
セキレイ
極楽院櫻子
Sekirei
4


BATCHMANGA.IN
DOWNLOAD MANGA BAHASA INDONESIA


Sekirei
SAKURAKO GOKURAKUIN
4


Sekirei 4
SAKURAKO GOKURAKUIN

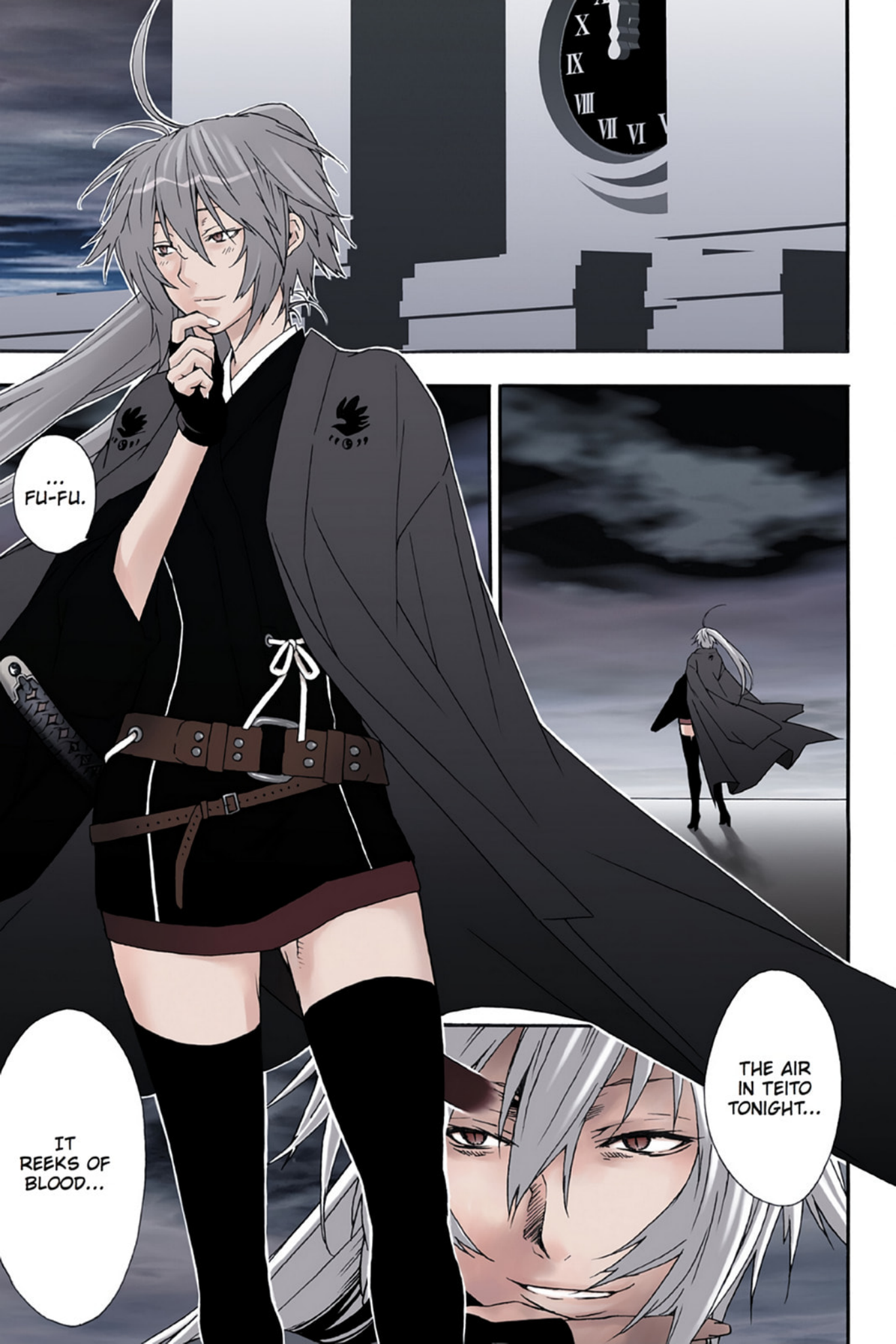
SEKIREI ④

Gokurakuin Sakurako



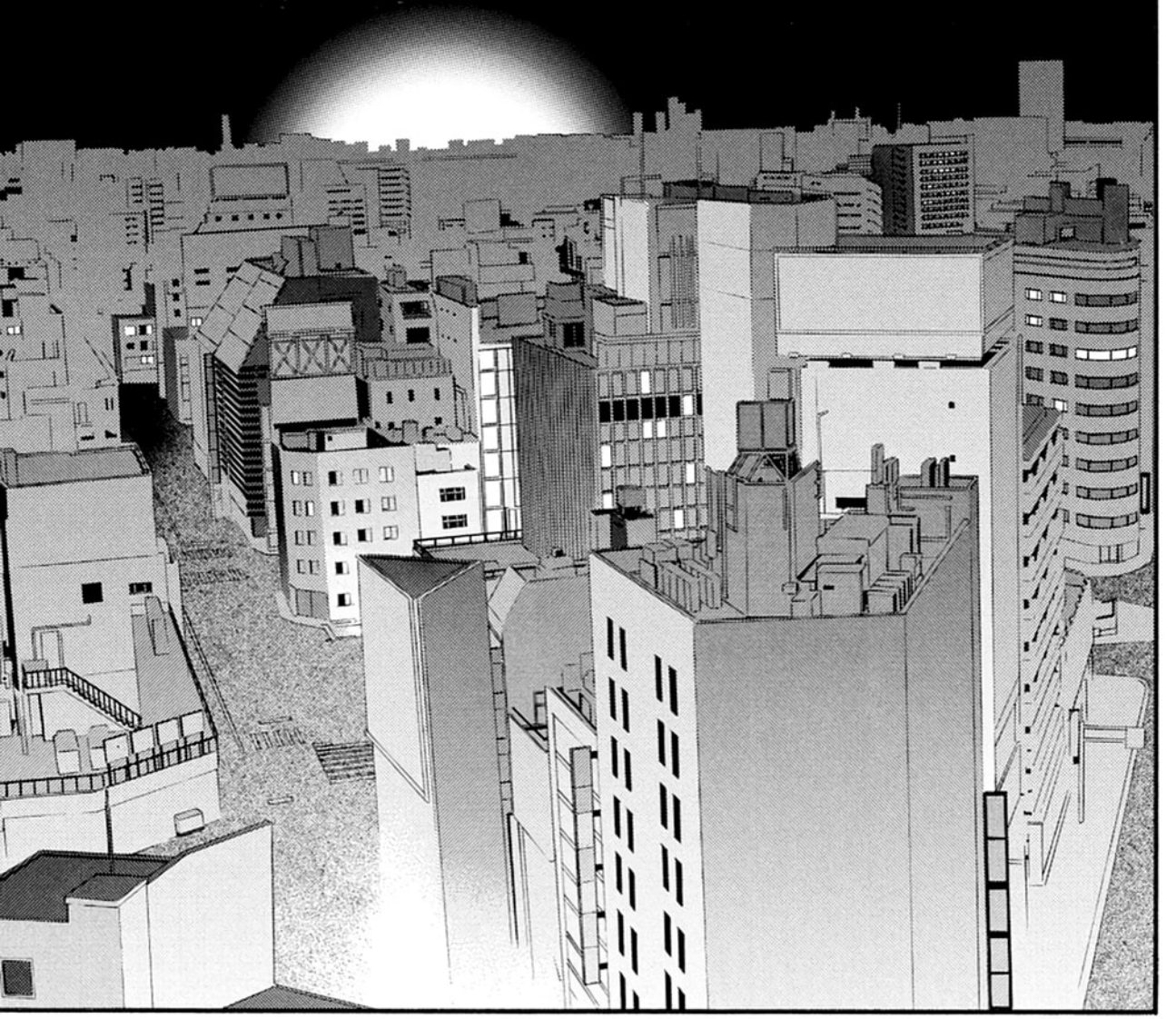
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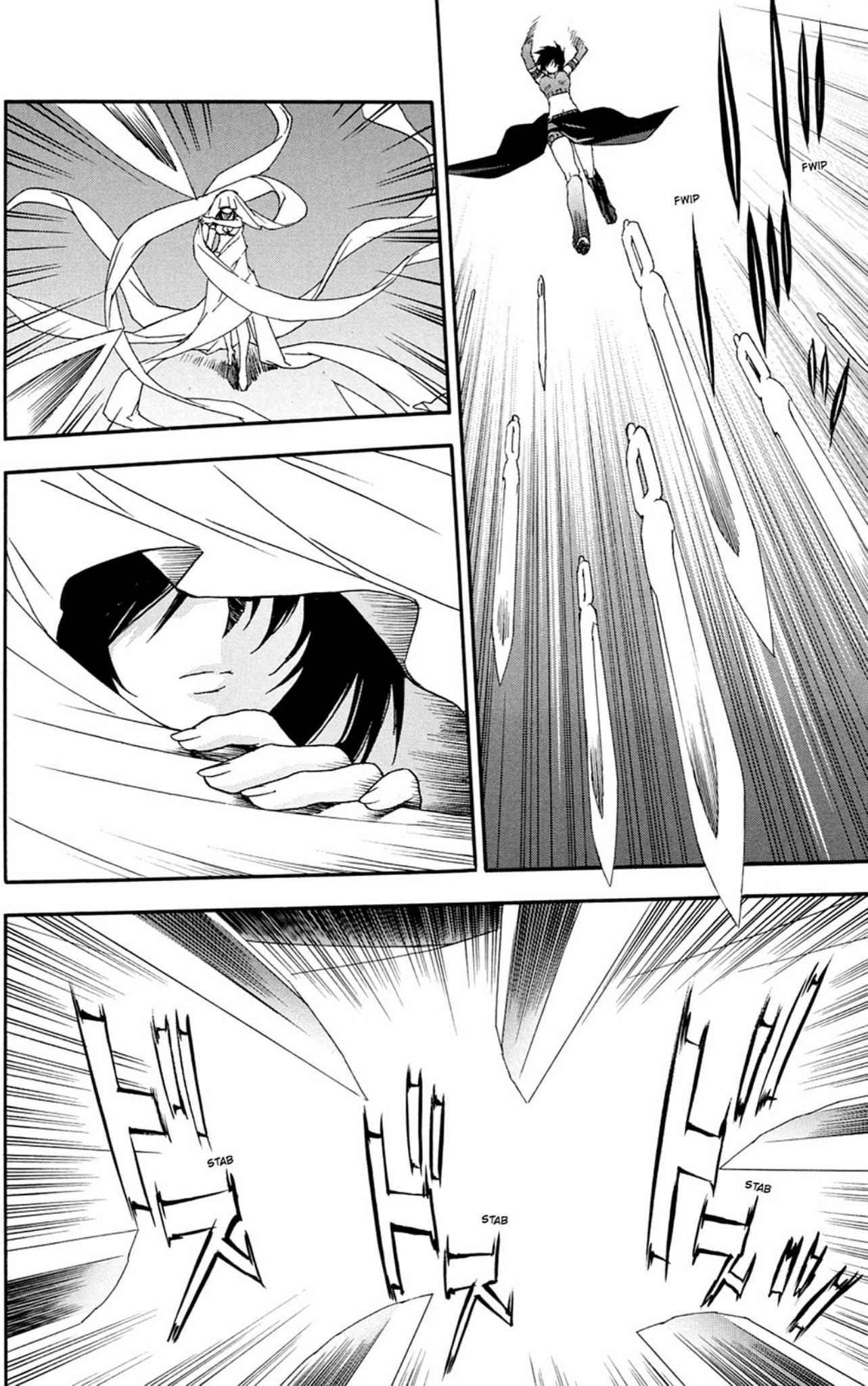

...
FU-FU.
THE AIR IN TEITO TONIGHT...
IT REEKS OF BLOOD...


Chapter 28: Sekirei Dance


SHARK
MUSUBI
BUNNY
MINATO




SHINK


FWIP
FWIP
STAB
STAB
STAB


ふわり
FLUTTER
AH.


WRAP
AH.....


SPLORCH
A...
...SHIKA
...BI...
...SA...
.....
MA...
GLOW
BY THE VEIL OF MY CONTRACT ...
... SWEEP AWAY ...
...THE NIGHT-MARES OF MY ASHIKABI .....




INTER-
LOPERS!
BE GONE, YOU TWO!!


CLEANING THE BATH...
ALL SOAKED...
.....
KYAHH.
CLEAN PROPERLY OR LEAVE.
KYAHH.
108

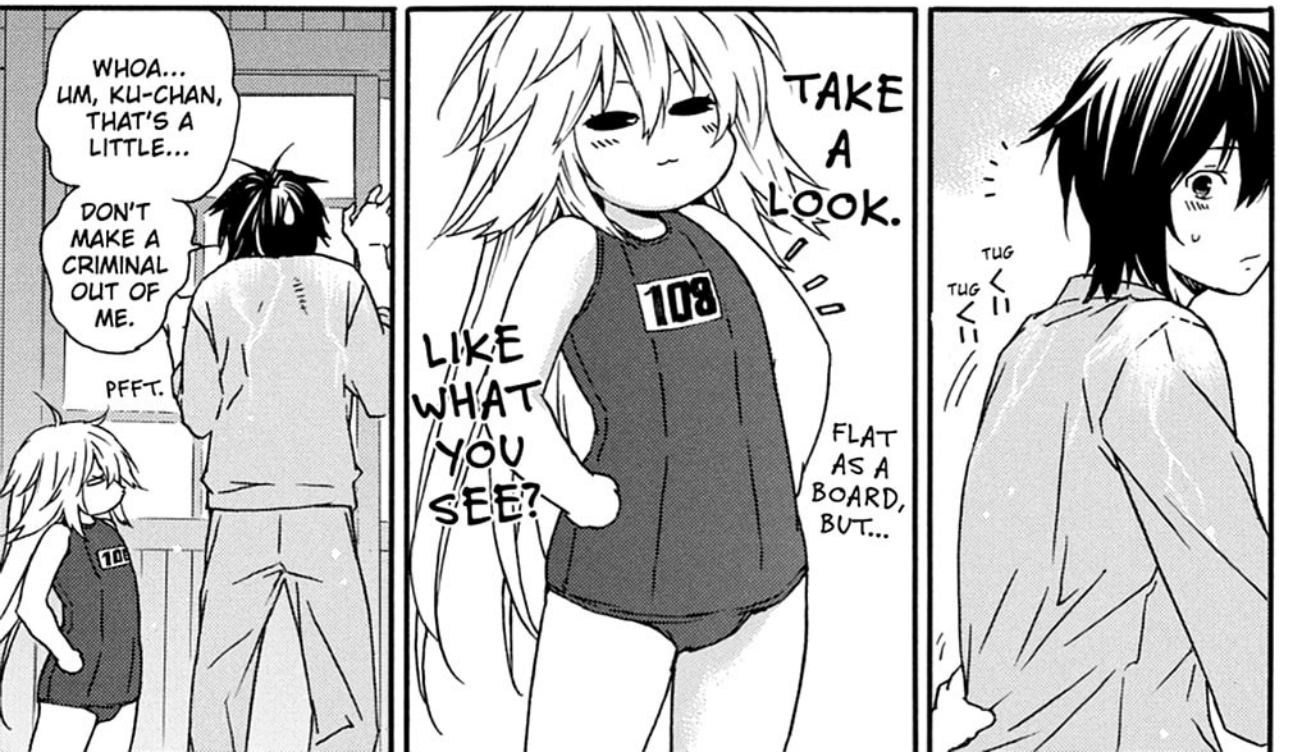

SHOCK
MINATO ...
WHERE DO YOU THINK YOU'RE LOOKING...?


SCRAPE
SCRAPE
MUSUBI-CHAN'S IN A SWIM-SUIT...
NEVER SEEN THAT BEFORE.


BOING
BOING

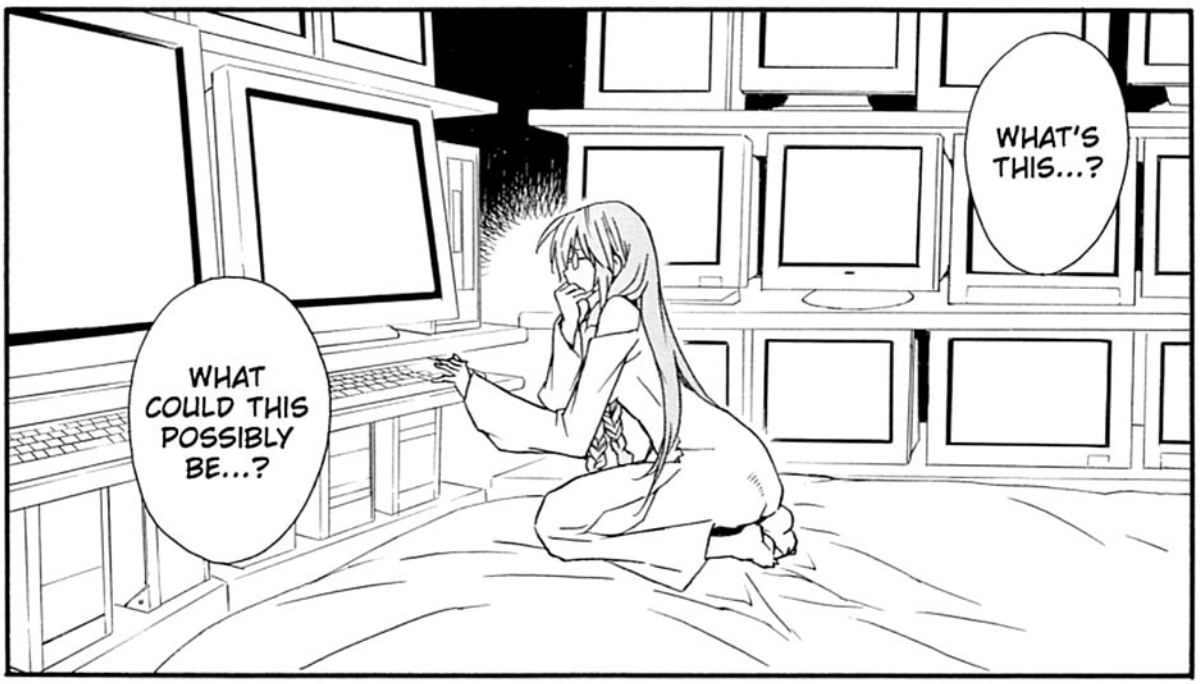

BLUSH
NO...UM... AH-HA-HA-HA.
IF YOU YEARN TO OBSERVE BREASTS SO BADLY...
...Y...
YOU SHOULD FEEL FREE...
...TO OBSERVE MINE...


BADUM
EH...

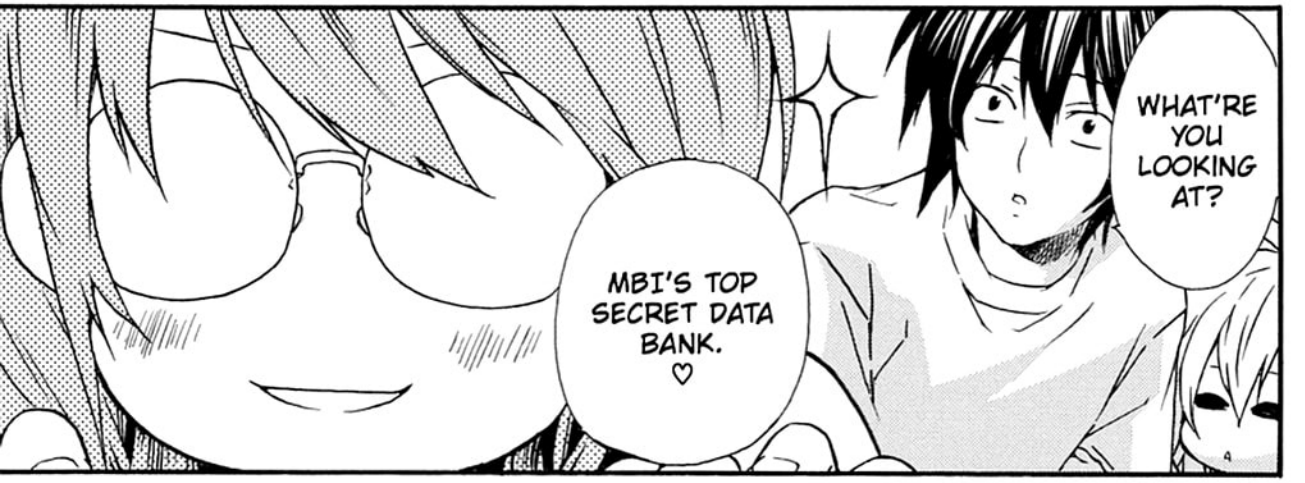

TUG
TUG
TAKE A LOOK.
109
LIKE WHAT YOU SEE?
FLAT AS A BOARD, BUT...
WHOA... UM, KU-CHAN, THAT'S A LITTLE...
DON'T MAKE A CRIMINAL OUT OF ME.
PFFT.


SLIDE
U-FU-FU. SAHASHI-SAN.
YOU CRIMINAL.
WAHH.
LAND-LADY!!
TH-THAT'S NOT IT.
GOOD WORK SCRUBBING OUT THE BATH. ♡
IT'S JUST ABOUT TIME TO EAT.




WHAT'S THIS...?
WHAT COULD THIS POSSIBLY BE...?


KNOCK
KNOCK
MATSU-SAN.
FOOD'S READY.
CREAK
RIGHT.
BE THERE SOON.
CLACK
CLACK
CLACK
CLACK
CLACK

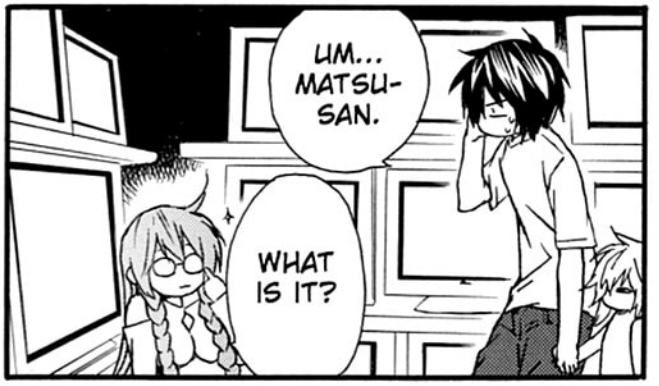

WHAT'RE YOU LOOKING AT?
MBI'S TOP SECRET DATA BANK. ♡


DON'T TELL ME... YOU'RE HACKING AGAIN...
GUESS I REALLY AM A CRIMINAL...
OH, I CRACKED IT A WHILE BACK. NATURALLY, THEIR SECURITY WAS PRETTY TIGHT, BUT...
...IT LOOKS AS THOUGH MATSU'S HARD WORK HAS YIELDED SOME INTERESTING THINGS.
LIKE WHICH SEKIREI HAVE BEEN WINGED, AND WHEN.
OR WHO THE VARIOUS ASHIKABI ARE.
RIGHT DOWN TO THE LAST DETAIL.


ALSO, HOW MANY SEKIREI HAVE CEASED TO FUNCTION AFTER HAVING THEIR CRESTS FADE.
AND THE NUMBER OF WINS UNDER EACH SEKIREI'S BELT.
AND SO ON.

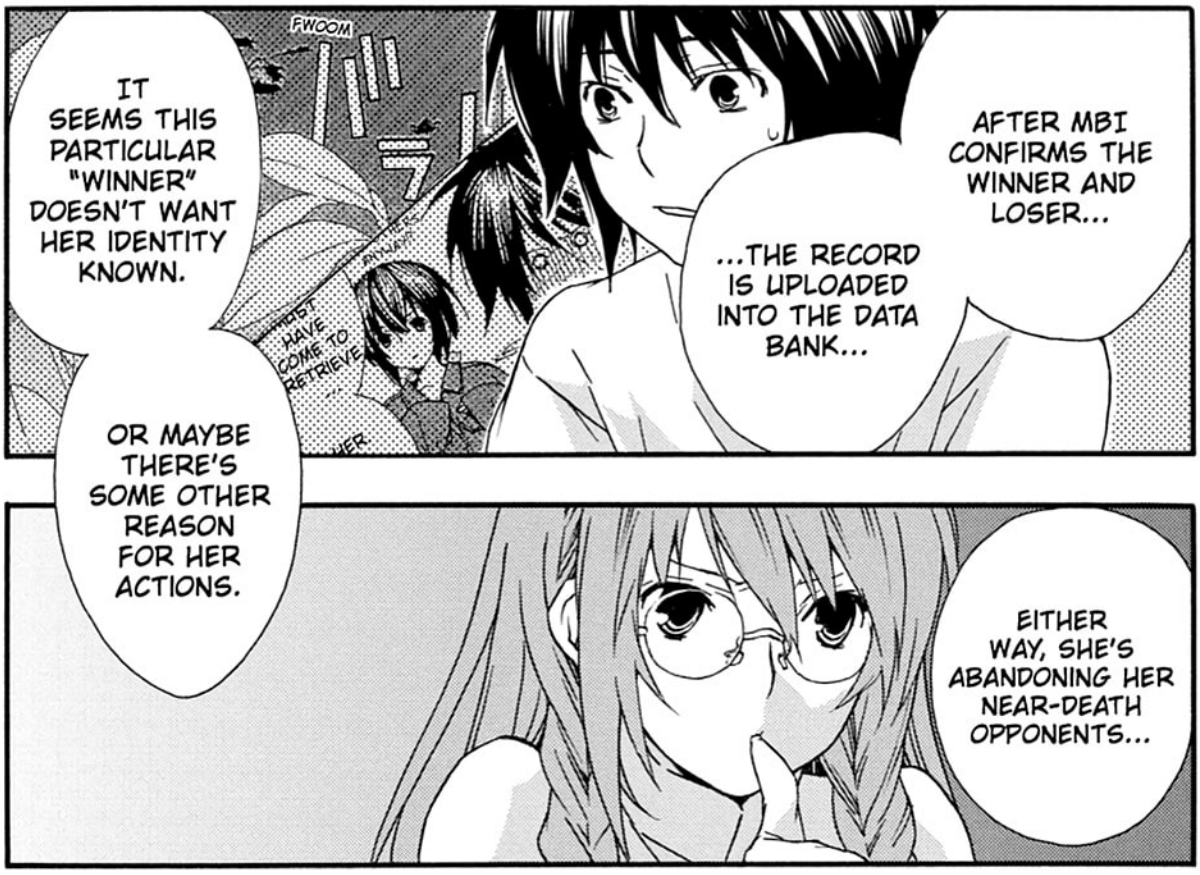

ALL SORTS OF THINGS. ♡
GULP.


YOU SOUND PRETTY SURE...
TSUKIUMI-TAN'S OUR ALLY NOW.
I AM CONCERNED ABOUT THE SEKIREI WHO AREN'T WINGED YET, BUT...
SO I THINK OUR BEST COURSE IS TO HANG BACK AND WATCH THE BATTLE UNFOLD.


UM... MATSU-SAN.
WHAT IS IT?

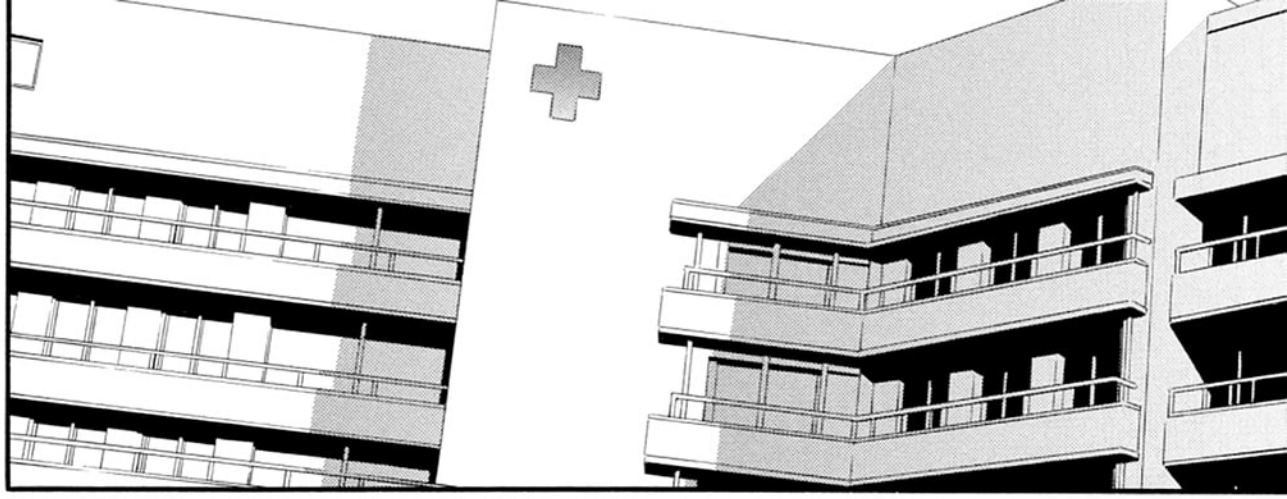

IT'S BEEN A WHILE SINCE THE SEKIREI PLAN ENTERED ITS SECOND PHASE OR WHATEVER...
IS IT REALLY OKAY FOR US TO JUST BE GOING ON WITH OUR LIVES LIKE NORMAL?
YES, I THINK SO.

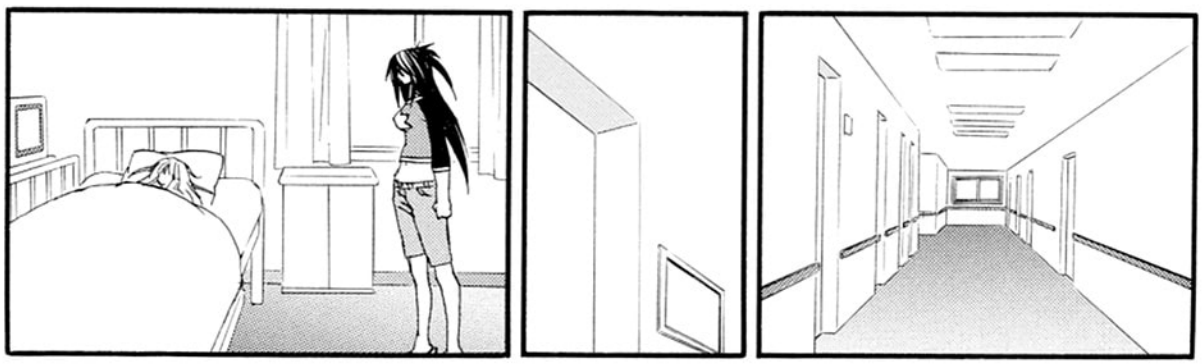

SINCE THE SECOND PHASE BEGAN...
...A CERTAIN UNIDENTIFIED WINNER HAS PRODUCED THREE LOSERS.
MORE THAN THAT, EVEN, SOMETHING ELSE TROUBLES ME.
YEAH.
TROUBLES YOU?
THERE ARE A FEW UNSPOKEN RULES BETWEEN RIVAL SEKIREI, YOU SEE.
THIS UNKNOWN ASSAILANT HAS DISABLED THREE SEKIREI. THEY EACH BEAR THE SAME WOUNDS.
THAT'S WHAT I MEAN.
W-WINNER?
LOSERS?
WHEN A SEKIREI CEASES TO FUNCTION, MBI OR SOME ORGANIZATION COMES TO COLLECT HER.
IT'S CUSTOMARY TO WATCH OVER ONE'S DEFEATED OPPONENT UNTIL MBI ARRIVES TO TIDY UP...
IT'S SIMPLY A MATTER OF ETIQUETTE, EVEN IN THIS GRAND BATTLE.


FWOOM
AFTER MBI CONFIRMS THE WINNER AND LOSER...
...THE RECORD IS UPLOADED INTO THE DATA BANK...
IT SEEMS THIS PARTICULAR "WINNER" DOESN'T WANT HER IDENTITY KNOWN.
OR MAYBE THERE'S SOME OTHER REASON FOR HER ACTIONS.
EITHER WAY, SHE'S ABANDONING HER NEAR-DEATH OPPONENTS...

