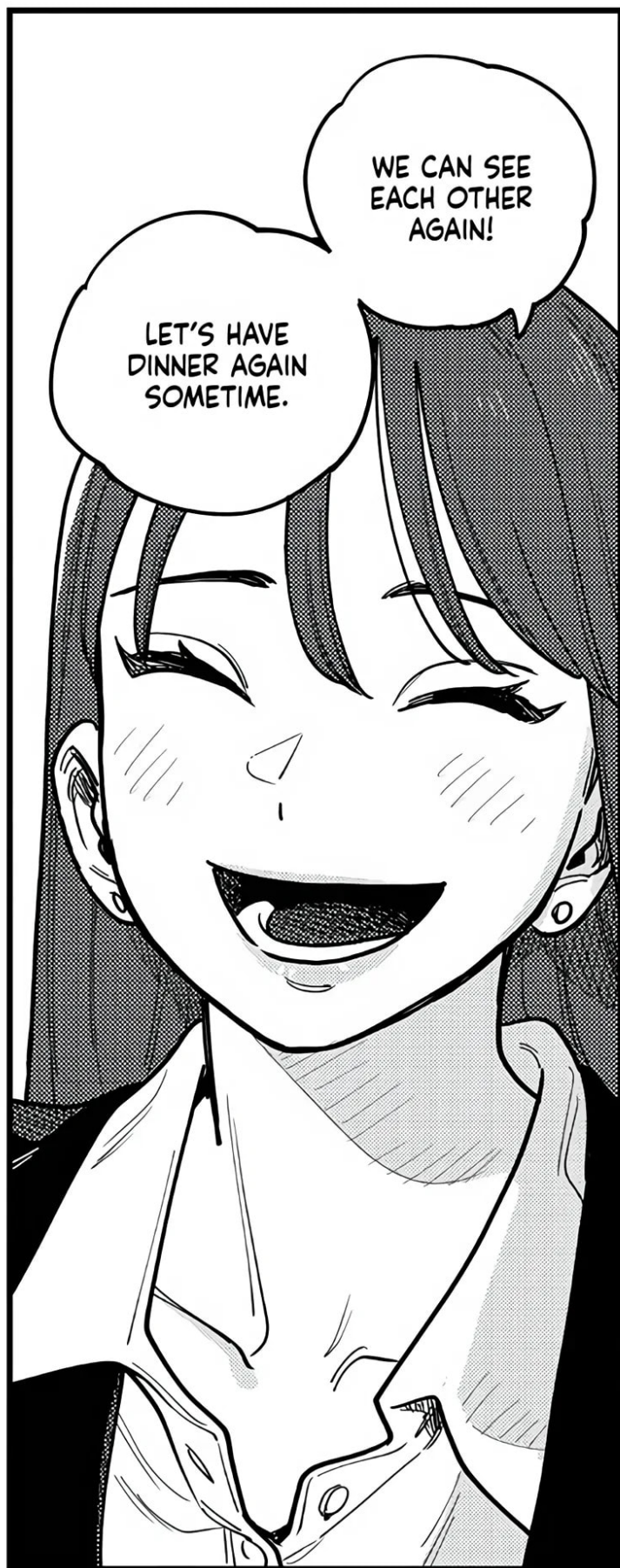


I THOUGHT,
"WELL, AT LEAST
I NEVER HAVE
TO COME BACK
HERE AGAIN."

IT REALLY
MADE ME
FEEL
A LOT
BETTER.





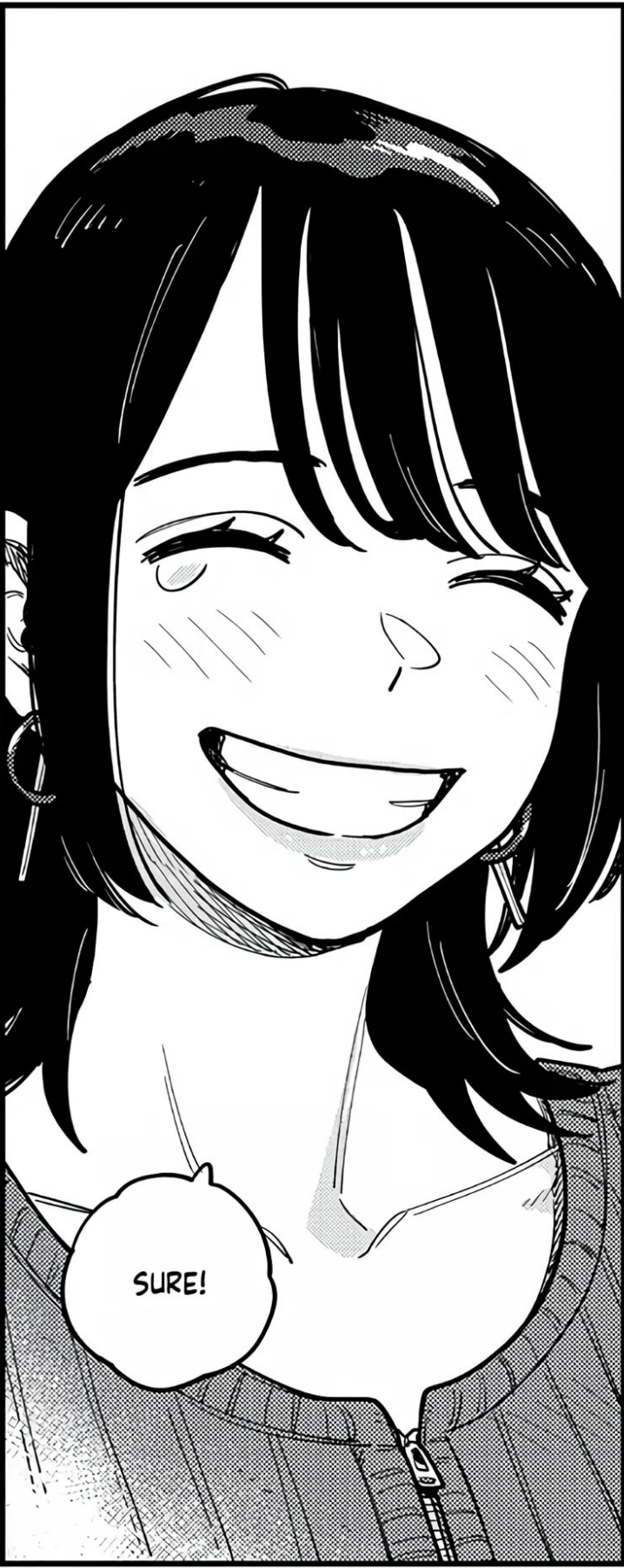


*I LOVED HER
SO MUCH...*

*JUST
BEING IN THE
SAME ROOM
WITH HER...*

*...OR MEETING
HER EYES
MADE MY
HEART RACE.*

SURE!





BUT I DON'T
FEEL THAT WAY
ABOUT HER
ANYMORE.

NOW I CAN
JUST ACCEPT
SHIHO'S WARMTH
AS A PERSON...

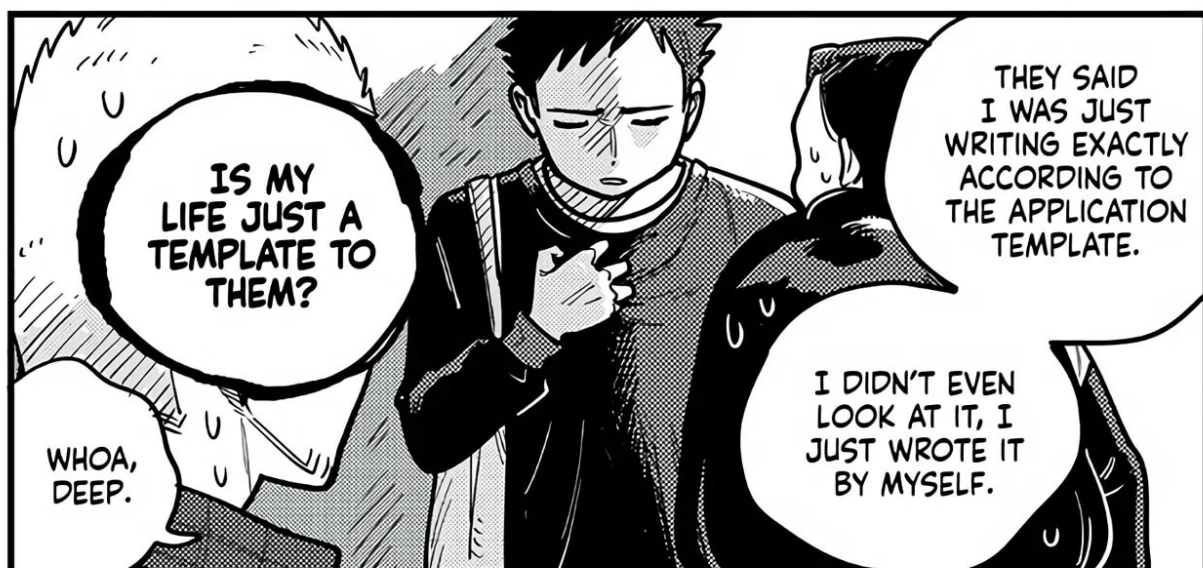
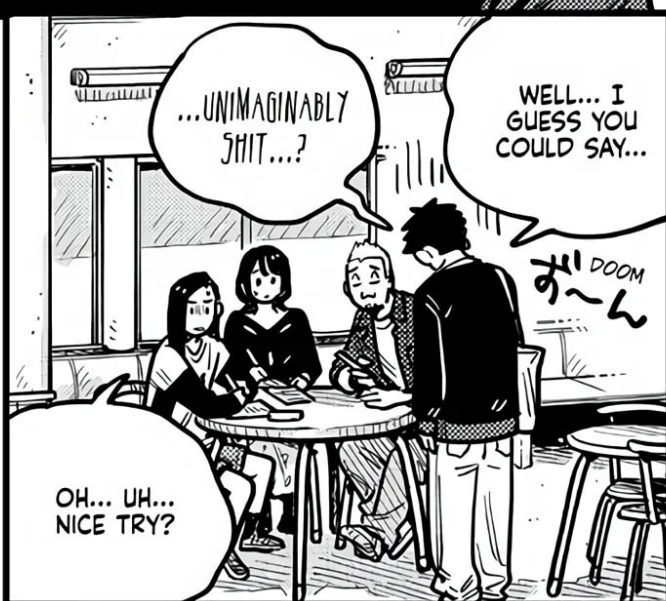
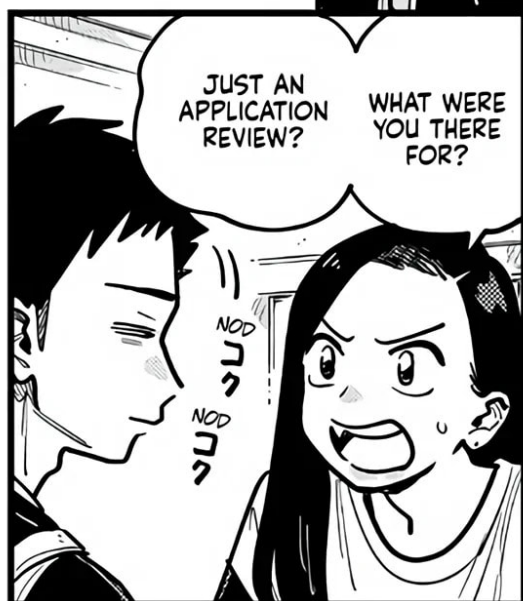
...AND
RECIPROCATE IT
WHOLEHEARTEDLY.

...I COULD
BECOME THE
KIND OF
GIRLFRIEND
THAT TAMAKI
WANTS ME
TO BE.

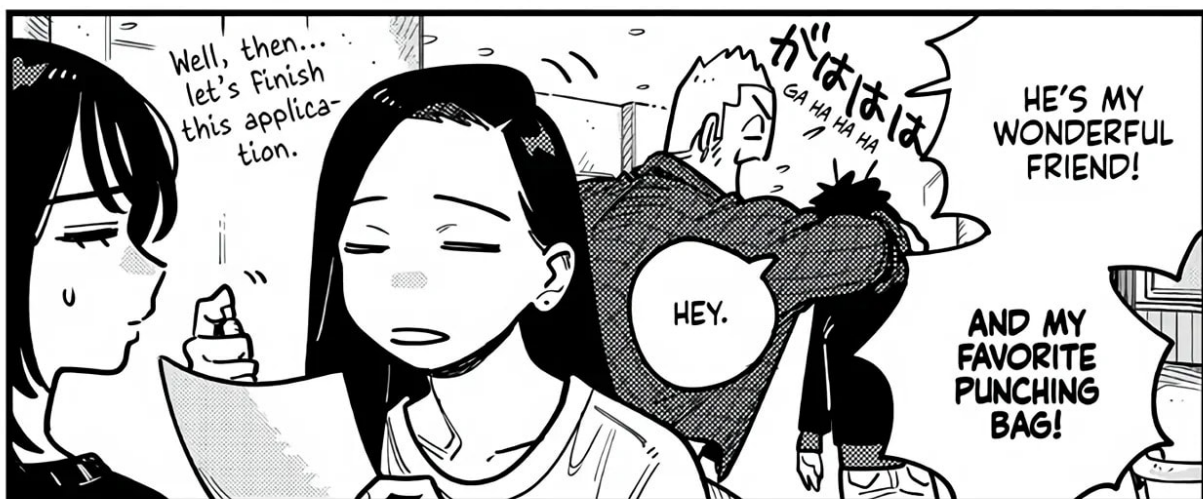
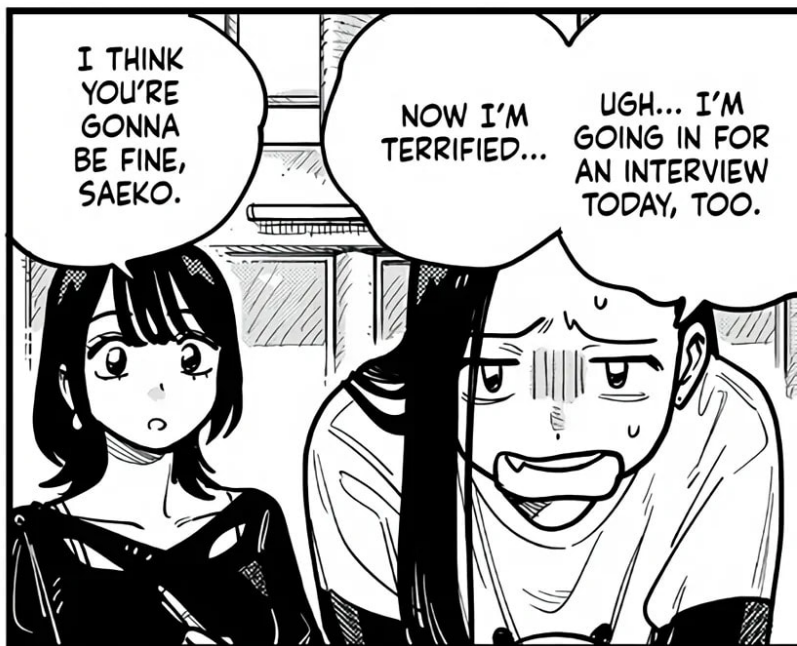
IF I COULD
BE HAPPY
WITH JUST
THIS...

THIS IS
ANOTHER WAY
THAT I CAN
EMBRACE THE
BODY OF
SOMEONE I LOVE.

Chapter 101



By Tamifull







WELL, I'M
JUST REALLY
DESPERATE.

I COULDN'T
EVEN COME
UP WITH ONE
OF THESE
ANSWERS.

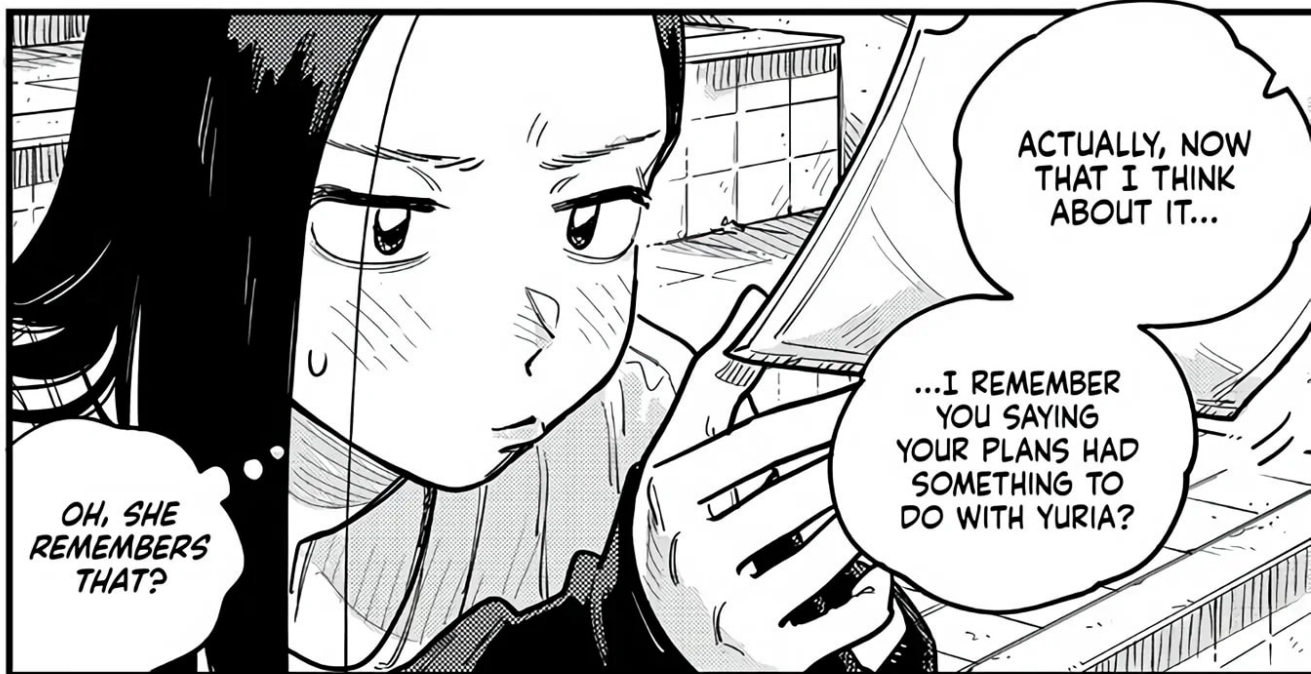
BUT I'M
IMPRESSED
YOU MANAGED
TO WRITE
SO MUCH.



HUH?
WELL...

I MEAN,
IF I CAN.

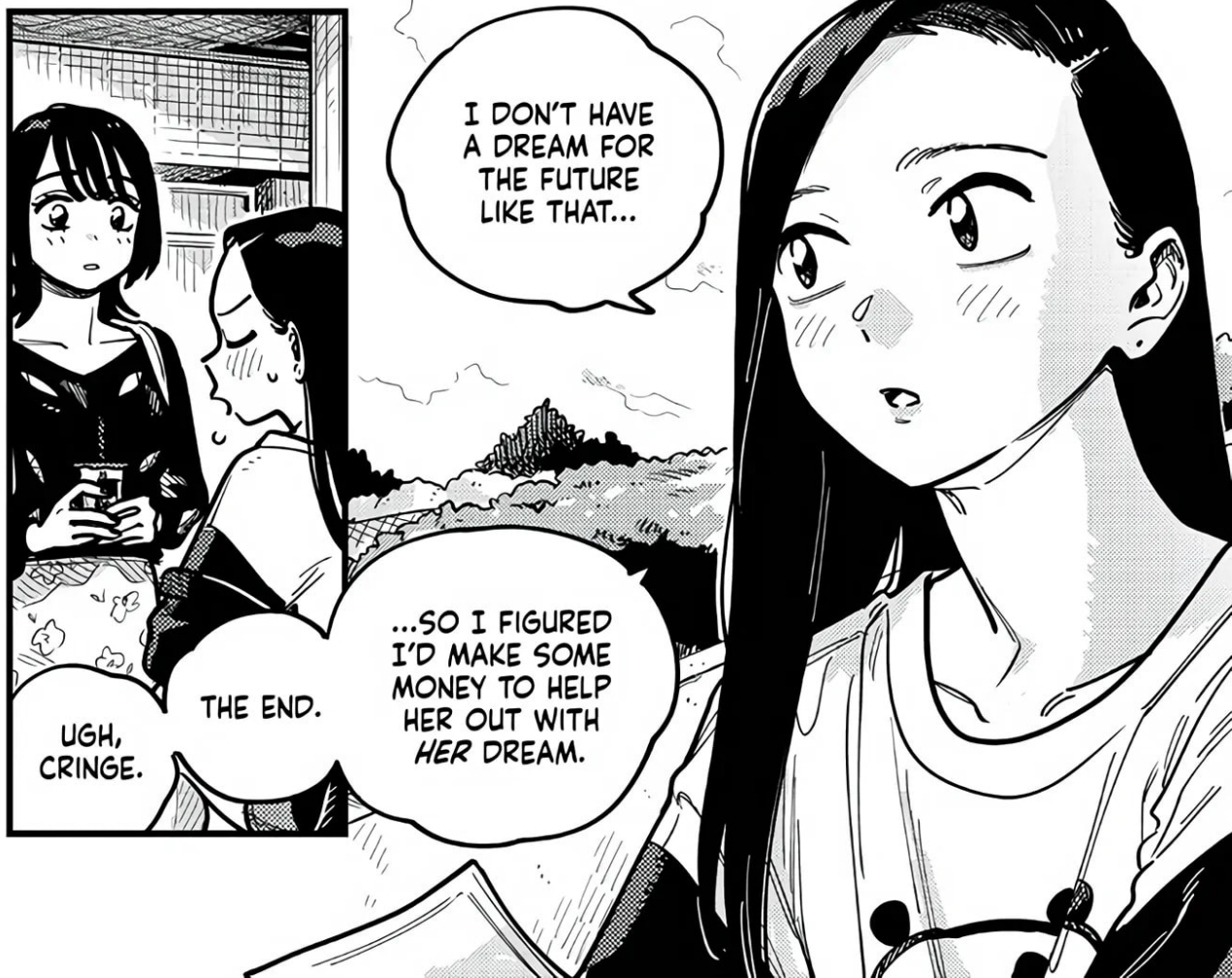
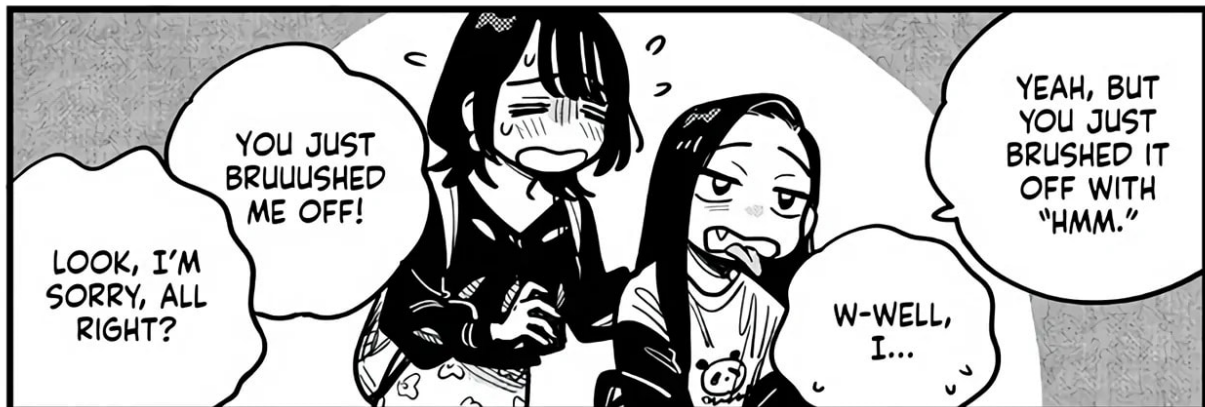
SO YOU'RE
TRYING TO GET
HIRED BY A
LARGE
COMPANY?