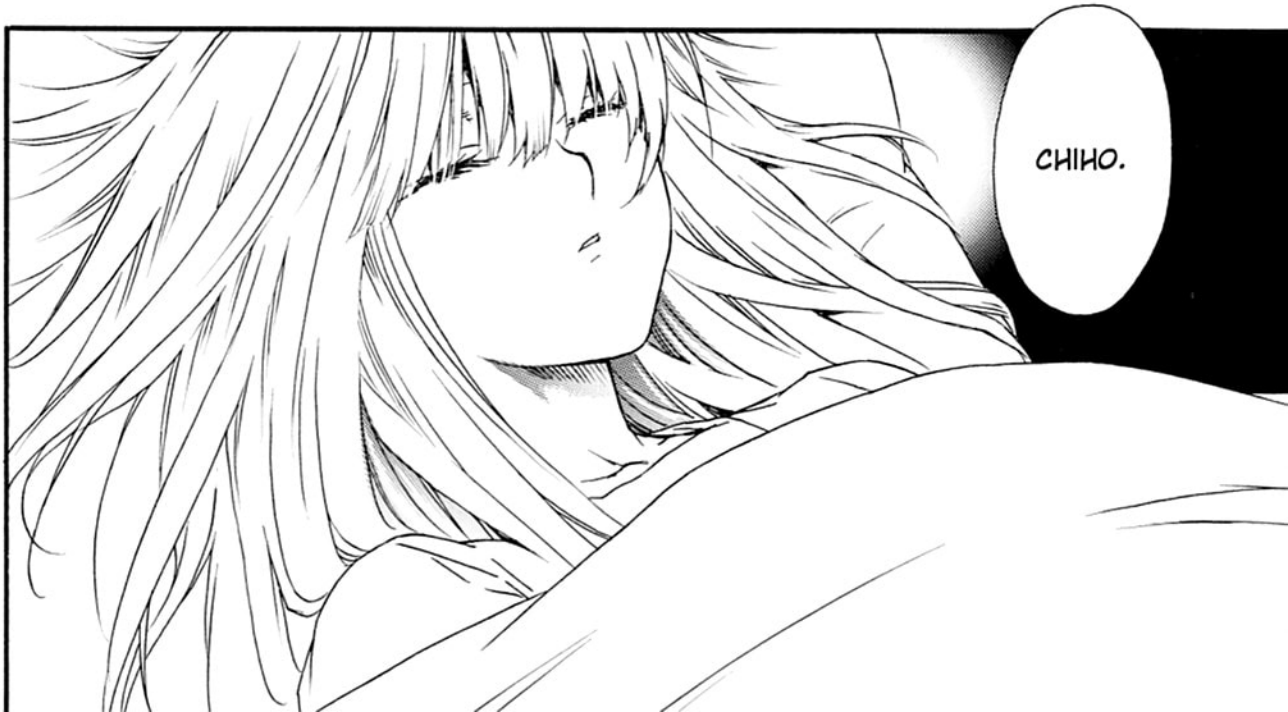

IT JUST SMELLS FISHY TO ME.
BUT WE SHOULD BE FINE AS LONG AS WE STAY ALERT.


KNOCK
KNOCK
UZUME-SAAAN. TIME TO EAT.
UZUME-SAAAN.
CLICK
UZUME-SAN?
?
SHE'S NOT HERE...








CHIHO.



Chapter 29: Shadow of Darkness

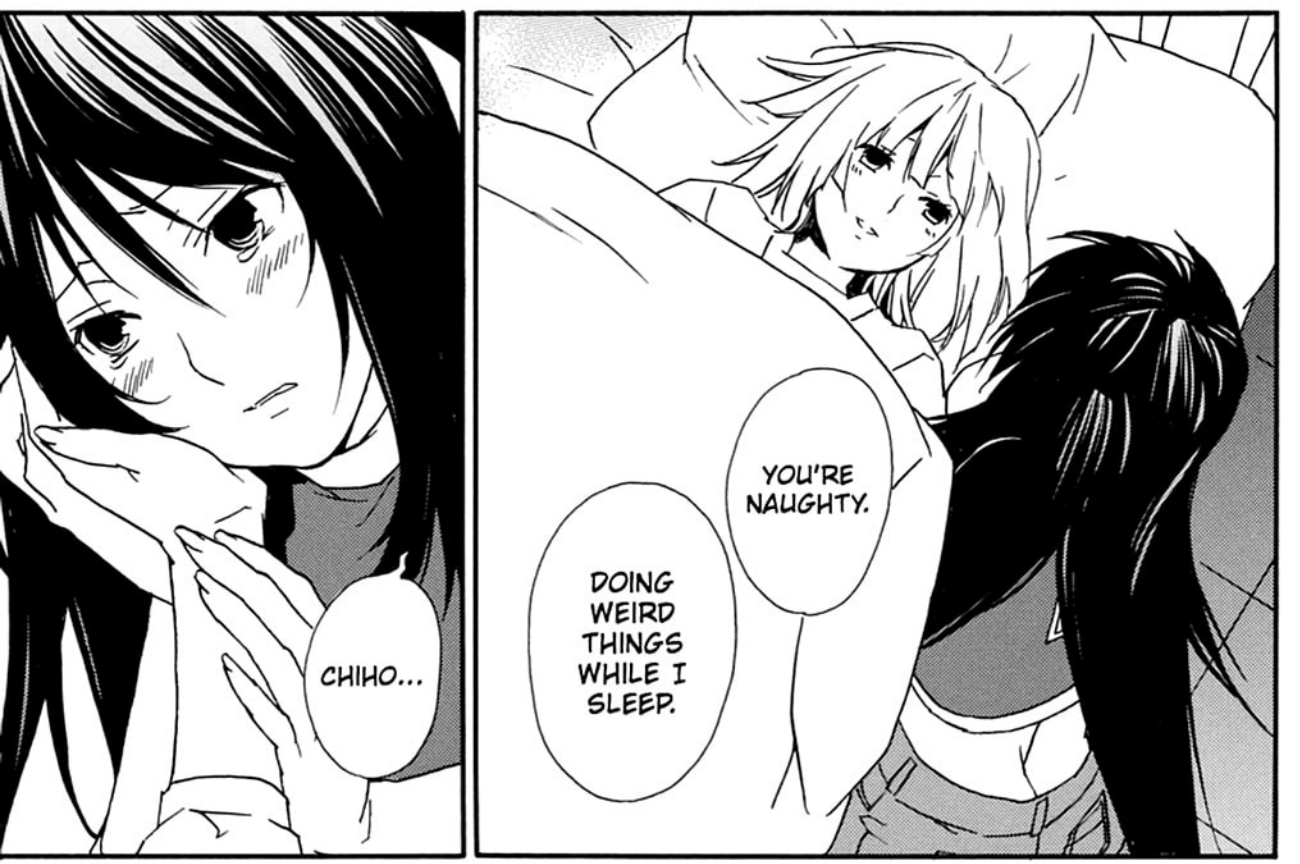


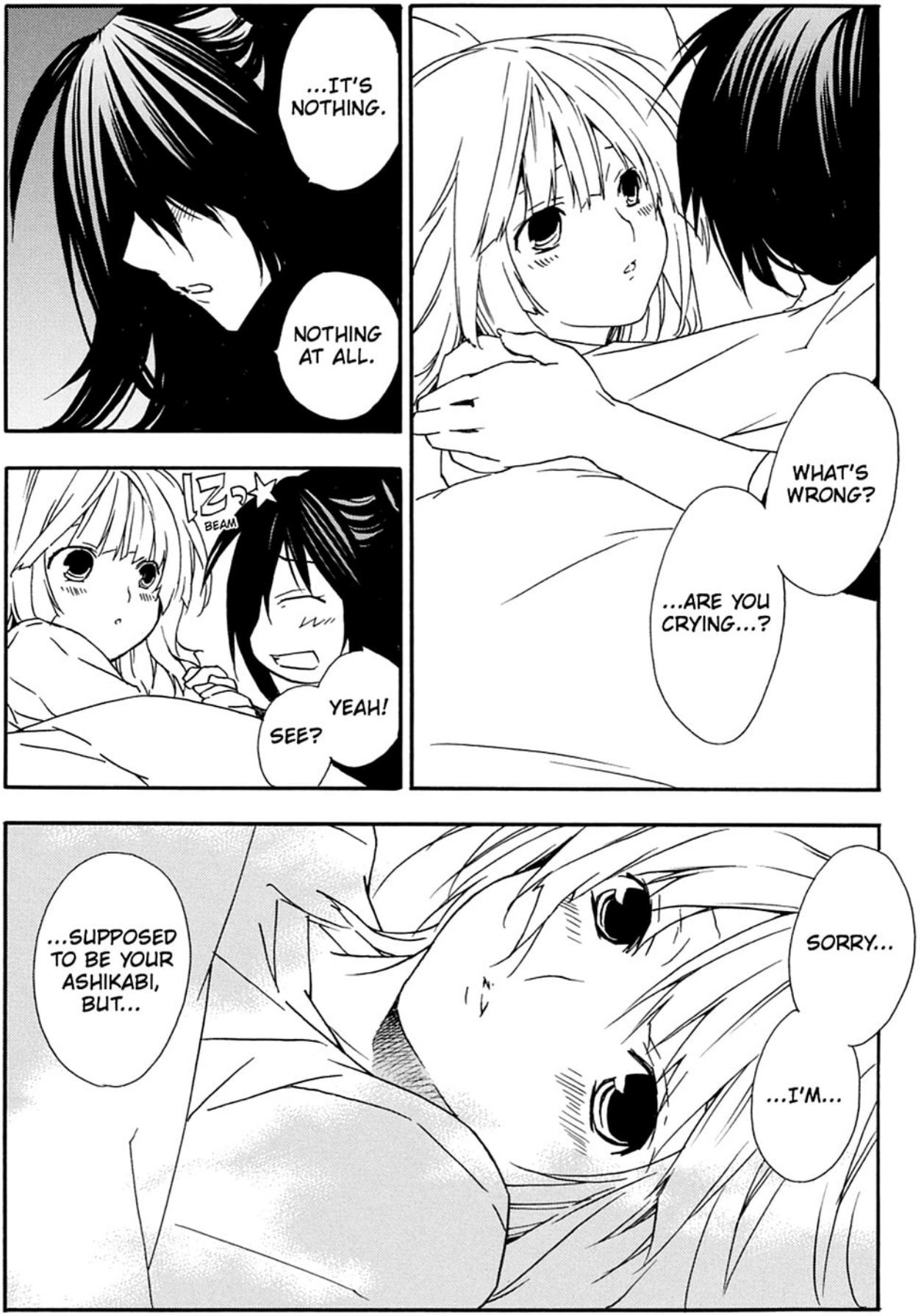

CHIHO.....






UZUME..... CHAN...?


CHIHO...
DOING WEIRD THINGS WHILE I SLEEP.
YOU'RE NAUGHTY.


...IT'S NOTHING.
NOTHING AT ALL.
WHAT'S WRONG?
...ARE YOU CRYING...?
BEAM
YEAH! SEE?
SORRY...
...I'M...
...SUPPOSED TO BE YOUR ASHIKABI, BUT...

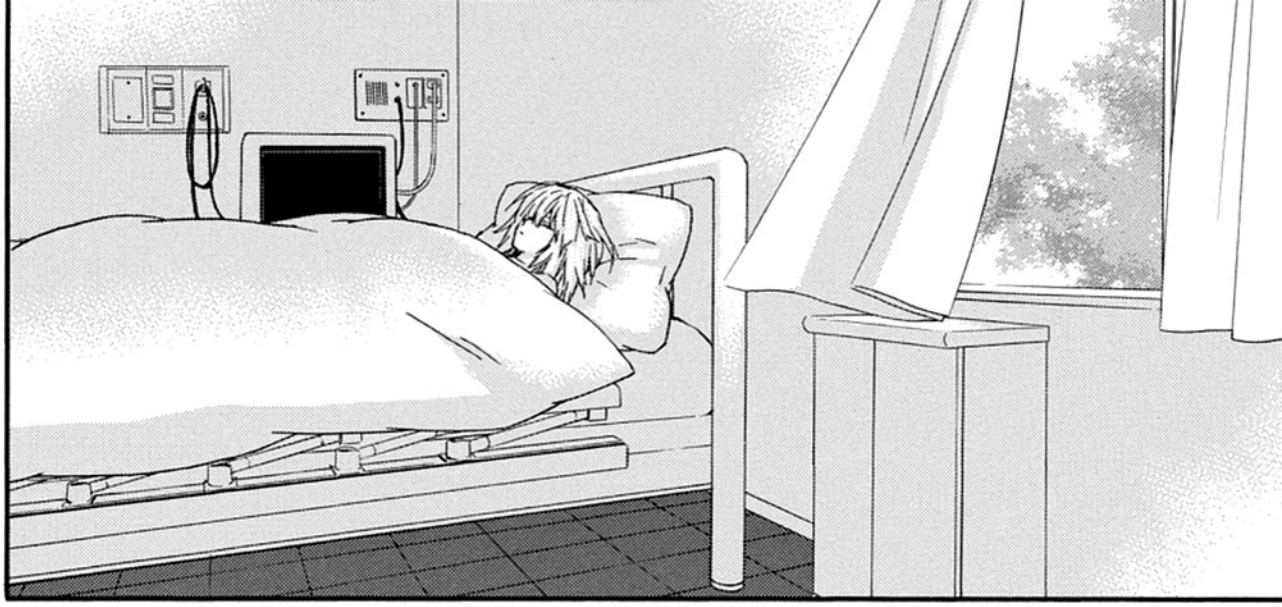

I'M SORRY...
...I CAN'T DO ANYTHING FOR YOU.
IT'S FINE.
YOU'RE SURVIVING.
THAT'S ENOUGH...
...CHIHO.
SQUEEZE
NO.
KLAK
110ン.


LOOKS LIKE YOU TOOK OUT ANOTHER LAST NIGHT.
I'D EXPECT NO LESS FROM A SEKIREI WORKED ON BY TAKEHITO ASAMA HIMSELF.


NO. 10, "UZUME" ...
ENOUGH CHITCHAT.
WHO'S MY NEXT TARGET?


INFILTRATING MBI'S NETWORK AND EXTRACTING THIS INFORMATION IS NO EASY TASK, YOU KNOW.
EVERYTHING THEY'VE GOT ON SEKIREI IS HIGHLY CLASSIFIED...
BUT THANKS TO MBI'S INTEL AND *OUR* INDEPENDENT INVESTIGATION...
...WE HAVE THE WHEREABOUTS OF THREE MORE.


NO. 19, "IKI." NO. 95 "KUNO."
AND NO. 3, "KAZEHANA."
AH. NO. 3 ISN'T EVEN WINGED. NO SIGN OF AN ASHIKABI.
SHOULD BE A SIMPLE WIN FOR YOU, NO?
...PLEASE DON'T FORGET, NOW.
YOUR ASHIKABI...
...DOESN'T HAVE MUCH TIME LEFT.
SNATCH
I KNOW THAT...!!





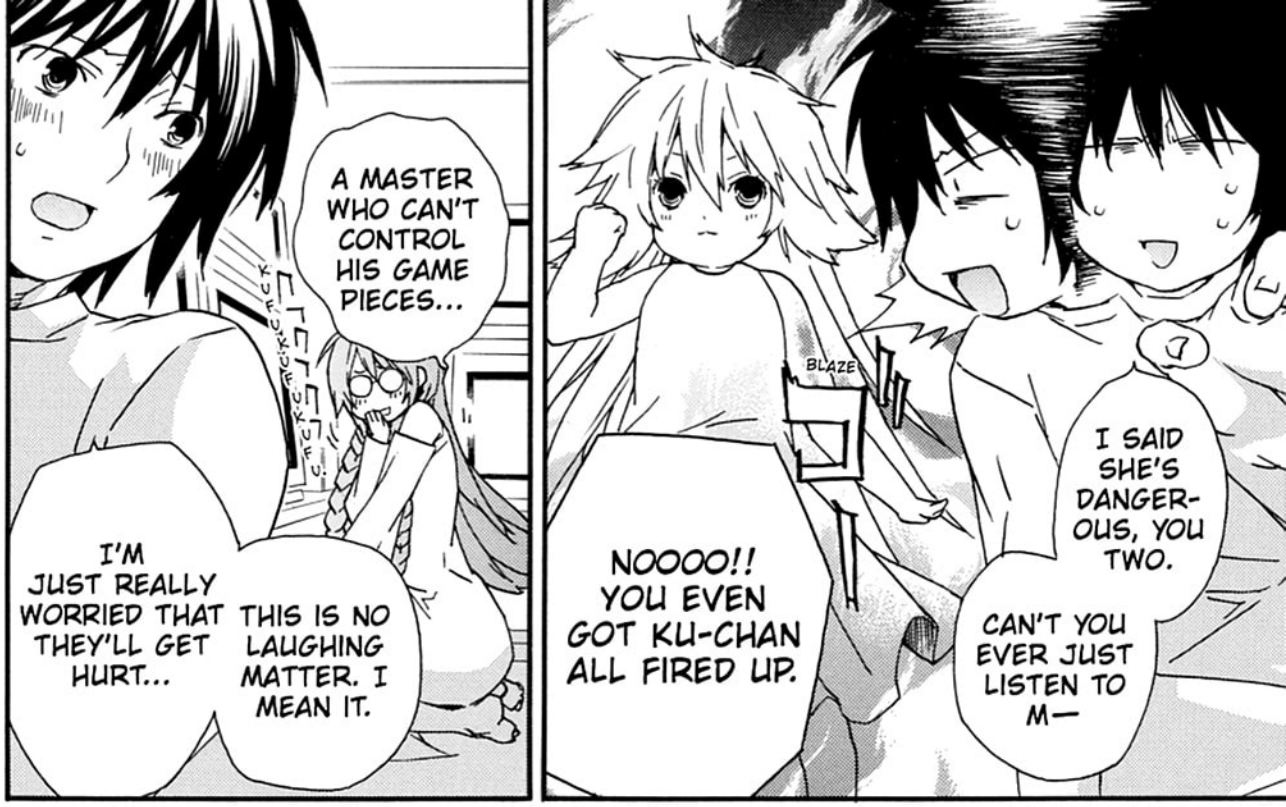

SEEMS LIKE THERE'S A REALLY DANGEROUS SEKIREI OUT THERE.
THIRD
SECRET MEETING

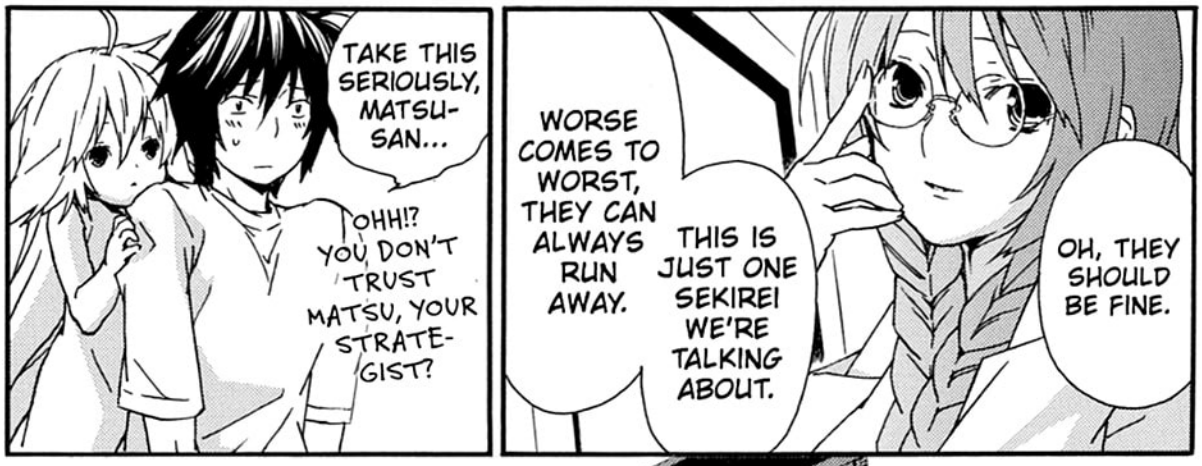

...THAT'S IT, REALLY.


BUT TRY TO AVOID DOING ANYTHING THAT'LL ATTRACT ATTENTION.
SHOULD BE ENOUGH JUST TO STAY ON GUARD FOR NOW.


RUMBLE
...HEY.
YOU EVEN LISTENING?


I, TSUKIUMI, WILL DEFEAT HER!!
THE BASE COWARD!
SULLYING THE HONOR OF THIS SACRED SEKIREI BATTLE.
SHE MUST BE REALLY, REALLY STRONG.
I HOPE I GET TO DO BATTLE WITH HER!!


A MASTER WHO CAN'T CONTROL HIS GAME PIECES...
I'M JUST REALLY WORRIED THAT THEY'LL GET HURT...
THIS IS NO LAUGHING MATTER. I MEAN IT.
BLAZE
NOOOO!! YOU EVEN GOT KU-CHAN ALL FIRED UP.
I SAID SHE'S DANGER-OUS, YOU TWO.
CAN'T YOU EVER JUST LISTEN TO M—


TAKE THIS SERIOUSLY, MATSU-SAN...
OHH!? YOU DON'T TRUST MATSU, YOUR STRATE-GIST?
WORSE COMES TO WORST, THEY CAN ALWAYS RUN AWAY.
THIS IS JUST ONE SEKIREI WE'RE TALKING ABOUT.
OH, THEY SHOULD BE FINE.


MINATO!


WHAT IS IT, TSUKIUMI-SAN?
I TOLD YOU TO JUST CALL ME "TSUKIUMI" !!
WAVE
WAVE
IS IT... TRUE?
YOU ARE... WORRIED ABOUT ME?
U-UHH. OKAY.
TSUKI... UMI?
EH?
I'M ASKING IF YOU'RE WORRIED.
YEAH. WORRIED. SURE AM.


SIGH...
...REALLY?
THAT ISN'T SO TERRIBLE.
HAVING YOU... WORRY FOR ME, I MEAN.
BLUSH
BADUM
BADUM
BADUM
H-HUH.
WHAT IS THIS?
MY CHEST ...


BADUM
BADUM
BADUM
HUH?
TSUKI-UMI...
WAS SHE ALWAYS THIS PRETTY .....?


BADUM
WH—
WHAT ARE YOU LEERING AT?
SORRY!!
WAHH. S—


FOR I AM THE STRONG-EST.


BADUM
BADUM
BADUM
WELL... ANYHOW.
YOU NEEDN'T WORRY.


...KIND OF FAMILIAR...
HMM...? WHAT IS THIS?
THIS SENSATION.
RIGHT.
AH.
THIS FEELING.
...YEAH.


THUMP
...SIGH.


I THOUGHT IT WAS MUSUBI-CHAN I LIKED.
HOW WEIRD ...
...I...


SAME AS THAT SENSE OF SECURITY I GET FROM MUSUBI-CHAN.
NO, UH.
J-JUST SMILING, THAT'S ALL!!
NOW WHAT ARE YOU LAUGHING ABOUT?


A SEKIREI PLOT AGAINST ME!?
I DON'T EVEN UNDER-STAND MYSELF...
CLICK
WHAT'S GOING ON WITH ME LATELY ...?


MAYBE THE REASON I'M FEELING THE SAME WAY ABOUT HER...
...IS BECAUSE SHE'S ALSO ONE OF MY SEKIREI?
EVEN THOUGH THEY'RE SO DIFFERENT.


AH.
MINATO-SAN. ♡


UWAHHHH!
H-HOW LONG'VE YOU BEEN THERE!?
I JUST WALKED OVER.
MADAME LANDLADY WANTS TO KNOW IF YOU'D LIKE A SNACK.
MU-MU-MU—
MU-MU-MUSUBI-CHAN!!
YES?
R...
SIGH...
RIGHT...
I MEAN, I DIDN'T DO ANYTHING TO FEEL GUILTY ABOUT...
JUST TALKING ALONE WITH TSUKIUMI, RIGHT?
NOTHING TO BE SCARED ABOUT.....
KU-FU-KU-FU.
SOAP OPERA, SOAP OPERA ...!!


EEEK.
ROAR




WHAT WAS THAT SHUDDER UP MY SPINE?
...?


A BLACK ...!!
WHOA, WHOA, WHOA.
A G-GRIZZLY ...!?
A BIG, BLACK, FEROCIOUS-LOOKING...! MUSUBI-TAN ...!!
WHAT'S UP, MATSU-SAN?


MUSUBI-TAN...!
TRULY MIYA'S PUPIL.
PERHAPS SHE'S MORE THAN JUST AN AIRHEAD!?
AH.
WELCOME BACK, UZUME-TAN.


IT'S A SECRET.


MAN, I'M STARVED.
MIYA. FOOOOOD.


YOU'VE BEEN OUT A LOT LATELY.
ANY SPECIAL BUSINESS?

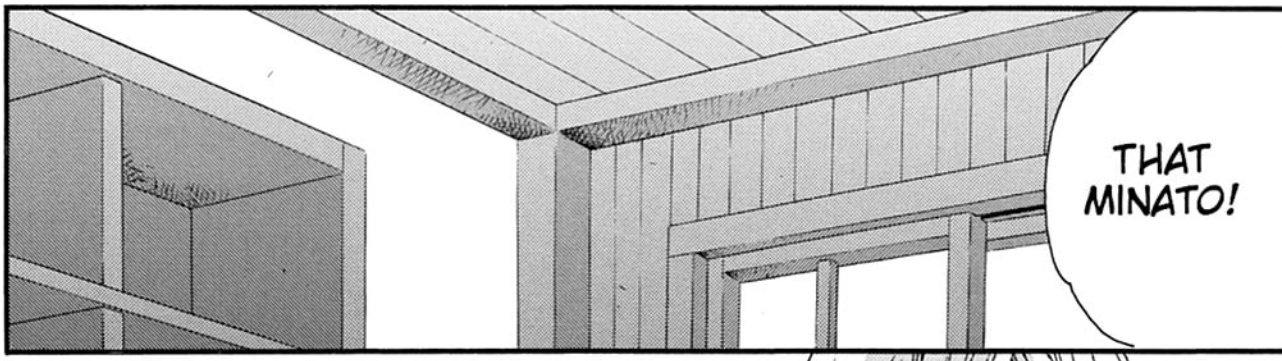

BLOOD ...?
MATSU-SAN. YOU WANT A SNACK?
?
MATSU'S LOCKING HERSELF UP IN HER ROOM NOW.
THERE'S SOME RESEARCH TO BE DONE.

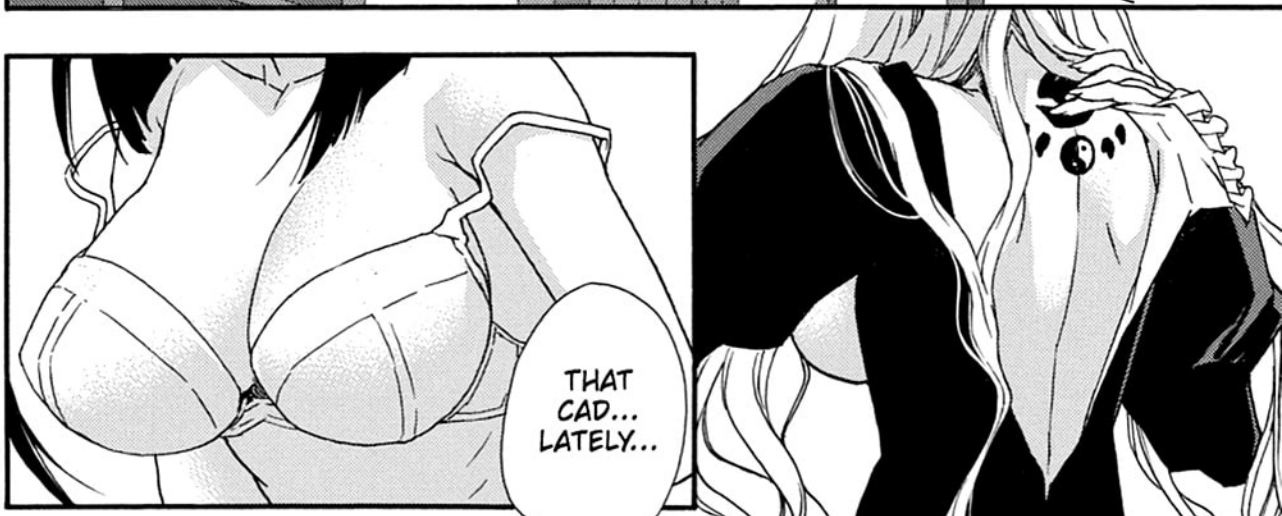

WHOOSH
STEP
THE WIND...
SOMETHING FOUL HAS STIRRED...

Chapter 30: What I Can Do for Your Sake





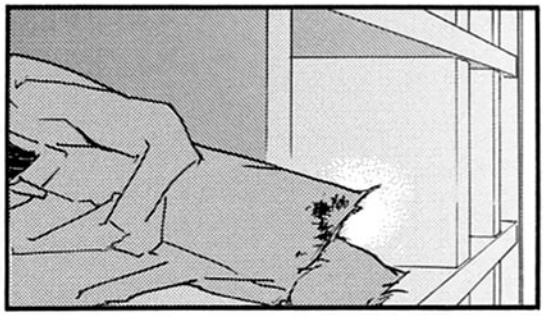

THAT MINATO!


THAT CAD... LATELY...


...HE'S TAKEN TO HIDING AWAY AT BATH TIME.
I WENT OUT OF MY WAY TO OFFER TO WASH HIS BACK, YET...

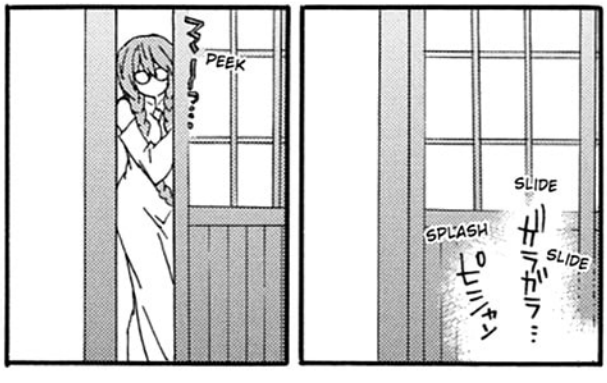

AN ASHIKABI MUST BE RELIABLE FOR BATHS AND CARNAL AFFAIRS!
WHAT IS "CARNAL AFFAIRS"?



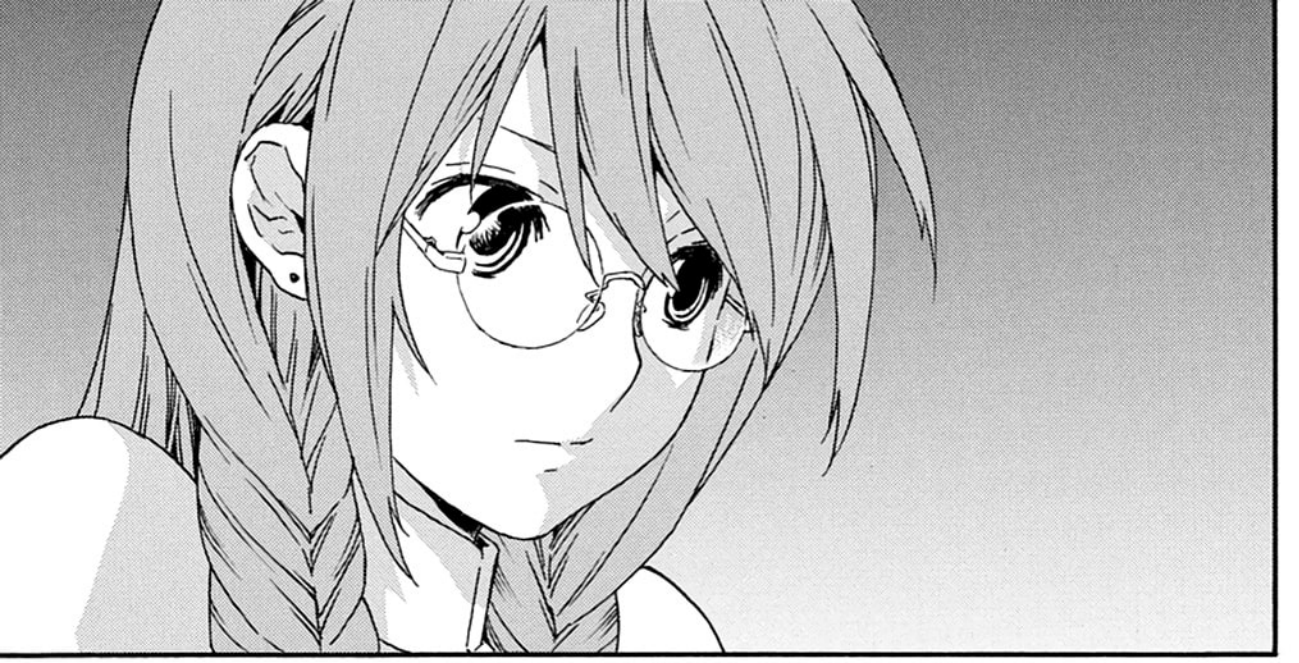



TALKING ABOUT RELIABLE ASHIKABI, HUH?
WHEN A MAN AND WOMAN SHARE A PILLOW.
FU-FU. A MERE CONCUBINE NEEDN'T BE CONCERNED, THOUGH.
WIFE AND MISTRESS, YOU SAY?
POOR LITTLE SAHASHI-CHAN.
MUSUBI IS ALSO A WIFE.
SLIP


UZUME-SAAAN.
LET ME WASH YOUR BACK.
AH. SURE.