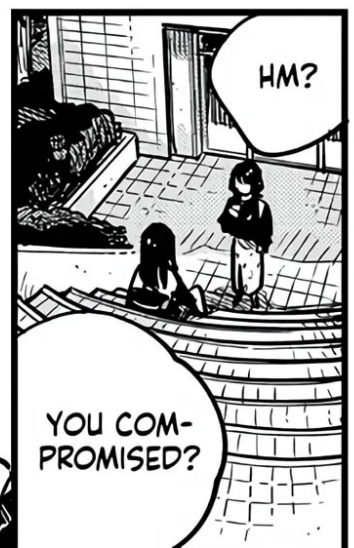
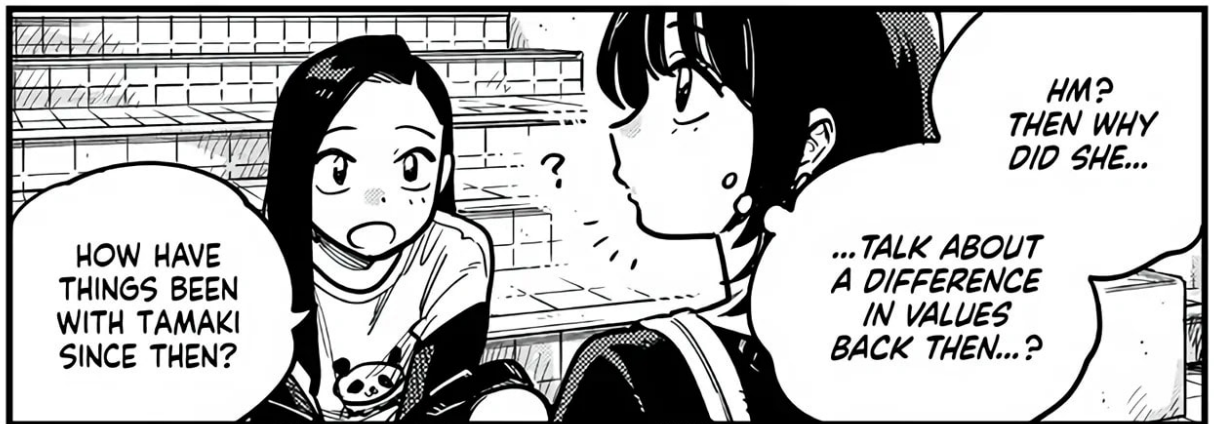
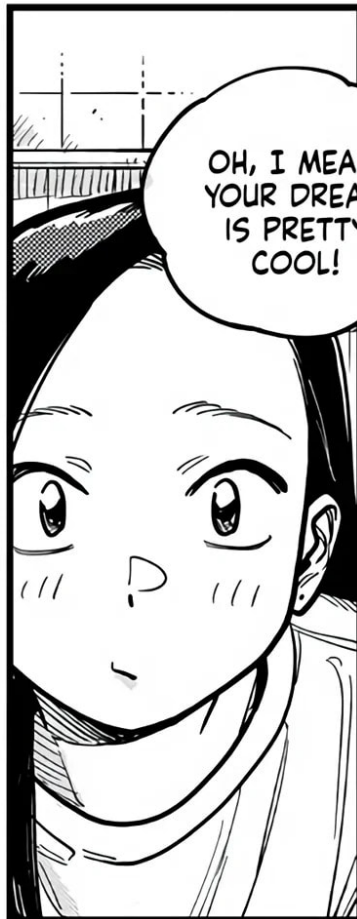


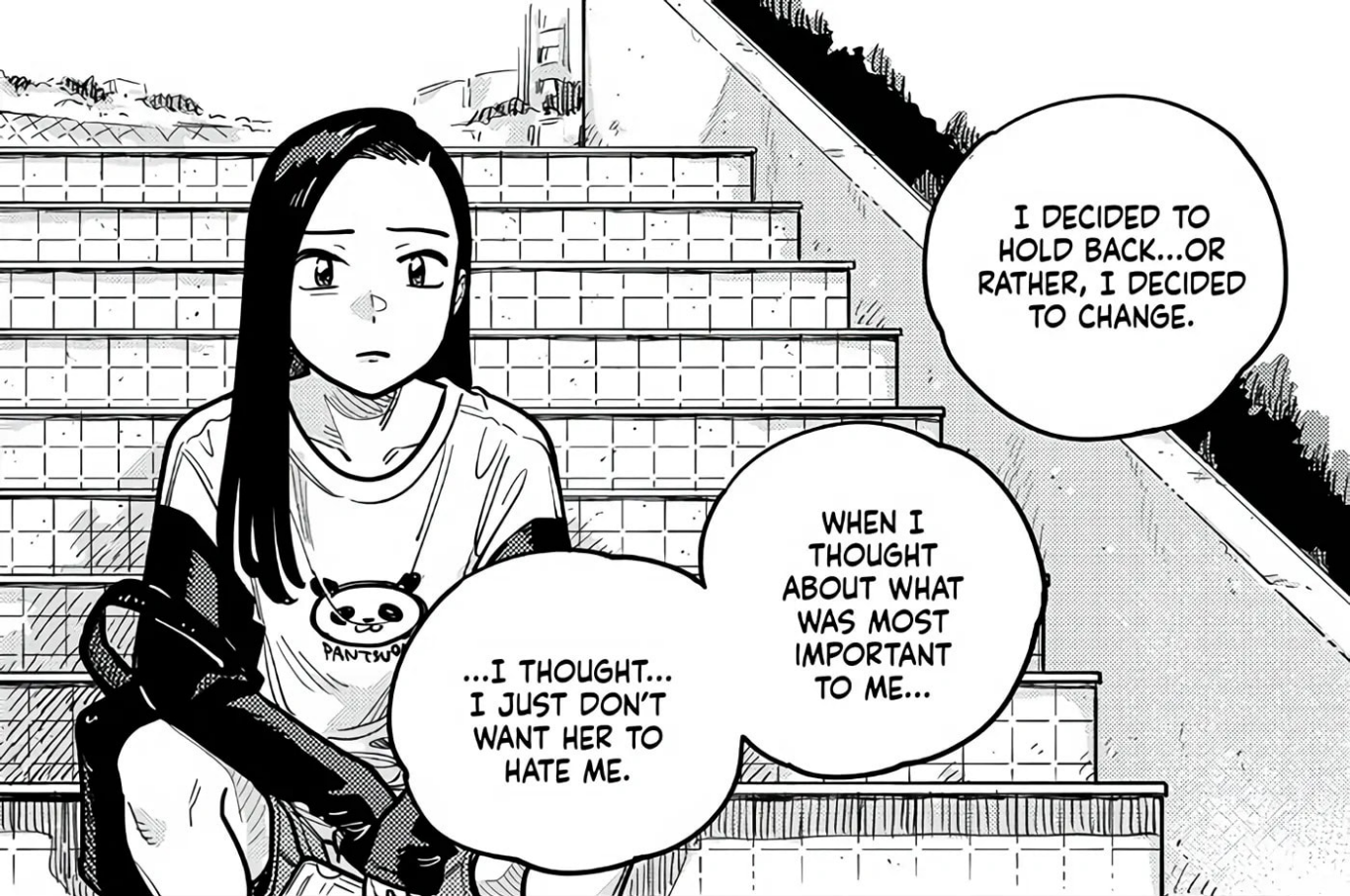
OH, SHE
REMEMBERS
THAT?

...I REMEMBER
YOU SAYING
YOUR PLANS HAD
SOMETHING TO
DO WITH YURIA?

ACTUALLY, NOW
THAT I THINK
ABOUT IT...



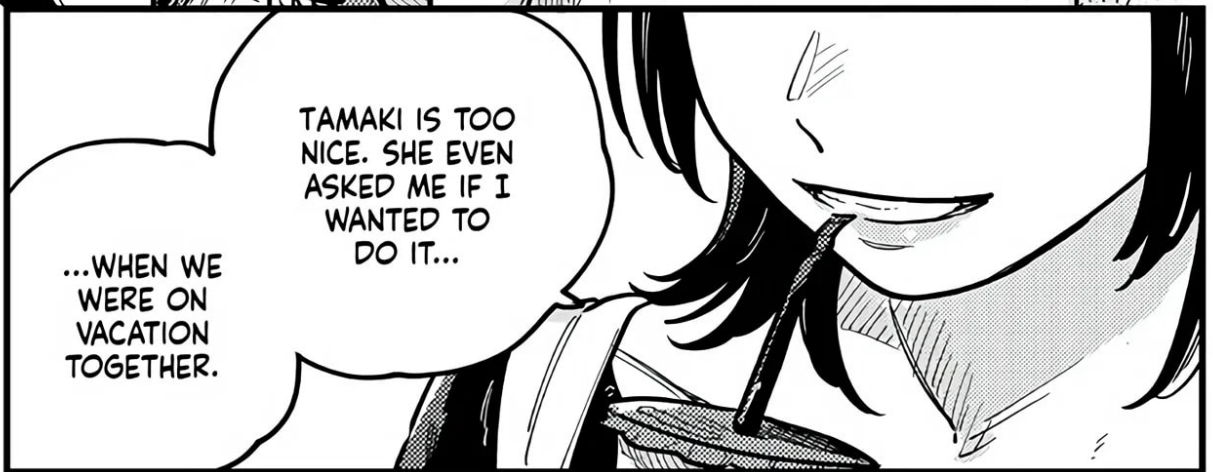




I DECIDED TO
HOLD BACK...OR
RATHER, I DECIDED
TO CHANGE.

WHEN I
THOUGHT
ABOUT WHAT
WAS MOST
IMPORTANT
TO ME...

...I THOUGHT...
I JUST DON'T
WANT HER TO
HATE ME.



...WHEN WE
WERE ON
VACATION
TOGETHER.

TAMAKI IS TOO
NICE. SHE EVEN
ASKED ME IF I
WANTED TO
DO IT...



I JUST WANT
MY DESIRE TO
DISAPPEAR,
ALREADY.

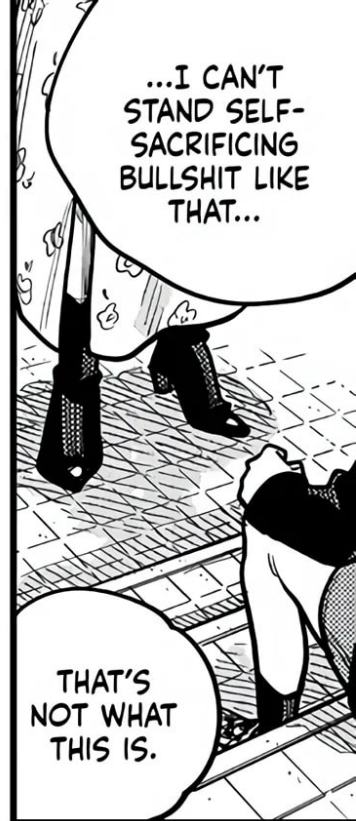
I WANT THINGS
BETWEEN US TO
BE EVEN.

I FEEL SO GUILTY
WHEN SHE DOES
STUFF LIKE THAT.



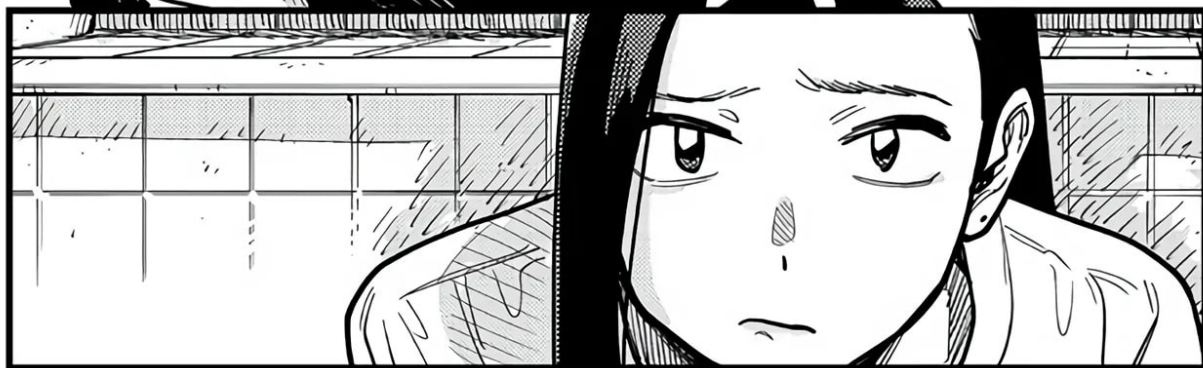
...YOU HAVE
TO MAKE SOME
COMPROMISES.

I THINK, IF YOU
WANT TO BE IN A
RELATIONSHIP WITH
SOMEONE FOR A
LONG TIME...



...I CAN'T
STAND SELF-
SACRIFICING
BULLSHIT LIKE
THAT...

THAT'S
NOT WHAT
THIS IS.



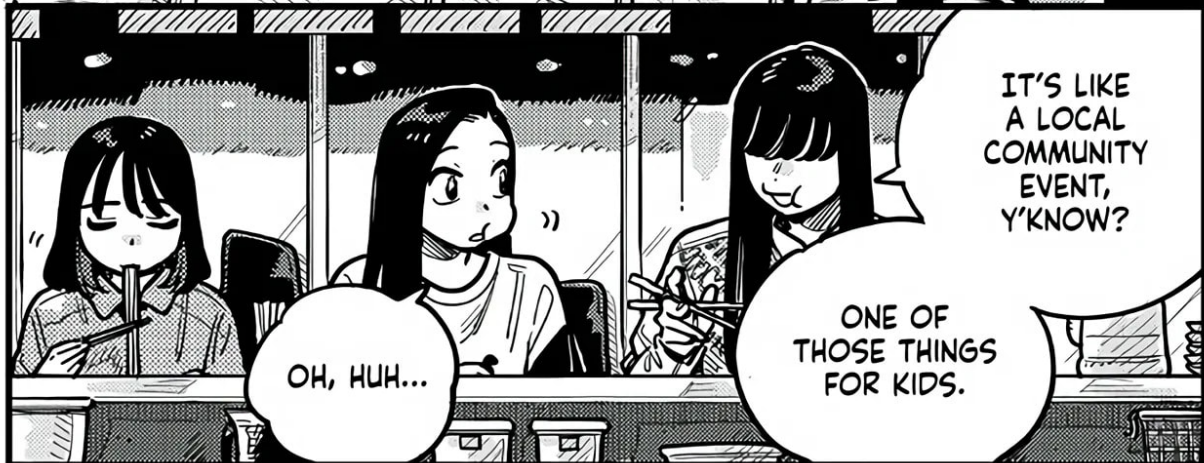
THAT SOUNDS
LIKE BULLSHIT
TO ME...



THEY
HAVE EXTRA
STAGE TIME,
SO THEY WERE
WONDERING IF WE
WANNA TAKE IT.

SO, LIKE,
THERE'S THIS
DUDE MY BOSS
KNOWS WHO'S
RUNNING AN
EVENT.

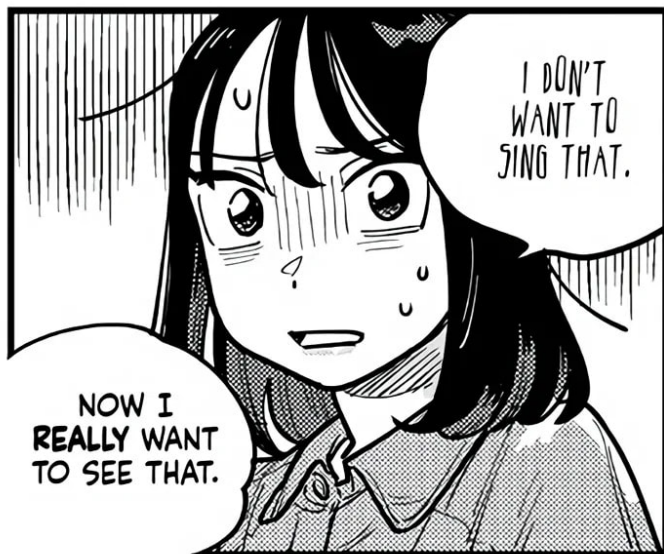
SIGN: RAMEN



IT'S LIKE
A LOCAL
COMMUNITY
EVENT,
Y'KNOW?

ONE OF
THOSE THINGS
FOR KIDS.

OH, HUH...



I DON'T
WANT TO
SING THAT.

NOW I
REALLY WANT
TO SEE THAT.



SURE, WHY
NOT? YOU
WANNA PLAY
"TEDDY BEAR'S
PICNIC" OR
SOMETHING?

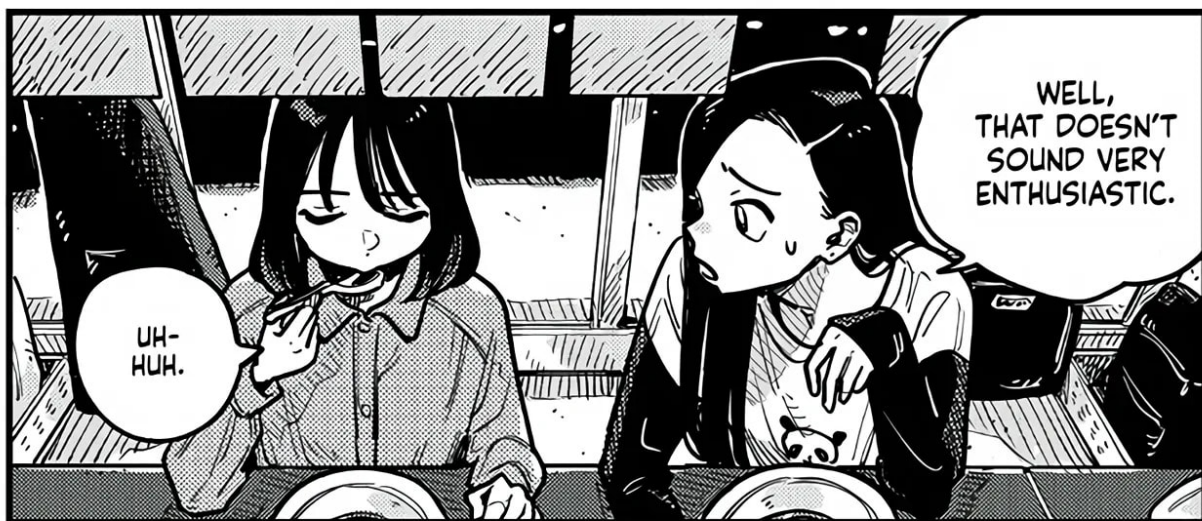
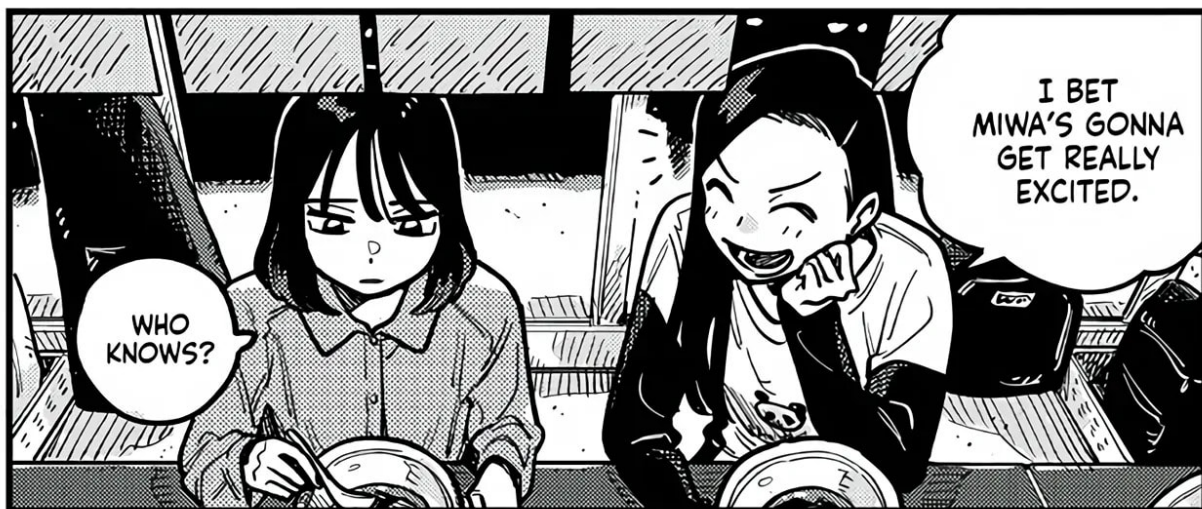
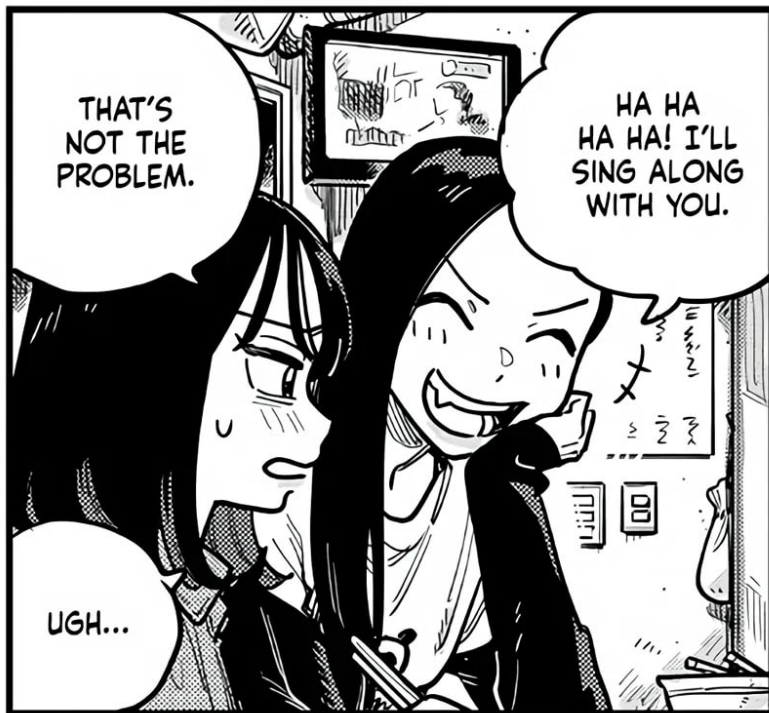
HA HA!
YEAH, NICE
ONE, SAEKO!