PEEK
SLIDE
SPLASH
SLIDE


ACK... DAMMIT.
BLOOD MUST'VE SPLATTERED ON MY VEIL...
...AND GOTTEN ON MY PANTS WHEN I CHANGED ...








BIG BROTHER.
FOUND YOU.


...ARE TSUKIUMI AND MUSUBI-CHAN IN THE BATH?
NOD
NOD
EVERY DAY, LIKE THIS...
PHEW .....


WHO DO YOU LIKE, BIG BROTHER?


HEY, BIG BROTHER.
HMM?


I...LIKE EVERYONE.
MUSUBI-CHAN AND TSUKIUMI AND MATSU-SAN AND KU-CHAN.
EVERY-ONE.


HA-HA... UMM.
YOU SURE ARE DIRECT, KU-CHAN.
WITH THAT SUDDEN, INNOCENT APPROACH...


...LET'S SEE...

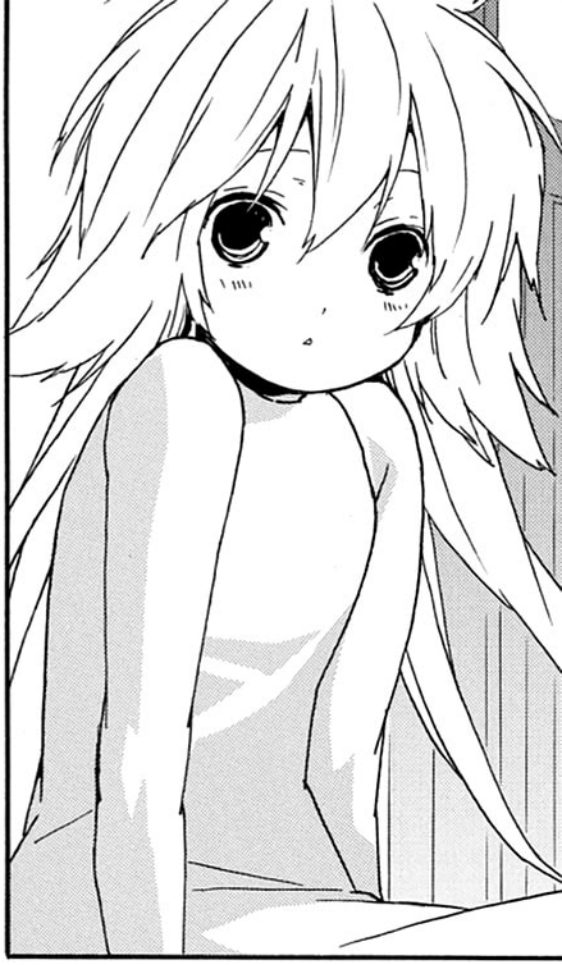

YOU MAKE ME FEEL NEEDED...
YOU ALL CHOSE ME. EVEN THOUGH I'M PRETTY MUCH GOOD-FOR-NOTHING.


I'M STILL NOT SURE EXACTLY WHAT IT IS I CAN DO.

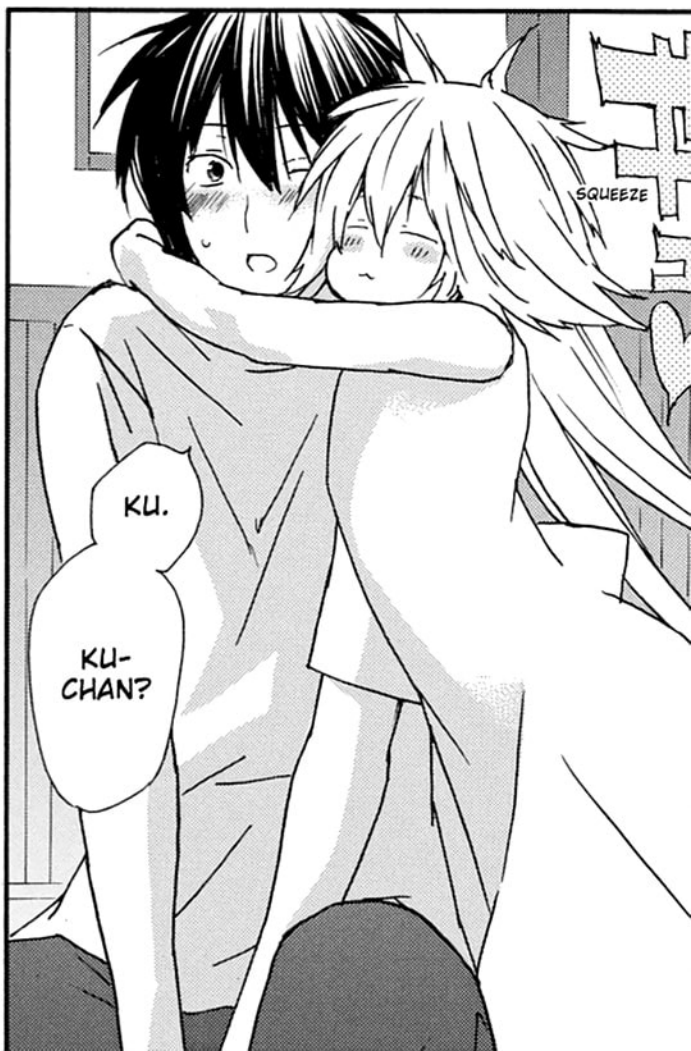

SO I JUST WANNA RETURN THE FEELING.
THAT TRUST AND LOVE YOU'VE GIVEN ME...I... SOMEHOW...


AH.
NAW... HA HA.
MAYBE THIS IS A LITTLE TOO COMPLICATED FOR YOU, KU-CHAN.


KISS
ちゅっ
!?



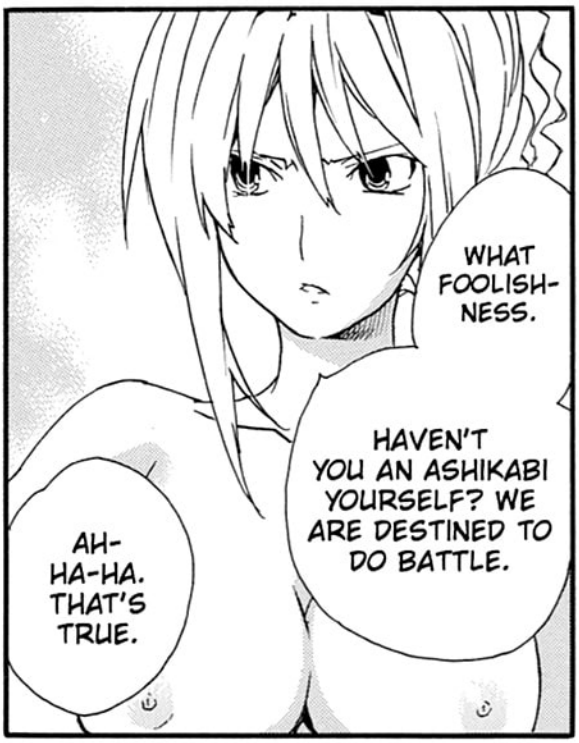

I LOVE YOU, BIG BROTHER.
I HOPE YOU STAY WITH KU FOREVER AND EVER.


SQUEEZE
KU.
KU-CHAN?


...KU CAN BE...
...YOUR WIFE.
AND ALSO, WELL...
...WHEN KU'S ALL GROWN-UP...
SPLASH
EEK.
WH-WHAT!?
WHAT A VIOLENT FEELING! AS IF TO SAY, "THAT BITCH JUST PULLED ONE OVER ON ME!!"
YES...!
MUSUBI FELT IT TOO...!!


YOU TWO ARE A RIOT.
I'LL NEVER GET SICK OF WATCHING YOU.


AH-HA-HA-HA.


WHAT FOOLISH-NESS.
HAVEN'T YOU AN ASHIKABI YOURSELF? WE ARE DESTINED TO DO BATTLE.
AH-HA-HA. THAT'S TRUE.


JUST REALLY HOPE WE CAN KEEP LIVING LIKE THIS.
FOOLING AROUND WITH YOU GUYS, HERE...PISSING OFF MIYA...


WE WILL HAVE TO FIGHT, EVENTUALLY...
RIGHT...
YOU'RE RIGHT.

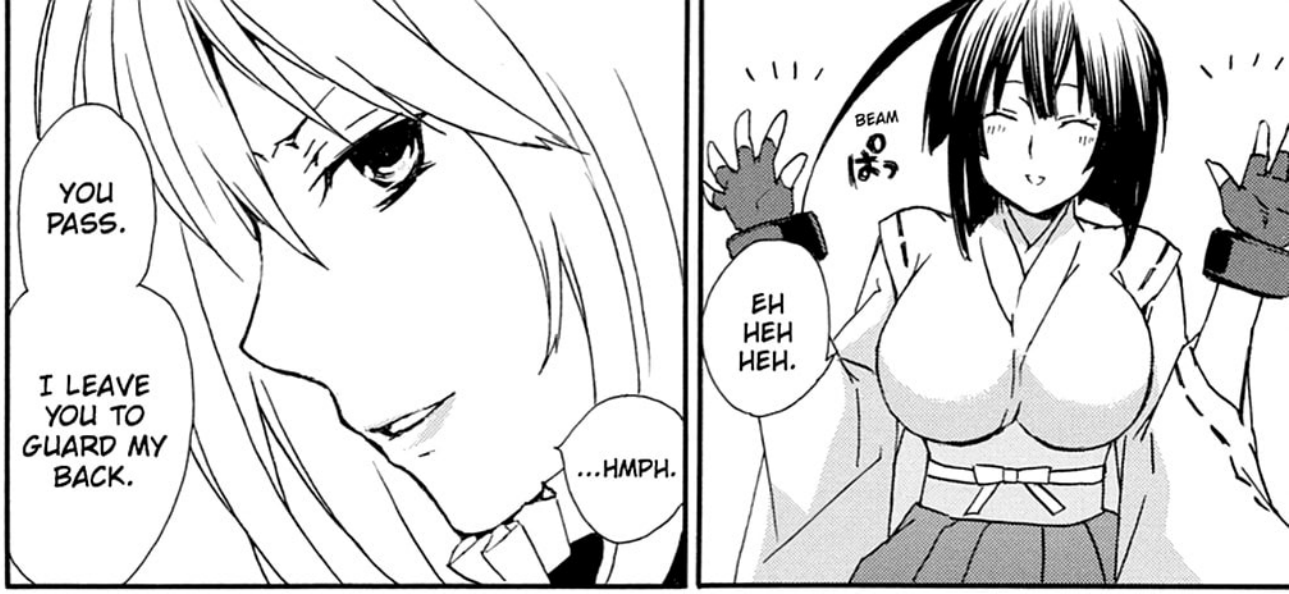

UZUME-SAN...?

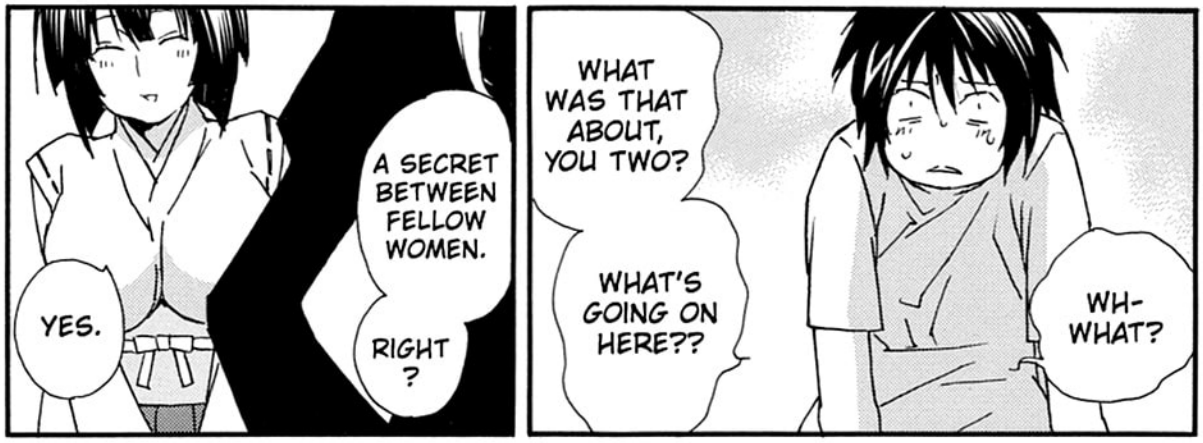

LET'S BE OFF!
YES!
H-HEY. YOU'RE REALLY GOING?
LOOKING TO TAKE OUT THAT DANGEROUS SEKIREI?

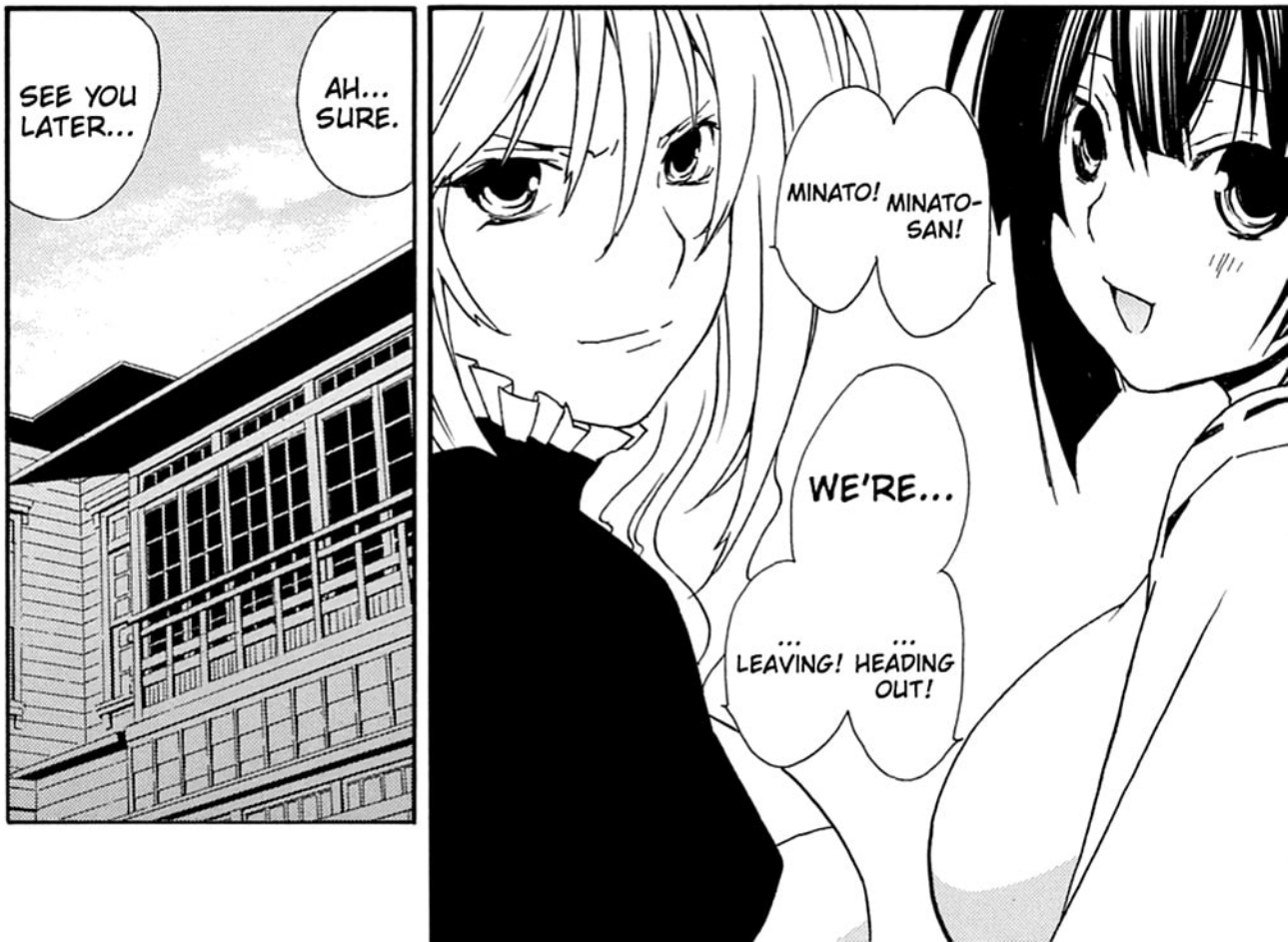

...I'M THINK-ING...
...THERE'S NO NEED FOR THE "GUARDIAN" TO BUTT IN.
I, TSUKIUMI, CANNOT ALLOW ONE TO SULLY THIS GRAND BATTLE!
BUT OF COURSE! AS I SAID!!
...BUT...
...BEFORE THAT...
GRIN
SPLOOSH
WATER FESTIVAL!!


LEAD


!
SPLASH
WHOOSH
FREEZE


YOU PASS.
I LEAVE YOU TO GUARD MY BACK.
...HMPH.
BEAM
ぱっ
EH HEH HEH.


YES.
A SECRET BETWEEN FELLOW WOMEN.
RIGHT ?
WHAT WAS THAT ABOUT, YOU TWO?
WHAT'S GOING ON HERE??
WH-WHAT?


SEE YOU LATER...
AH... SURE.
MINATO!
MINATO-SAN!
WE'RE...
... LEAVING!
... HEADING OUT!



Chapter 31: Sekirei No. 95


LEAP




OOF.
HERE WE GO.
WHAT'RE YOU DOING, MINA-TAN?
UMM... HOUSE-WORK.
BECAUSE MUSUBI-CHAN AND TSUKIUMI ARE OUT.
HEY.

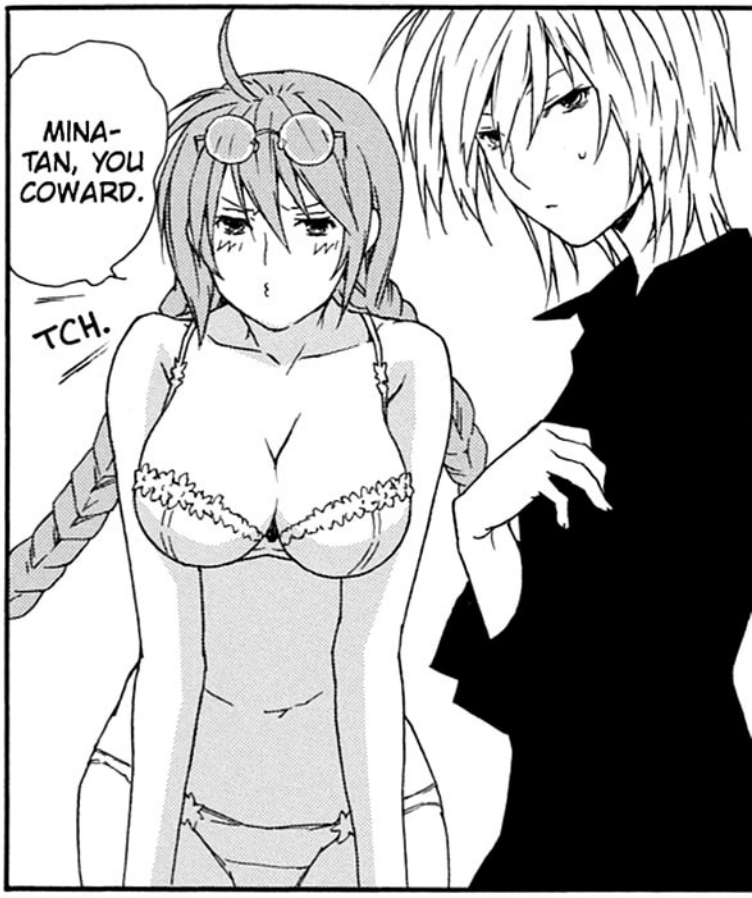

I JUST WISH I COULD BE USEFUL TO EVERYONE SOMEHOW.
WITH TEITO BEING LOCKED DOWN AND ALL...
...WE'RE NOT SURE WHAT MIGHT HAPPEN, SO I CAN'T JUST WANDER OUT TO SOME PART-TIME JOB...
AH. I'LL TAKE YOUR LAUNDRY TOO, MATSU-SAN.
BUT AT LEAST I CAN DO THE WORK RIGHT IN FRONT OF ME.
THAT'S WHAT I THOUGHT, ANYWAY. EVEN SOMETHING AS LAME AS THIS.
THAT'S NOT LAME AT ALL.
DOING WHAT YOU CAN.
I THINK THAT DRIVE IS REALLY IMPORTANT.
MATSU LOVES THAT ABOUT YOU, MINA-TAN. ♡

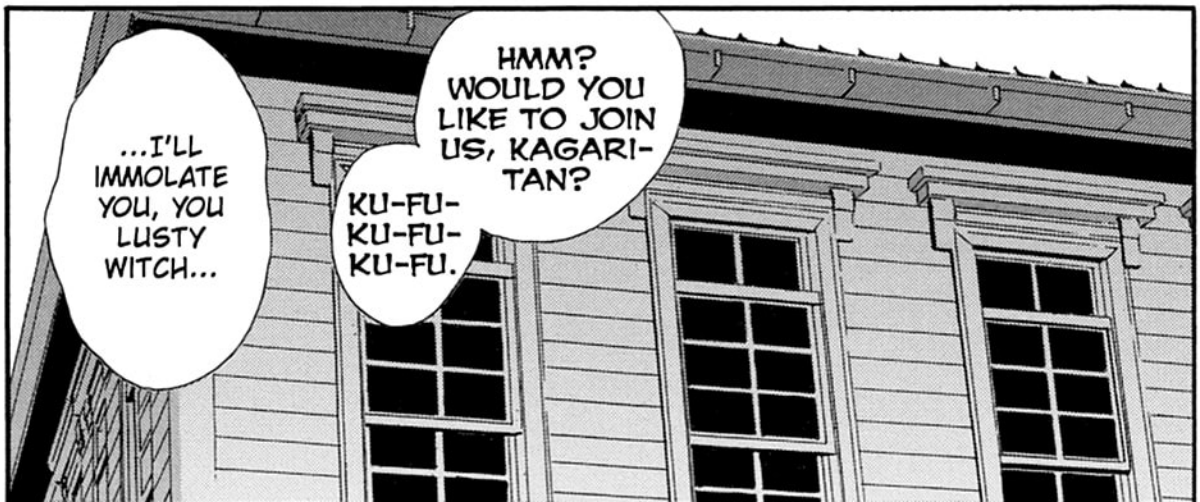

DON'T INSULT YOUR OWN EFFORTS.
AS I'VE MENTIONED BEFORE, YOU OUGHT TO BE MORE CONFIDENT IN YOURSELF.
STRIP
TH...
THANKS, MATSU-SAN.
SHOCK
MA—
MATSU-SAN, WHAT'RE YOU...?
HMM?
MY LAUNDRY, RIGHT?
OH. COME TO THINK OF IT, WHILE THOSE TWO ARE AWAY...
ISN'T THIS THE PERFECT CHANCE FOR US TO "EXPERIMENT"?


MATSU.
HOLD ON...
MATSU-SAN.
NFU-FU.
COME QUIETLY, NOW, MINA-TAN.
わき
わき
SFX: WRIGGLE WRIGGLE
...HUH?
SORRY, BUT COULD YOU DO SOMETHING ABOUT MY PAIN?
WITH THAT SPECIAL CONCOCTION OF YOURS...
NOT AT ALL!!
ACK.
WHOOPS.
DID I COME AT A BAD TIME?

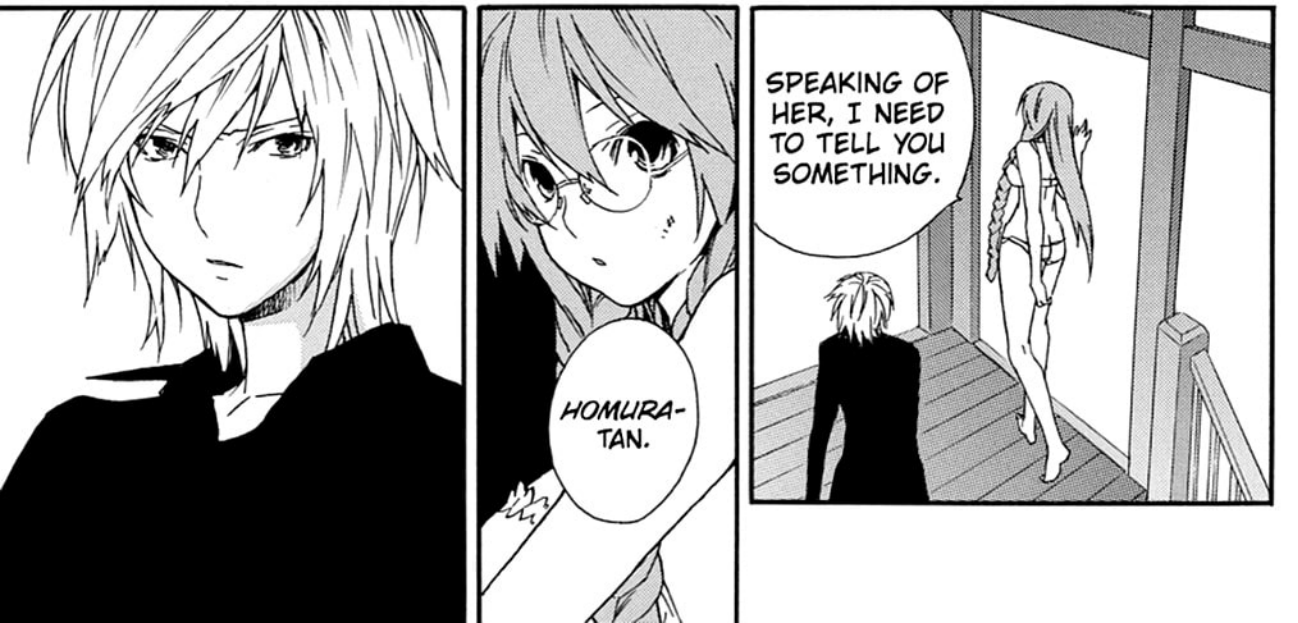

I-I'M JUST DOING LAUNDRY OVER HERE.
SEE YA.


MATSU ...
WHAT'S WITH THIS LOOK?
HMM? WE WERE ABOUT TO RUN AN EXPERIMENT.


MINA-TAN, YOU COWARD.
TCH.


HMM? WOULD YOU LIKE TO JOIN US, KAGARI-TAN?
KU-FU-KU-FU-KU-FU.
...I'LL IMMOLATE YOU, YOU LUSTY WITCH...


...I DON'T SENSE ANYONE ELSE HERE.
DID UZUME HEAD OUT TODAY AS WELL?
SMOLDER
SMOLDER
WOW. IT WAS JUST A JOKE.

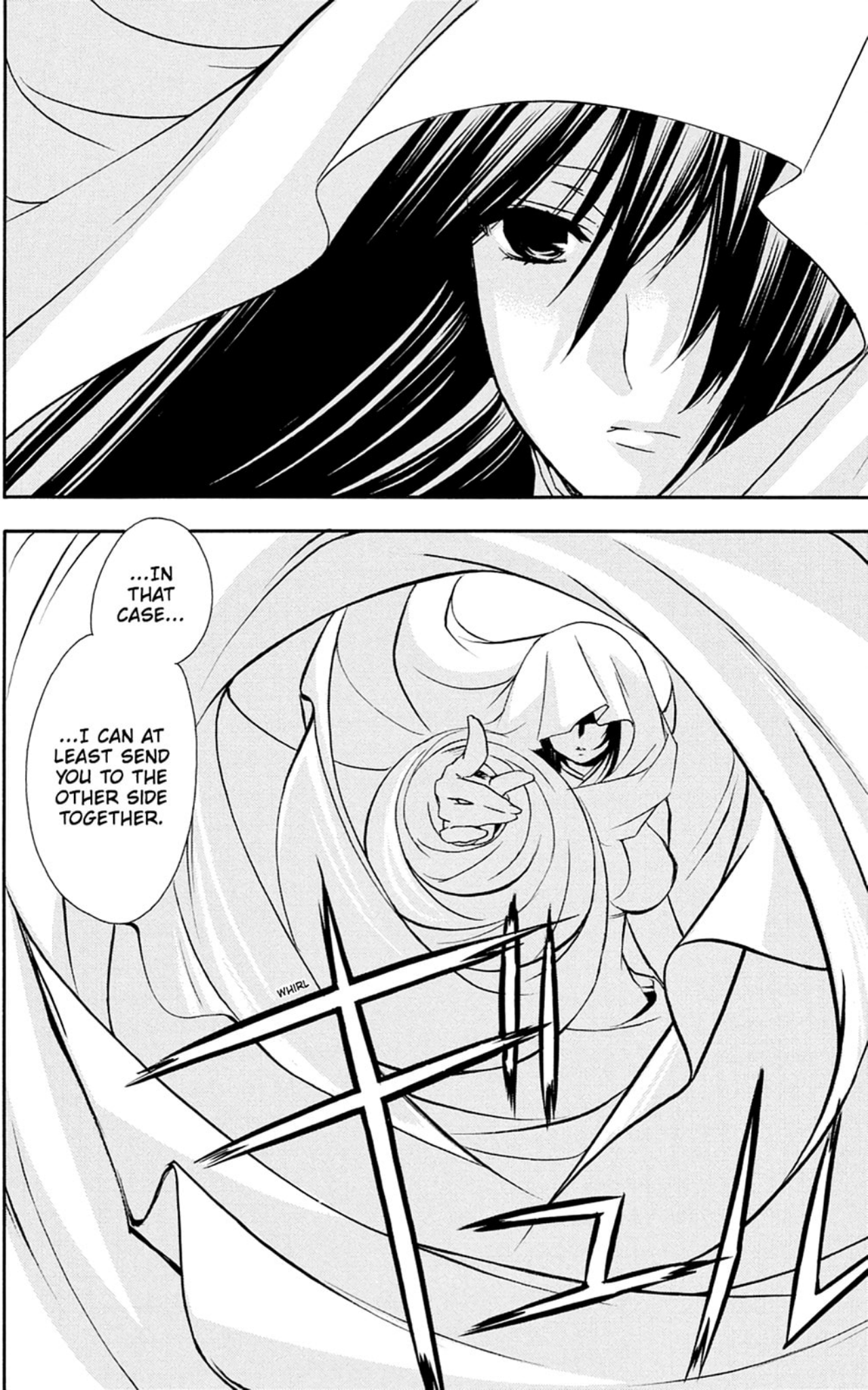

SPEAKING OF HER, I NEED TO TELL YOU SOMETHING.
HOMURA-TAN.


KUNO.
FASTER !!


PLEASE WAIT, HARUKA-SAMA.
ACK...
KUNO!!
THUD
KYAHH.
AH.
TRIP
I'M NOT NO GOOD. I'M KUNO.
WAHHHH!
WHAT'D YOU EVEN TRIP OVER?
IDIOT. YOU'RE NO GOOD AT ALL!!


WHOOSH
!


DAMN... SHE CAUGHT UP TO US.
H-HARUKA-SAMAAA.
SHAKE
SHAKE
SHAKE
...STAND ASIDE, ASHIKABI.
I DON'T WISH TO HARM A HUMAN.
H-HARU-...
HARUKA-SAMAAA.
GRIT
YOU THINK I'D LEAVE MY GIRL ALONE...
...JUST TO SAVE MYSELF, YOU IDIOT!?


...IN THAT CASE...
...I CAN AT LEAST SEND YOU TO THE OTHER SIDE TOGETHER.
WHIRL


KUNO.
WAH.
WAHHH.
BI—


BIIIIEHHHHH
COME NOW, MUSUBI!
OKAY!
WH—
!?
WHAT WAS THAT?


HOW'S THAT? KUNO'S ULTIMATE MOVE:
"CRYBABY SCREAM"!!
EAR PLUGS
HARUKA-SAMAAA. THAT NAME'S SO UNCOOL.
AND I DIDN'T CHANT MY NORITO, SO IT'S NOT EVEN MY ULTIMATE MOVE.
... HEH HEH.
THOUGHT I TOLD YOU NOT TO CALL ME HARUKA.
IT'S "SHIGI," REMEMBER ...?
AH, RIGHT, HARUKA-SAMA.
WHOOPS.
CRAP. IT DIDN'T WORK.
LET'S RUN.




SPLASH
KYAHHH.
!!


I AM NO. 09, TSUKIUMI!
YOU! FACE ME IN FAIR COMBAT!!
I'M NO. 88, MUSUBI!
NICE TO MEET YOU!!


N-NOW THERE'S THREE SEKIREI HERE...
I-I'M GONNA DIE...
WAH.
WAHHH.
WH-WHO ARE THESE GIRLS...?

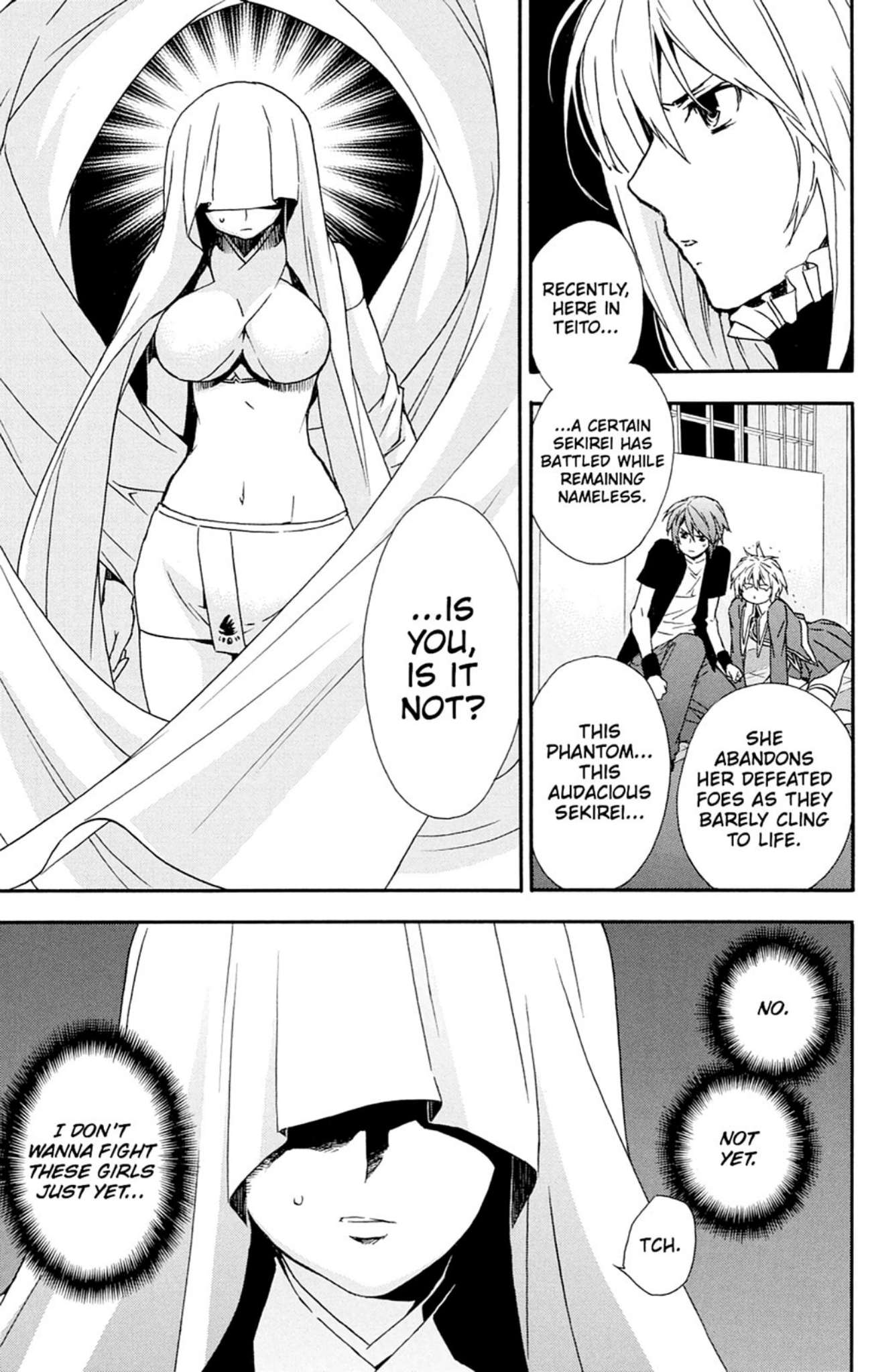


Chapter 32: Sekirei of Wind


WH—
WHO ARE THESE GIRLS...?
OH.
OH.
OH.


I'M NO. 09, TSUKIUMI!
I'M NO. 88, MUSUBI!
WHY?
WHY'RE THESE TWO HERE...?


YOU!
YOU MAY HIDE YOUR FACE WITH THAT CLOTH, BUT...
...WILL YOU STATE YOUR NAME AND NUMBER?
.....
YOU WON'T, THEN?
SUSPICIOUS, INDEED.
PUMPED
PUMPED
PUMPED
A STRONG OPPONENT. ♡
A STRONG OPPONENT. ♡


...IS YOU, IS IT NOT?
RECENTLY, HERE IN TEITO...
...A CERTAIN SEKIREI HAS BATTLED WHILE REMAINING NAMELESS.
THIS PHANTOM... THIS AUDACIOUS SEKIREI...
SHE ABANDONS HER DEFEATED FOES AS THEY BARELY CLING TO LIFE.
NO.
NOT YET.
TCH.
I DON'T WANNA FIGHT THESE GIRLS JUST YET...


IF YOU WILL NOT STATE YOUR NAME...
SPLASH
...THEN I WILL STRIP THAT VEIL FROM YOUR BODY!!


PASS
NOT SURE WHAT'S GOING ON, BUT...
...THIS LOOKS LIKE OUR CHANCE TO GET AWAY.
P-P-P-PLEASE WAIT.
I'M FEELING WEAK.









LABEL ON SAKE BOTTLE: MANHOOD




SPLOOSH
WATER FESTIVAL!
WHAM

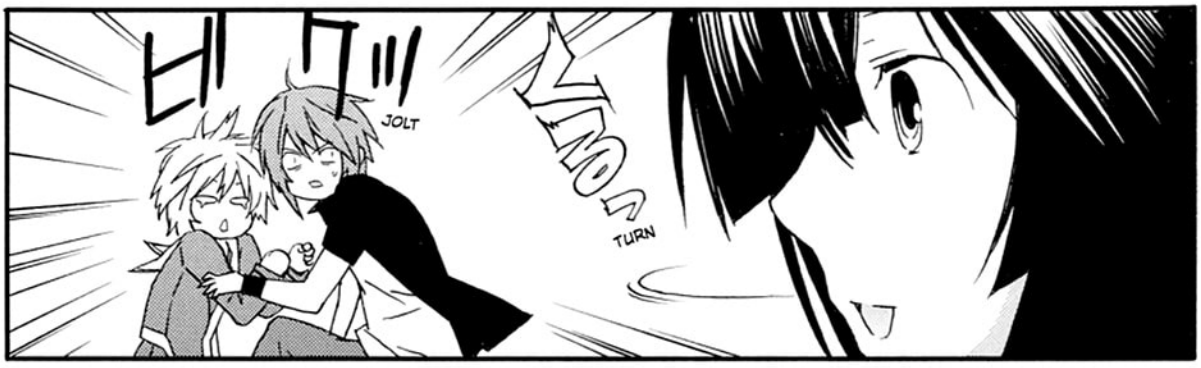

NOT BAD, YOU.
BUT HOW ABOUT THIS?


A SEKIREI BATTLE WITHOUT MEANING.
WHOOSH
FAR BETTER THAN ALL THIS...
...WOULD BE TO SIMPLY...
WATER DRAGON!!


!
CLENCH
...TCH.
WH-WHAT!?
MOVE, YOU!!
AQUA RELEASE!!
BURST


SPLATTER
I WAS JUST PASSING BY.
AND I DON'T MUCH LIKE MEANINGLESS BATTLES.....
THAT WAS DANGER-OUS!!
WHAT'S THE MEANING OF THIS!?
SFX: PUMPED PUMPED PUMPED PUMPED
HIC.
MEANING-LESS!?
I PRESENTED MYSELF FORMALLY AND STATED MY NAME...
THAT VEILED ONE IS THE BASE INSTIGATOR HERE!!
BUT THERE ARE TWO OF YOU.
...AH.
I HAD FORGOT-TEN...


SO WHY DON'T YOU AMUSE YOURSELF WITH THAT LITTLE ONE OVER THERE?
SEKIREI BATTLES ARE MEANT TO BE ONE-ON-ONE!!
OR ELSE WE'RE THE TRUE VILLAINS HERE!!
AH!♡ OF COURSE.
わく EXCITED わく
YES?
MUSUBIIII.
MAY I TAG IN? MAY I?


ヒック!!
JOLT
TURN


UMM.
DO YOU WANT TO FIGHT?


PLUMP
SPARKLE
BOING


N—
NO WAY. CAN'T DO IT.
EVEN EYES. BUTT. BOOBS.
K-KUNO LOSES TO HER IN EVERY WAY.
YOU REALLY ARE NO GOOD AT ALL.....


HEY, YOU.
SEEMS LIKE YOU'RE MORE WILLING TO LISTEN THAN THAT VEIL WOMAN.
?
HEAR US OUT.


TWITCH
ビク
TWITCH
ビクッ!!
THIS IS NO. 95, KUNO.
AND I'M HER ASHIKABI, HARUKA SHIGI.
I'M NO. 88, MUSUBI!
BOW
ペコ!
MY ASHIKABI-SAMA IS MINATO-SAN. ♡
AH...SO POLITE.
SORRY, BUT...
... THIS ONE CAN'T FIGHT.
I DON'T KNOW MUCH ABOUT THIS SEKIREI PLAN OR WHATEVER.
BUT WE'RE NOT LOOKING TO PICK A FIGHT WITH ANYONE!


BAM
WELL! I ASSUME YOU HAVE NO COM-PLAINTS, NOW.
LET US RESUME THE BATTLE!
MOVE ASIDE, YOU!!
OH, MY.
EMPTY ALREADY?


YOU SHOULDN'T SPEAK TO ME THAT WAY.
...IMPUDENT CHILD.

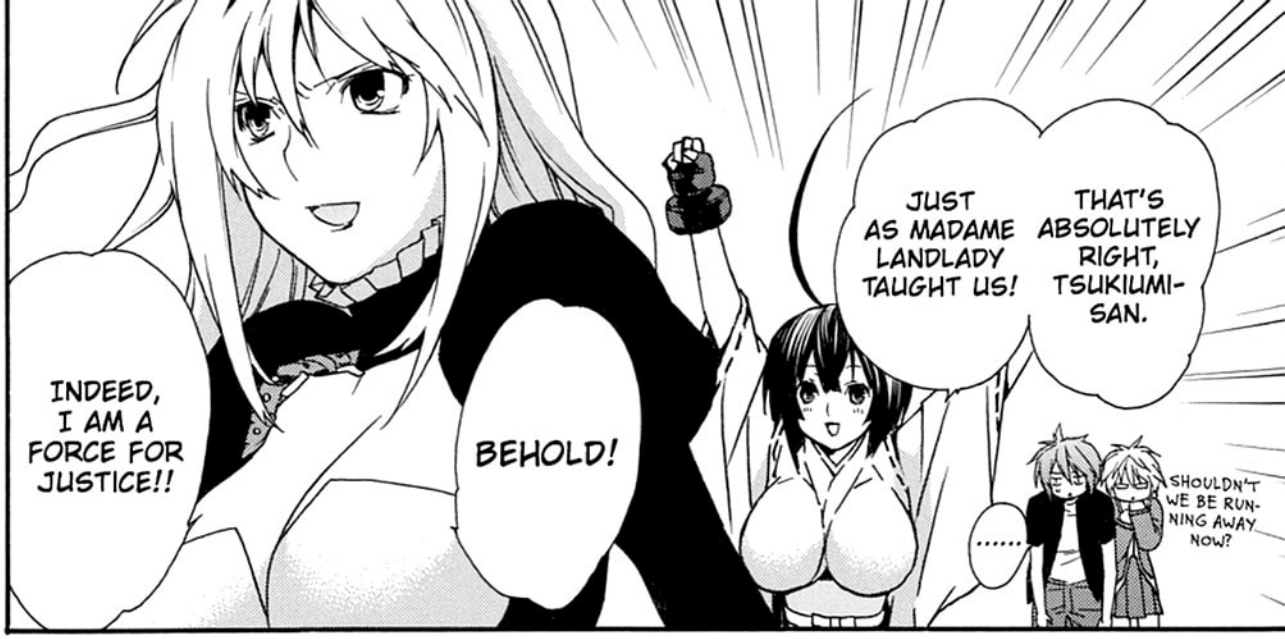

WHOOSH
WHAT ...?
HOW DARE YOU!?


OKAY!
BIG SIS WILL BE TAKING THIS ONE AWAY FOR NOW.

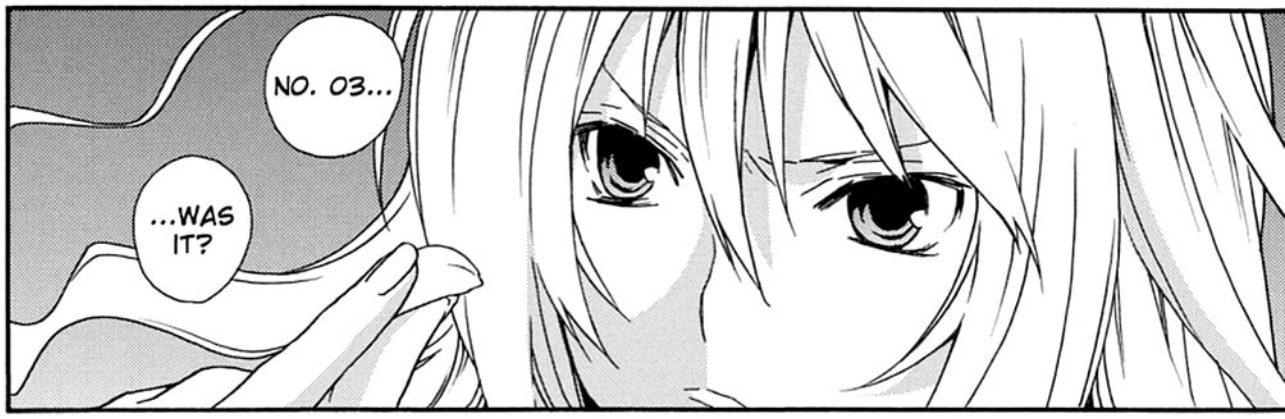

"HIDDEN FLOWER."
REMEMBER THIS.
THE ONLY ONES WHO MAY TALK BACK TO ME...
...ARE NO. 01 AND THE GAME MASTER.

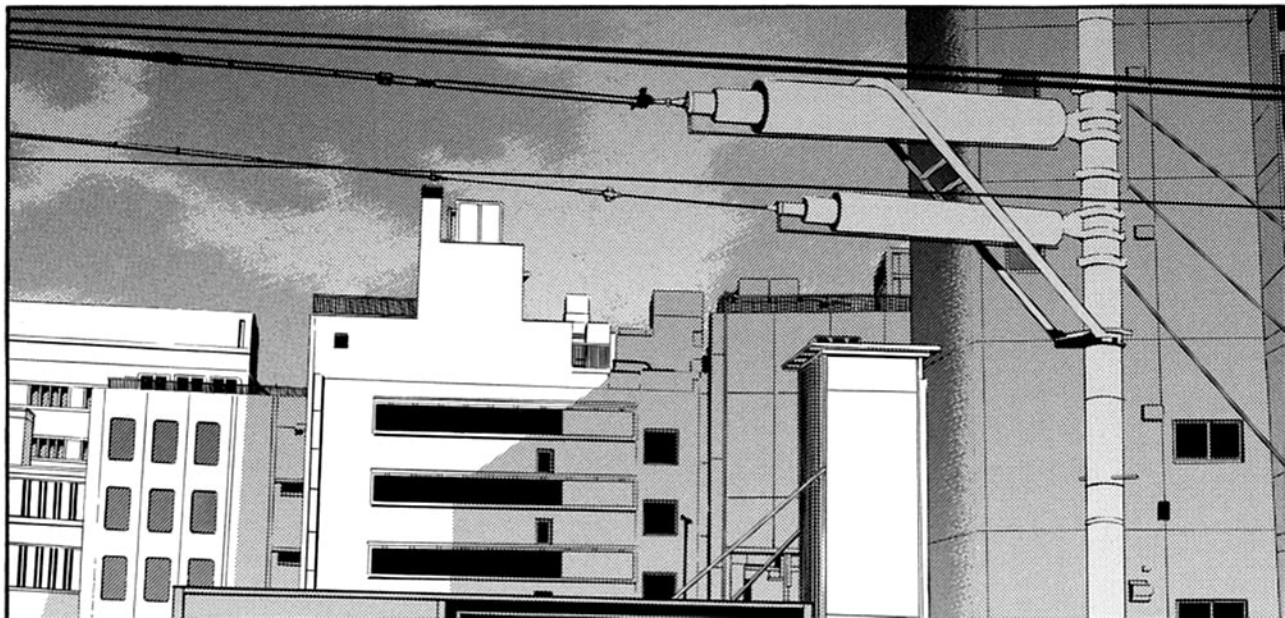

NO. 03, "KAZE-HANA."
YOU...!!
YOU'RE A SEKIREI!!
BYE, THEN.
AND YOUR PANTIES ARE IN FULL-VIEW. ♡
WHOOSH


CLATTER
CLATTER
SHE JUST DISAP-PEARED.
WHOA!!
TCH...
RECYCLABLES MUST BE PUT OUT ON THE DESIGNATED COLLECTION DAY.
RE?
RE...
RE...
SHAKE
SHAKE
SHAKE
SERIOUSLY. WHAT'S UP WITH HER...?
WELL THAT'S A WEIRD GAG TO GO WITH.


INDEED, I AM A FORCE FOR JUSTICE!!
BEHOLD!
JUST AS MADAME LANDLADY TAUGHT US!
THAT'S ABSOLUTELY RIGHT, TSUKIUMI-SAN.
.....
SHOULDN'T WE BE RUN-NING AWAY NOW?


...YES.


NO. 03...
...WAS IT?




MINAKA
WHY SAVE ME?

I'VE SPOTTED YOU BEFORE.
ONE OF THE GIRLS AT NO. 01'S PLACE.
HOW IS MIYA, ANYWAY?

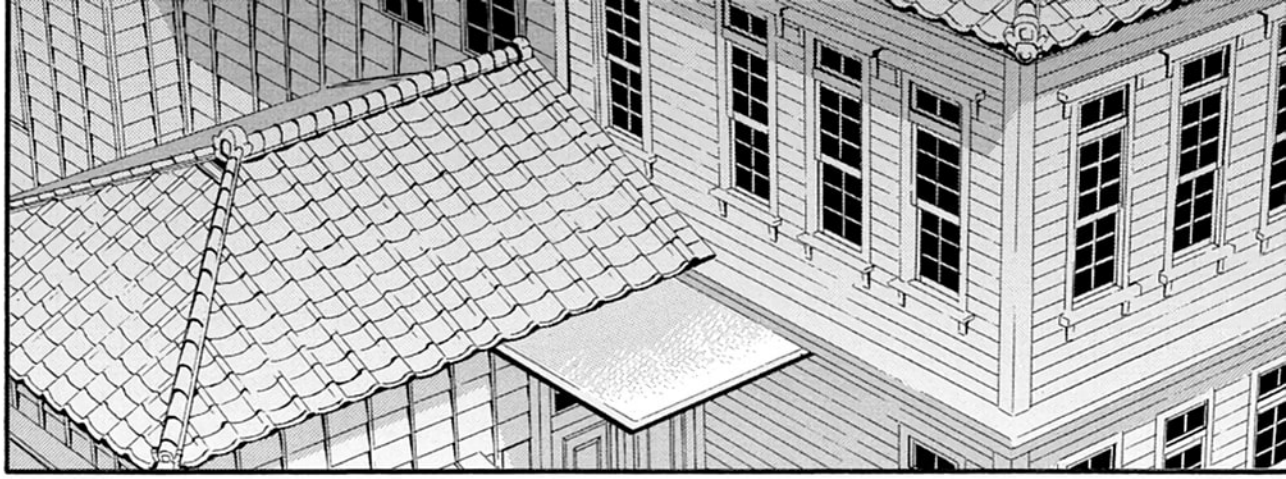
SLIDE
TCH.
I FOOLED THOSE TWO, BUT NOT YOU...


NO WONDER, NO. 03.
I CAN'T MEASURE UP TO A BIG SISTER LIKE YOU.


SCRATCH
NO. 10, "UZUME" ...
...WOULD ONCE MORE LIKE TO CHALLENGE YOU TO BATTLE!



Chapter 33: A Reason Not to Fight




CAW
カー
CAW
カー
WONDER HOW FAR THOSE TWO WENT TODAY.
WOULDN'T MIND IF THEY CAME HOME SOON.




BIG BROTH-ERRRR.
TRUTH IS, BACK HOME, I WAS IN CHARGE OF CLEANING AND LAUNDRY...
FLOP
FLOP
FLOP


MS. LANDLADY.
GOOD WORK TODAY, SAHASHI-SAN.
YOU'RE QUITE ADEPT AT HOUSEWORK, AND I THANK YOU FOR IT.

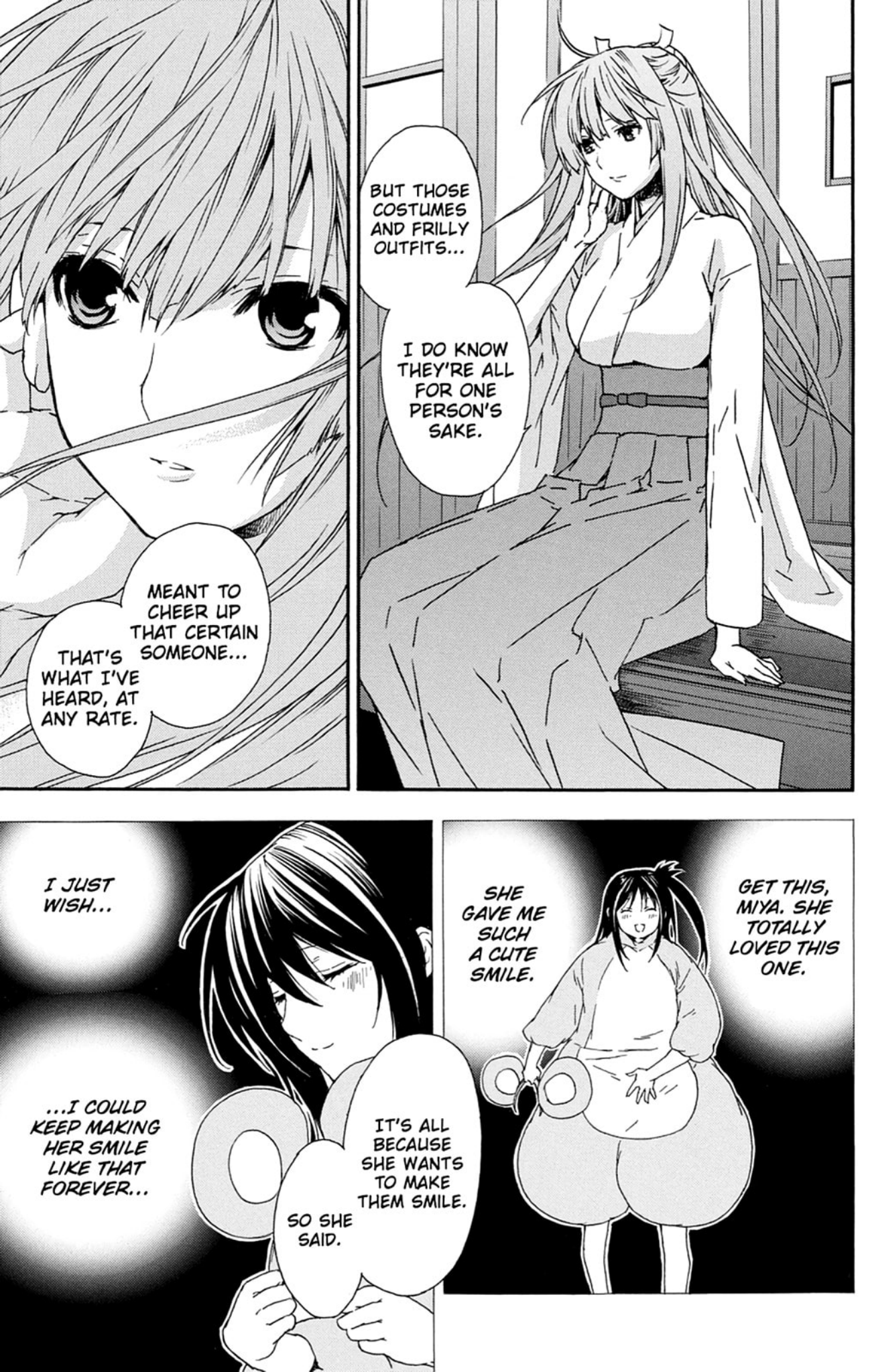

SQUEAK.
♡




AND YOU WERE A WAGTAIL THE OTHER DAY TOO.
IS THIS COSTUME ANOTHER OF UZUME-SAN'S?
NOD
NOD

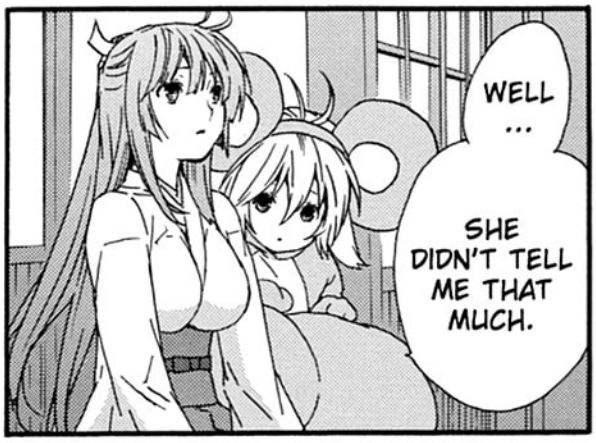

AH-HA-HA-HA.
WHAT'RE YOU SUPPOSED TO BE, KU-CHAN? A MOUSE?

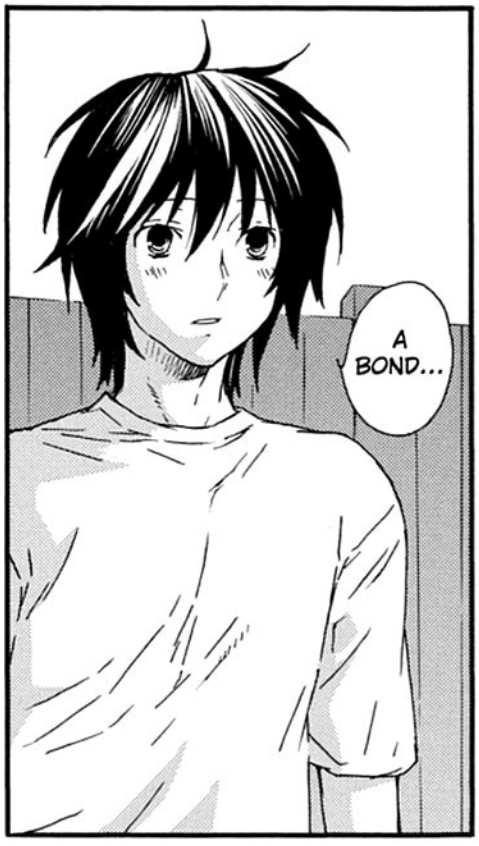

MAID OUTFIT ASIDE, WHY WOULD SHE HAVE THESE THINGS?
HONESTLY, I REALLY DON'T KNOW MUCH ABOUT UZUME-SAN...
MAID MOUSE WILL HELP FOLD.
OH, MY. WHAT A CUTE MOUSE WE HAVE HERE.
SQUEAK. ♡
ARE YOU INTEREST-ED IN HER, PERHAPS?
BLUSH
NO! I'M NOT INTERESTED IN THAT WAY!
COME ON, MS. LAND-LADY!!
YOU BELIEVE ME, DON'T YOU!?
BUT SAHASHI-SAN, YOU ALREADY HAVE MUSUBI-SAN, TSUKIUMI-SAN, AND THE OTHERS.
YOU'RE SOMETHING OF A LADY-KILLER.
IT'S NOT AS THOUGH I REALLY KNOW HER MUCH BETTER.
ANY-HOW...


BUT THOSE COSTUMES AND FRILLY OUTFITS...
I DO KNOW THEY'RE ALL FOR ONE PERSON'S SAKE.
MEANT TO CHEER UP THAT CERTAIN SOMEONE...
THAT'S WHAT I'VE HEARD, AT ANY RATE.
GET THIS, MIYA. SHE TOTALLY LOVED THIS ONE.
SHE GAVE ME SUCH A CUTE SMILE.
I JUST WISH...
IT'S ALL BECAUSE SHE WANTS TO MAKE THEM SMILE.
SO SHE SAID.
...I COULD KEEP MAKING HER SMILE LIKE THAT FOREVER...


COULD IT BE...?
IS THIS PERSON UZUME-SAN'S ASHIKABI...?


IT SEEMS HER FRIEND HAS BEEN IN THE HOSPITAL FOR A LONG TIME.
EVEN UZUME-SAN RARELY GETS TO VISIT...

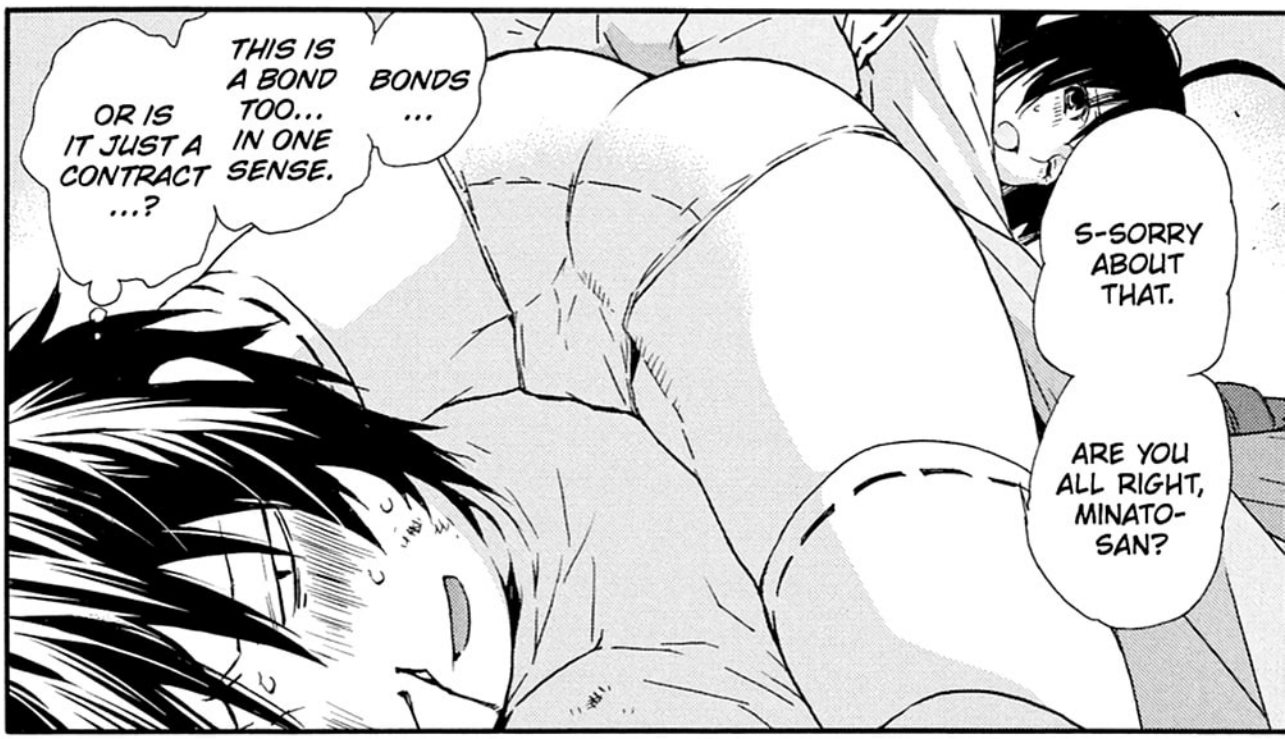

WELL ...
SHE DIDN'T TELL ME THAT MUCH.