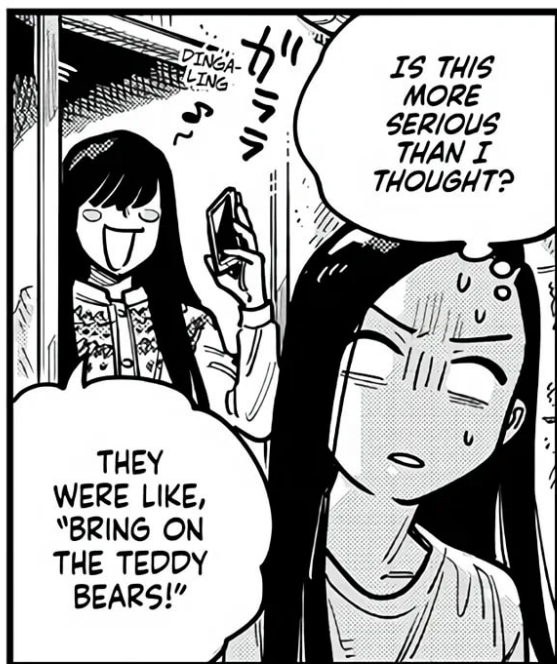
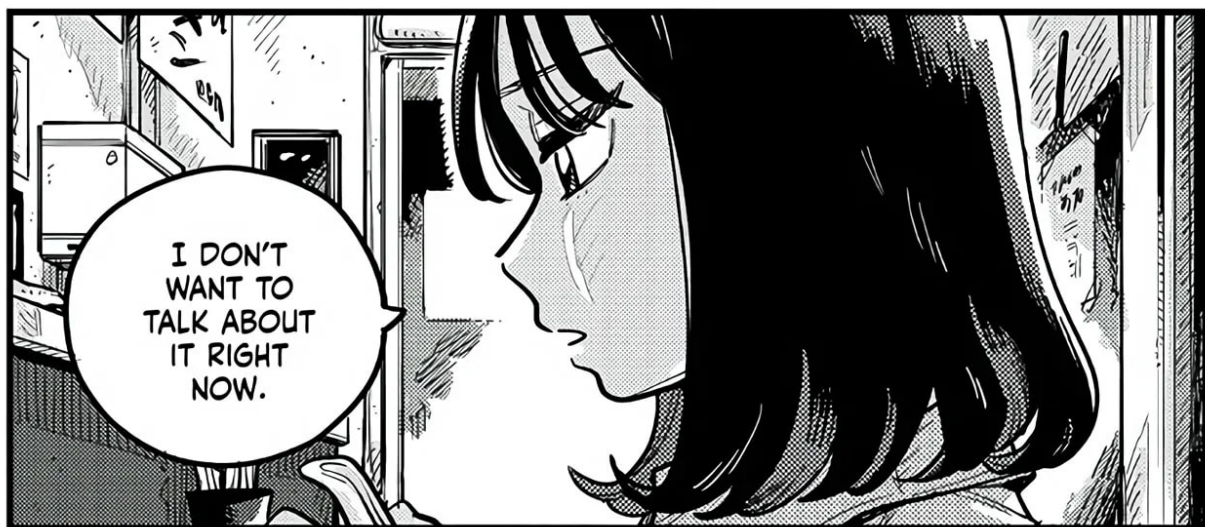
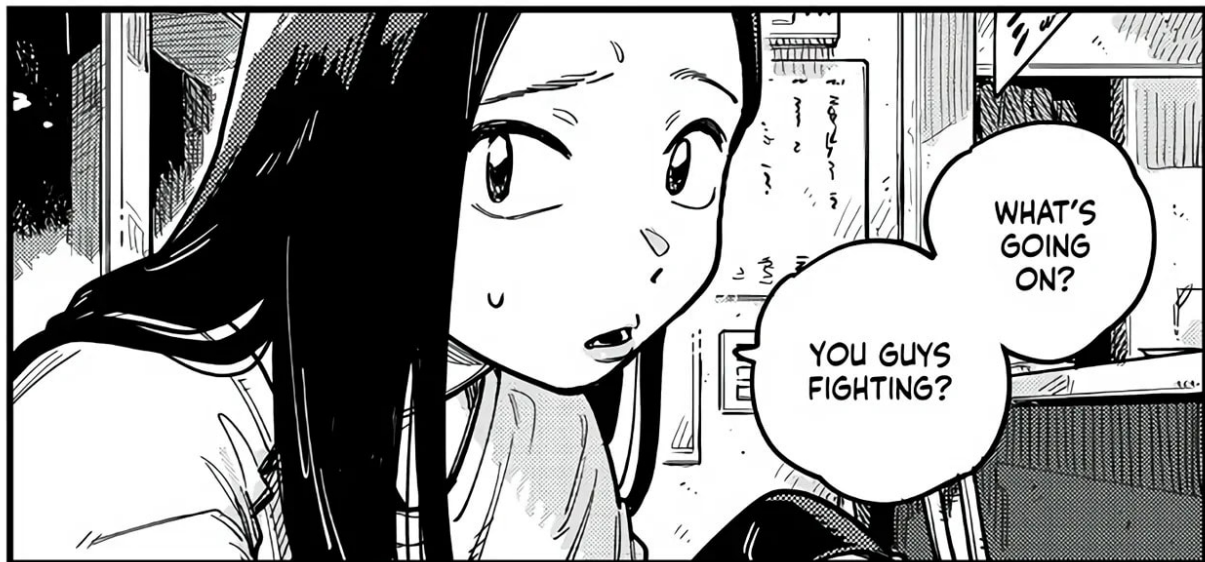


ALL RIGHT,
I'LL CALL
MY BOSS.

HEY! I
JUST SAID
I DON'T
WANT TO!







おひきく
MUSIC☆FEST

THANKS FOR LISTENING TO US TODAY!

おひきく
MUSIC☆FEST

THANKS FOR LISTENING TO US TODAY!

GRRRR

YOU GIVE SOME OUT, TOO, TEDDY BEAR.

I'M NOT A TEDDY BEAR!

GRRRR

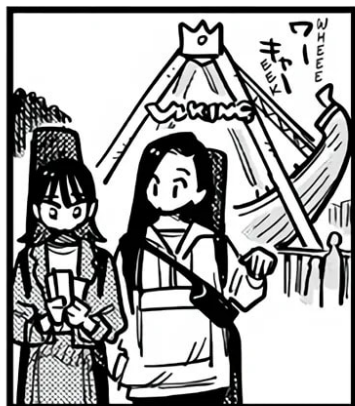
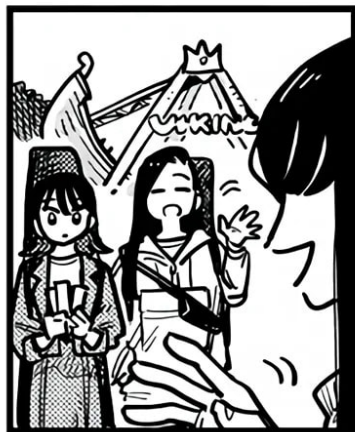
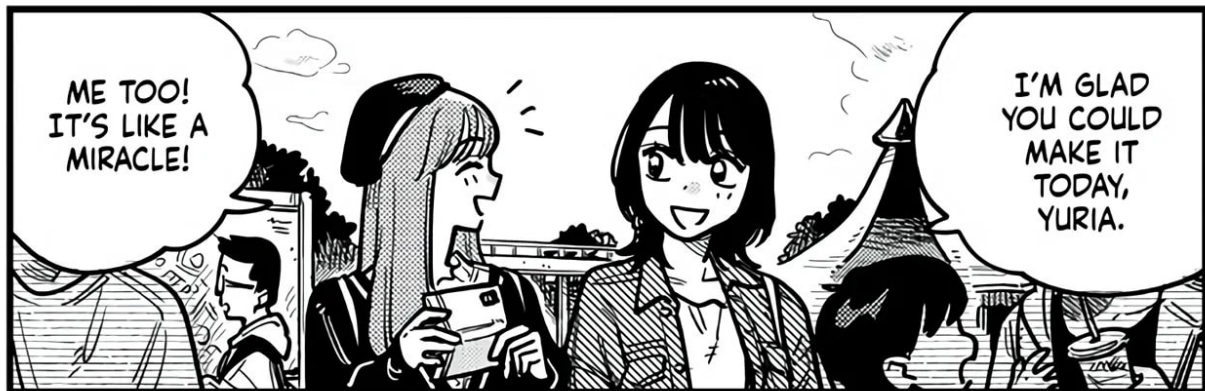
YOU GIVE SOME OUT, TOO, TEDDY BEAR.

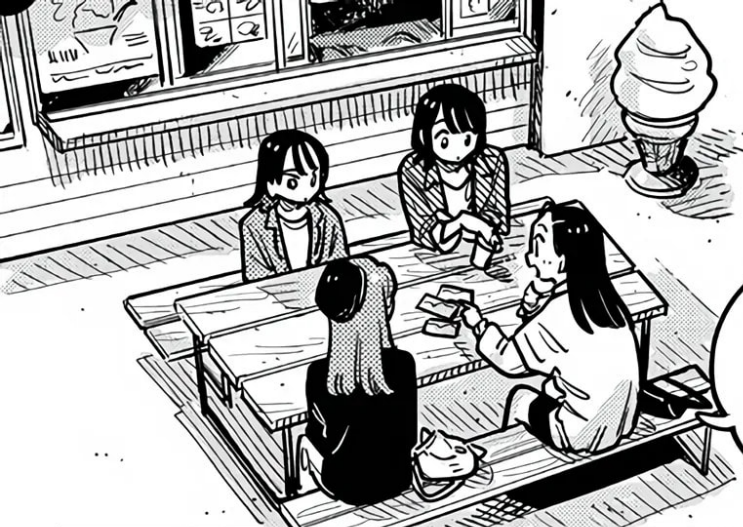
I'M NOT A TEDDY BEAR!

GRRRR

YOU GIVE SOME OUT, TOO, TEDDY BEAR.

I'M NOT A TEDDY BEAR!





...TO WALK
AROUND
THE PARK
TOGETHER?

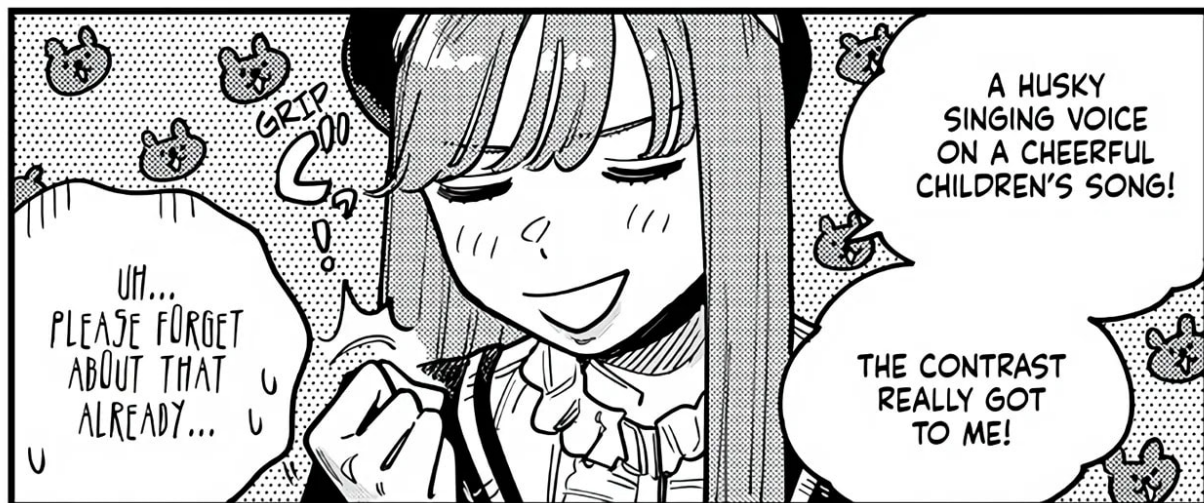
SO WHY DON'T
WE ALL SPLIT
THE COST OF
ONE TICKET AND
TAKE THIS
OPPORTUNITY...



OH, I
LOVED THE
CONCERT.

OH, A
DOUBLE
DATE!

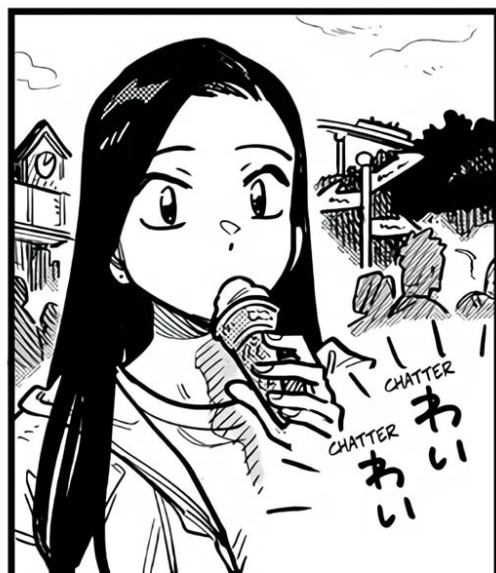
I'VE NEVER
DONE THAT
BEFORE.



UH...
PLEASE FORGET
ABOUT THAT
ALREADY...

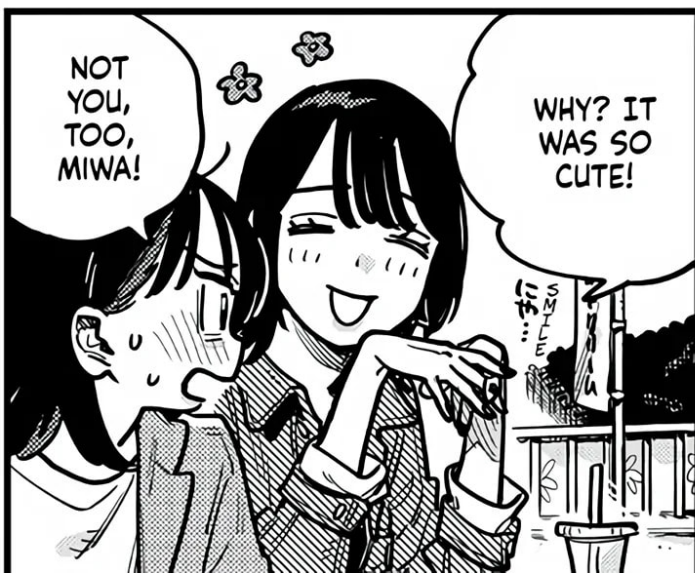
A HUSKY
SINGING VOICE
ON A CHEERFUL
CHILDREN'S SONG!

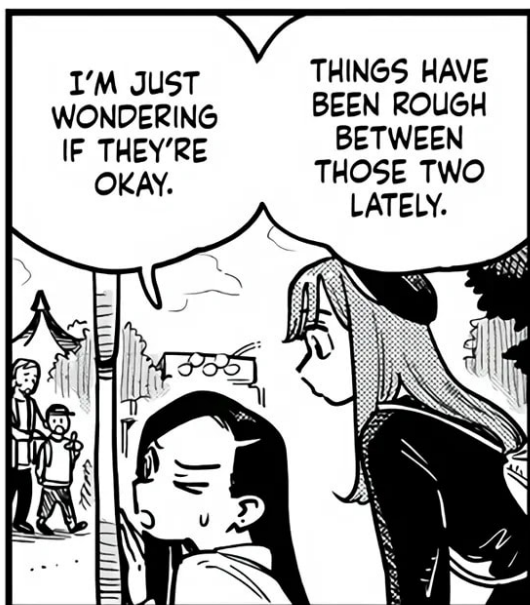
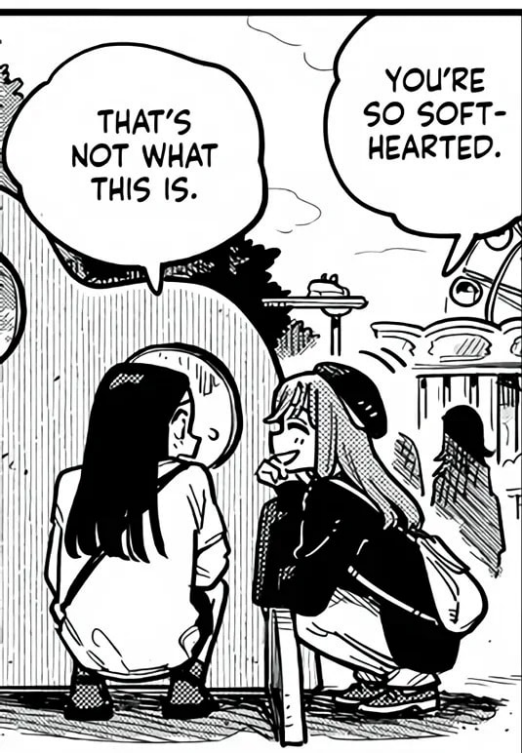
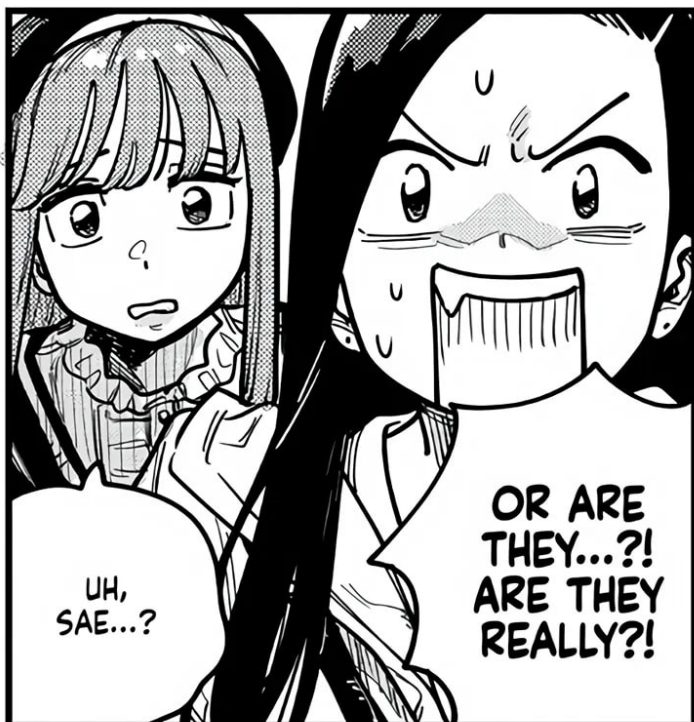
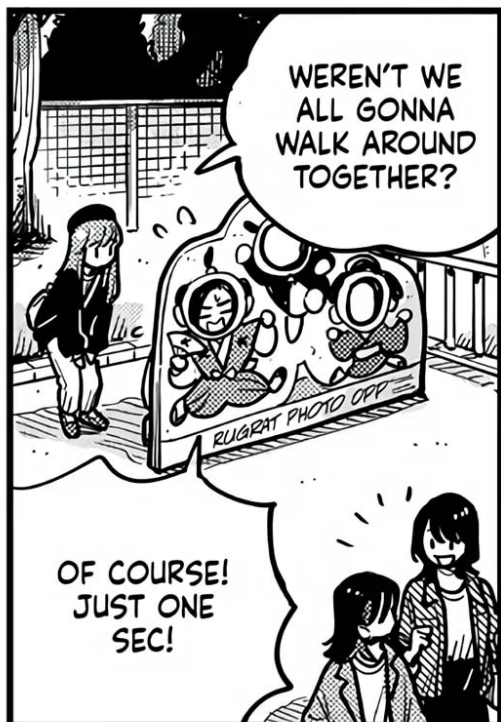
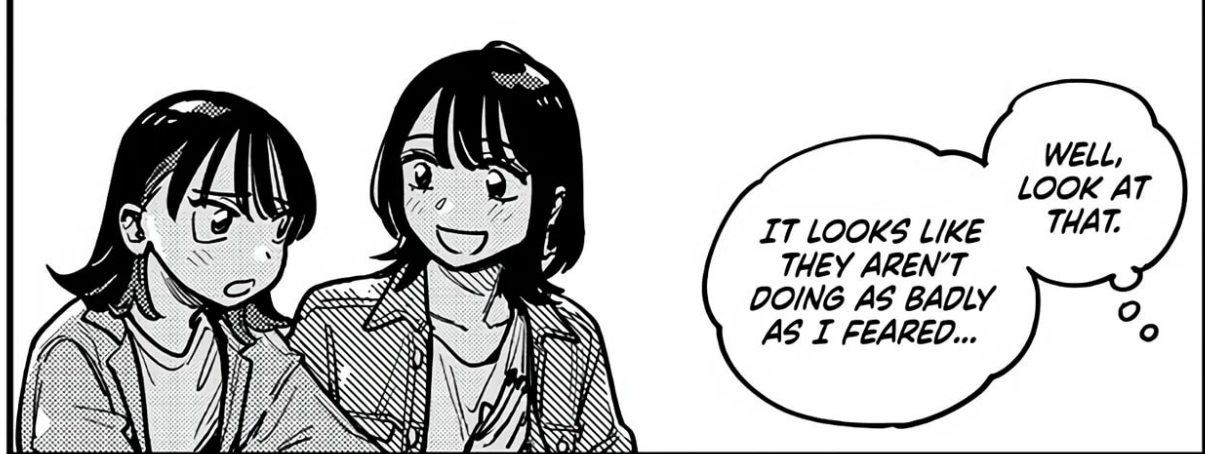
THE CONTRAST
REALLY GOT
TO ME!