A BOND...


BUT THOSE TWO...
I KNOW THEY HAVE A DEEP BOND.


MINATO-SAAAN.
MINATO-SAAAN.
AM I IMAGINING THIS!?
JUST AFTER TALKING ABOUT "BONDS."
EHH!?
BUT FROM WHERE?
SOUNDS LIKE MUSUBI-CHAN...?
WHOOSH
ABOVE!?


SLAM
BLARGH.


S-SORRY ABOUT THAT.
ARE YOU ALL RIGHT, MINATO-SAN?
BONDS ...
THIS IS A BOND TOO... IN ONE SENSE.
OR IS IT JUST A CONTRACT ...?


WH-WHAT HAPPENED, MUSUBI-CHAN?
AH.
RIGHT.
I CAME TO GET YOU, MINATO-SAN.
EH... GET ME?


AH.
TSUKIUMI-SAAAN.
SO SLOW, MUSUBI.
MAKING ME STAND GUARD LIKE THIS...
HAS ANYTHING CHANGED?


HOW DULL! IF THERE'S NO FIGHT TO BE HAD, I'M LEAVING!!
NO!
NEITHER VEIL NOR WIND HAS EMERGED!
WH-WHAT?


...DOESN'T MEAN YOU CAN CHEAT ON ME WITH MUSUBI!!
JUST BECAUSE I'M AWAY...
MINATO! HURRY THIS UP AND RETURN SOON.
UNDER-STOOD!?
R-RIGHT.
?
THERE ARE SOME PEOPLE WE WANT YOU TO MEET, MINATO-SAN.
THIS WAY!


TH—
THIS IS...
YES. ♡
THE APARTMENT WHERE YOU USED TO LIVE, MINATO-SAN.




EH... BUT WHY?
ISN'T SOMEONE ELSE LIVING HERE NOW?


KNOCK
コンコン
KNOCK
IT'S MUSUBI.


CLICK
ガチャ…


YEAH...UM, I'M MINATO SAHASHI...
ALSO THE GUY WHO USED TO LIVE HERE...
EH?
YOU'RE THIS GIRL'S ASHIKABI?
.....
GEH-HEE-HEE.
THAT LOOKS MORE LIKE SEO-SAN.
もわ～ん
FLOAT
I WAS PICTURING SOMEONE MORE LIKE THIS...
THE LANDLORD SAID YOU WERE SOME WOMANIZING ROUNIN STUDENT.
EH.
YOU ARE!?
MINATO-SAN.
I...
ASHI-KABI!?
SHIGI-SAN IS ASHIKABI TO NO. 95, KUNO-SAN.
MINATO-SAN.


...REALLY WANT...
...TO HELP SAVE THEM.


THINK OF SOME-THING...?
...EH!?
MUSUBI-CHAN?
SO DON'T WORRY, YOU TWO.
MINATO-SAN WILL THINK OF SOMETHING.


UM... I'M REALLY NOT SURE WHAT'S GOING ON HERE...
...CARE TO EXPLAIN...?

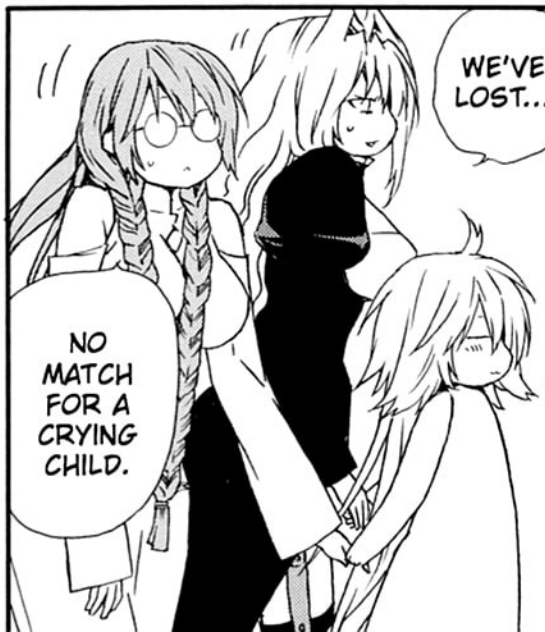

...IS A SEKIREI WHO DOESN'T FIGHT...
...THE ONE PURSUED BY THE VEILED SEKIREI, NO. 95...
SO IN THE END...
WHY WOULD MINAKA SEND SUCH A CREATURE TO THE GROUND?
IT'S PLAIN AS DAY THAT SHE WILL QUICKLY FALL PREY TO OTHERS.
SHE'S UNFIT FOR BATTLE.
FAR TOO FRAIL FOR SUCH THINGS.
BE THAT AS IT MAY, SHE TOO REPRESENTS ONE HOPE FOR THE FUTURE...
THAT'S SIMPLY THE NATURE OF THE SEKIREI PLAN.
CLACK
CLACK
CLACK


THE BATTLE AMONG SEKIREI IS ABOUT MORE THAN HAND-TO-HAND COMBAT!
A BATTLE ROYAL, ESPECIALLY, REQUIRES USE OF THIS, NO?
YOU'RE AS FOND OF POINTLESS ARGUING AS MINAKA!
WHAT COULD ONE WHO REFUSES TO STRIKE BACK HOPE TO ACHIEVE!?
PURE SOPHISTRY!
CRACKLE
IT SEEMS...
...EVERY TIME I SPEAK WITH YOU, I END UP IN A FOUL MOOD.
OH? THEN THAT'S ONE THING WE HAVE IN COMMON. ♡


WHIMPER
ぃえぇ
...NO...


STRETCH
STRETCH
STRETCH
STRETCH
STRETCH
STRETCH
STRETCH
DON'T ...
...FIGHT.
UN—
EEK.
UNDERSTOOD! STOP THAT, KUSANO!!


GIGGLE
GIGGLE
クスクス


WE'VE LOST...
♪
NOW THEN, IF YOU'RE FRIENDS, LET'S TAKE A BATH.
NO MATCH FOR A CRYING CHILD.


YEAH, THAT BALDY'S A REAL PAIN!!
ALWAYS STORMING IN HERE SHOUTING WHEN WE DIDN'T EVEN DO ANYTHING.
DOESN'T HE KNOW I'M A DELICATE CRAM STUDENT!?
I KNOW JUST WHAT YOU MEAN...!!
YEAH, EXACTLY.
NOD
NOD
NOD
RIGHT? WELL, GOOD TO KNOW IT'S NOT JUST ME.
KIND OF A RELIEF.
CRAM IT, KUNO.
I'M 19. AND A SECOND-YEAR ROUNIN.
TRYING TO GET INTO SHINTOU TEI U, BY THE WAY.
YEAH, I LOOK PRETTY YOUNG FOR MY AGE.
U-FU-FU.
HARUKA-SAMA HAS A BABY FACE.
YOU LOOK 15 OR 16...
...EH? YOU'RE A CRAM STUDENT?
I WAS SURE YOU WERE STILL IN HIGH SCHOOL...


GRAB
EH?
SAME HERE ...!!


ONLY DIFFERENCE IS THAT MY SEKIREI IS NO GOOD...
YOU'RE AWFUL. AND IT'S NOT "NO GOOD." IT'S "KUNO."
BUT AS AN ASHI-KABI...
TWO-TIME ROUNIN? SHINTOU TEI U?
NO WAY! YOU TOO!?
PLAIN
PLAIN
PLAIN
PLAIN
SPARKLE
SPARKLE
SPARKLE
SPARKLE

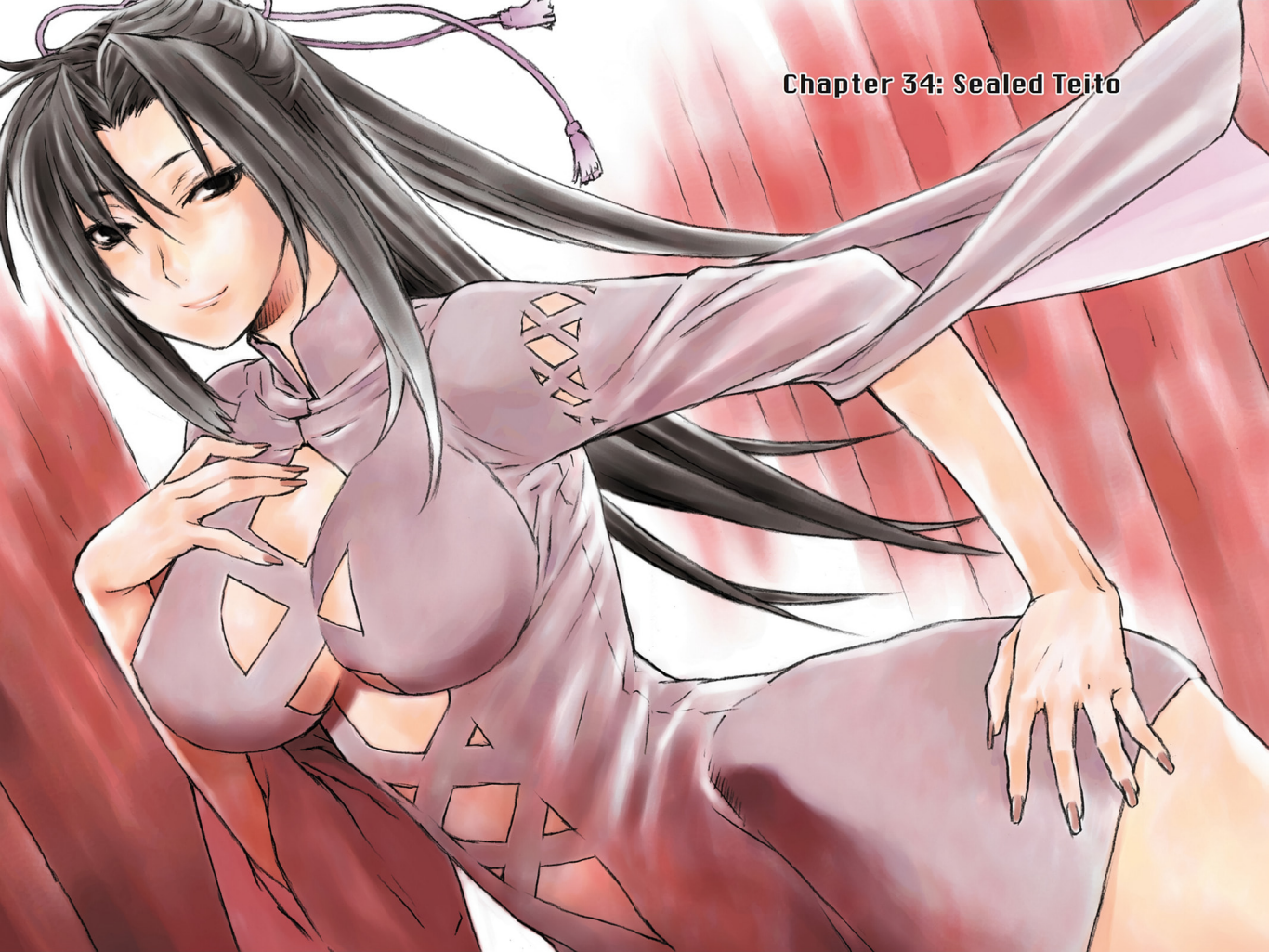

"EVEN A CHANCE MEETING IS DECREED BY FATE."
MINATO-SAN.
MUSUBI-CHAN.
THEY'RE EVEN LIVING IN YOUR OLD APARTMENT, MINATO-SAN.
WE HAVE SO MANY THINGS IN COMMON.
DOES MUSUBI-CHAN EVEN KNOW WHAT "TWO-TIME ROUNIN" MEANS...?
AND IF THEY'RE IN TROUBLE, IT'S UP TO US TO HELP THEM!
RIGHT?
MINATO-SAN?
MUSUBI-CHAN...
... RIGHT.
YOU... DON'T SEEM LIKE A BAD DUDE.
SO I'M GONNA TELL YOU EVERY-THING.
...HONESTLY, WE'RE NOT INTERESTED IN FIGHTING.


IT'S IMPOS-SIBLE.
IMPOSSIBLE, BECAUSE SHE'S NO GOOD AT ALL.
IT'S KUNO.
SHE CAN'T THROW A PUNCH, AND HER ONLY TECHNIQUE IS SHOUTING...
WHICH, INCIDEN-TALLY, ISN'T TOO SHABBY.


NO...IT'S NOT SO MUCH THAT WE DON'T WANT TO.


THAT'S WHY WE...
...WANT TO ESCAPE FROM TEITO...
...AND DROP OUT OF THIS WHOLE SEKIREI PLAN!


TSUKIUMI-TAN, TSUKIUMI-TAN.
AS STRATEGIST, LET ME SAY THIS MUCH.
WHAT?
.....
YOU HAVE TO STOP TAKING BATHS WITH ANOTHER ASHIKABI'S SEKIREI.
HUH? WHAT DOES THAT MEAN?
BECAUSE YOU'RE NATURALLY DEFENSELESS IN HERE.
WITH ALL YOUR SOFT SPOTS EXPOSED.
YOU TOO, KUSANO-TAN.


Chapter 34: Sealed Teito


WOLF TSUKIUMI

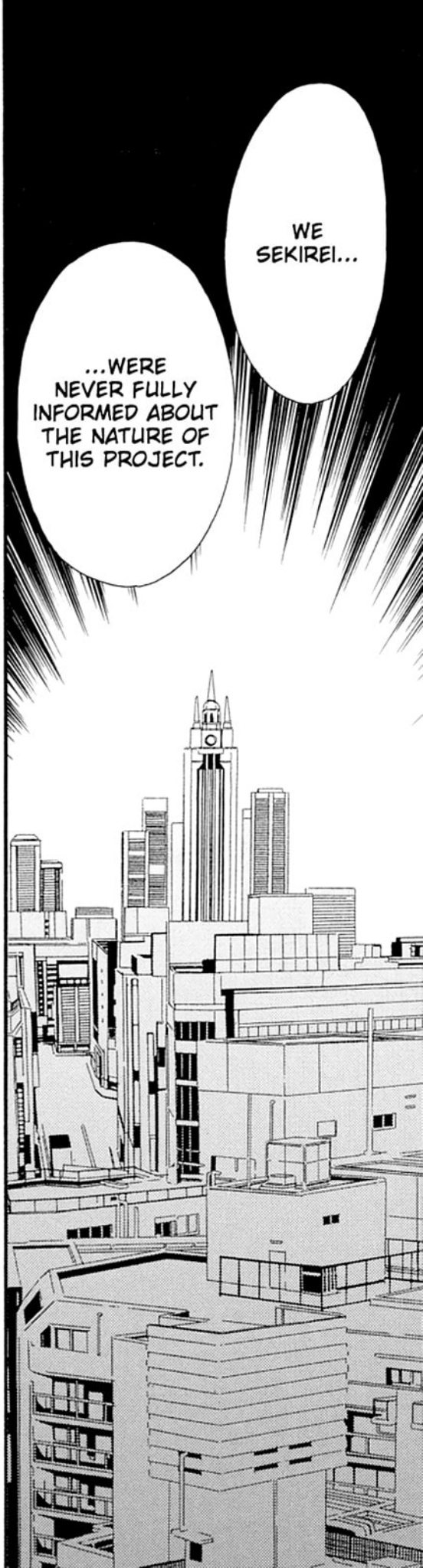

D-DON'T TELL ME.
YOU'RE PLANNING TO ATTACK ME WHEN I'M OPEN...!?
CAN YOU JUST LISTEN TO ME FOR ONCE?
I SAID "ANOTHER ASHIKABI'S SEKIREI."
WHAT!?
IS THAT TRUE!?
YOU'RE REALLY AS CLUELESS AS MUSUBI, EVEN...
FOR ONE...
...WE SHARE THE SAME ASHIKABI.
EVEN IF I WERE TO TOUCH YOUR CREST AND CHANT MY NORITO, NOTHING WOULD HAPPEN.
THERE'S NO HELPING IT!


KU-FU-FU.
SO LET ME ASK YOU.
JUST HOW MUCH DO YOU KNOW?


HMPH...
INCIDENTALLY, TSUKIUMI-TAN...
THAT'S A SECRET. ♡


...WHY ASK ME SUCH A QUESTION?
DO YOU KNOW THE MOST EFFICIENT WAY TO TRIUMPH IN A BATTLE ROYAL?
BUBBLE ぶくぶく
BUBBLE ぶくぶく
BUBBLE ぶくぶく


FIGHT JUST A SINGLE BATTLE—THE FINAL ONE—AND EMERGE VICTORIOUS. THAT'S IT.
THE ANSWER IS SIMPLE.


WE SEKIREI...
...WERE NEVER FULLY INFORMED ABOUT THE NATURE OF THIS PROJECT.


NOW THAT THE PLAN HAS ADVANCED TO ITS SECOND PHASE...
...MORE AND MORE OF THE PLAYERS ARE REALIZING THAT. THEY'RE SITTING BACK AND WATCHING HOW THE GAME UNFOLDS.
SPLISH
BUT IF EVERYONE ADOPTS THAT STRATEGY, THEN THERE'LL BE NO PROGRESS.
CEO MINAKA FORESAW THIS SORT OF STALEMATE.
UNFURL
SO WHAT DO YOU THINK WILL HAPPEN NEXT?
STOP PUTTING ON AIRS AND SPEAK YOUR MIND!
THE THIRD PHASE.
THAT'S WHAT.


THE THIRD PHASE ...!?
EVEN MATSU DOESN'T KNOW PRECISELY WHAT THAT ENTAILS.
BUT THERE'S NO DOUBT THAT SOMETHING WILL HAPPEN.


THAT'S WHY, BEFORE THEN...
THE REMAINING TWO...
I JUST HOPE MINA-TAN TRIES HIS HARDEST...


BONK
OH, DON'T MIND THE MUTTERINGS OF YOUR STRATEGIST.
FORGET I SAID ANYTHING, SGT. TSUKIUMI.
WHAT'D YOU CALL ME?
DO YOU MEAN...
...THERE'S STILL ANOTHER... BESIDES HOMURA ...!?


SGT. OGRE, THEN. ♡
WHO ARE YOU CALLING OGRE?
A SLIP OF THE TONGUE, MATSU?
WELL, I SUSPECTED YOU MIGHT BE THINKING AS MUCH.


BUT I WON'T LET THINGS GO AS YOU'RE HOPING.
AND I WON'T LET THIS MOVE TO THE THIRD PHASE.


BECAUSE BEFORE THAT...
...I'M GOING TO KILL MINAKA.
KYAHH!
KYAHH!
...ROLLER COASTER.
WATER DRAGON...
SPLASH
KAGARI-TAN...?
EH...!?
DID YOU JUST SAY...?


IF YOU WANT TO LEAVE...
...WHY NOT LEAVE ...?
THAT'S RIGHT.
WE WANT TO GET OUT OF TEITO.
SWISH
YOU MEAN YOU DON'T KNOW!?
MBI'S CHOPPERS ARE PATROLLING TEITO DAY AND NIGHT.


C
M.B.I SS
SECURITY SERVICE
THE TRAIN STATIONS AND AIRPORTS ARE SWARMING WITH MBI'S PRIVATE ARMY.
AND THE MAIN ROADS ARE FILLED WITH THEIR ARMORED VEHICLES.
THERE'S EVEN A BARRICADE AT THE PREFEC-TURAL BORDER!!
SIGN: ENTRANCE/EXIT
M.B.I SS
M.B.I SS
M.B.
SS


AND THE REASON FOR HAVING THE WHOLE CITY ON LOCKDOWN...
YOU'RE SAYING YOU DON'T EVEN KNOW?
N-NO, SORRY.


IT'S ALL TO KEEP US...
TO KEEP US ASHIKABI AND OUR SEKIREI FROM FLEEING TEITO...!!

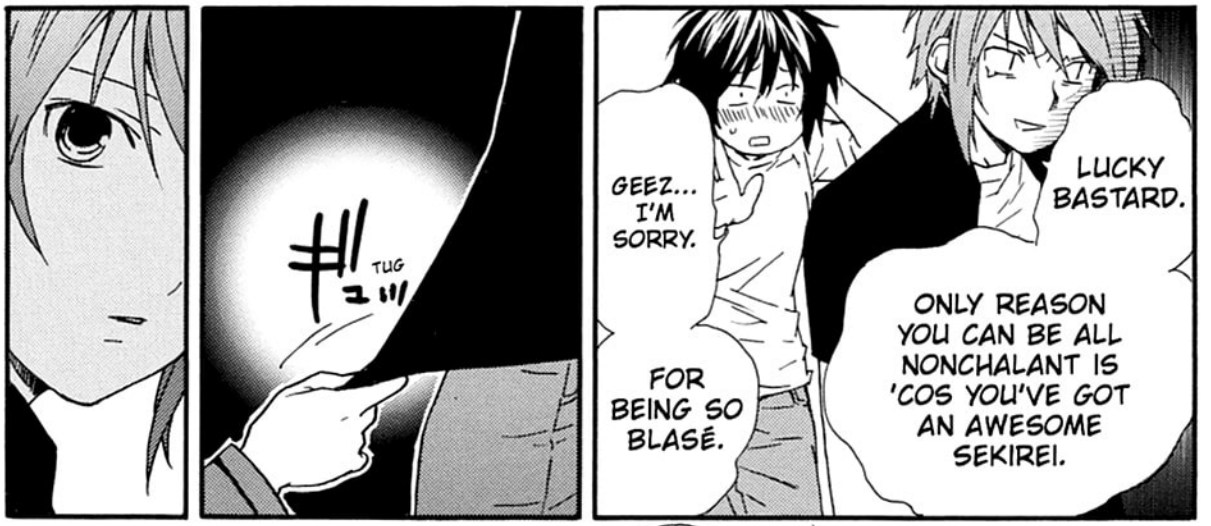


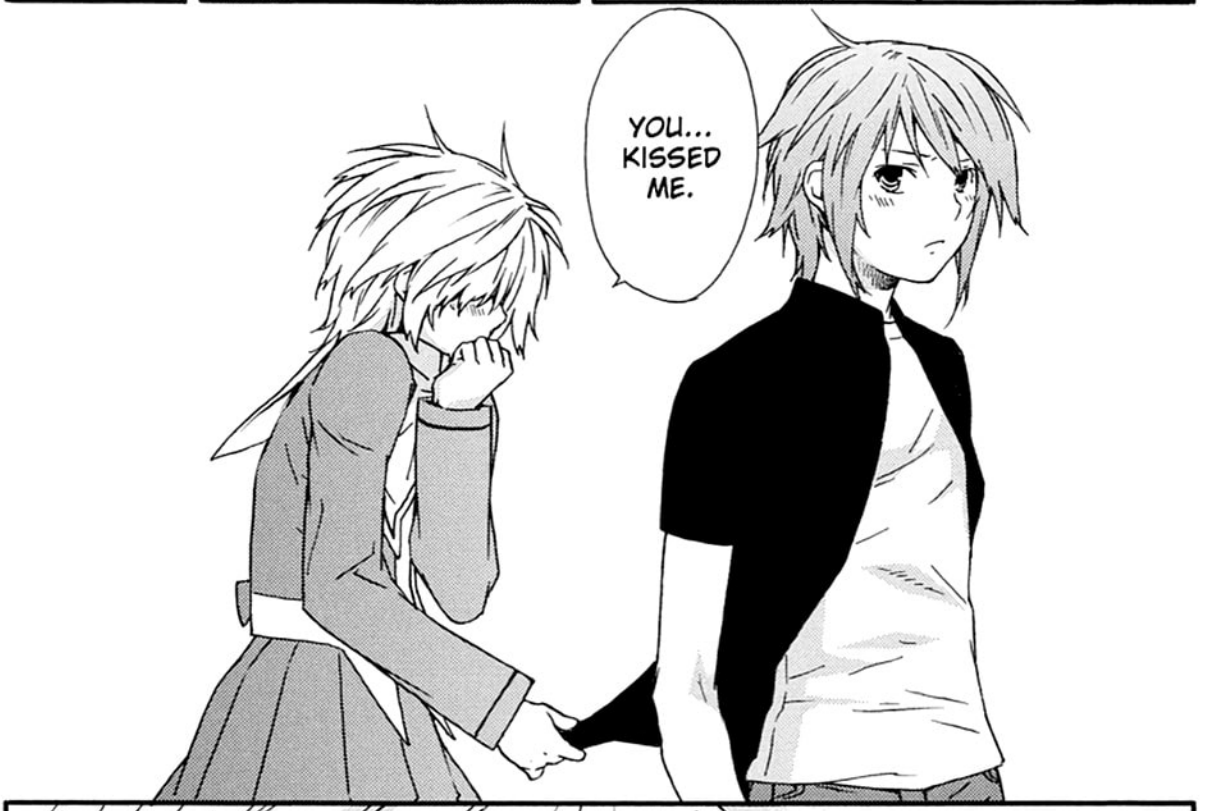

SHINTOU TEITO...
...IS ABOUT TO BECOME A BATTLE-GROUND FOR SEKIREI ...!!


SPARKLE キラ
SPARKLE キラ
SPARKLE キラ
SPARKLE キラ


SO...
SO THAT'S HOW IT IS...?
YOU...
YOU REALLY DON'T KNOW JACK SQUAT, DO YOU?


PLAIN じめ
PLAIN じめ
PLAIN じめ
PLAIN じめ

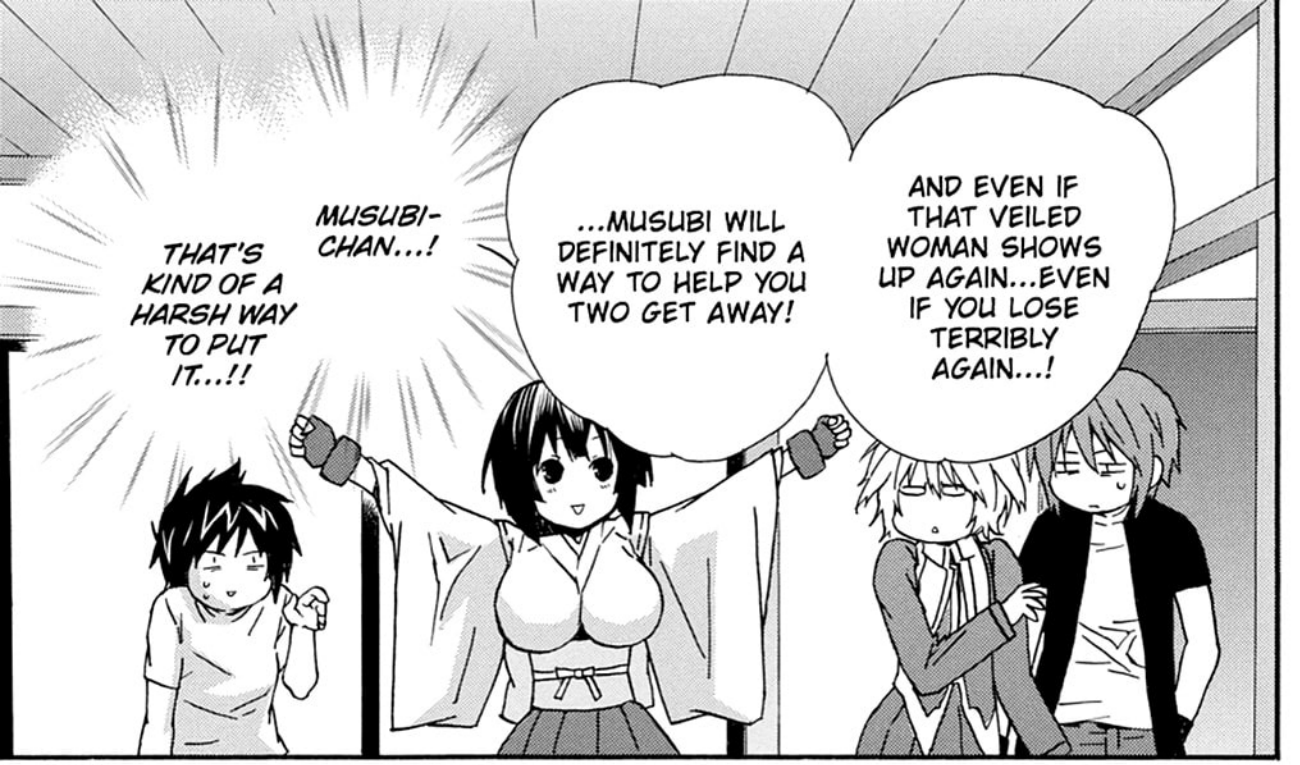

TUG
GEEZ... I'M SORRY.
FOR BEING SO BLASÉ.
LUCKY BASTARD.
ONLY REASON YOU CAN BE ALL NONCHALANT IS 'COS YOU'VE GOT AN AWESOME SEKIREI.


YOU... KISSED ME.


YOU CALLED ME "MY GIRL."

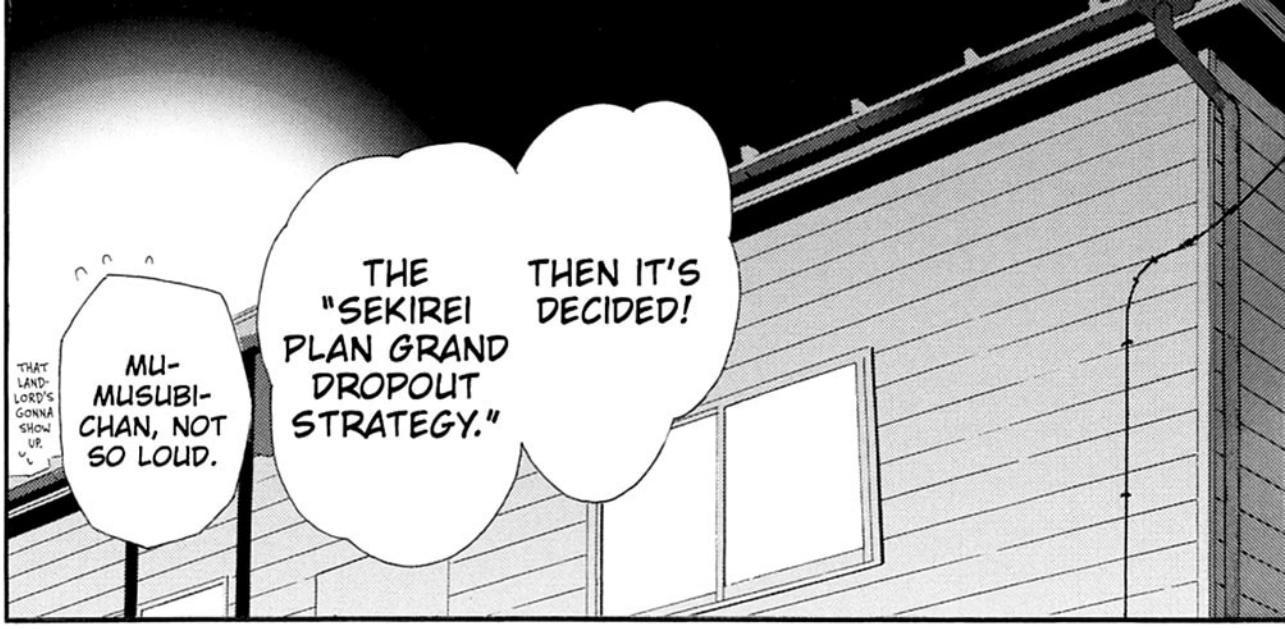

KUNO-SAN.
TENSE
AW, COME ON.
I SAID I WAS SORRY!!
NO MORE COMPARING. I PROMISE!
WHAT DO YOU WANT TO DO?
...I...
I JUST WANT TO BE WITH HARUKA-SAMA...

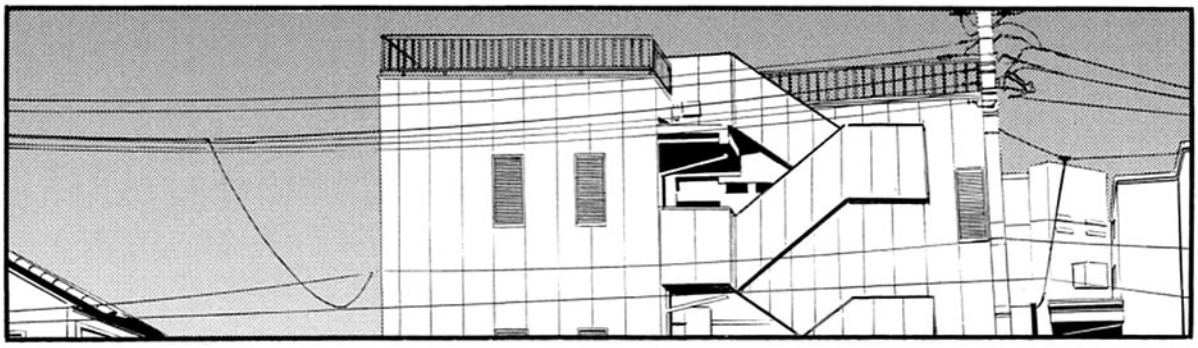

BUT... I...
I'M... S-SO WEAK...
...I CAN'T PROTECT ANYONE OR ANY-THING...
...AS LONG AS WE'RE IN TEITO...
NOT HARUKA-SAMA... NOT MY SEKIREI CREST...
YOU'LL BE ALL RIGHT!
MU-MUSUBI-CHAN?
WE'LL GIVE IT OUR ALL!!
THEN LET'S HELP YOU RUN AWAY!
JOLT
AS LONG AS YOU HOLD SOMEONE DEAR TO YOUR HEART...
IT DOESN'T MATTER IF YOU'RE WEAK AND HELPLESS.
...YOUR SPIRIT CAN'T BE BROKEN!


AND EVEN IF THAT VEILED WOMAN SHOWS UP AGAIN...EVEN IF YOU LOSE TERRIBLY AGAIN...!
...MUSUBI WILL DEFINITELY FIND A WAY TO HELP YOU TWO GET AWAY!
MUSUBI-CHAN...!
THAT'S KIND OF A HARSH WAY TO PUT IT...!!


YEAH.
I GET WHAT YOU'RE SAYING, MUSUBI-CHAN.
I WANNA HELP THEM TOO.


IF THE TWO OF YOU REALLY WANT TO STAY TOGETHER...
...THEN IT LOOKS LIKE FLEEING TEITO IS YOUR BEST OPTION.
GRAB
...PLEASE.
I'VE GOT NO ONE ELSE TO COUNT ON HERE.
NO FRIENDS TO SPEAK OF.
AH... RIGHT.


"THAT LANDLORD'S GONNA SHOW UP.
MU-MUSUBI-CHAN, NOT SO LOUD.
THE "SEKIREI PLAN GRAND DROPOUT STRATEGY."
THEN IT'S DECIDED!



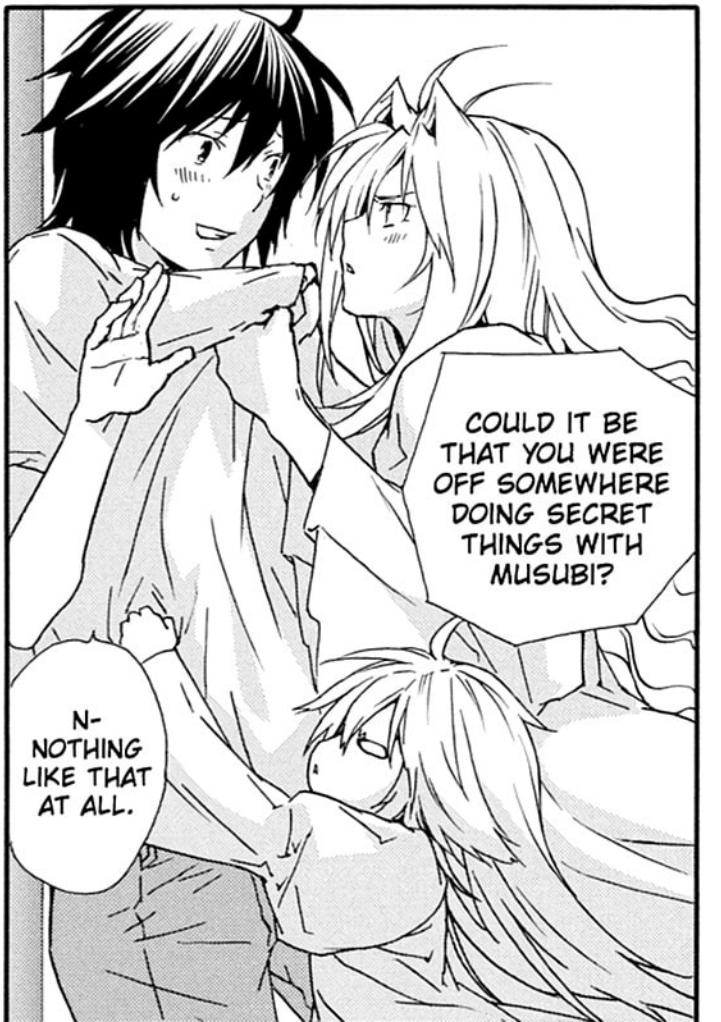

WONDER IF TSUKIUMI'LL BE MAD...


WE'LL BE GETTING HOME PRETTY LATE, HUH.
YES.
Asuhae


YOU'RE LATE, MINATO !!

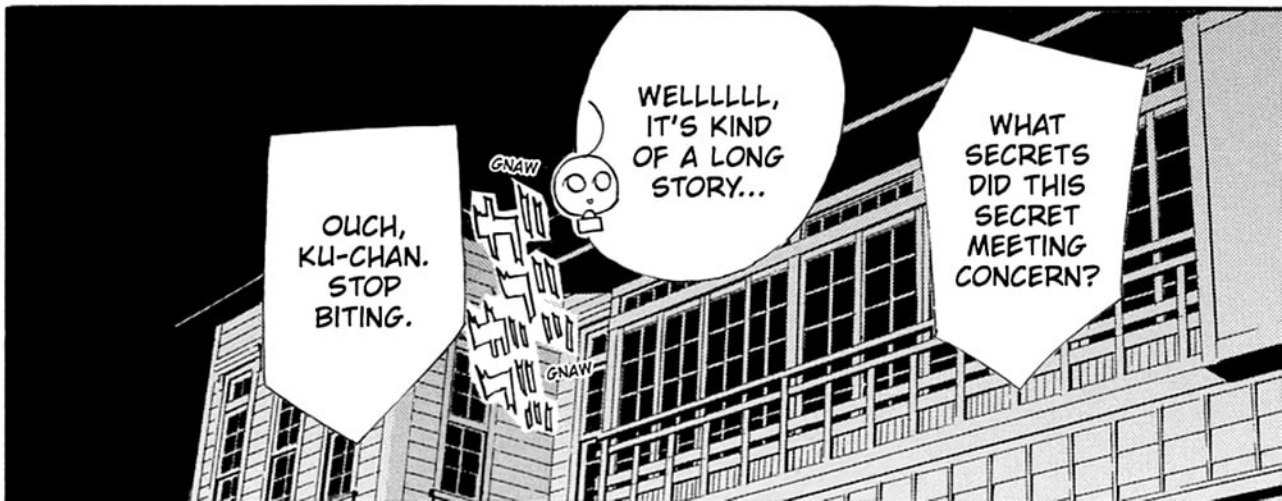

NO.
RIGHT, MUSUBI-CHAN?

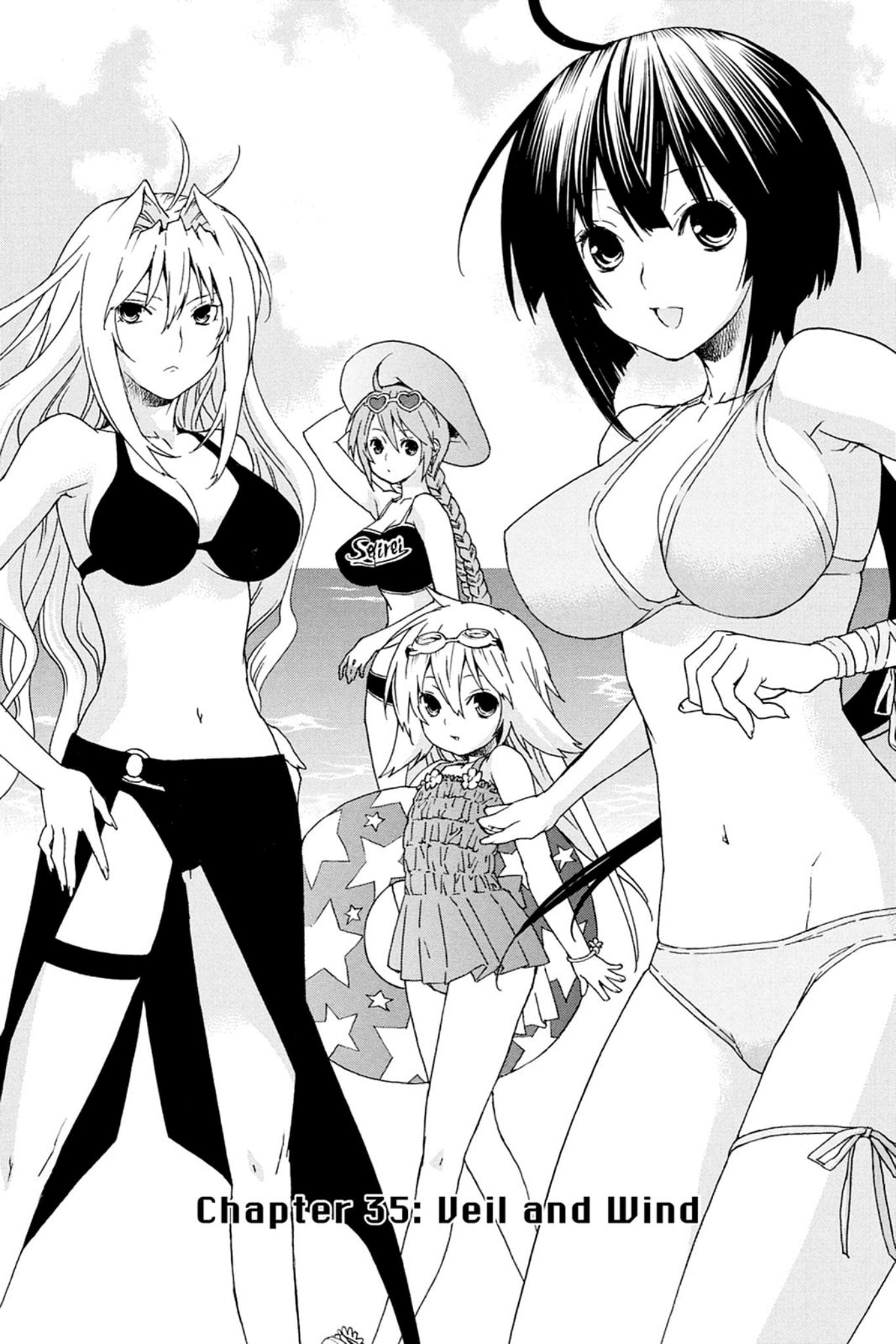

MINATO-SAN AND I WERE JUST HAVING A SECRET MEETING. ♡


COULD IT BE THAT YOU WERE OFF SOMEWHERE DOING SECRET THINGS WITH MUSUBI?
N-NOTHING LIKE THAT AT ALL.


TWITCH


MINATO, YOUUUU!
N-NO, WAIT...
COME ON, MUSUBI-CHAN. EXPLAIN TO THEM...
GNAW
GNAW
THAT HURTS, KU-CHAN.


WHAT SECRETS DID THIS SECRET MEETING CONCERN?
WELLLLLL, IT'S KIND OF A LONG STORY...
GNAW
GNAW
OUCH, KU-CHAN. STOP BITING.



Chapter 35: Veil and Wind

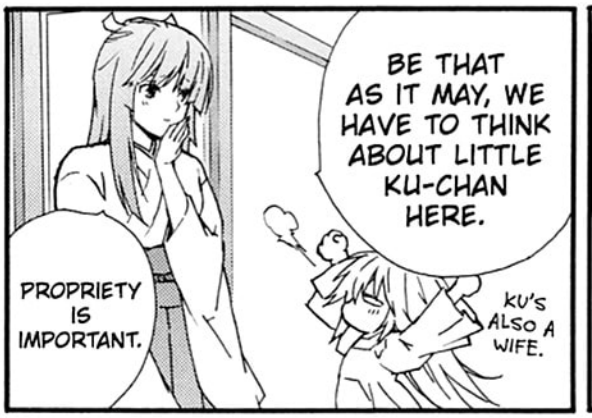

THIS MAY SEEM ABRUPT, BUT...
...I'M SPLITTING YOU ALL UP.

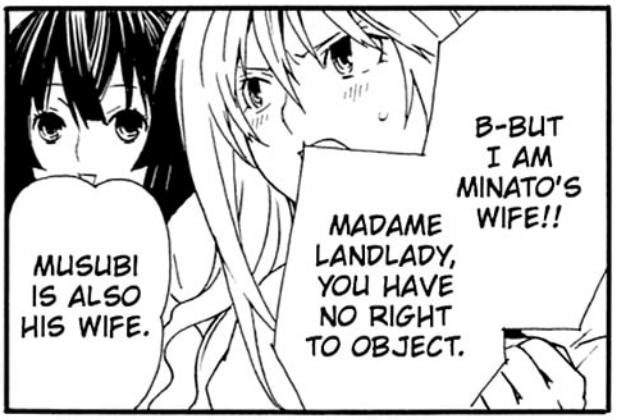

UM...MS. LANDLADY, WHAT'S THAT MEAN...?
SORRY IF THIS SEEMS SUDDEN.




BUT IT'S BEEN WEIGHING ON MY MIND FOR A WHILE NOW.
AND I REALLY DO THINK IT IS A PROBLEM...

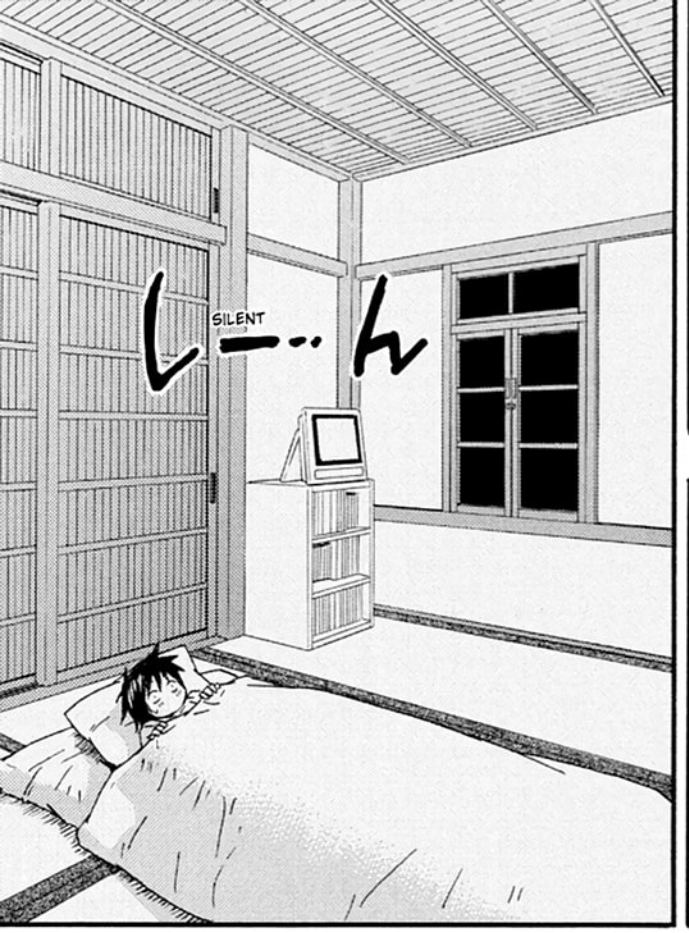

...FOR YOUNG MEN AND WOMEN TO BE SHARING THE SAME FUTON.
THAT IS TO SAY.
AH-HA-HA...
A-ALL WE DO IS SLEEP. NOTHING WEIRD, I SWEAR.


BE THAT AS IT MAY, WE HAVE TO THINK ABOUT LITTLE KU-CHAN HERE.
KU'S ALSO A WIFE.
PROPRIETY IS IMPORTANT.


B-BUT I AM MINATO'S WIFE!!
MADAME LANDLADY, YOU HAVE NO RIGHT TO OBJECT.
MUSUBI IS ALSO HIS WIFE.

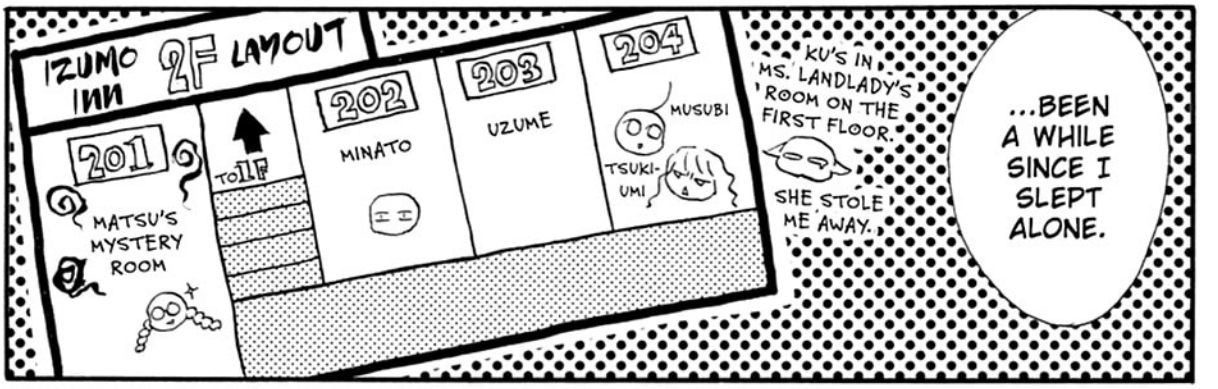

FEAR POLITICSSSSS
WOULDN'T YOU AGREE?
THOSE WHO DON'T PAY RENT ARE IN NO POSITION TO COMPLAIN. ♡


S-SORRY.
I KNOW OUR LITTLE FAMILY JUST KEEPS GROWING.
U-FU-FU.
YOU'RE MORE FREE-LOADERS THAN RENTERS AT THIS POINT.
AND I KNOW I'VE ONLY BEEN PAYING MY OWN SHARE OF THE RENT.
UHHH ...
MS. LAND-LADY'S SO STRICT.
...BUT IN ONE SENSE...
...I SEE THESE "SEKIREI" AS TAKEHITO-SAN'S CHILDREN.
SHOCK
HOW AM I THE ONLY VILLAIN HERE?
SO IT'S ONLY NATURAL THAT I WOULD WANT TO PROTECT THEM FROM THEIR ANIMALISTIC TOXIKABI.


SILENT
しーん


SHINE
キラリーン!
THE NUISANCES ARE OUT OF THE WAY.
THIS IS MY CHANCE TO "EXPERIMENT."

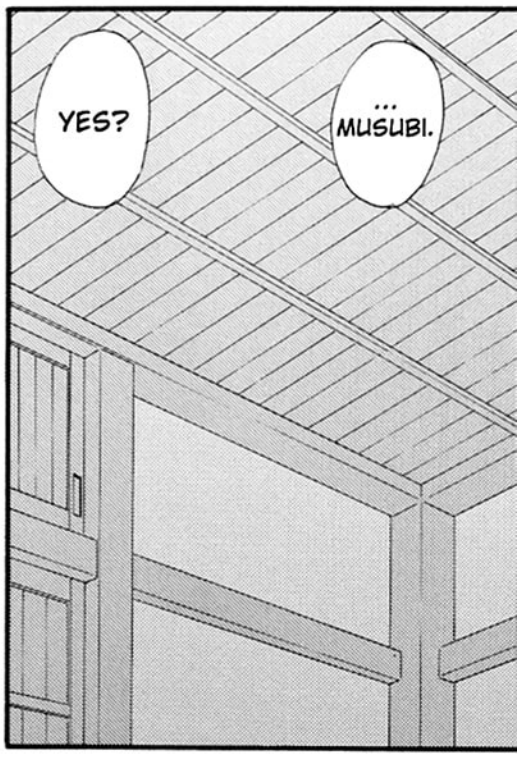

YOU TOO, MATSU-SAN.
BE A GOOD GIRL AND SLEEP IN YOUR OWN ROOM.
... YEAH.

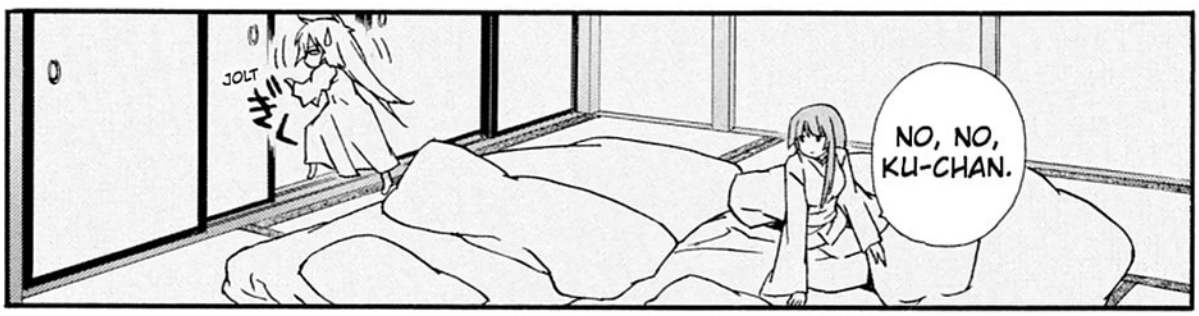

IZUMO INN 2F LAYOUT
201
MATSU'S MYSTERY ROOM
TO 1F
202
MINATO
203
UZUME
204
MUSUBI
TSUKI-UMI
KU'S IN MS. LANDLADY'S ROOM ON THE FIRST FLOOR.
SHE STOLE ME AWAY.
...BEEN A WHILE SINCE I SLEPT ALONE.


IT KIND OF SUCKS...
I MEAN, IT'S A LITTLE LONELY NOW.
ふぁ
YAWN
BUT AT LEAST I'LL GET A GOOD NIGHT'S SLEEP...

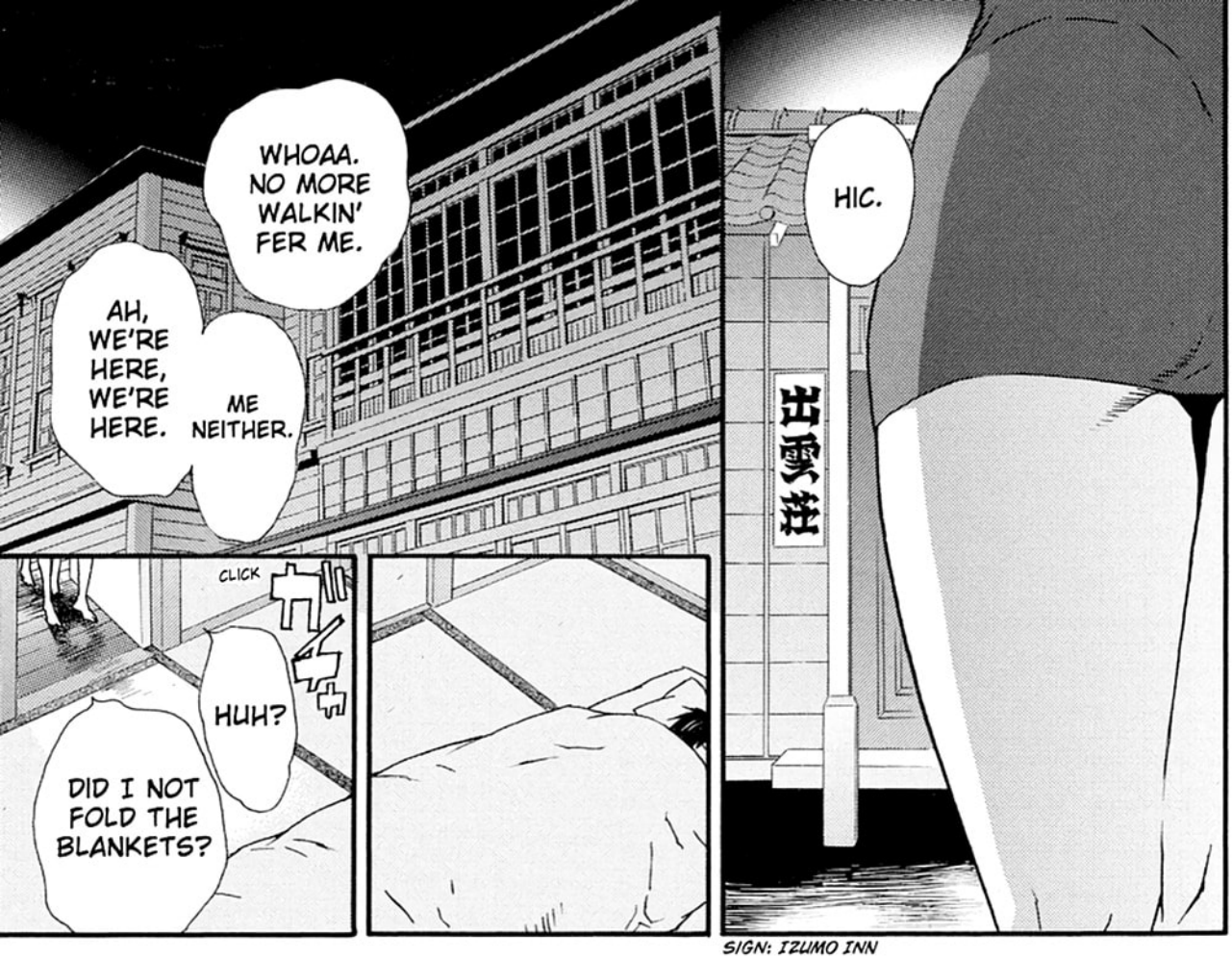



SAME TO YOU, TSUKIUMI-SAN. ♡
DON'T YOU DARE SNEAK OVER TO HIM.


YES?
... MUSUBI.


JOLT
NO, NO, KU-CHAN.

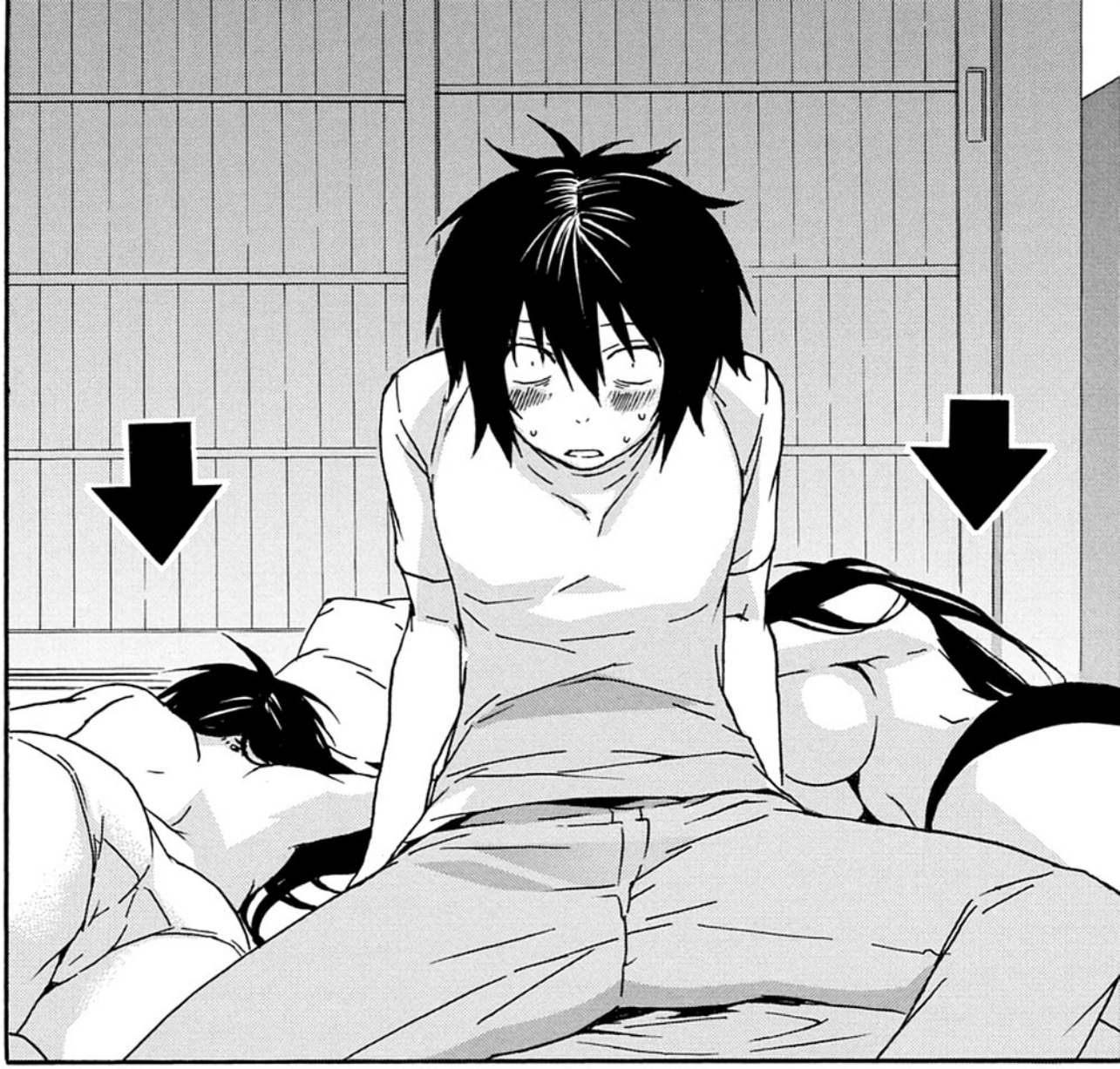


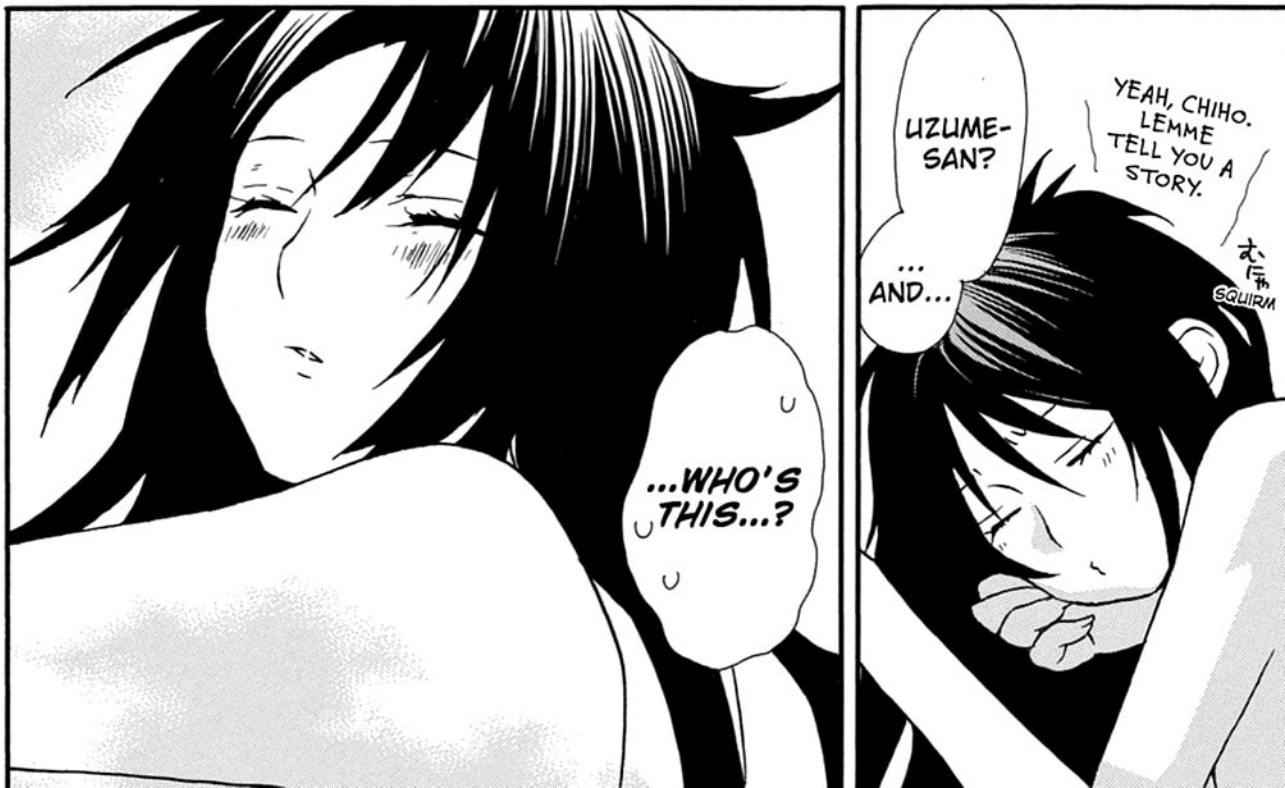


SIGN: IZUMO INN








...WHO'S THIS...?
UZUME-SAN?
...AND...
YEAH, CHIHO. LEMME TELL YOU A STORY.
SQUIRM


BAM
WHAT'S WRONG, MINATO?
MINATO-SAN.
AH...
HUHH?
SO NOISY, ALL OF YOU.
MINATOOOO!
WHAT DO YOU THINK YOU'RE DOING?
NO... UMM...I SWEAR I'VE GOT NO CLUE WHAT'S HAPPENING...
...UGH.
OWWW ...
GUESS I DRANK TOO MUCH YESTERDAY.