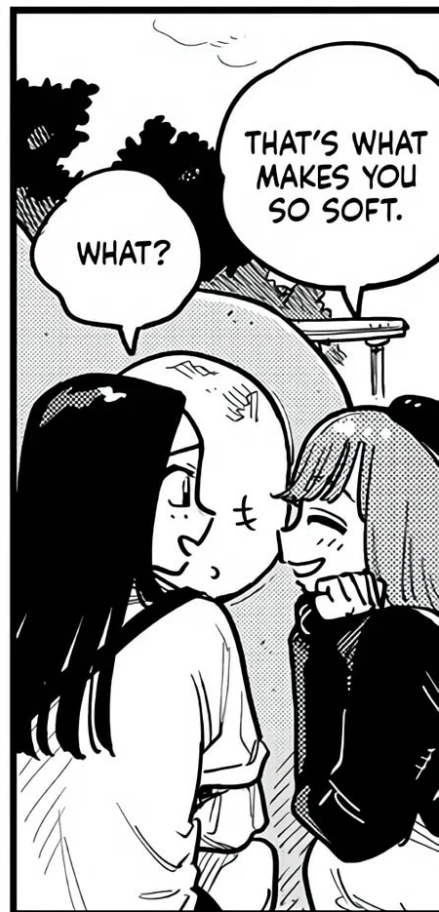
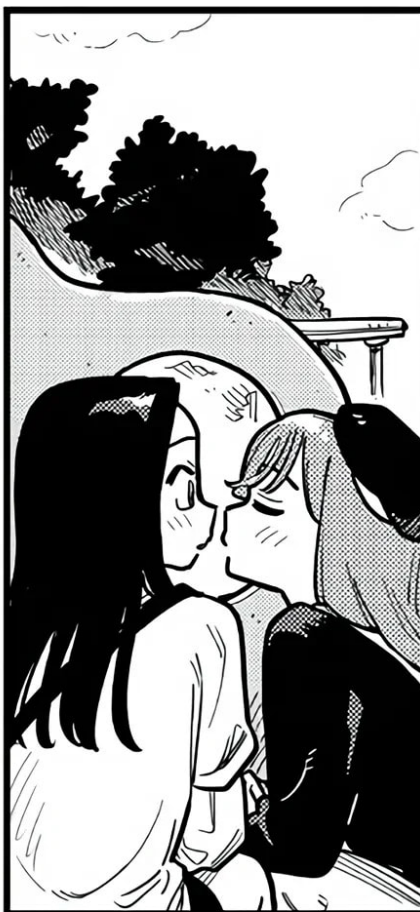
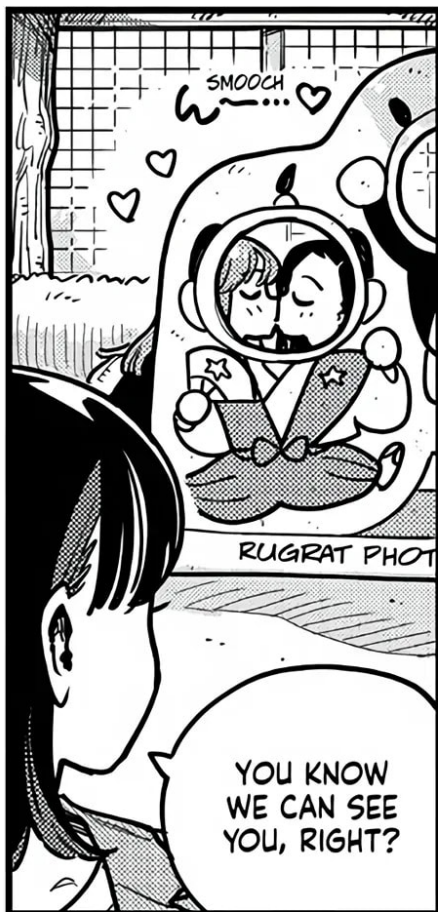
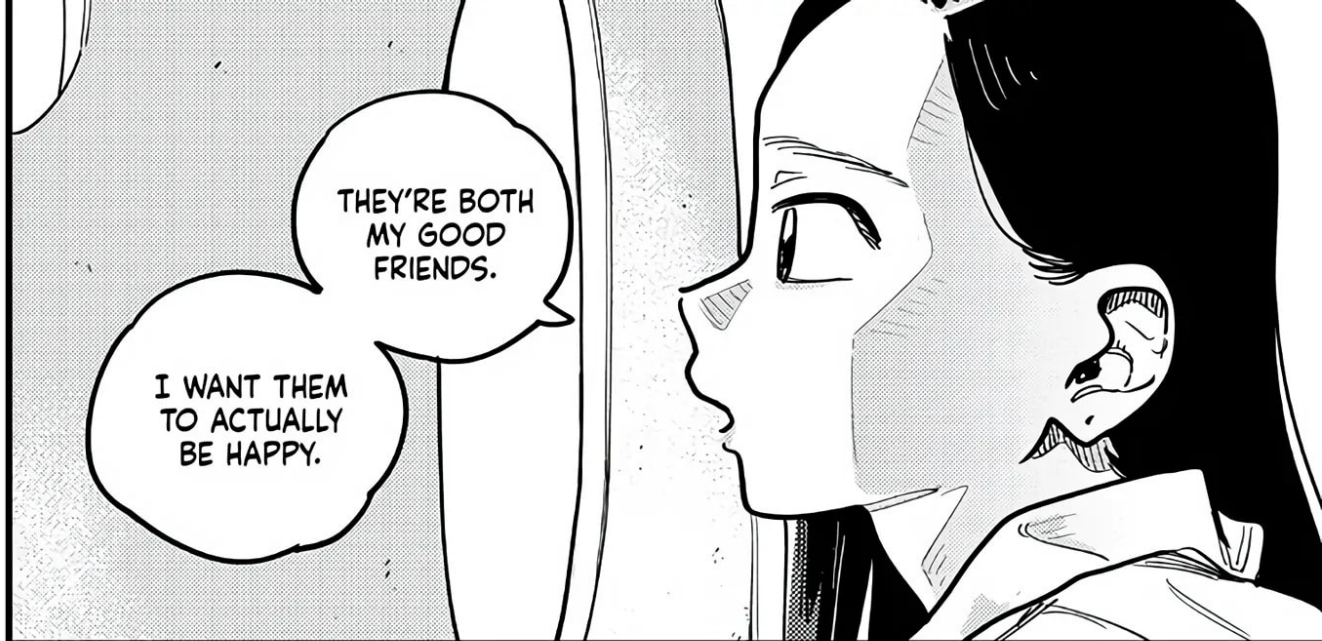


NOT
YOU,
TOO,
MIWA!

WHY? IT
WAS SO
CUTE!

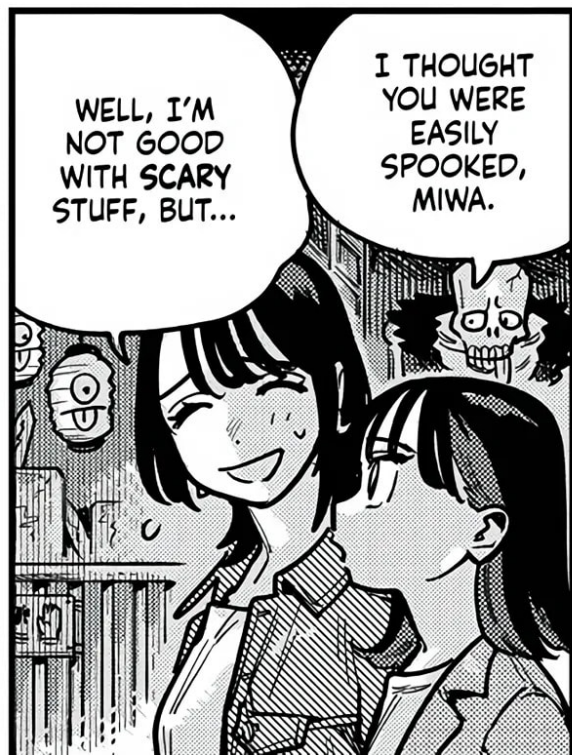
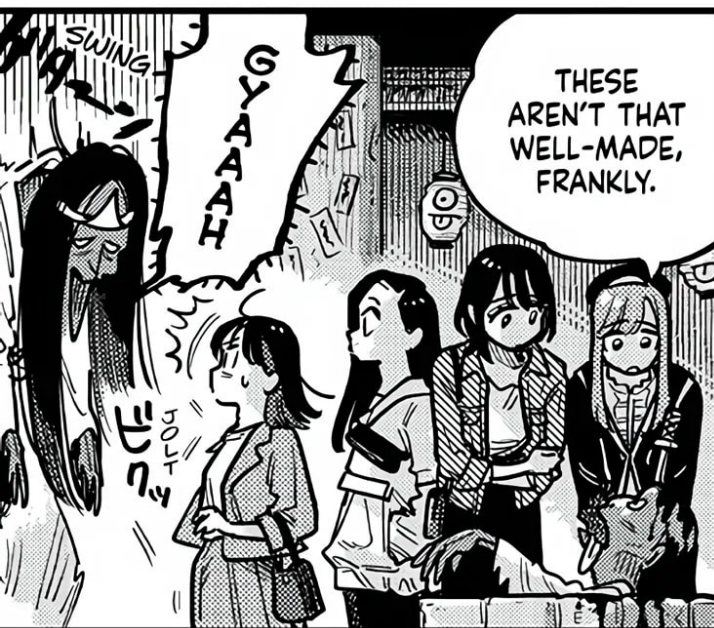






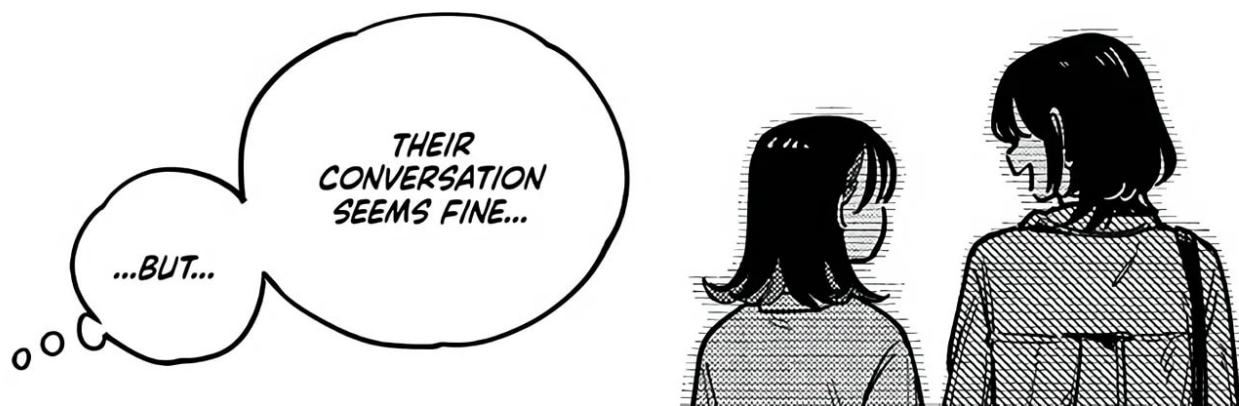
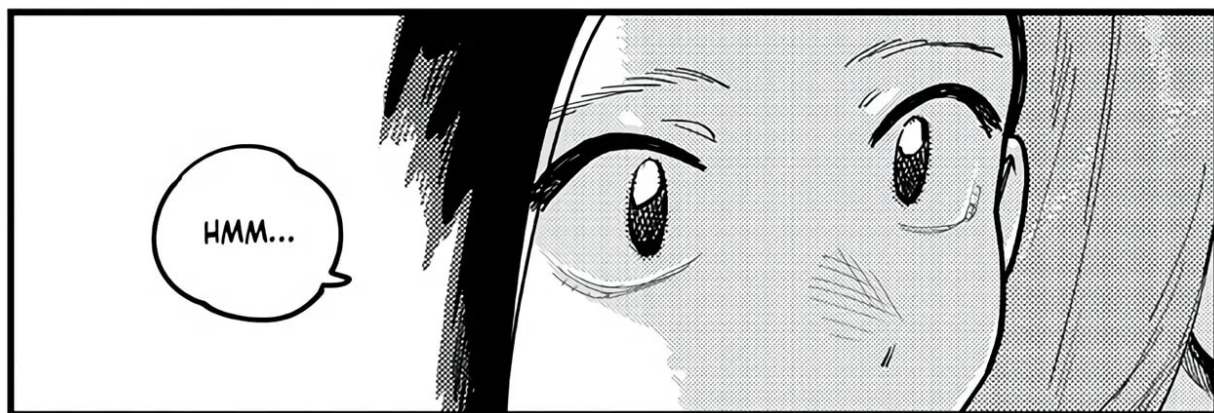
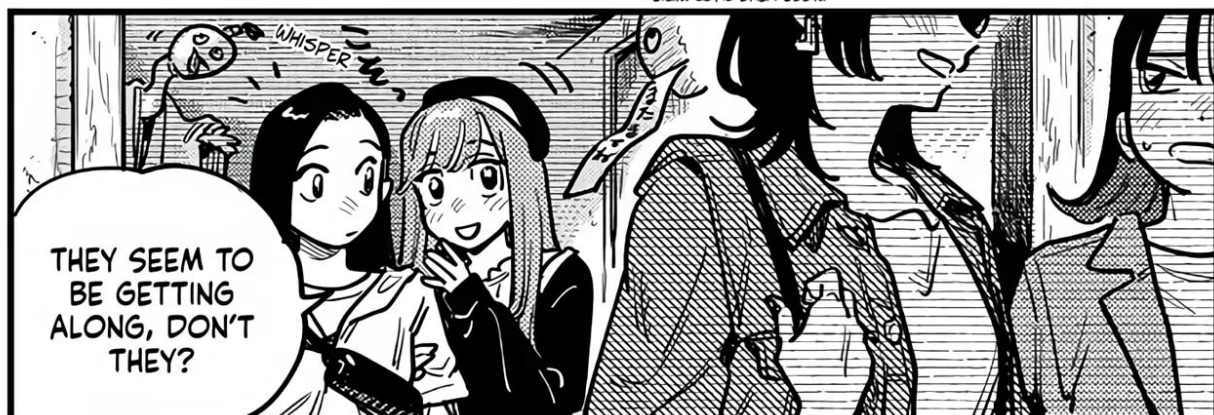
To be continued!

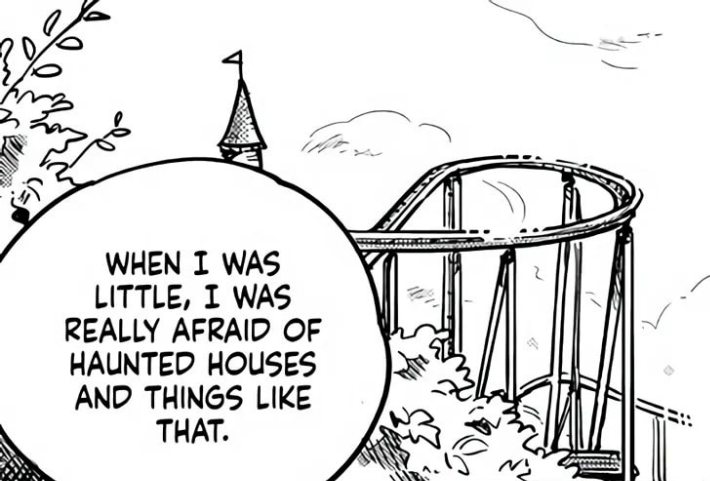
Chapter 102





*SIGN: COME BACK SOON!

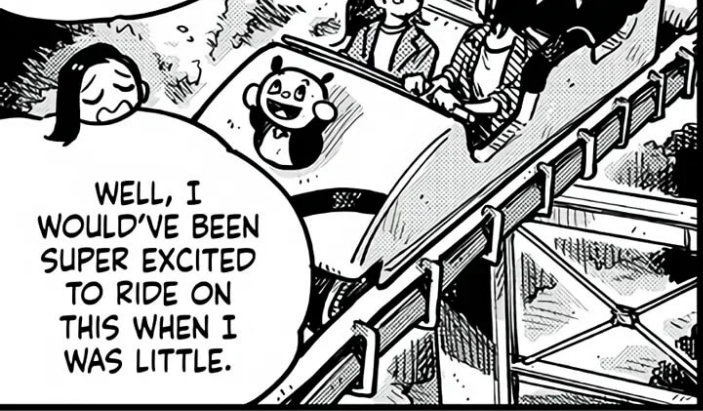




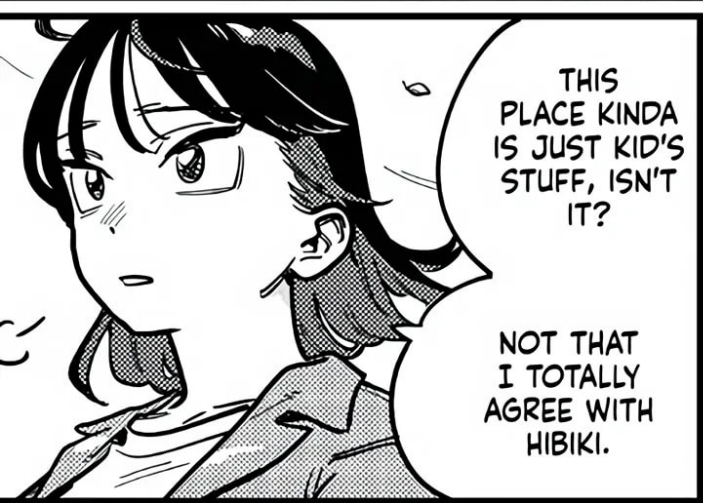
WHEN I WAS LITTLE, I WAS REALLY AFRAID OF HAUNTED HOUSES AND THINGS LIKE THAT.



ACTUALLY, I WOULD HAVE BEEN TOO SCARED TO EVEN RIDE THIS ROLLER COASTER.



WELL, I WOULD'VE BEEN SUPER EXCITED TO RIDE ON THIS WHEN I WAS LITTLE.

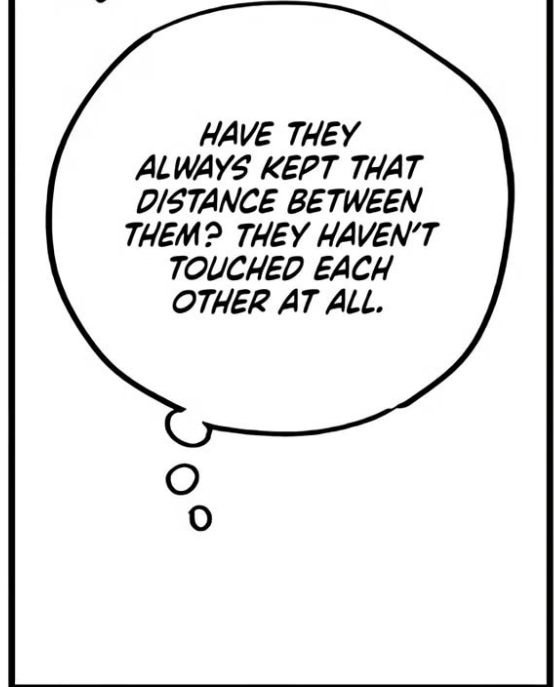
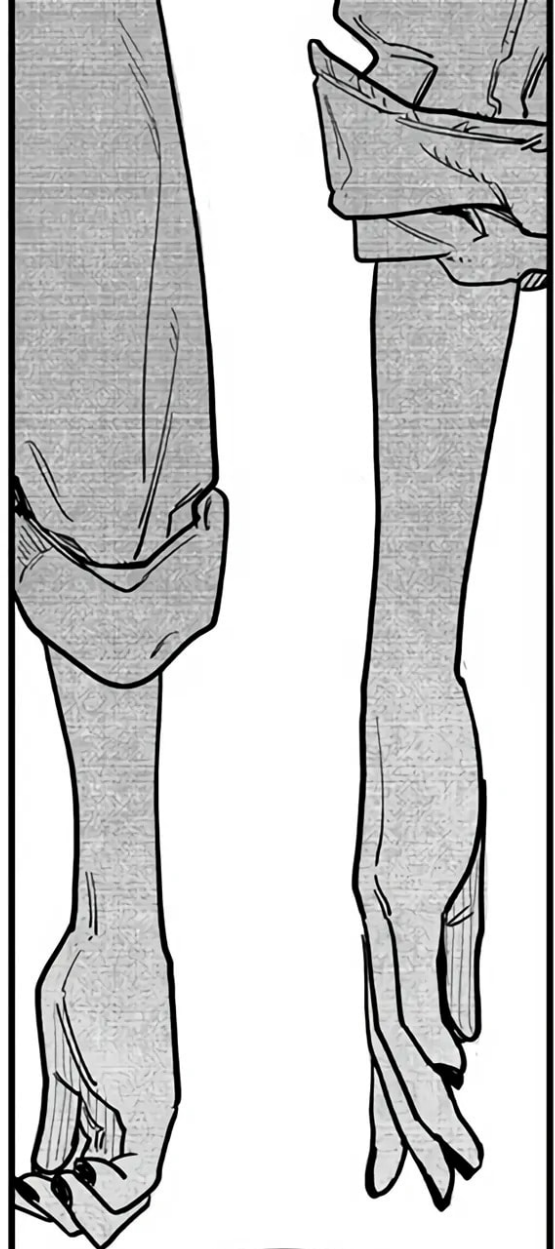


THIS PLACE KINDA IS JUST KID'S STUFF, ISN'T IT?

NOT THAT I TOTALLY AGREE WITH HIBIKI.



I CAN'T REALLY IMAGINE YOU BEING INTO THIS STUFF AT ANY AGE, TAMAKI.



HAVE THEY ALWAYS KEPT THAT DISTANCE BETWEEN THEM? THEY HAVEN'T TOUCHED EACH OTHER AT ALL.

IF YOU
DECIDE TO
JUST LET
YOURSELF
HAVE FUN
WITH IT...

...I FEEL LIKE
MAYBE A...
A NEW DOOR
WILL OPEN? OR
SOMETHING.

ほいっ!!

A black and white manga panel showing three young women with large eyes and open mouths, expressing surprise or shock. The woman in the center has short dark hair with bangs. The woman on the left has long dark hair with bangs. The woman on the right has short dark hair. There are sound effect bubbles around them, including one that says "ほいっ!!" (hoi!!).

[illegible]

...WE'RE HERE
TO HAVE FUN,
AREN'T WE? WHY
DECIDE TO NOT
ENJOY IT?

SURE, IT'S
EASY TO
DISMISS IT ALL
AS JUST FOR
KIDS, BUT...



...WE'RE HERE
TO HAVE FUN,
AREN'T WE? WHY
DECIDE TO NOT
ENJOY IT?

SURE, IT'S
EASY TO
DISMISS IT ALL
AS JUST FOR
KIDS, BUT...

UM... DON'T YOU THINK IT'S KIND OF FUN TO LET YOURSELF ENJOY IT, THOUGH?

Panel 1: A black and white manga panel showing four girls in a room. Two girls are sitting on a bench, looking at each other. Two other girls are standing in front of them, one with her back to the viewer. Speech bubbles contain Japanese text.

Speech bubbles (from left to right):

- YOU WANT TO SCREAM? OR SAY SOMETHING?
- REALLY ...?
- LET'S PUT OUR ARMS UP!
- OKAY, THEN...

Panel 1: A black and white manga panel showing four girls in a room. Two girls are sitting on a bench, looking at each other. Two other girls are standing in front of them, one with her back to the viewer. Speech bubbles contain Japanese text.

Speech bubbles (from left to right):

- YOU WANT TO SCREAM? OR SAY SOMETHING?
- REALLY ...?
- LET'S PUT OUR ARMS UP!
- OKAY, THEN...

Panel 1: A black and white manga panel showing four girls in a room. Two girls are sitting on a bench, looking at each other. Two other girls are standing in front of them, one with her back to the viewer. Speech bubbles contain Japanese text.