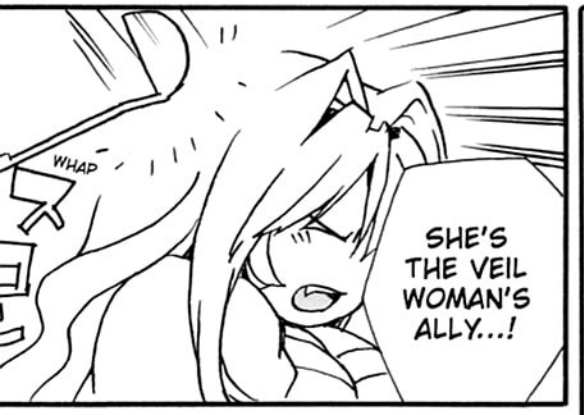

HUH? WHY'M I NAKED!?
AND WHERE AM I?


HUH?

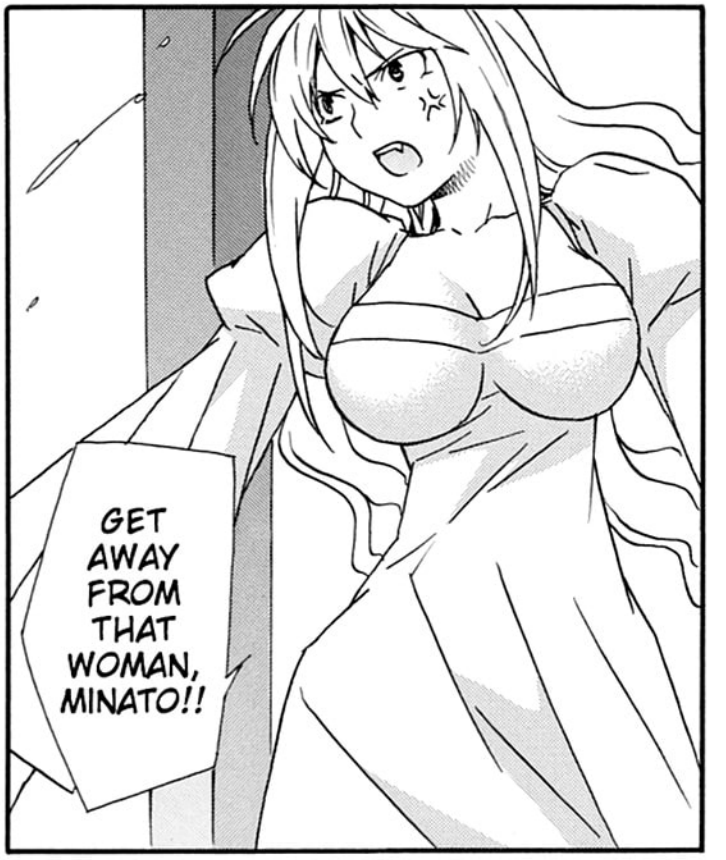

N-NO. 03!?
THROB
ズキ
THROB
ズキ
COME ON... KEEP THE VOLUME DOWN...
OWW...
UM...
ARE YOU OKAY?
A-AND WHO ARE YOU, EXACTLY...?

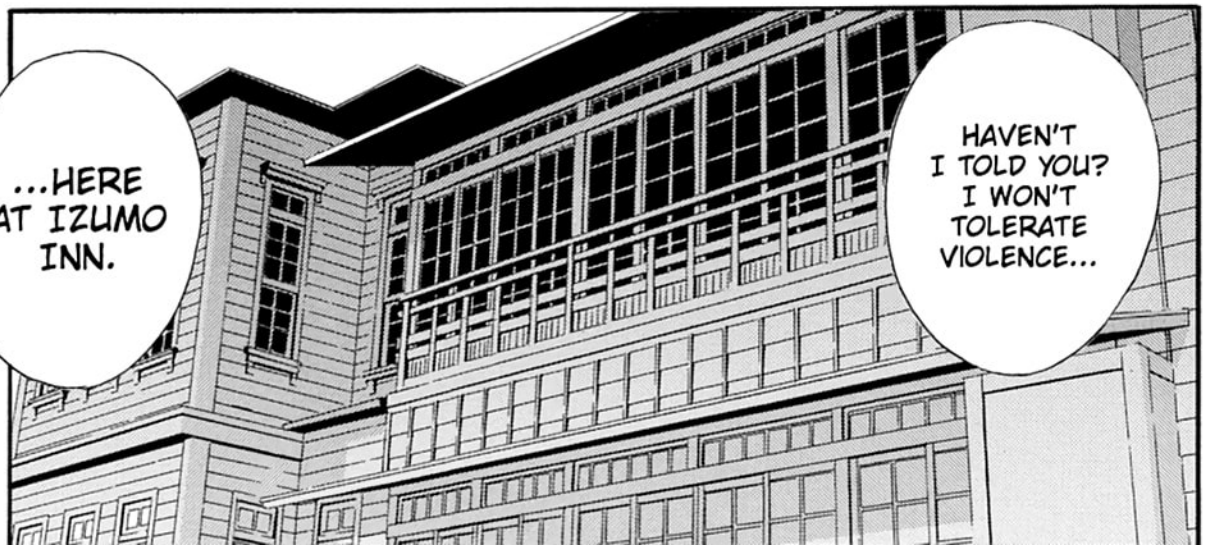

YOU...
...DON'T TELL ME...
...?
YOU LOOK...
...JUST LIKE HIM.
"MINATO" ...?
NO WONDER. YOU'RE HIS...
?
?

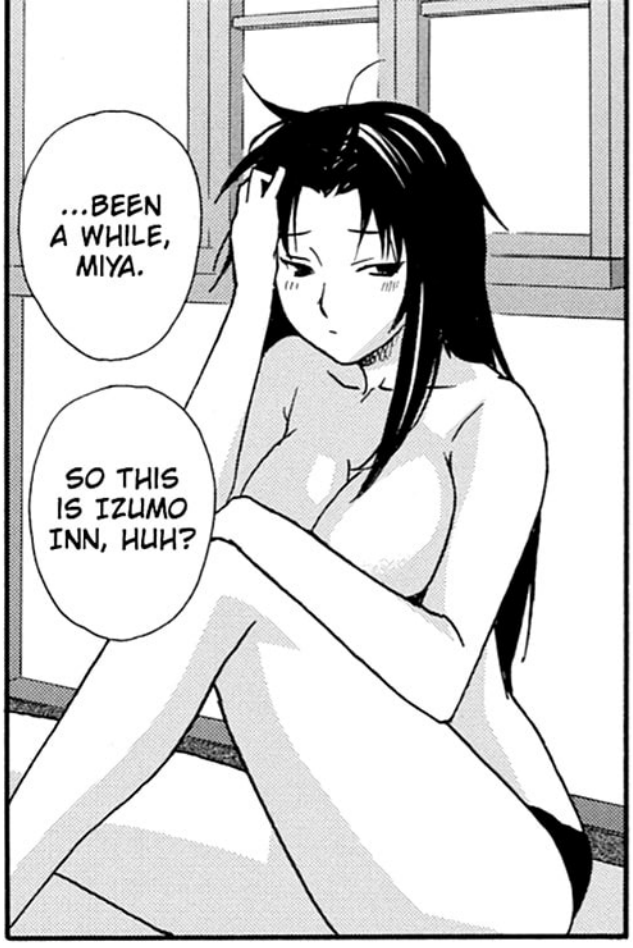

DODGE
SPLASH
BUH.


WHAP
SHE'S THE VEIL WOMAN'S ALLY...!


WHA ...?
FU-FU. CUT THAT OUT.
MADAME LAND-LADY!!


GET AWAY FROM THAT WOMAN, MINATO!!

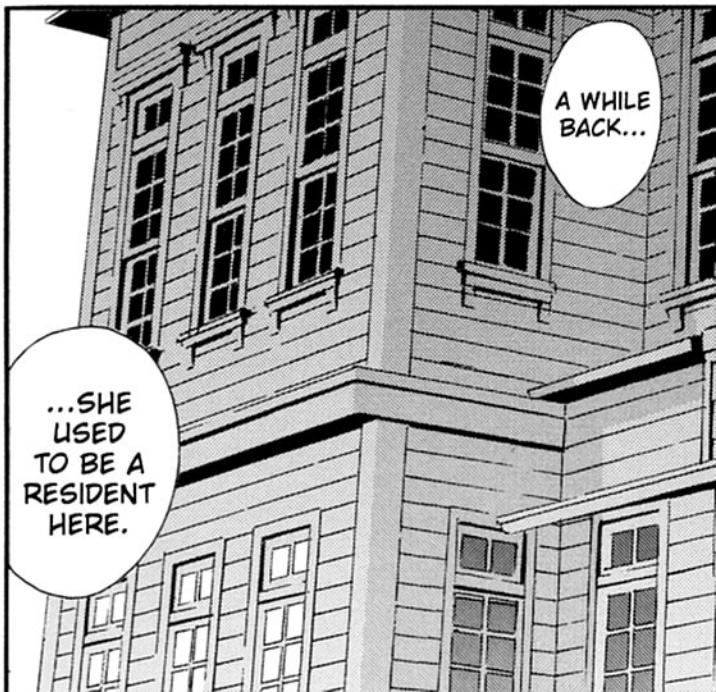

...HERE AT IZUMO INN.
HAVEN'T I TOLD YOU? I WON'T TOLERATE VIOLENCE...


...BEEN A WHILE, MIYA.
SO THIS IS IZUMO INN, HUH?


YOU TOO.
YOU KNOW THAT, KAZEHANA.


YEAH, MIYA...
DID YOU BRING HER ALONG, UZUME-SAN?
MY MEMORY'S HAZY, THOUGH.
I SUPPOSE YOU BOTH DRANK TOO MUCH, WOUND UP HERE...
...AND STUMBLED INTO THE WRONG ROOM.


!
MADAME LAND-LADY.
IS SHE A FRIEND OF YOURS?


A WHILE BACK...
...SHE USED TO BE A RESIDENT HERE.


AH... HEH HEH.
SORRY FOR ALL THIS TROUBLE SO EARLY IN THE MORNING.
DOES THIS MEAN ...
...YOU TOO ARE ACQUAINTED WITH THIS ONE?
AH-HA-HA, YEAH.
WE HAPPENED TO MEET YESTER-DAY.
JUST PLAY ALONG, YEAH?
MM-HM. GOT IT.
NO. 10, "UZUME"...
...WOULD ONCE MORE LIKE TO CHALLENGE YOU TO BATTLE!
MINAKA




#3
WHIRL
YOU WON'T GET AWAY.
HOLD ON... WAIT!
BETTER GO SOMEWHERE TO FIX THAT.
LOOKS LIKE MY BUZZ HAS WORN OFF.
NO THANKS.
TOO ANNOY-ING.

BAM


!
TOUCH
SWF
THAT'S GAME, SET, MATCH.
...SEEMS LIKE SOMETHING'S DRIVING YOU.
BUT I CAN'T...
I CAN'T GO DOWN JUST YET...!!
SO HOW ABOUT WE MAKE A DEAL?


...AND YOU TREAT ME TO A DRINK. ♡
I'LL OVERLOOK THIS NASTINESS...
...A DEAL?
YES.
.....
BOOZE. ♥ BOOZE. ♥
AW, DON'T BE LIKE THAT.
I WAS BEING SERIOUS, AND YOU TREAT IT LIKE A JOKE...
HOLD ON... THAT'S JUST...



Chapter 36: Two on a Snowy Day


ON THAT DAY, MY WORLD BECAME WHITE AND COLD.
HAA...


NUMB FROM THE COLD, I ENDED UP DROPPING MY MBI CASH CARD SOME-WHERE.
I WANDERED TEITO, SEARCHING FOR MY ASHIKABI-SAMA.
COME BACK HERE, YOU.


JUST COME QUIETLY AND LET US TAKE YOU OUT!!
IF WE CEASE YOUR FUNCTIONING BEFORE YOU'RE WINGED, YOU'LL NEVER HAVE TO SUFFER AT THE HANDS OF AN ASHIKABI.
HIKARIIII.
KIND OF SOUNDS LIKE YOU'RE IMPLYING THAT WE SUFFER A LOT.

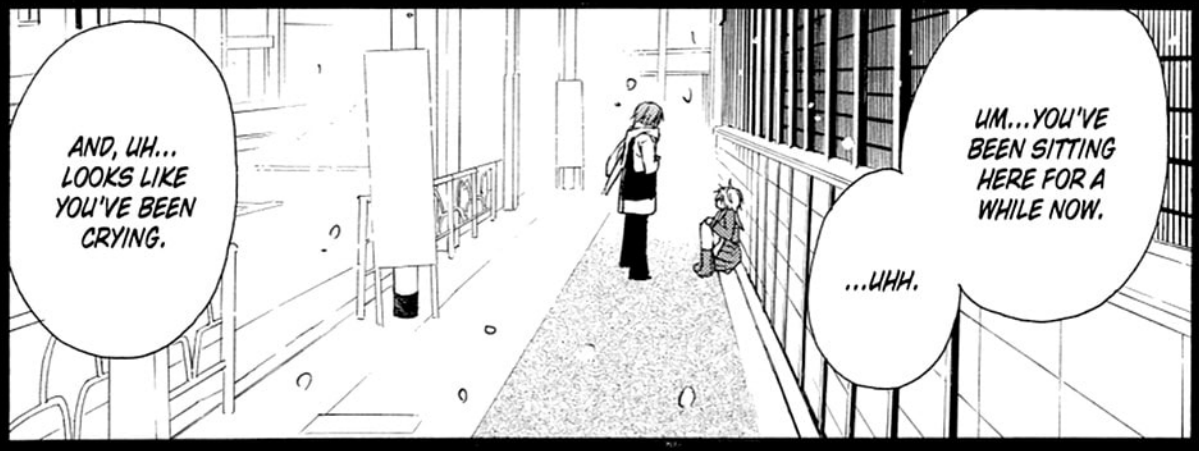

TRIP
THAT DAY, I WAS BEING CHASED BY THESE TWO MEAN-LOOKING SEKIREI.


SPLAT
AH.
BIIIEHHHH.
BI—
AHH.
EH.
WAHH.
I MEAN, WE ARE CHASING YOU, BUT...
YOU OKAY?
COME ON... WHOA.


...TCH.
SHE GOT AWAY.

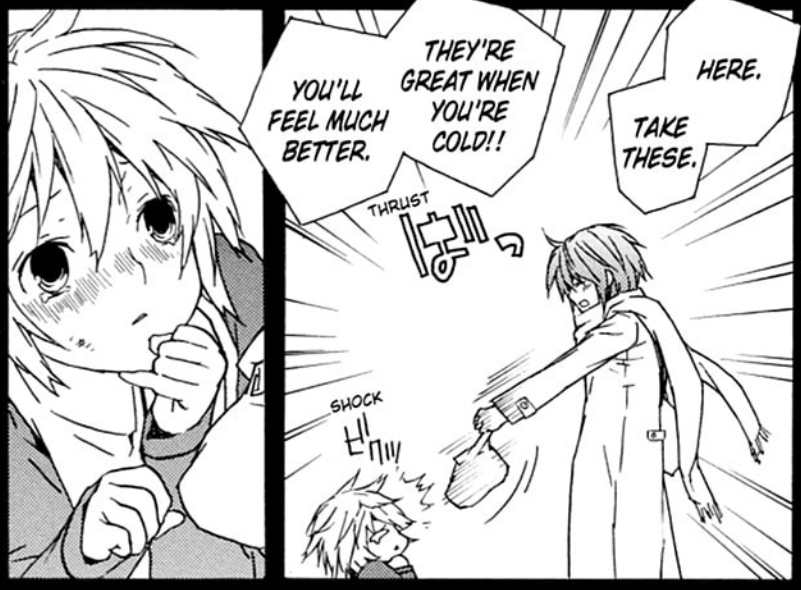

EH.
HIC.
WAHH.
HIC.
I'M NO GOOD. NO GOOD. NO GOOD.
ALL I COULD EVER DO WAS CRY.
I DIDN'T HAVE THE STRENGTH TO FIGHT OTHER SEKIREI.
HEY.
GURGLE
I'M...SO HUNGRY...





BAG: MEAT BUNS






HA-HA...
EAT UP. BEFORE THEY GET COLD.
SOB
WAHH.
WHOA, WHY'RE YOU CRYING!?


THOSE MEAT BUNS WERE SO WARM.
SO VERY, VERY WARM...

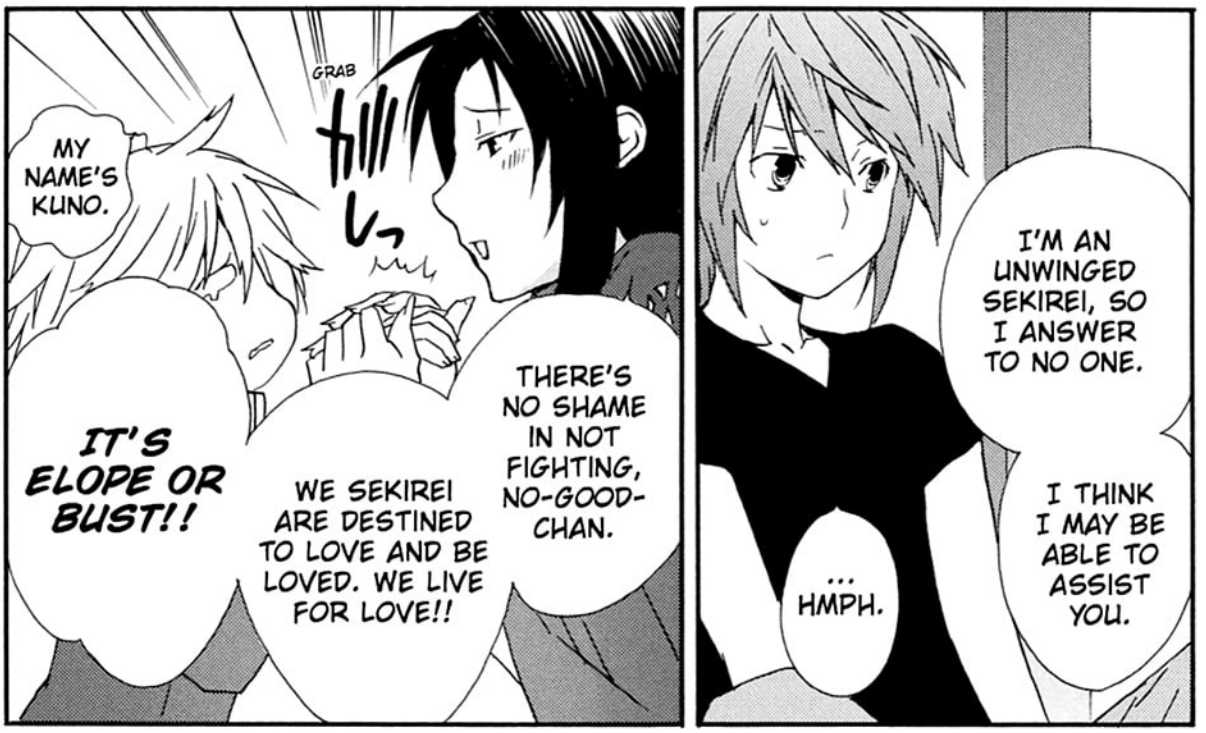

BADUM
RIGHT... SEE YA.
BADUM
TUG
F—
BADUM
BADUM
BADUM
EH?
FOUND YOU.
MY ASHIKABI-SAMA...


WHAT A WONDERFUL STORY! ♡♡
AWWWW! ♡


HER NAME'S KAZEHANA-SAN.
I THINK IF WE TELL HER ABOUT THE PLAN TO ESCAPE TEITO...
SHE SHOWED UP DRUNK THE OTHER DAY...
HUH? WHO'S THIS?


AWWW. YOU'RE ELOPING!?
BIG SIS WOULD LOVE TO HELP YOU OUT.

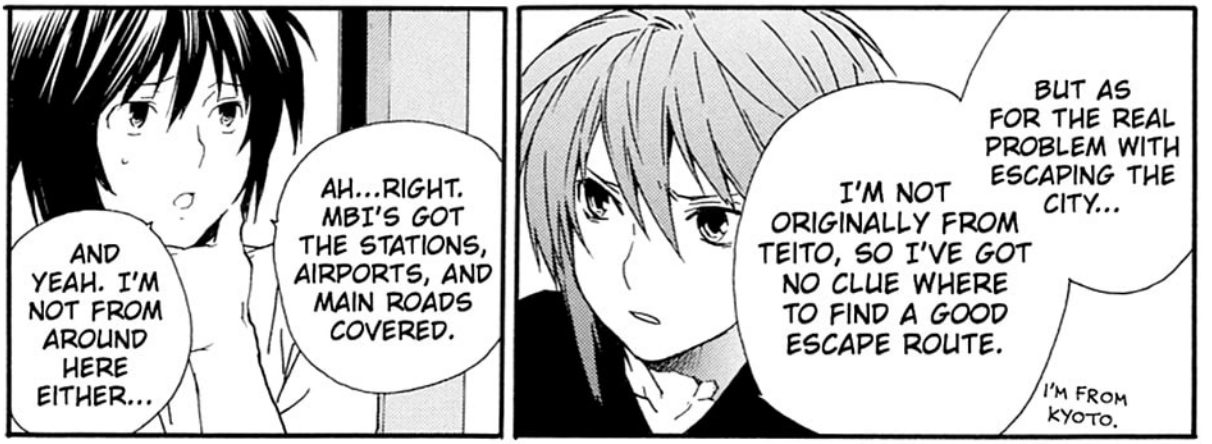

INDEED, SEKIREI ARE MEANT TO LIVE ON LOVE.
AND THE PART WHEN YOU GRABBED HIS SCARF! IS PASSION BLOOMING, HERE!?
BASS-ION?


I'M AN UNWINGED SEKIREI, SO I ANSWER TO NO ONE.
I THINK I MAY BE ABLE TO ASSIST YOU.
...HMPH.
GRAB
MY NAME'S KUNO.
THERE'S NO SHAME IN NOT FIGHTING, NO-GOOD-CHAN.
WE SEKIREI ARE DESTINED TO LOVE AND BE LOVED. WE LIVE FOR LOVE!!
IT'S ELOPE OR BUST!!


ST-STOP SAYING "ELOPE"!!
NO NEED TO BE EMBARRASSED, DEAR. ♡
HUH? BUT YOU DIDN'T GET YOUR CASH CARD UNTIL WE WERE ALREADY SETTLED, MUSUBI-CHAN.
THAT'S NOT IT!!
EH-HEH-HEH. I WAS IN SUCH A RUSH TO MEET MY ASHIKABI-SAMA...
...I MUST HAVE LEFT THE CARD BEHIND.


ANYWAY, I BECAME HER ASHIKABI AFTER THAT...
EVER SINCE PHASE TWO BEGAN, IT'S BEEN ALL WE COULD DO TO RUN FROM OTHER SEKIREI.


I'VE BEEN TRYING TO DO RESEARCH ON THE INTERNET WHILE MOVING AROUND, BUT...
...MBI'S WATCHING THE CITY AND THE WEB CLOSELY.º I HAVEN'T FOUND OUT ANYTHING MAJOR.
GUESS THAT MEANS THAT WHAT MATSU-SAN DOES IS ACTUALLY PRETTY INCREDIBLE.
THAT HACK-ING, OR WHAT-EVER.


BUT AS FOR THE REAL PROBLEM WITH ESCAPING THE CITY...
I'M NOT ORIGINALLY FROM TEITO, SO I'VE GOT NO CLUE WHERE TO FIND A GOOD ESCAPE ROUTE.
I'M FROM KYOTO.
AH...RIGHT. MBI'S GOT THE STATIONS, AIRPORTS, AND MAIN ROADS COVERED.
AND YEAH. I'M NOT FROM AROUND HERE EITHER...


WONDER WHO COULD HELP US...
SOMEONE WHO'S IN ON THE SEKIREI PLAN AND WHO ALSO KNOWS THEIR WAY AROUND TEITO...
THEN THERE'S THE MATTER OF THOSE CHASING AFTER KUNO-SAN.
THE LIGHT-NING TWINS.
THOSE TWO RUN INTO EVERYBODY, I GUESS.

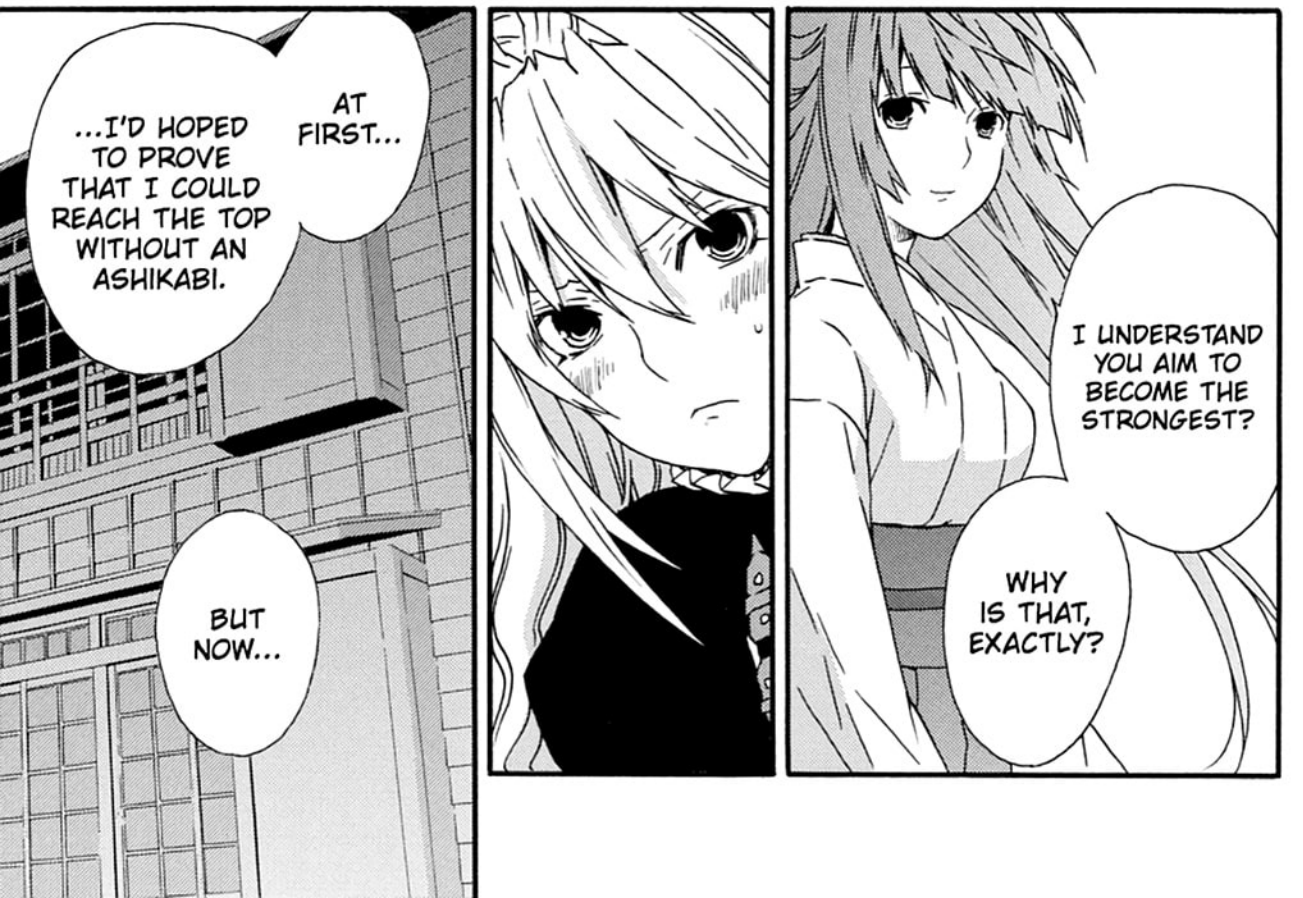

AH.
... SEKIREI ...?
THOSE LIGHT-NING...