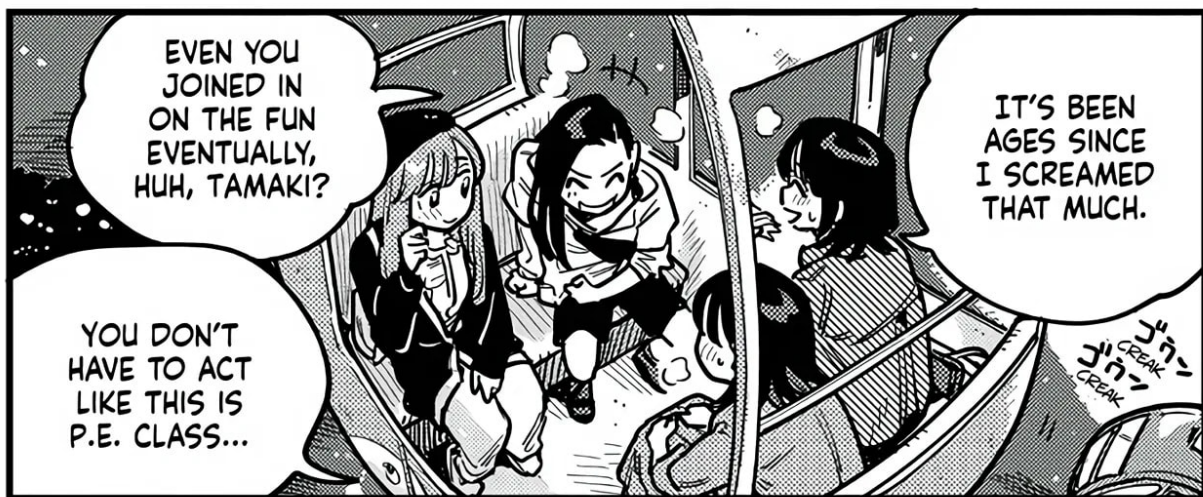
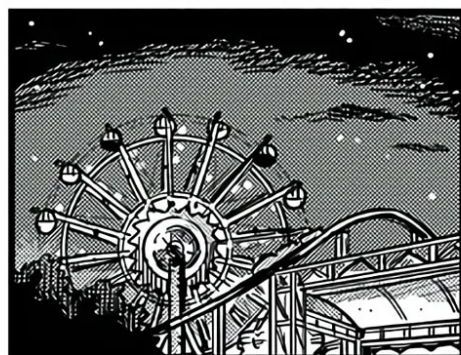
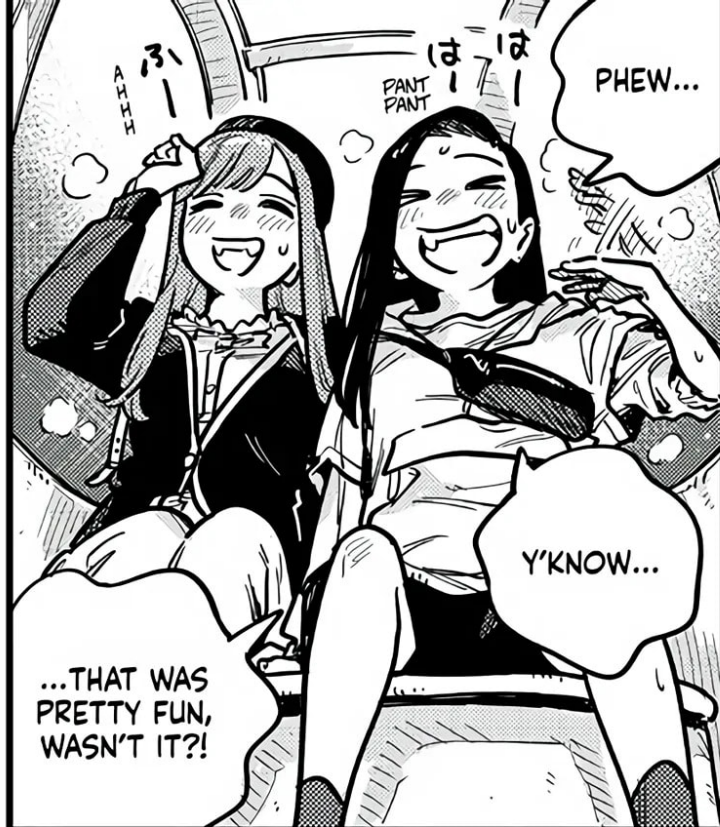
Speech bubbles (from left to right):

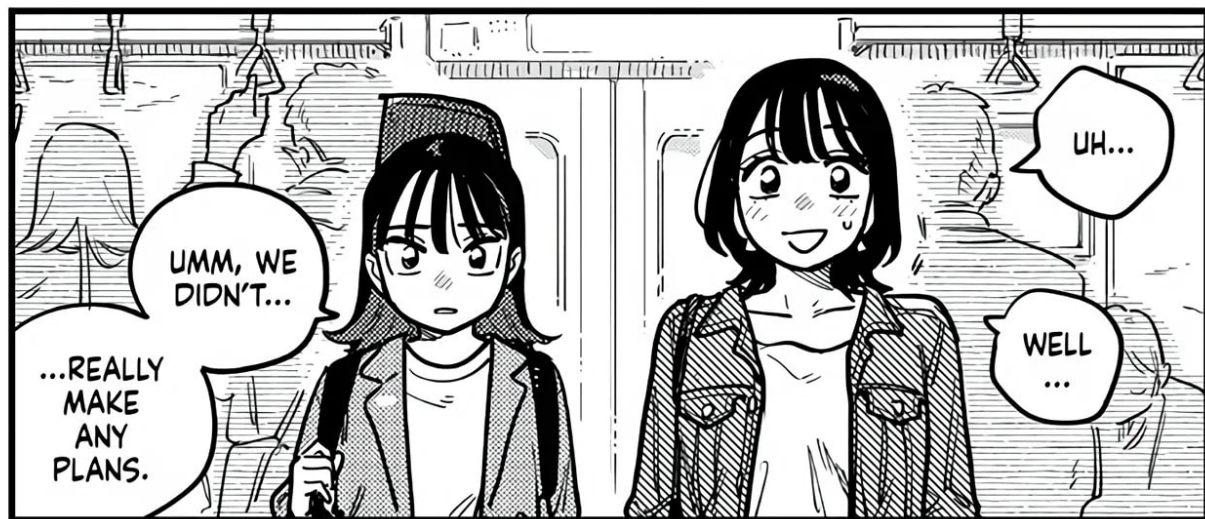
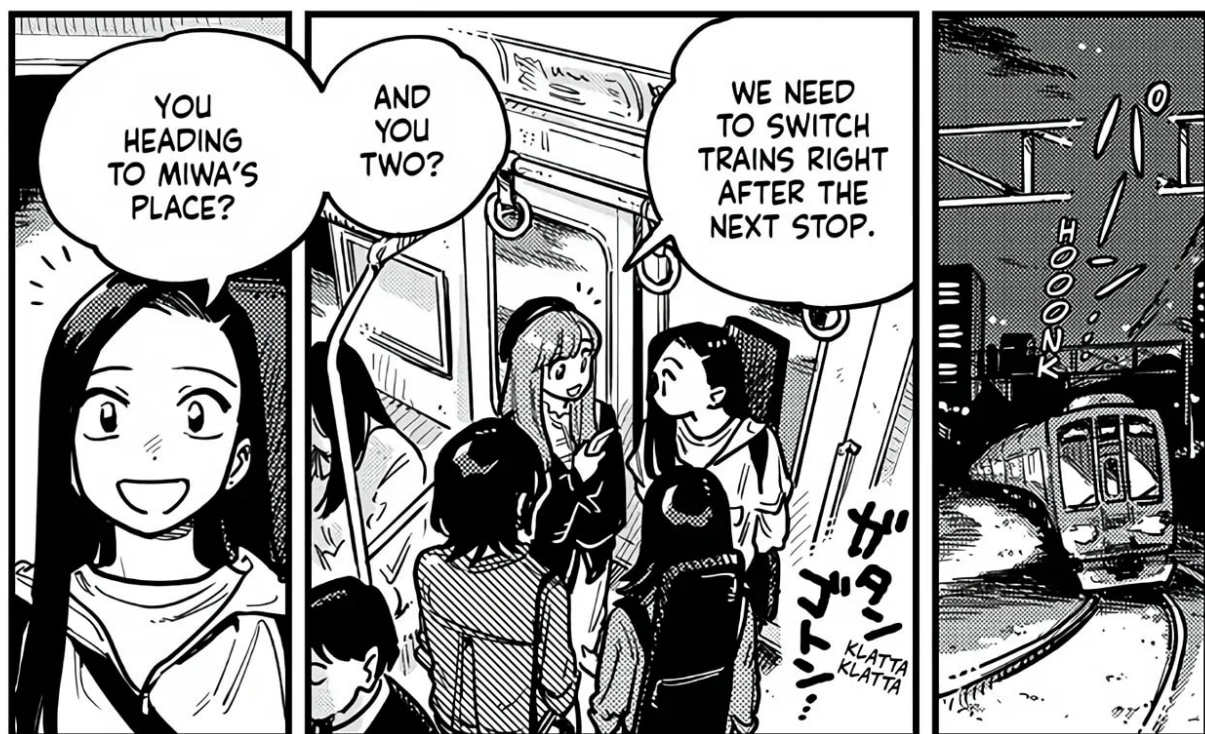
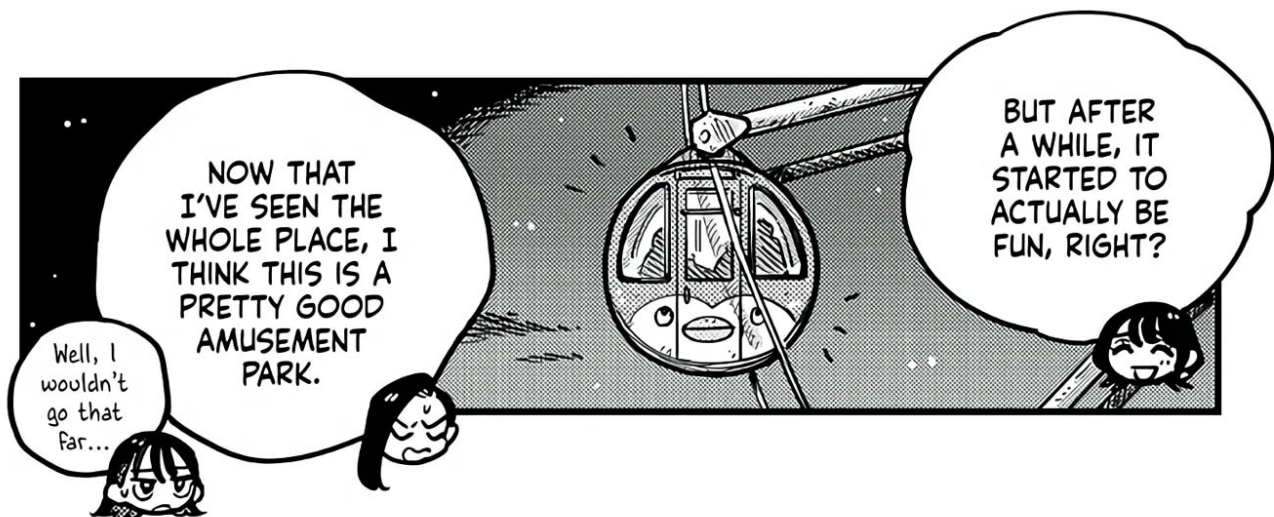
- YOU WANT TO SCREAM? OR SAY SOMETHING?
- REALLY ...?
- LET'S PUT OUR ARMS UP!
- OKAY, THEN...

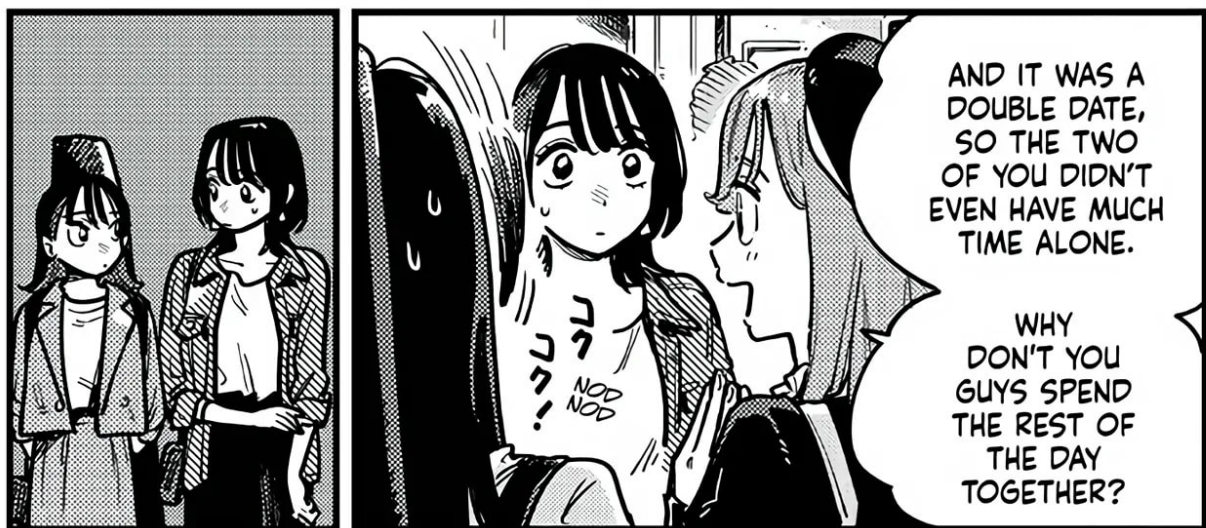
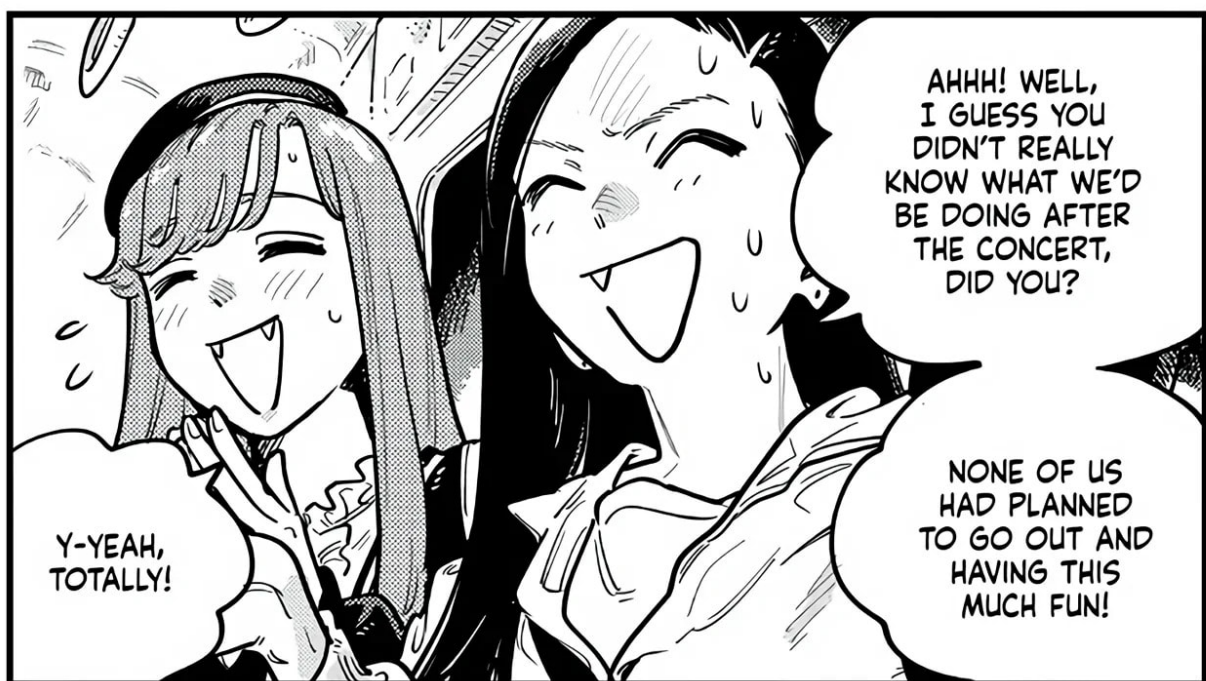
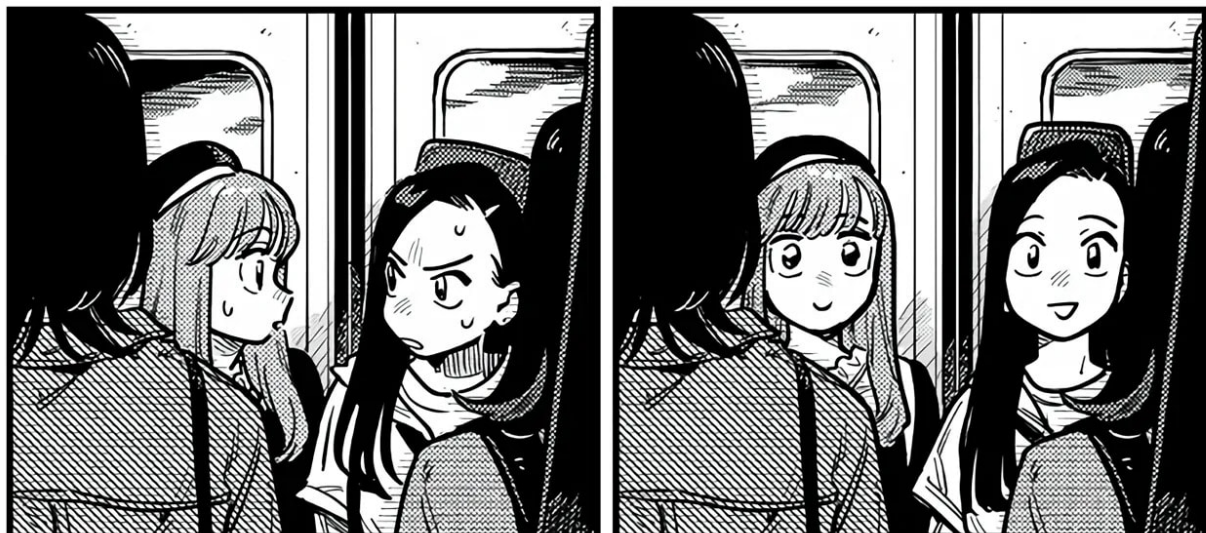
Panel 1: A black and white manga panel showing four girls in a room. Two girls are sitting on a bench, while two others are in the foreground. Speech bubbles contain dialogue about screaming and putting arms up.

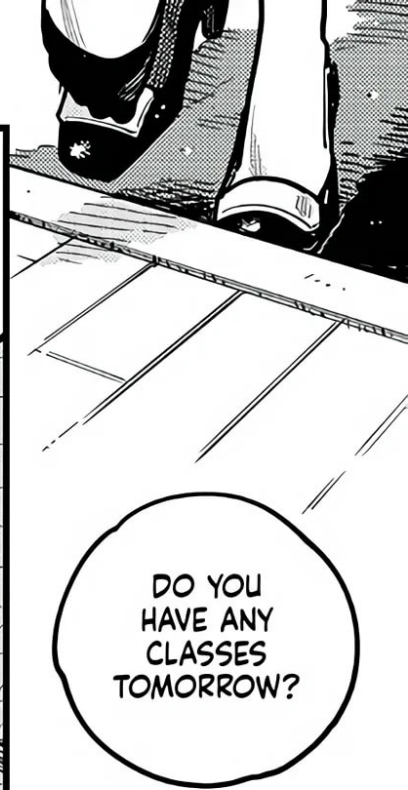
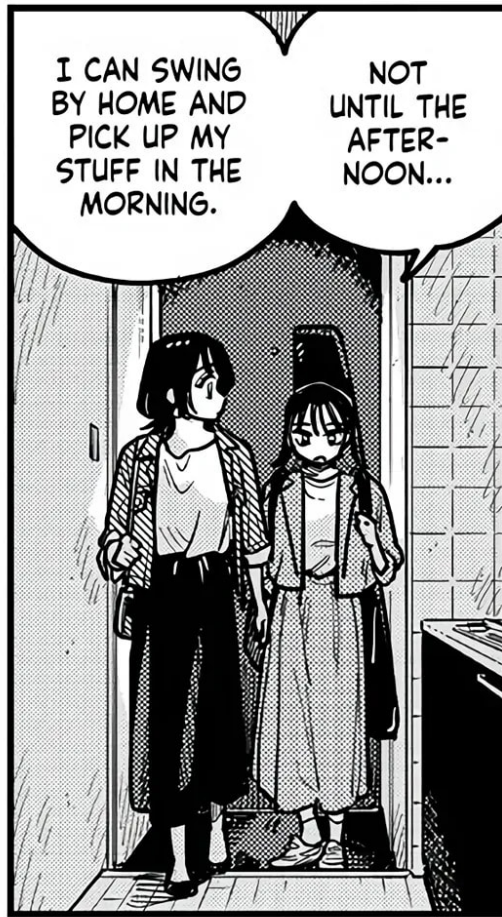
Panel 1 Dialogue:

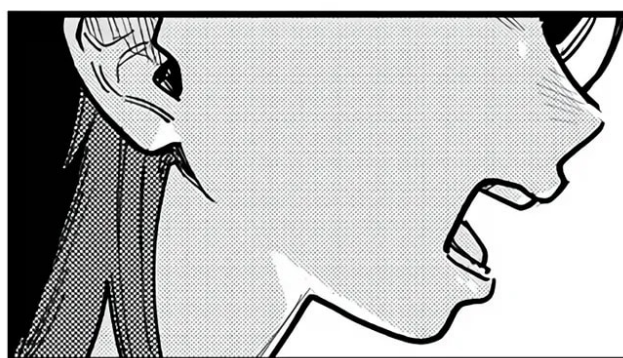
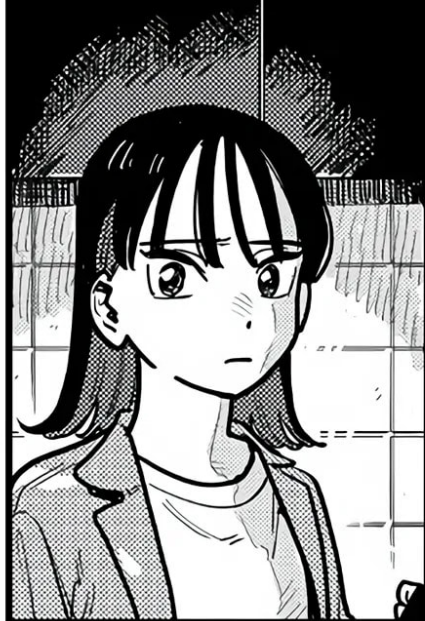
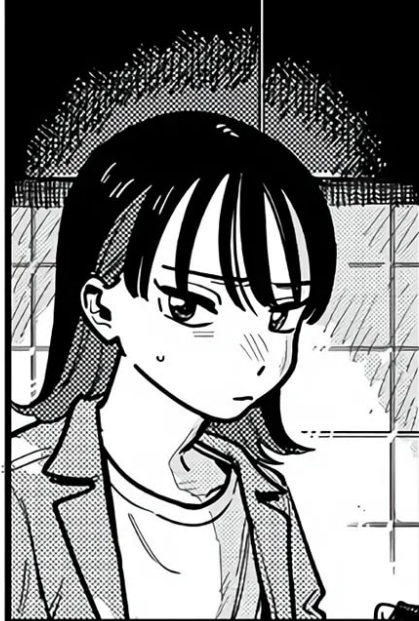
- Girl on the left (sitting): "YOU WANT TO SCREAM? OR SAY SOMETHING?"
- Girl on the right (sitting): "OKAY, THEN..."
- Girl in the foreground (left): "REALLY ...?"
- Girl in the foreground (right): "LET'S PUT OUR ARMS UP!"

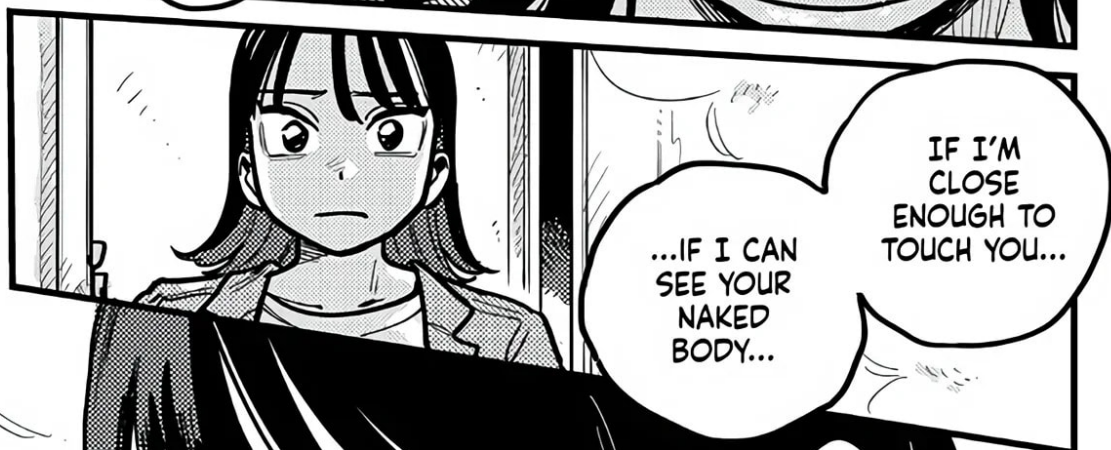
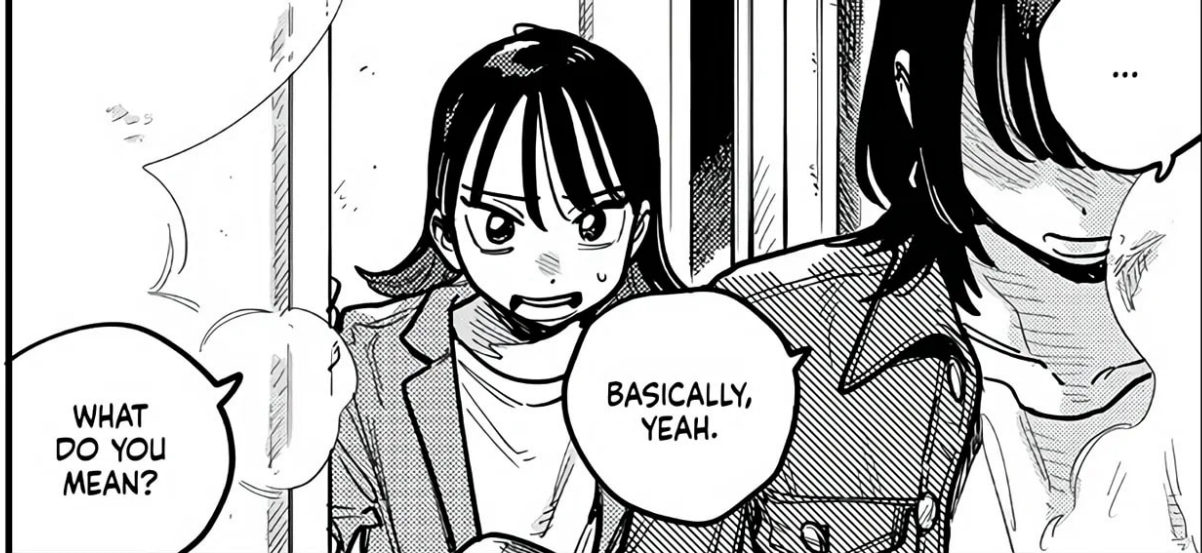


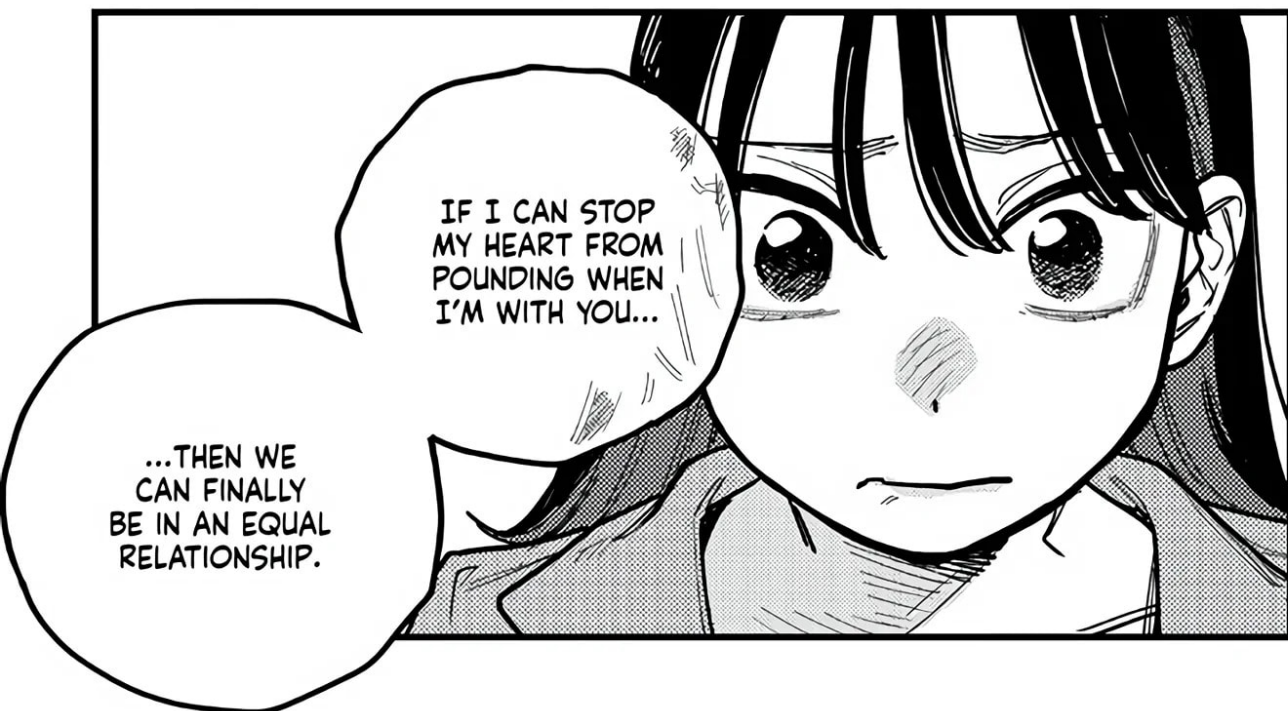
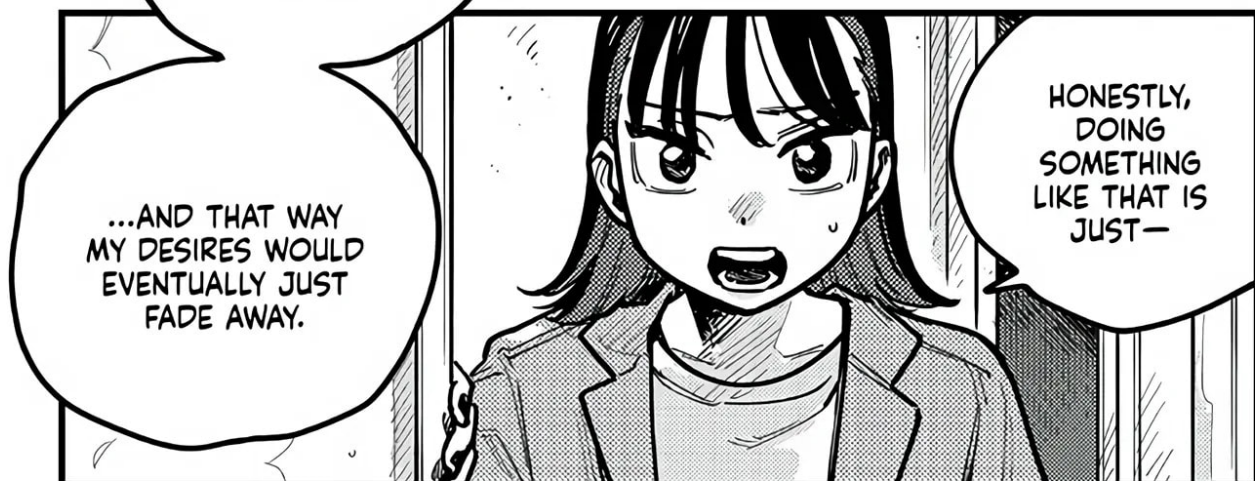
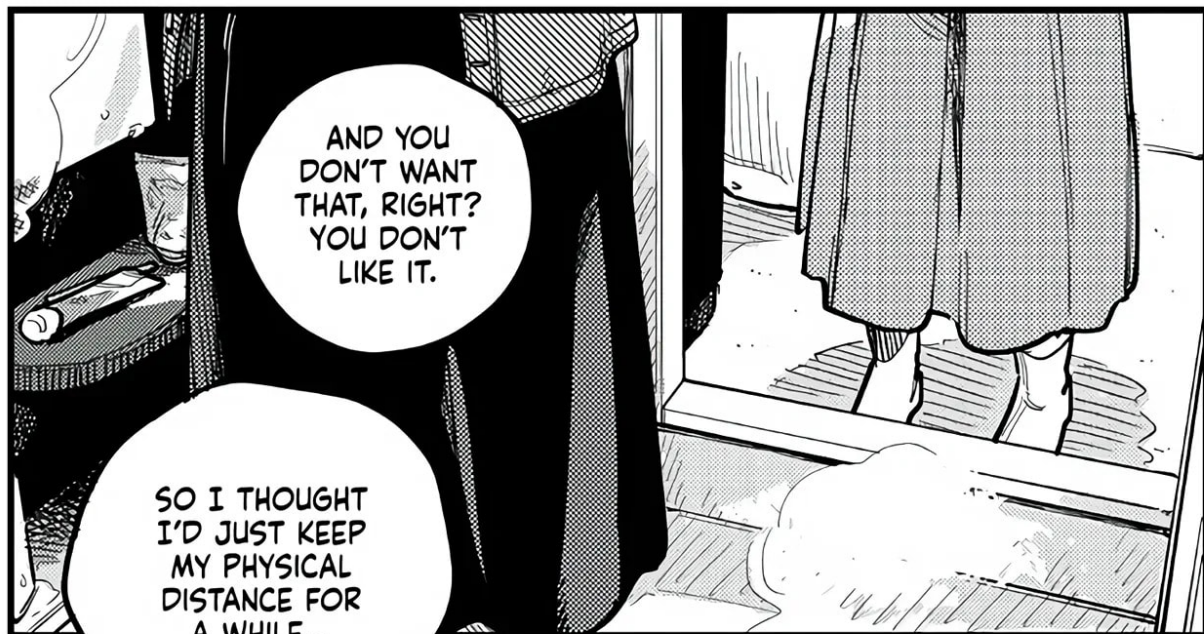


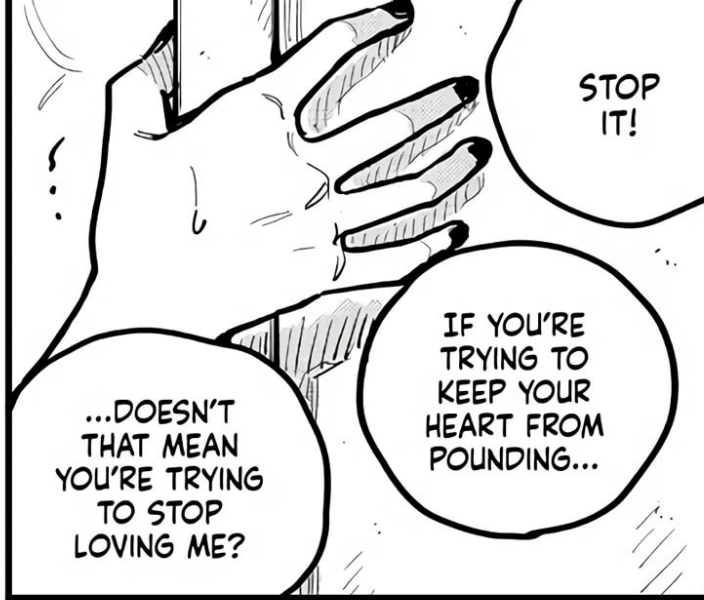








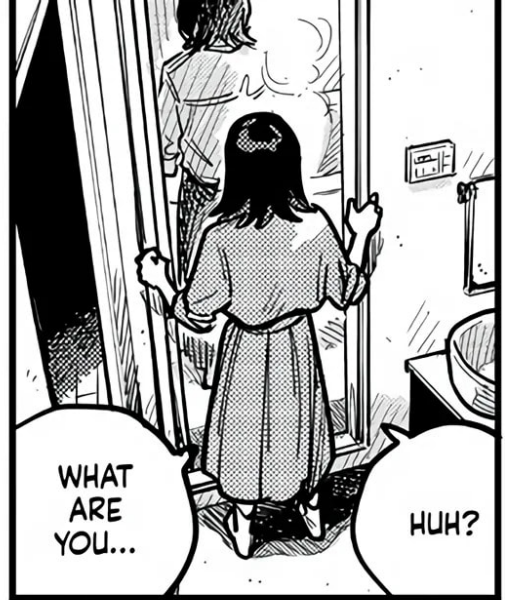




STOP IT!

...DOESN'T THAT MEAN YOU'RE TRYING TO STOP LOVING ME?

IF YOU'RE TRYING TO KEEP YOUR HEART FROM POUNDING...



WHAT ARE YOU...

HUH?



WHY...?

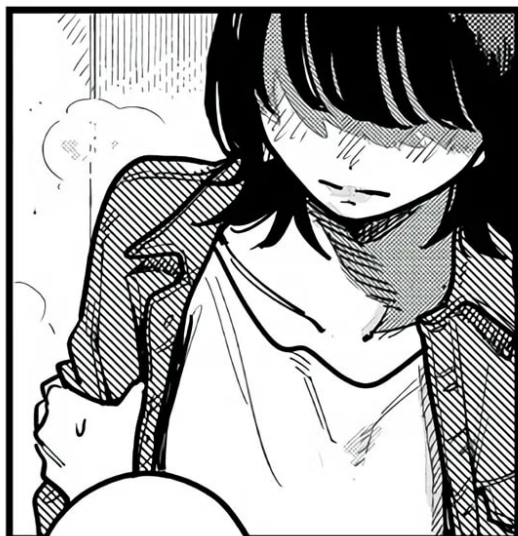
I JUST WANTED US...

...TO HAVE SLIGHTLY LESS SEX, THAT'S ALL!

I'M TELLING YOU I DON'T GET IT, THOUGH!

I'M TRYING TO STOP GETTING TOO WOUND UP, THAT'S ALL.

THAT'S NOT IT.









To be continued!

Chapter 103



By Tamifull



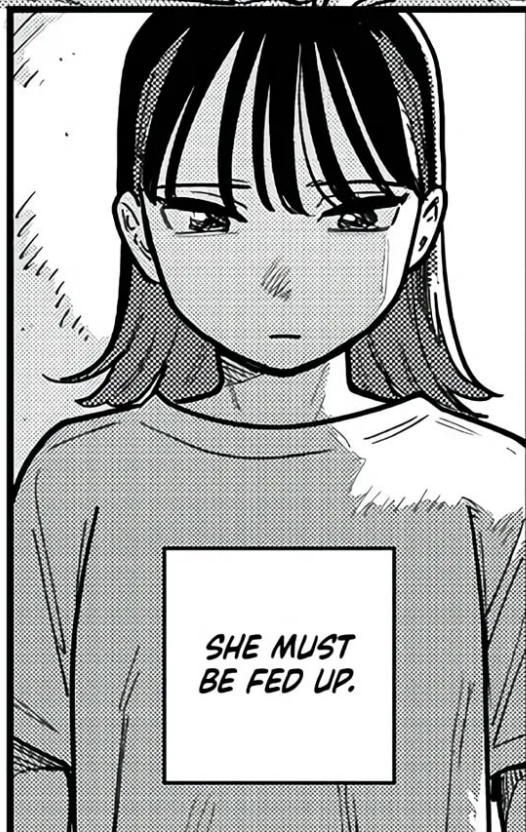
I HAVE NO IDEA
WHAT TAMAKI
IS THINKING.



TIRED OF MY
CRYING AND
SHRIEKING OVER
SOMETHING AS
TRIVIAL AS SEX.



SHE MUST
THINK I'M
SUCH A FOOL.



SHE MUST
BE FED UP.

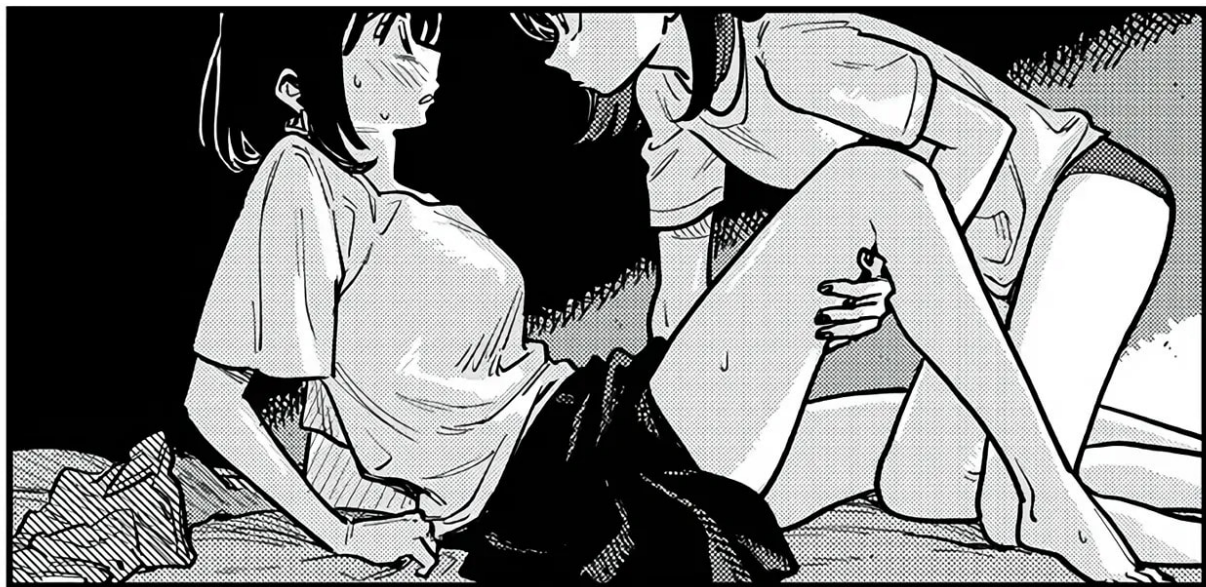


AND YET...

...WHEN SHE
OFFERS HERSELF
TO ME, I CAN'T
HELP BUT START
TO WANT HER.







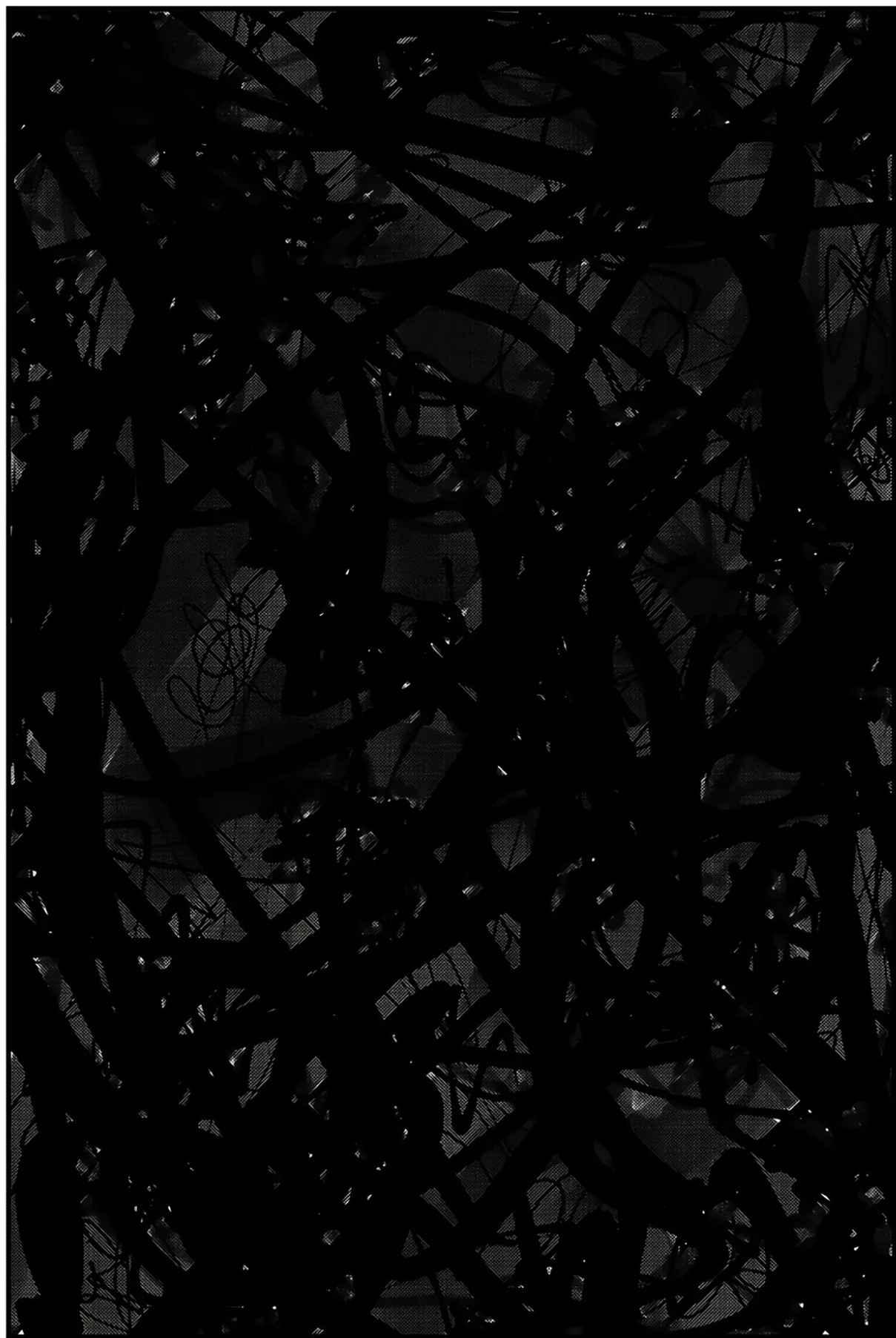


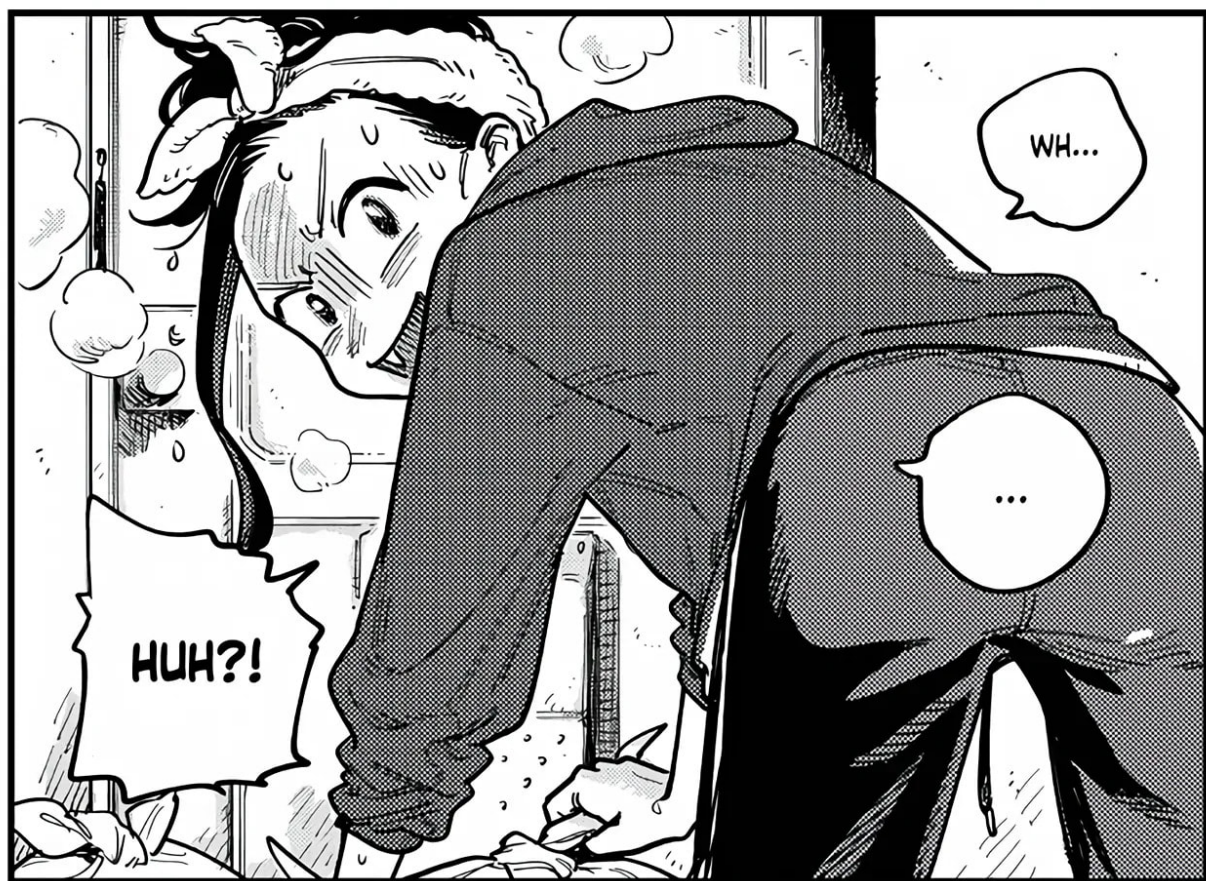


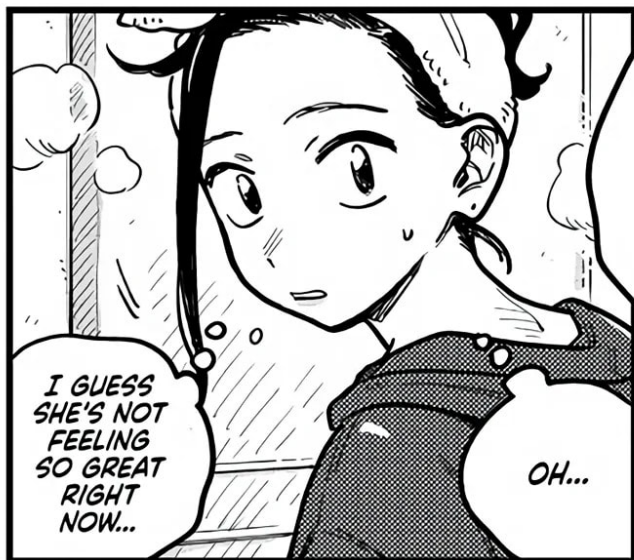
I WANTED IT TO END LIKE THIS, DIDN'T I?



*THAT WAS SO AWFUL. I'M SO PATHETIC.
I JUST WISH I COULD DISAPPEAR COMPLETELY.*

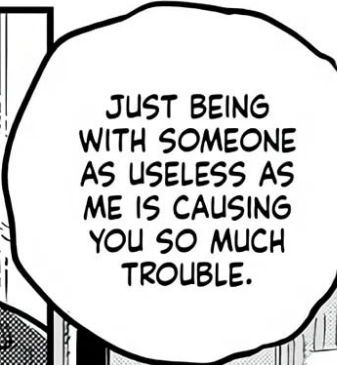






I GUESS SHE'S NOT FEELING SO GREAT RIGHT NOW...

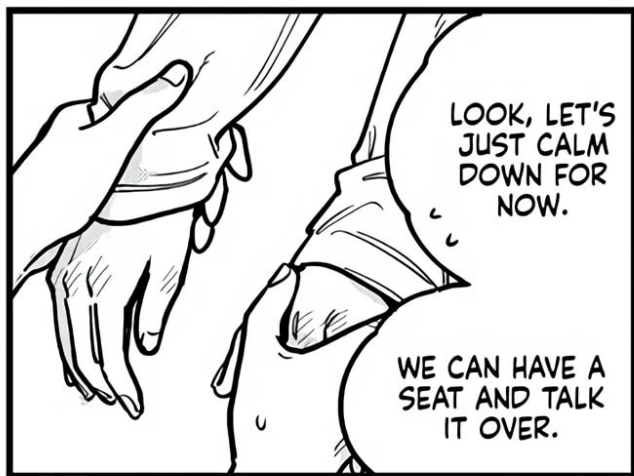
OH...



JUST BEING WITH SOMEONE AS USELESS AS ME IS CAUSING YOU SO MUCH TROUBLE.



I'M WASTING ALL OF YOUR TIME, SAE.



LOOK, LET'S JUST CALM DOWN FOR NOW.

WE CAN HAVE A SEAT AND TALK IT OVER.

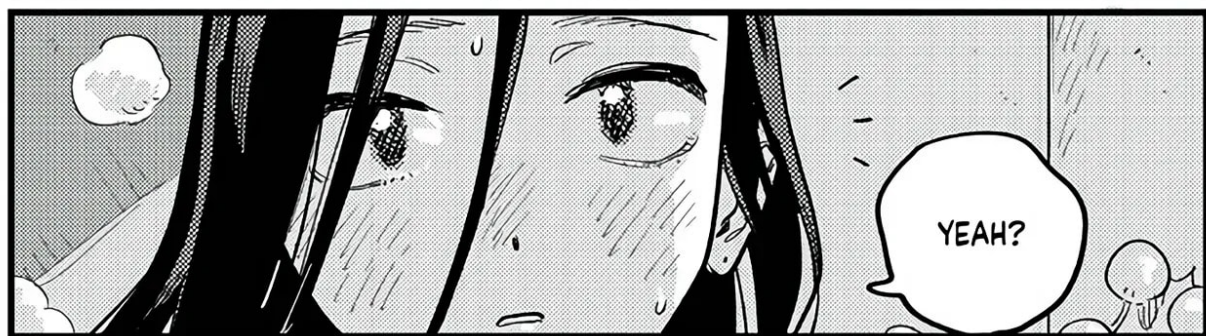
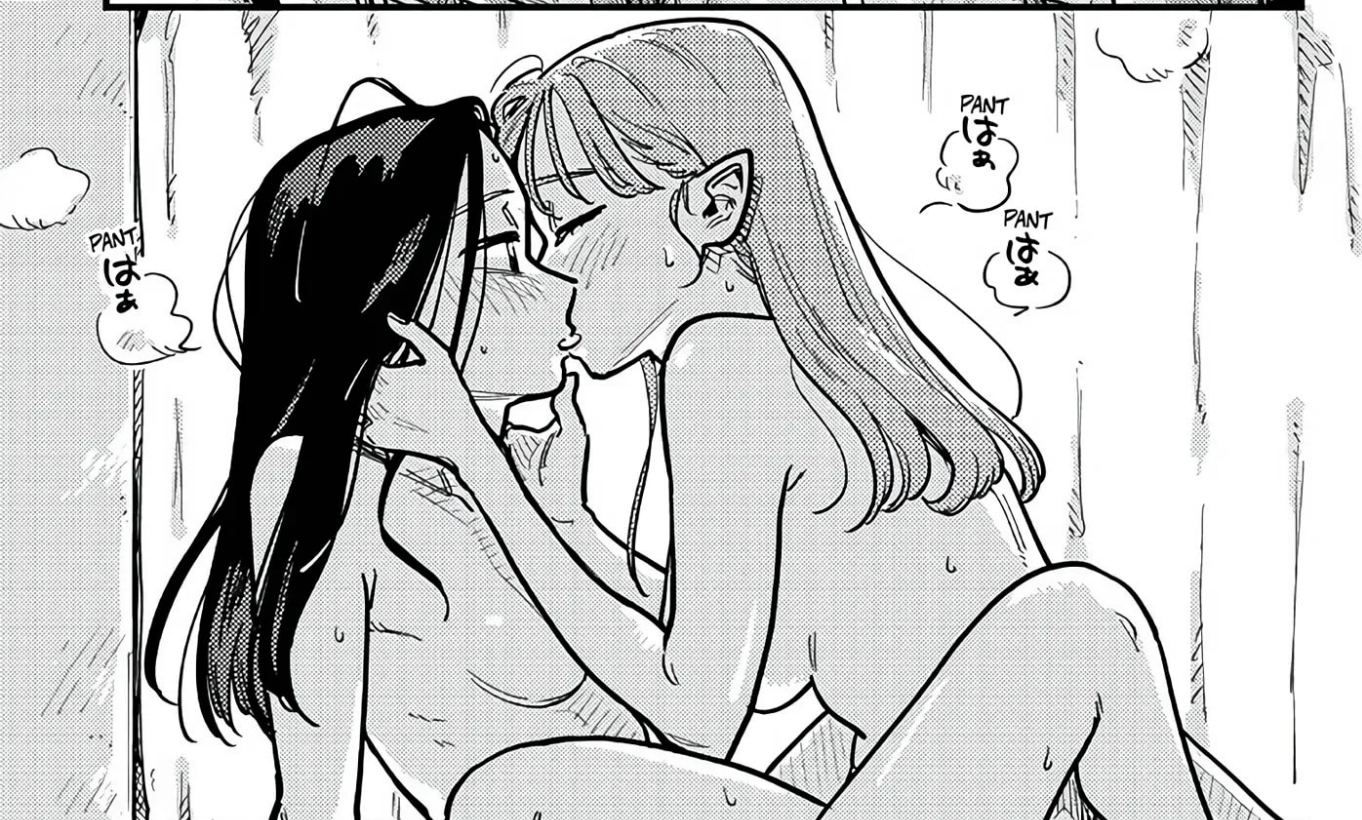
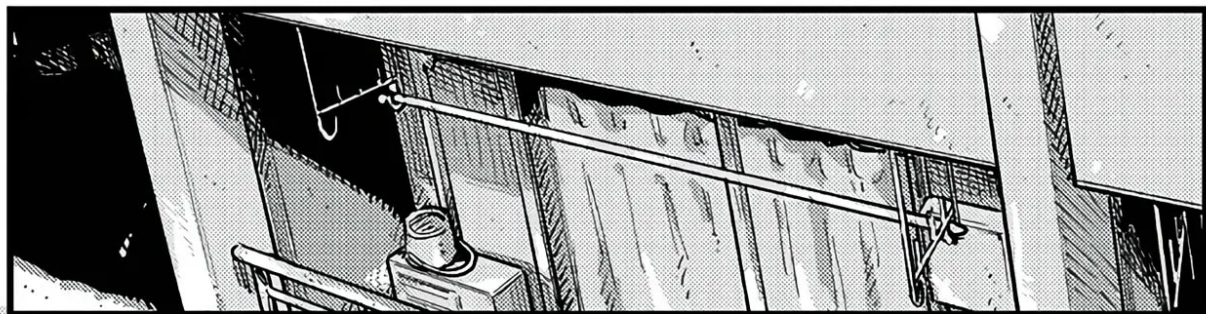


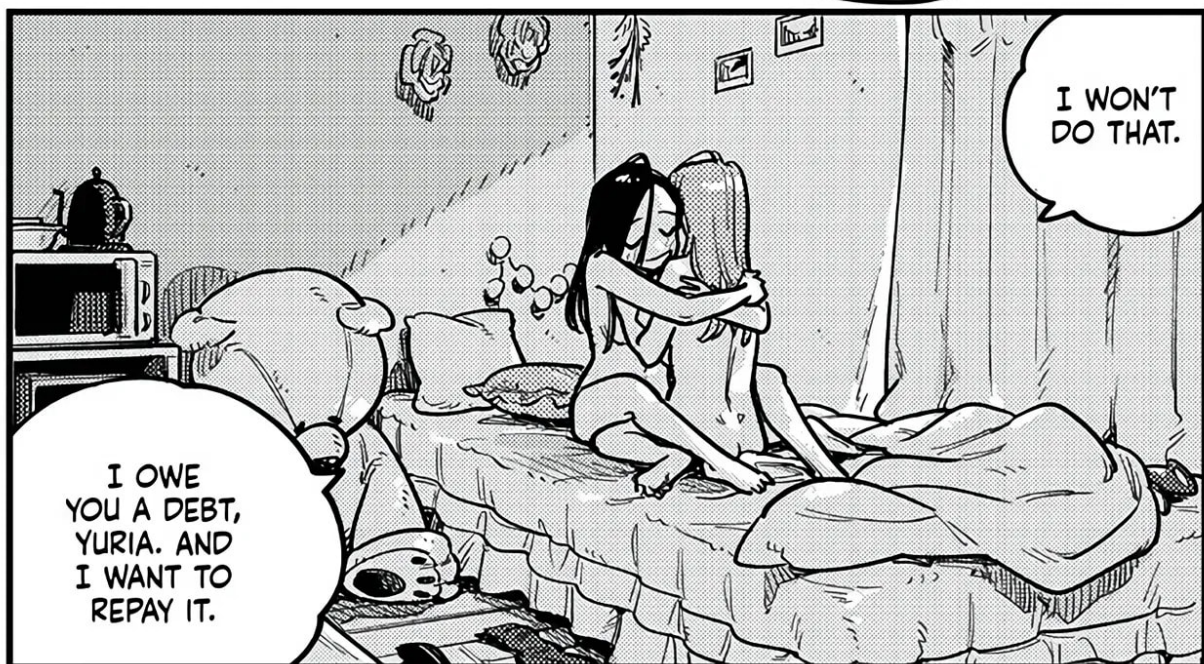
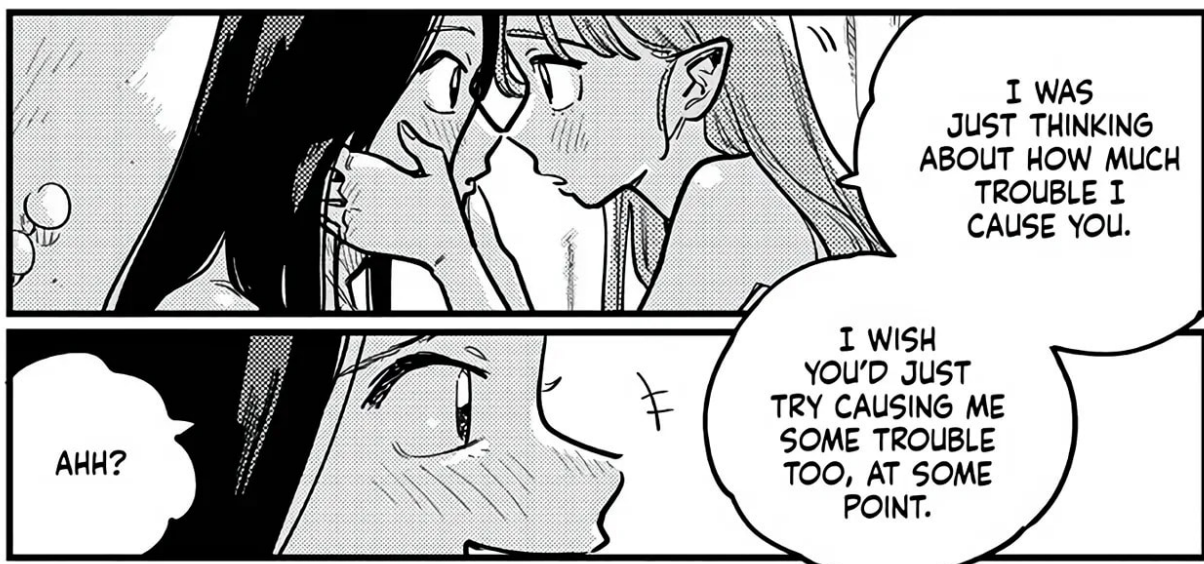
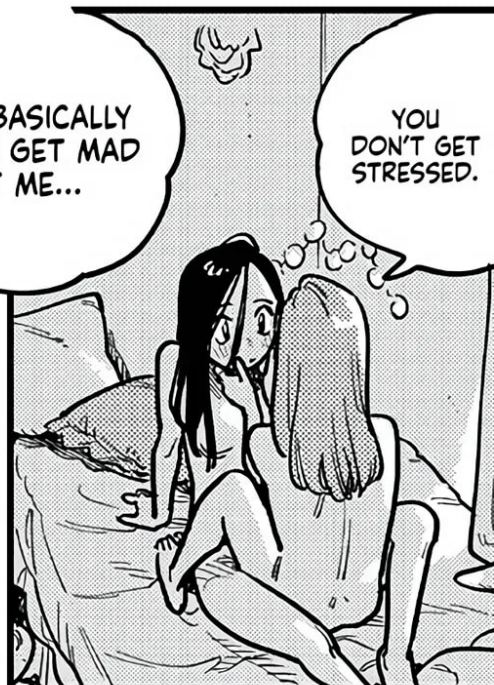
OKAY?

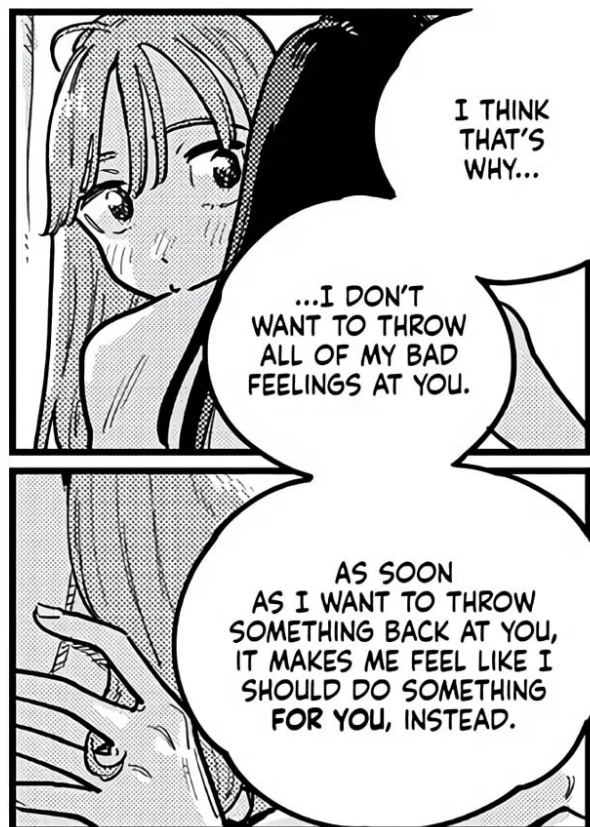
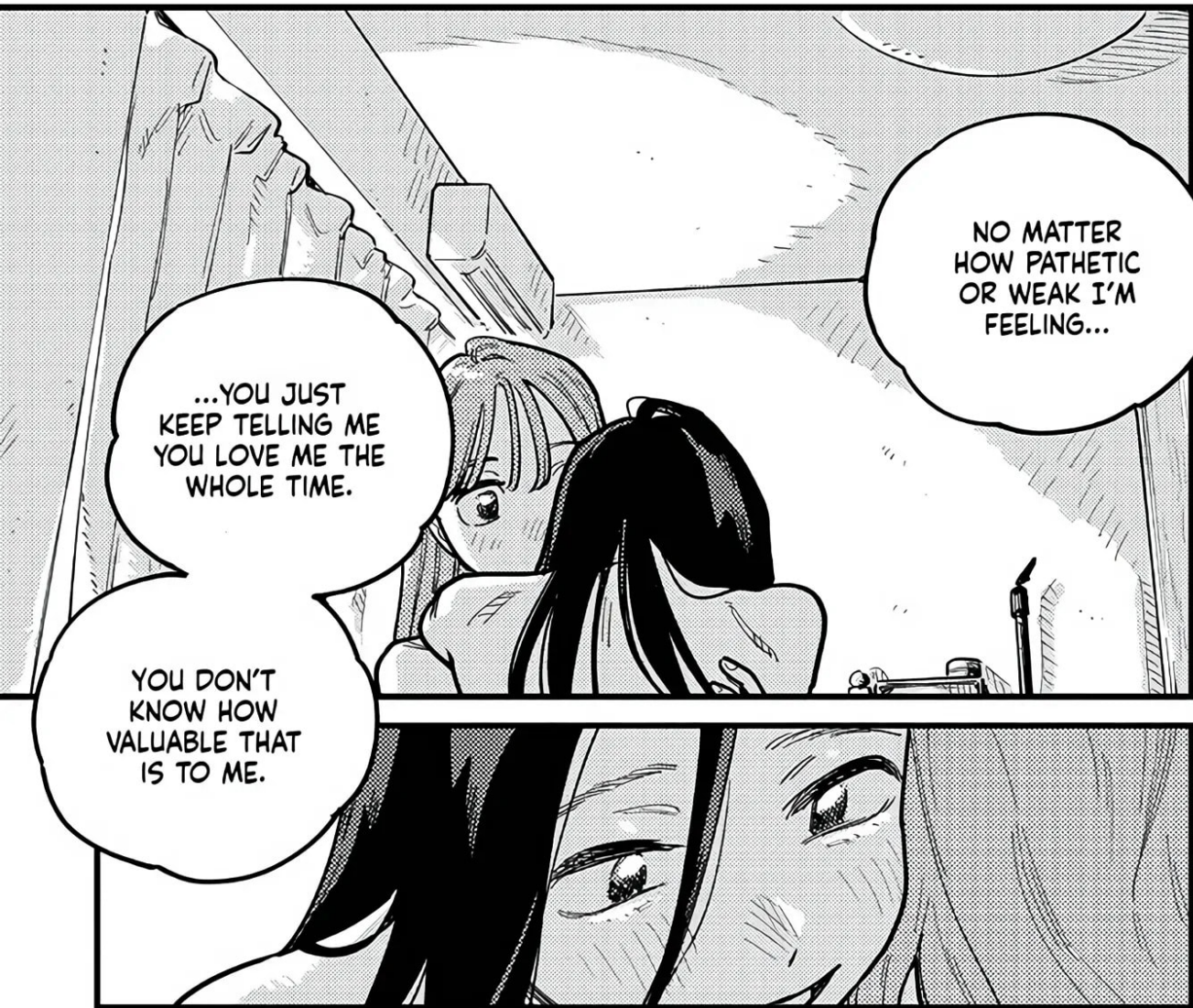
PLEASE, DON'T TALK ABOUT SCARY STUFF LIKE BREAKING UP.

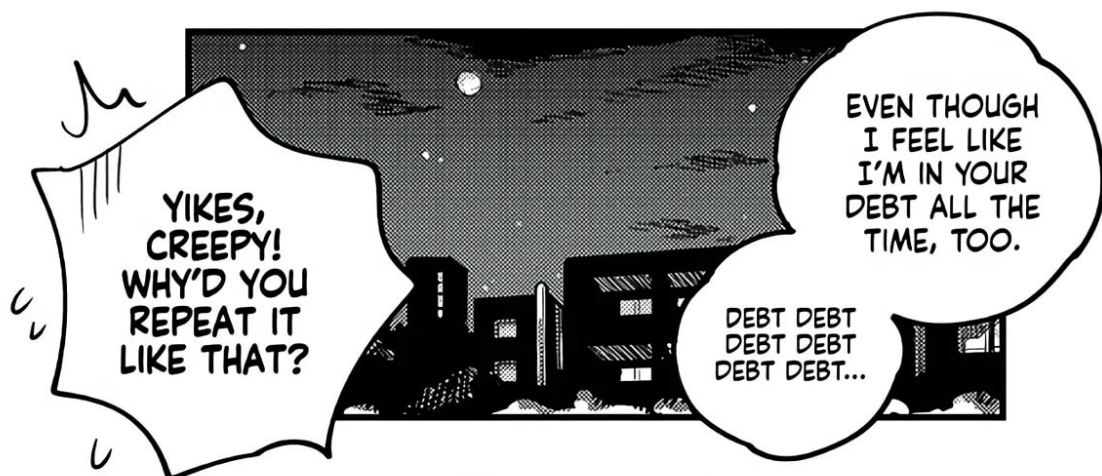
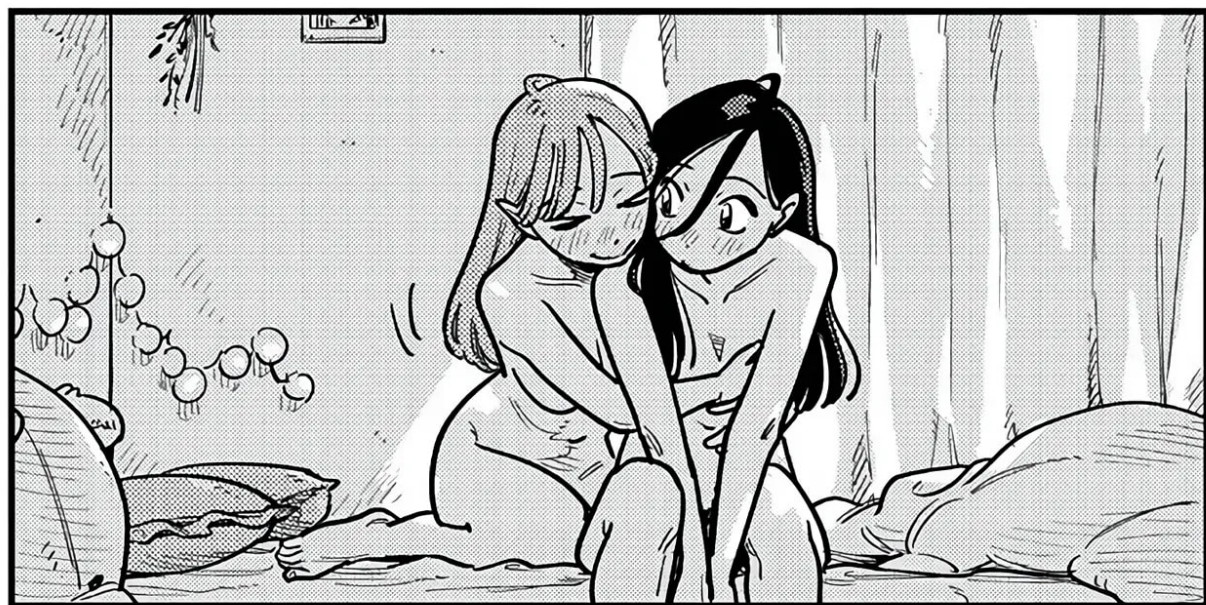
I KNOW WE CAN FIGURE IT OUT IF WE TALK.







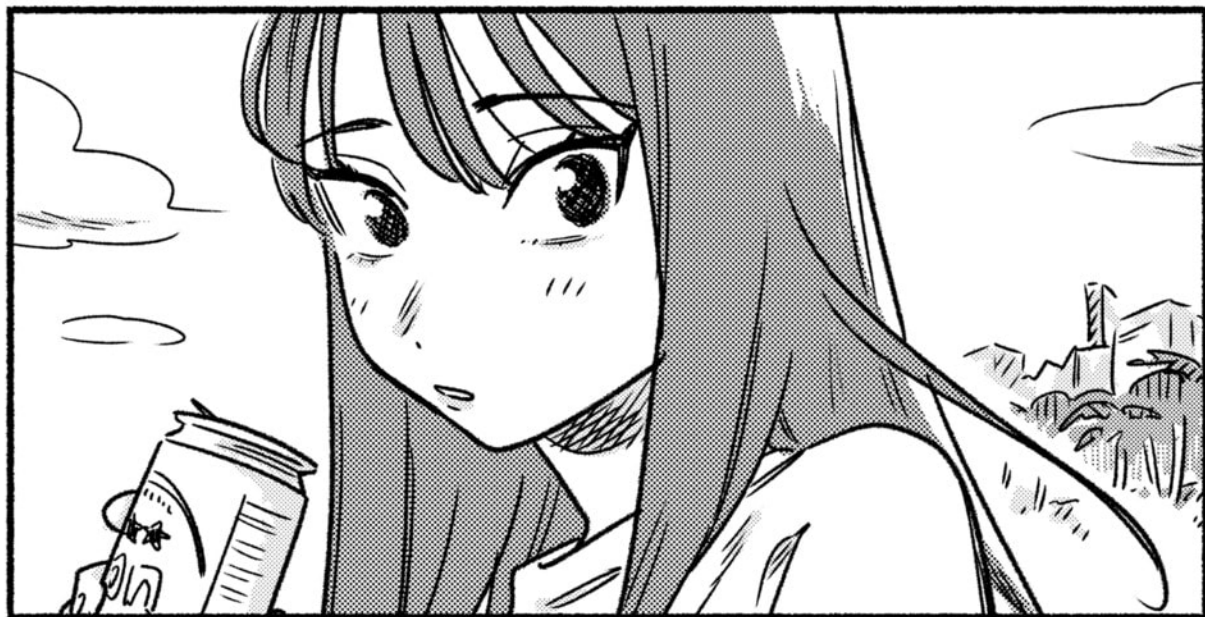
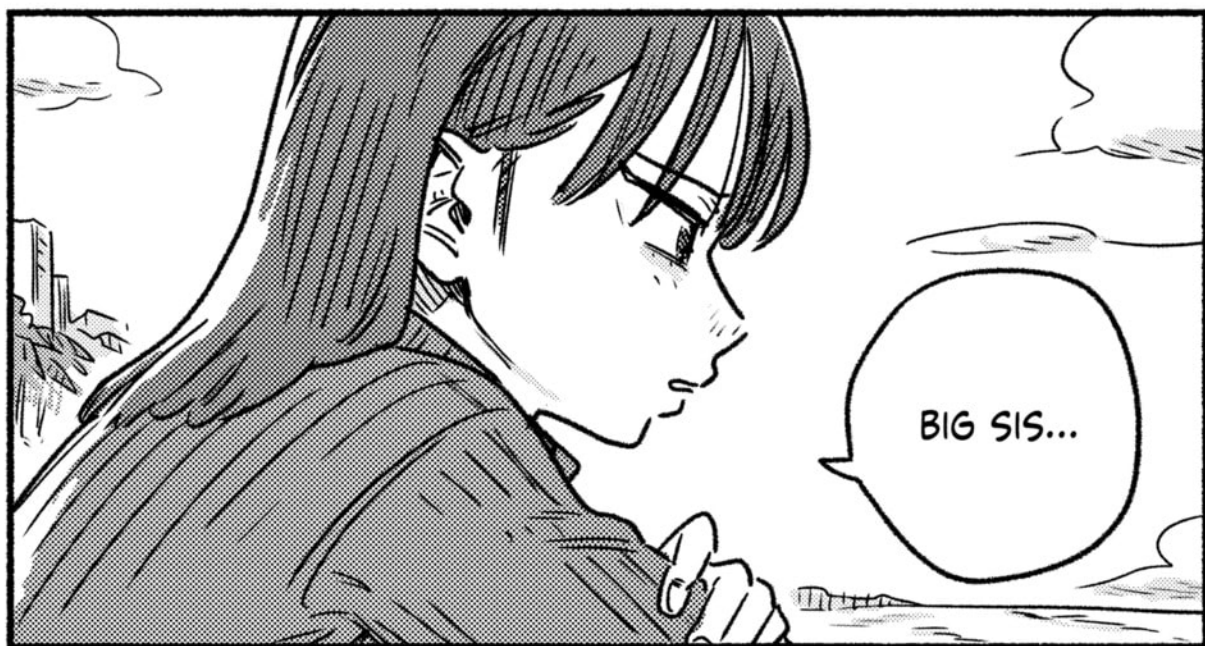


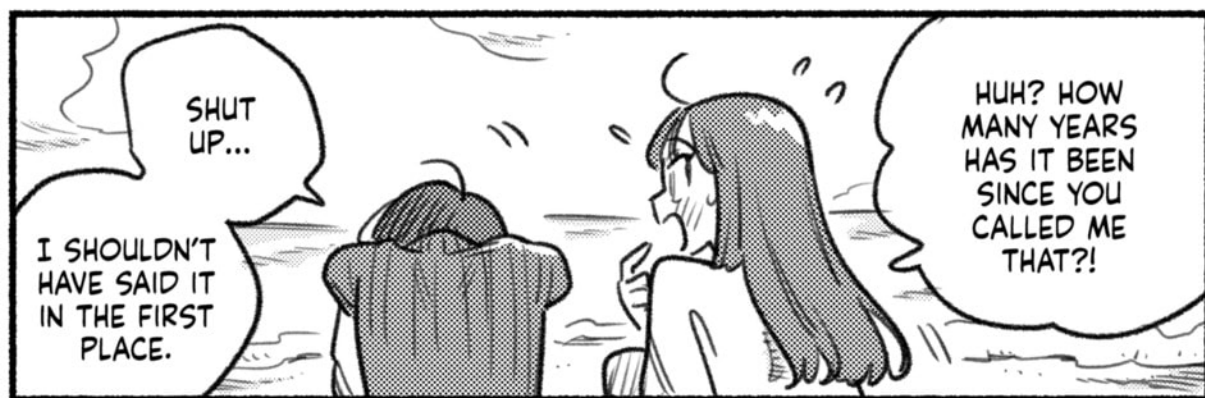


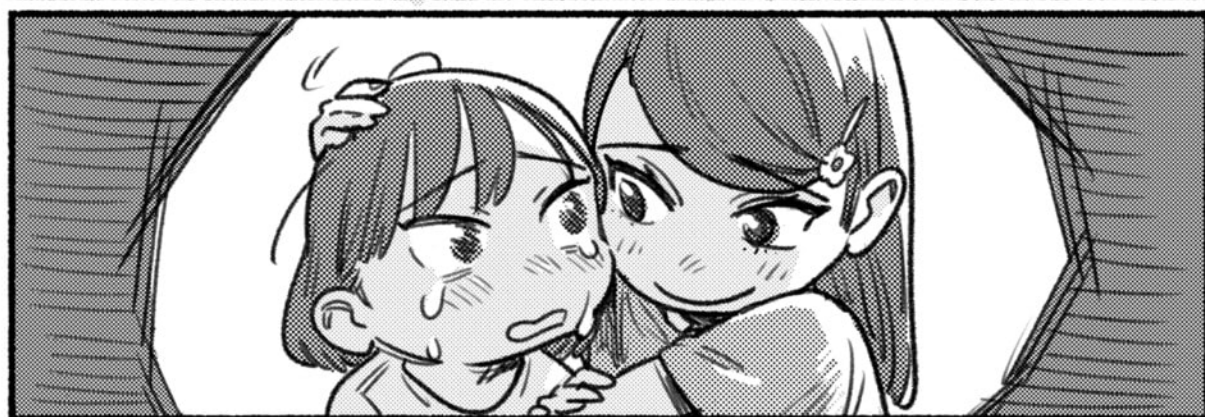
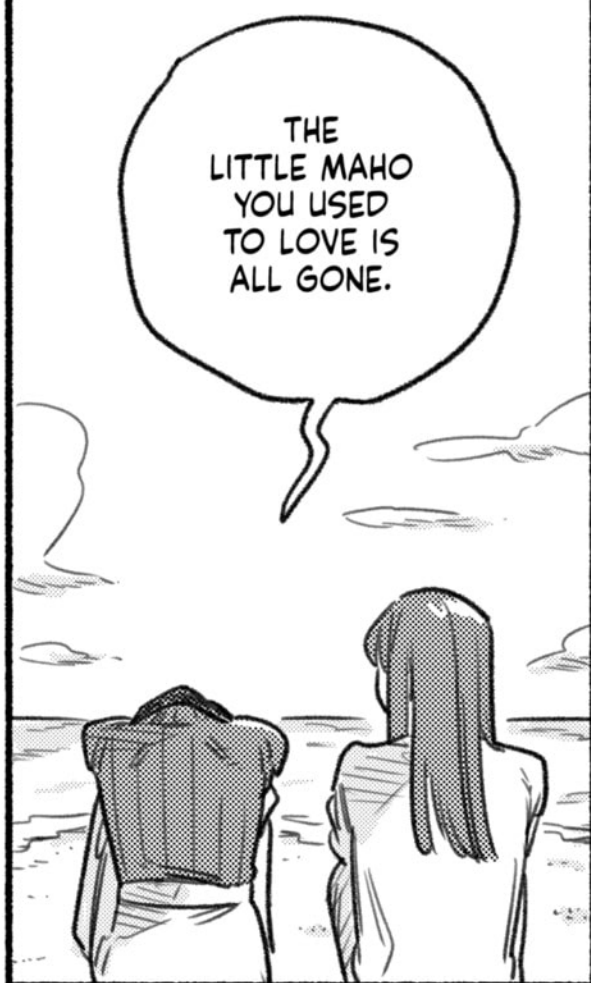
To be continued!

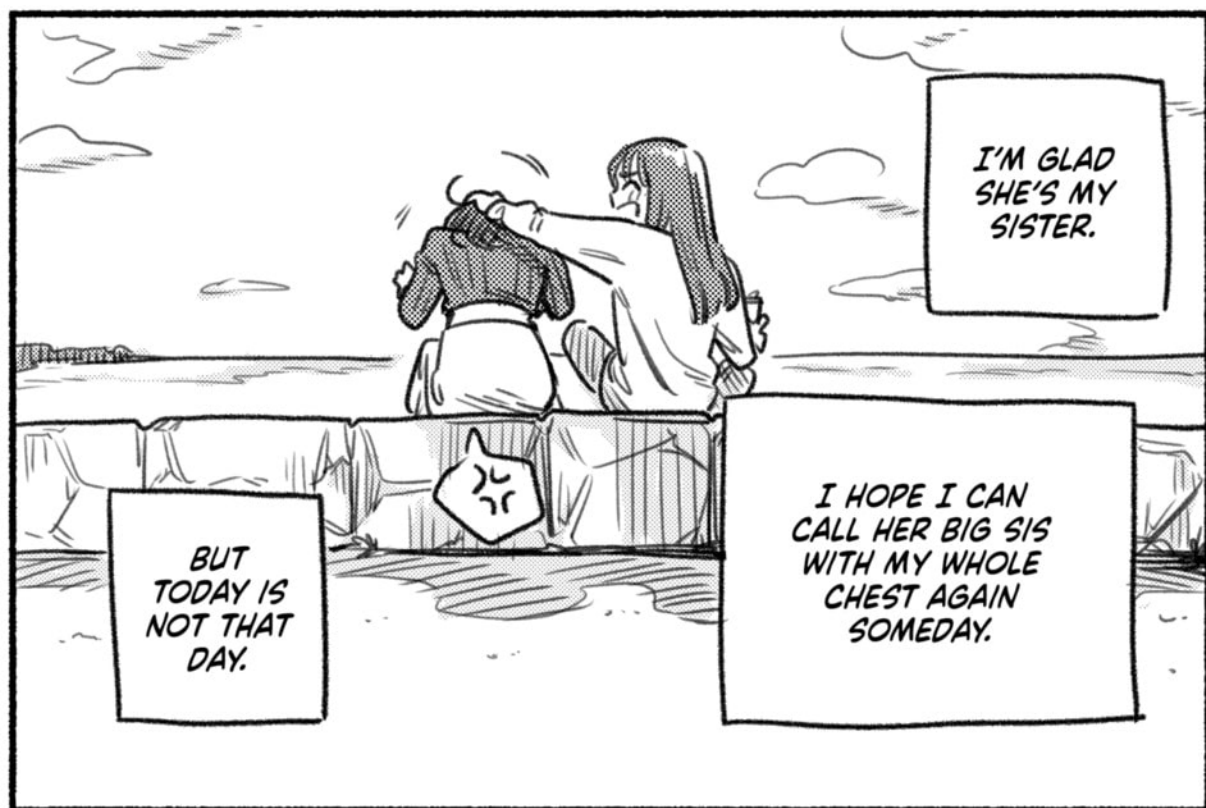
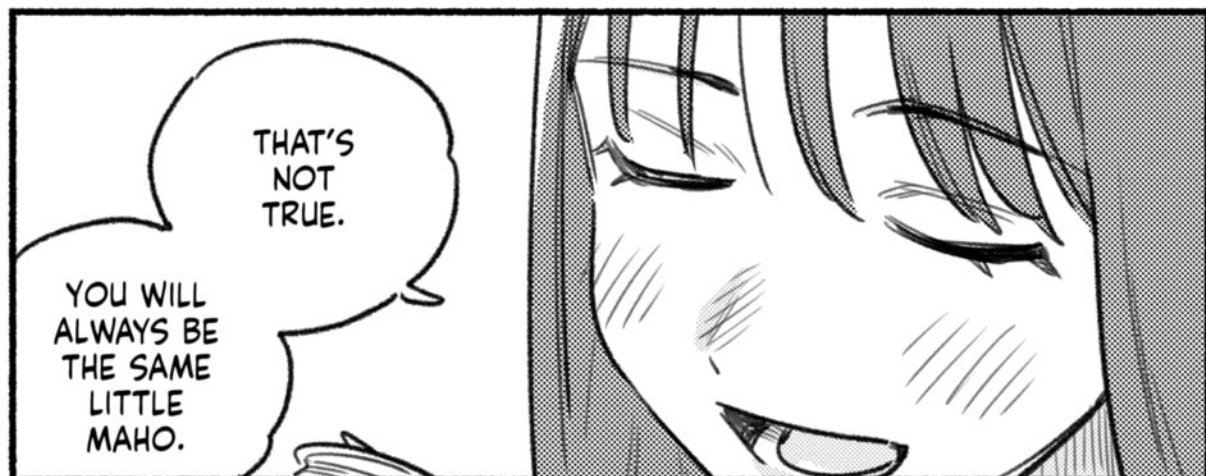
Thanks so much for picking up volume II! This bonus manga is about Shiho and her little sister, set a few months after Chapter 100. I wanted to include more of the Kumagai sisters in the serialized version, but well... I just didn't have enough space... Anyway, here's a little follow-up. It's short, but please enjoy!

BONUS CORNER

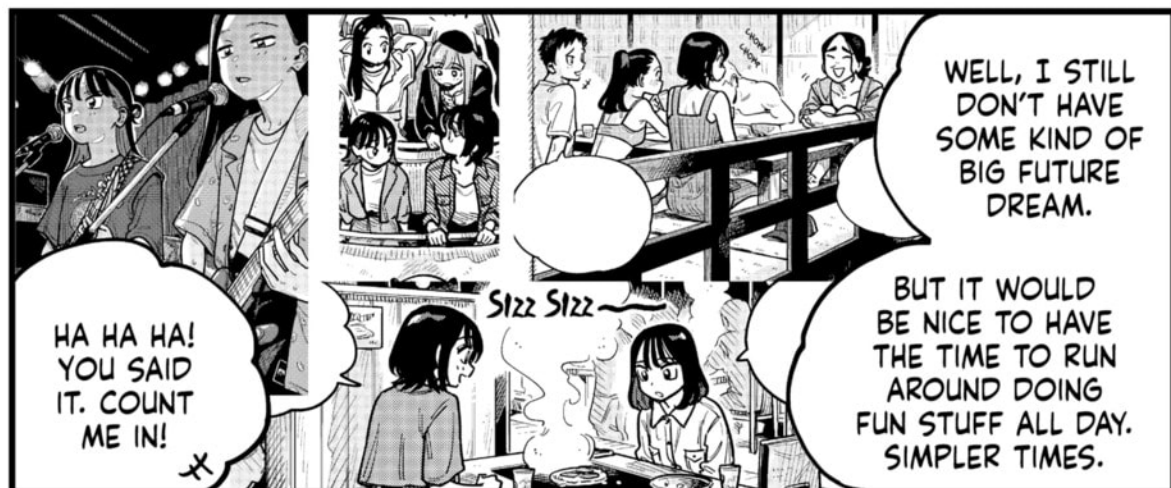
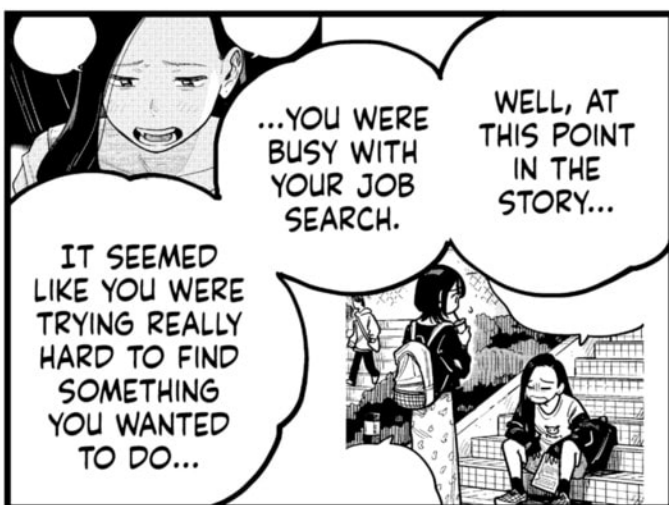
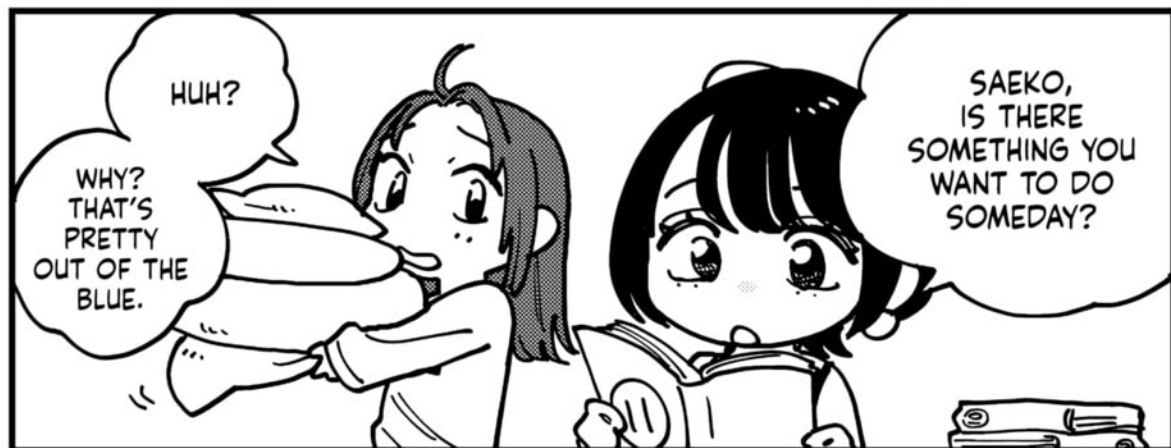


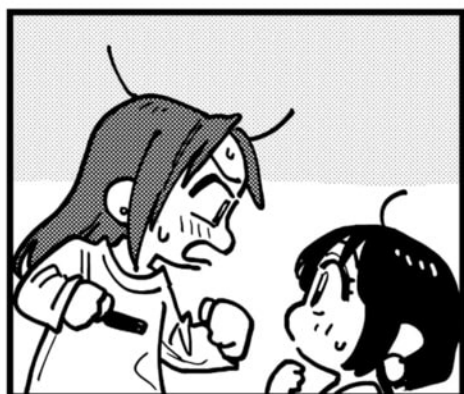






HOW DO WE RELATIONSHIP
VOLUME 11 COMMENTARY TRACK COMIC





Continued in volume 12!



Tamifull

I've been thinking, "I want to get better at drawing!" so I tried taking a painting class. They taught me the fundamentals and sketching from the very basics. I was so moved when I realized that there was so much more to learn about drawing. The teacher and other students were so kind to me.

How Do We Relationship?

VOLUME 11
VIZ MEDIA EDITION

STORY AND ART BY
Tamifull

ENGLISH TRANSLATION
JN Productions

ADAPTATION
Abby Lehrke

TOUCH-UP ART & LETTERING
Joanna Estep

DESIGN
Alice Lewis

EDITOR
Pancha Diaz

TSUKIATTE AGETEMO IIKANA Vol. 11
by TAMIFULL
© 2019 TAMIFULL
All rights reserved.

Original Japanese edition published by SHOGAKUKAN.
English translation rights in the United States of America, Canada, the United Kingdom, Ireland, Australia and New Zealand arranged with SHOGAKUKAN.

Original Book Design: BALCOLONY.

The stories, characters, and incidents mentioned in this publication
are entirely fictional.

No portion of this book may be reproduced or transmitted in any form
or by any means without written permission from the copyright holders.

Printed in the U.S.A.

Published by VIZ Media, LLC.
P.O. Box 77010
San Francisco, CA 94107

10 9 8 7 6 5 4 3 2 1
First printing, August 2024



PARENTAL ADVISORY

HOW DO WE RELATIONSHIP? is rated T+ for Older Teen and is recommended for ages 16 and up. This volume contains sexual situations and adult language.

VIZ MEDIA

viz.com