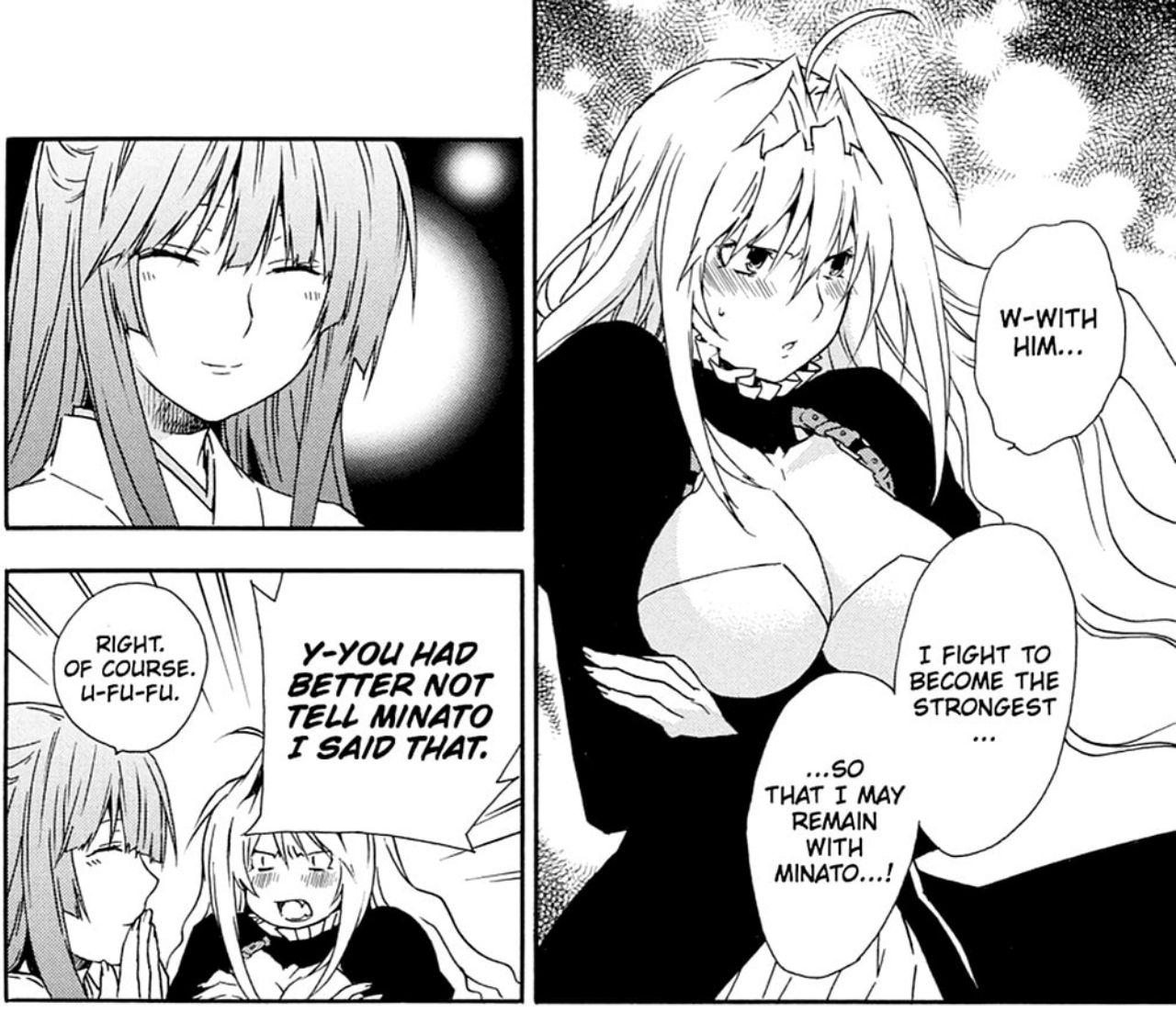

POUT
ムスッ
OH? TSUKIUMI-SAN?
YOU DIDN'T GO WITH SAHASHI-SAN EARLIER?
KU IS A WAGTAIL TODAY.
MADAME LAND-LADY.
NOT ONLY WILL THEY NOT FIGHT, BUT THEY'VE SHAMELESSLY DECIDED TO FLEE TEITO. AND HE'S HELPING THEM?
I SIMPLY CANNOT BELIEVE IT!
WHAT COULD MINATO POSSIBLY BE THINKING?

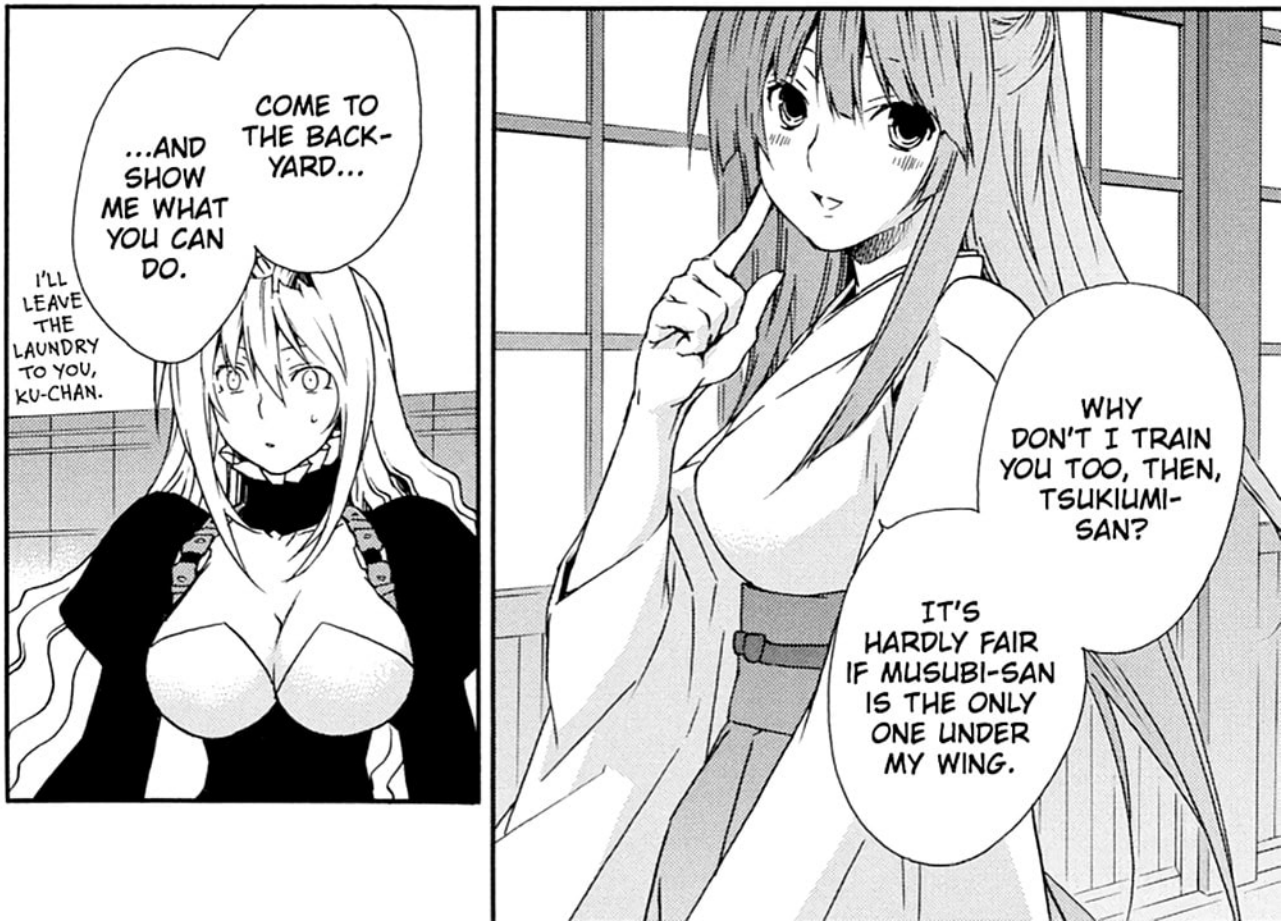

IT'S POSSIBLE THAT EVERY-ONE JUST ISN'T THINKING, FOR A CHANGE.
GIGGLE
GIGGLE
...MADAME LANDLADY. WHAT'S SO FUNNY?
BUT THEN THERE'S ALSO NO. 3. WHAT'S SHE THINKING?
OF COURSE, I WOULD EXPECT MUSUBI TO ACT AS SUCH.
THEY SIMPLY WANT TO HELP THOSE IN NEED...
SUCH AN IMPULSE IS ONLY NATURAL.
BUT...! WE ARE SEKIREI.
AND AS SEKIREI, IT IS OUR DUTY TO FIGHT ONE ANOTHER.


TSUKIUMI-SAN, ARE YOU SAYING...
...THAT IT'S UNFAIR FOR ONE WHO DOESN'T FIGHT TO STILL ENJOY A PARTNERSHIP WITH HER SEKIREI!?
AM I CLOSE?
MADAME LAND-LADY!!
M—


NO... THAT'S NOT IT...
WELL, IT MAY BE.
NO. 95'S WEAKNESS INFURIATES ME, BUT...
...ON THE OTHER HAND, PERHAPS WHAT I FEEL FOR HER IS ENVY.


I UNDERSTAND YOU AIM TO BECOME THE STRONGEST?
WHY IS THAT, EXACTLY?
AT FIRST...
...I'D HOPED TO PROVE THAT I COULD REACH THE TOP WITHOUT AN ASHIKABI.
BUT NOW...

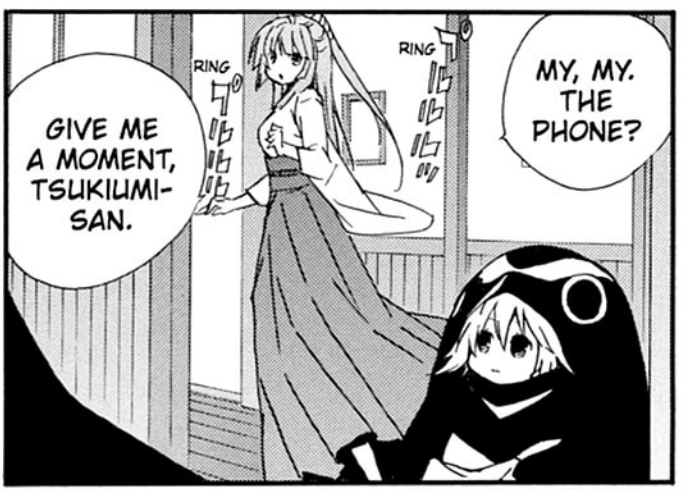

W-WITH HIM...
I FIGHT TO BECOME THE STRONGEST ...
...SO THAT I MAY REMAIN WITH MINATO...!
Y-YOU HAD BETTER NOT TELL MINATO I SAID THAT.
RIGHT. OF COURSE. U-FU-FU.


WHY DON'T I TRAIN YOU TOO, THEN, TSUKIUMI-SAN?
IT'S HARDLY FAIR IF MUSUBI-SAN IS THE ONLY ONE UNDER MY WING.
COME TO THE BACK-YARD...
...AND SHOW ME WHAT YOU CAN DO.
I'LL LEAVE THE LAUNDRY TO YOU, KU-CHAN.

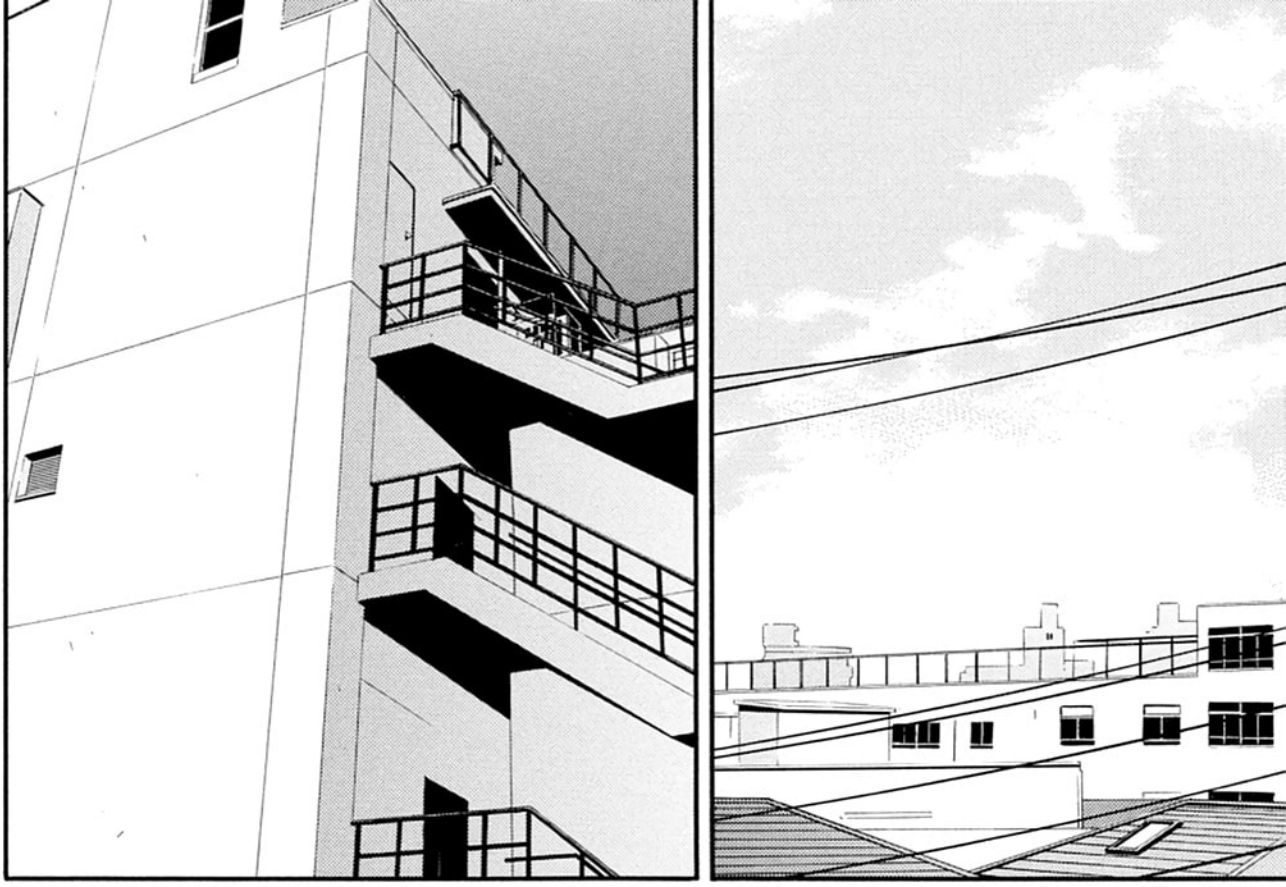


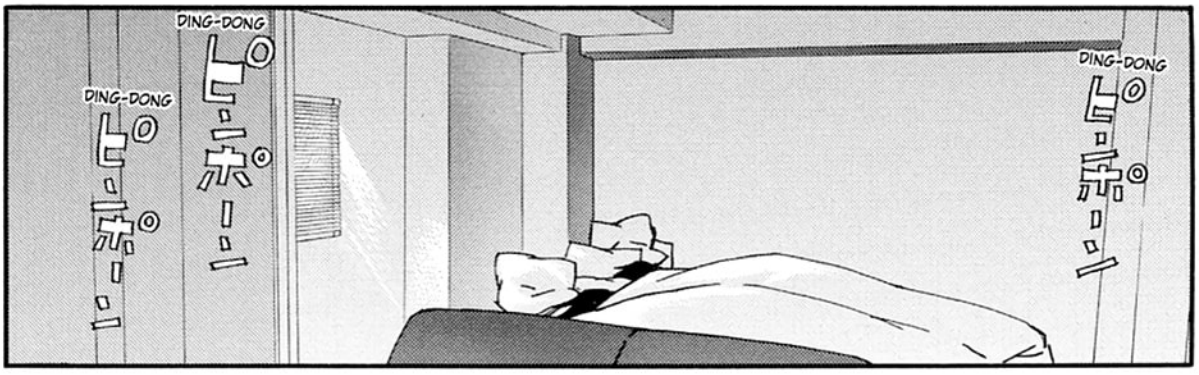

RING
RING
MADAME LAND-LADY...
WHO ON EARTH ARE YOU?


OH?
SAHASHI-SAN?


RING
RING
MY, MY. THE PHONE?
GIVE ME A MOMENT, TSUKIUMI-SAN.


YES? THIS IS ASAMA.




DING-DONG
DING-DONG
DING-DONG


TUG
UWAHH.
LEAVE IT ALONE. PROBABLY JUST PAN-HANDLERS FROM NHK OR SOMETHING.
...THEY SURE ARE NOISY...

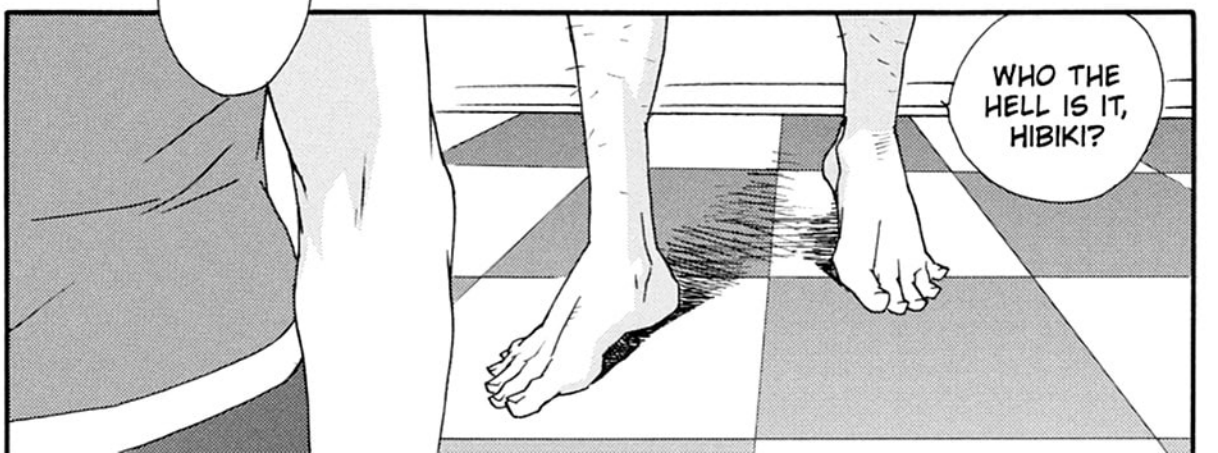

SOUNDS LIKE SOMEONE'S HERE.


C'MON. LET'S DO IT.
HEY... KNOCK IT OFF, SEO.
GET A GRIP...


12
...HUH?
YOU'RE...


CRACKLE
CRACKLE
12
YOU PISS ME OFF.


UM... IF YOU'RE LOOKING FOR MONEY, WE DON'T HAVE ANY...
CLICK
カチャ
YES?


WHO THE HELL IS IT, HIBIKI?


AH-HA-HA. ...UM.
SORRY FOR NOT CALLING.


HUNH?
WHAT'S UP?



Chapter 37: The State of Teito


SO...
P
TWINGE
BRATS?
TREMBLE
TREMBLE
TREMBLE
TREMBLE
THESE TWO BRATS WANNA ESCAPE FROM TEITO. I GOT THAT MUCH.
BUT WHY'RE YOU HERE?
WELL... HA-HA.


GUESS I DID TELL YOU TO LOOK ME UP IF YOU WERE EVER IN TROUBLE.
WELL, YEAH.
...TCH.
I COULDN'T THINK OF ANY-ONE ELSE WHO MIGHT HELP...
YOU SEEM PRETTY KNOWLEDGABLE ABOUT TEITO, SEO-SAN, AND YOU ALSO KNOW ABOUT THE SEKIREI PLAN.


FINE, THEN.
'COS LEMME TELL YOU— I'M NOT A FAN OF THE WAY MBI'S GOT TEITO UNDER LOCKDOWN EITHER.
I'LL HELP YOU OUT.
REALLY ?


SURE.
WELL, Y'KNOW.


CHA-CHING♪


HUH? AIN'T YOU IN MIDDLE SCHOOL?
D-DON'T CALL ME A KID.
RING
Hello ?
I'M 20 YEARS OLD.
HI, IT'S SAHASHI.


SEO-SAN.
?


BEEP
BEEP
YOU'RE MAKING US PAY!?
WOULDN'T EXPECT A KID TO UNDER-STAND.
ADULTS DON'T WORK FOR FREE, Y'SEE.


COME ON, DON'T BULLY ME LIKE THAT.
WHO DID YOU CALL?
SERIOUSLY? NO MORE FREE FOOD? NO WAY. THAT'S TOO HARSH.
SHIT. YOU'RE A MASSIVE SADIST. JUST LIKE TAKEHITO.
KAORU-SAN.....
SHUDDER


AH, FINE, FINE. GOT IT, ALREADY!
I'LL HELP 'EM OUT. FOR FREE, EVEN.
...THE LAND-LADY.
AH! RIGHT!
NO ONE CAN BEAT HER. ♡
WHAP


...GAH...


CLICK


TWITCH
HEY, YOU.
WHAT'D HE DO...?

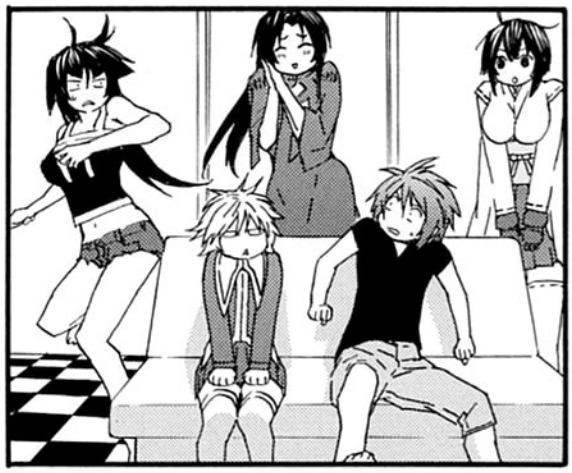

STRAIN
STRAIN
YOUUUU. THAT WAS SOME SNEAKY SHIT RIGHT THERE.
I ALWAYS THOUGHT YOU WERE A SIMPLE, HONEST GUY.
S-SORRY.


LIKE I SAID, EVERYTHING WOULD'VE BEEN EASIER IF YOU'D LET US RETIRE YOU.
PRETTY SURE WE MET BEFORE YOU WERE WINGED.



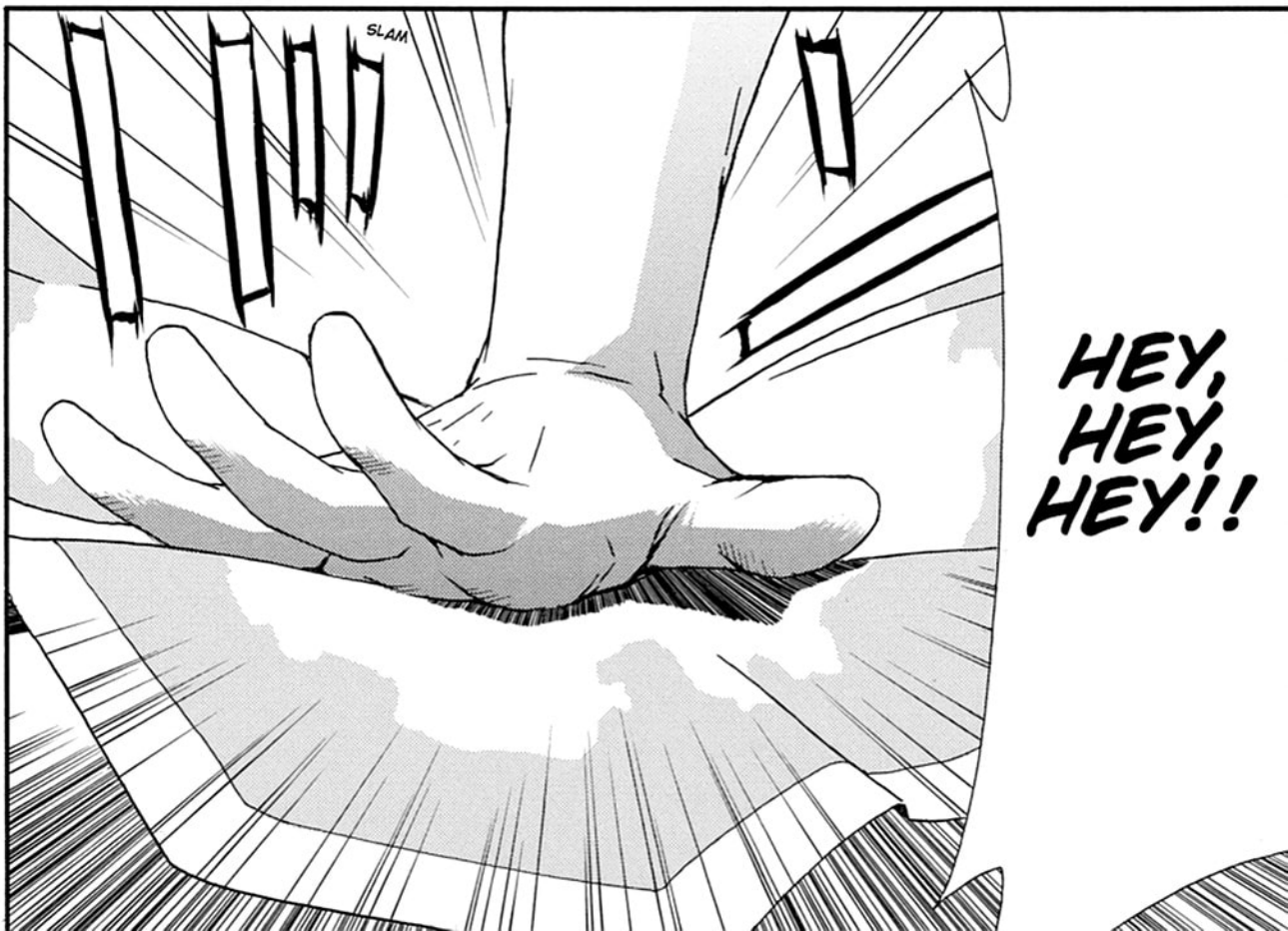

BUT...
...I MANAGED TO FIND HIM.


YOU DIDN'T JUST ACCEPT YOUR FATE, KUNO-SAN.
THAT'S HOW YOU WERE ABLE TO FIND SHIGI-SAN.

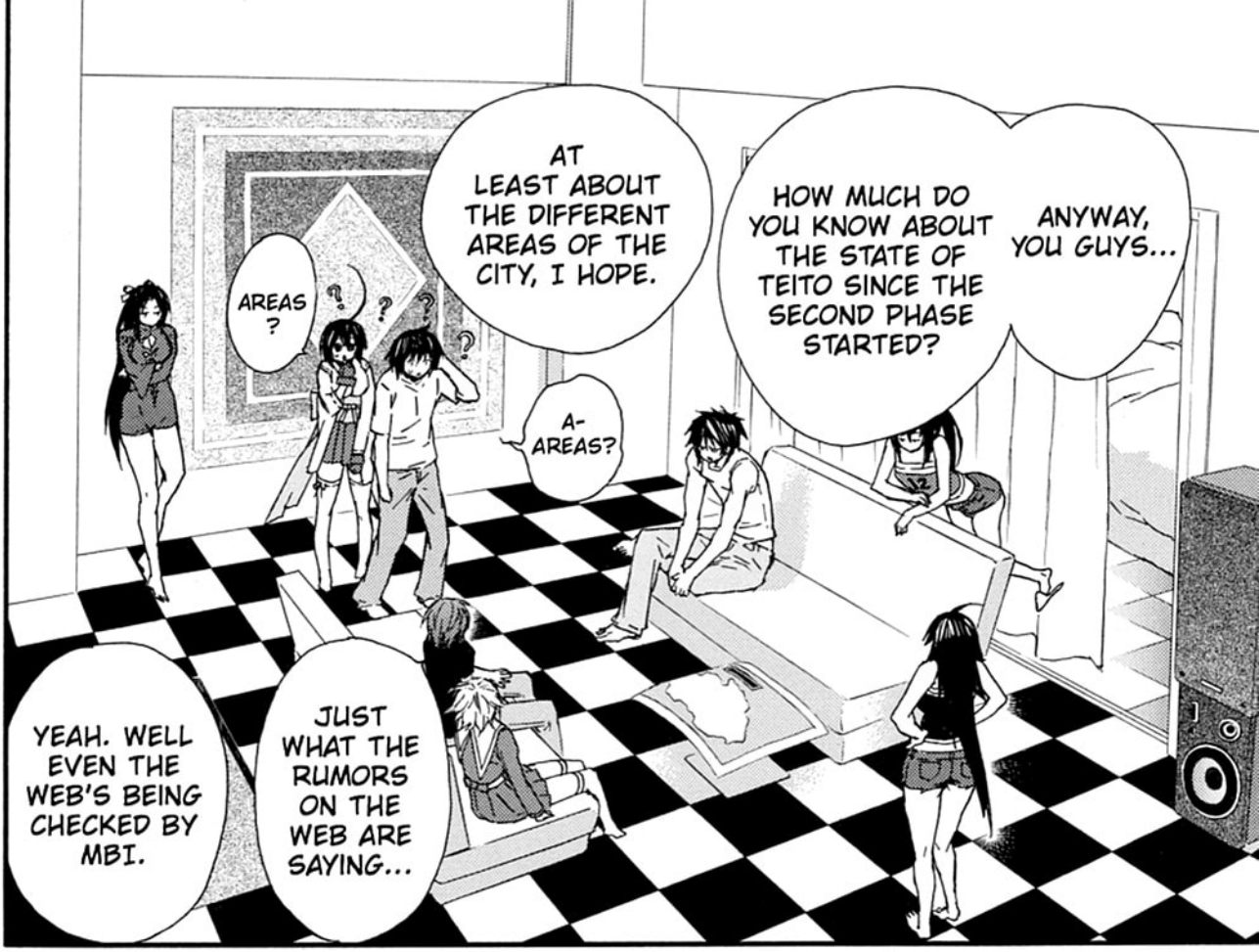


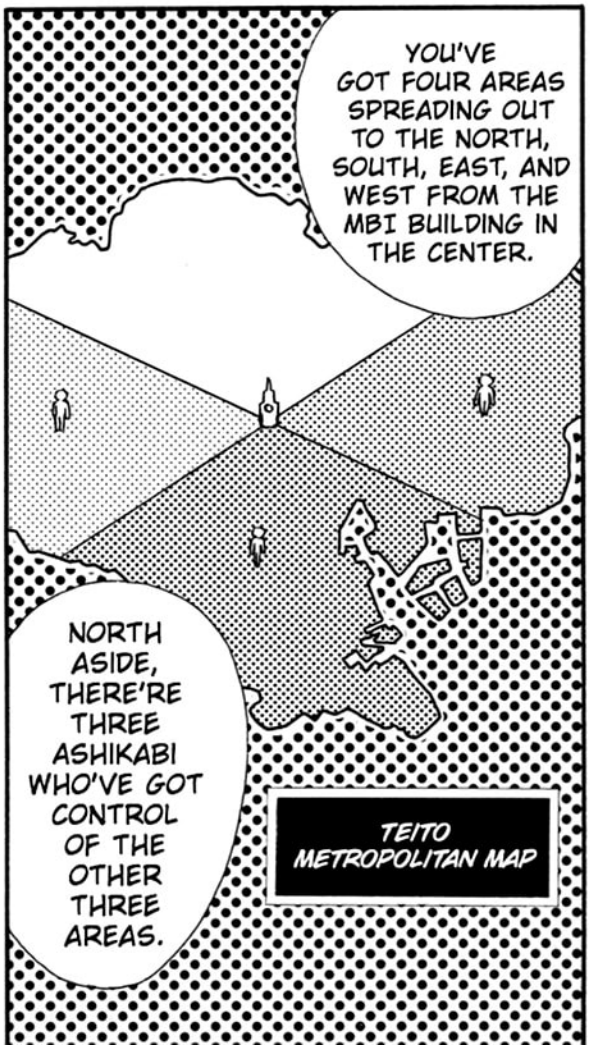

KAZEHANA-SAN...WHEN DID YOU GET HERE.....?
YOU EVEN TOOK MUSUBI BY SURPRISE SOMEHOW.
I HID MY PRESENCE IN ORDER TO OBSERVE.


YES, THAT'S LOVE FOR YOU!!
LOVE MAKES SEKIREI STRONGER, YOU KNOW.

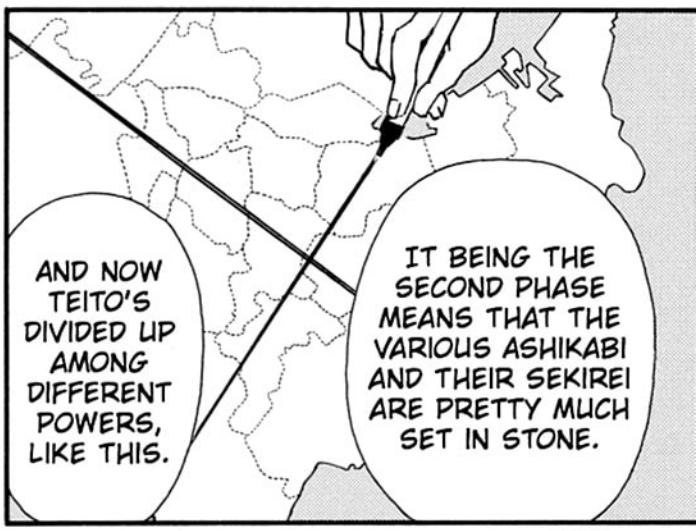

SLAM
HEY, HEY, HEY!!


I'M NOT CRAZY ABOUT DOING ANYTHING FOR FREE, BUT...
...IF I SAY YOU'RE GETTING OUTTA TEITO, YOU'RE GETTING OUTTA TEITO.
I'M SURE IT'LL REALLY TICK OFF MBI.
OUCH.
OH? WHY'RE YOU HERE, KAZEHANA?
FU-FU. I'M FOLLOWING THIS STORY. ♡
YOU KNOW EACH OTHER ...?
RIGHT... KAZEHANA-SAN USED TO LIVE AT IZUMO INN.
AND MADAME LANDLADY'S HUSBAND WAS SEO-SAN'S FRIEND.

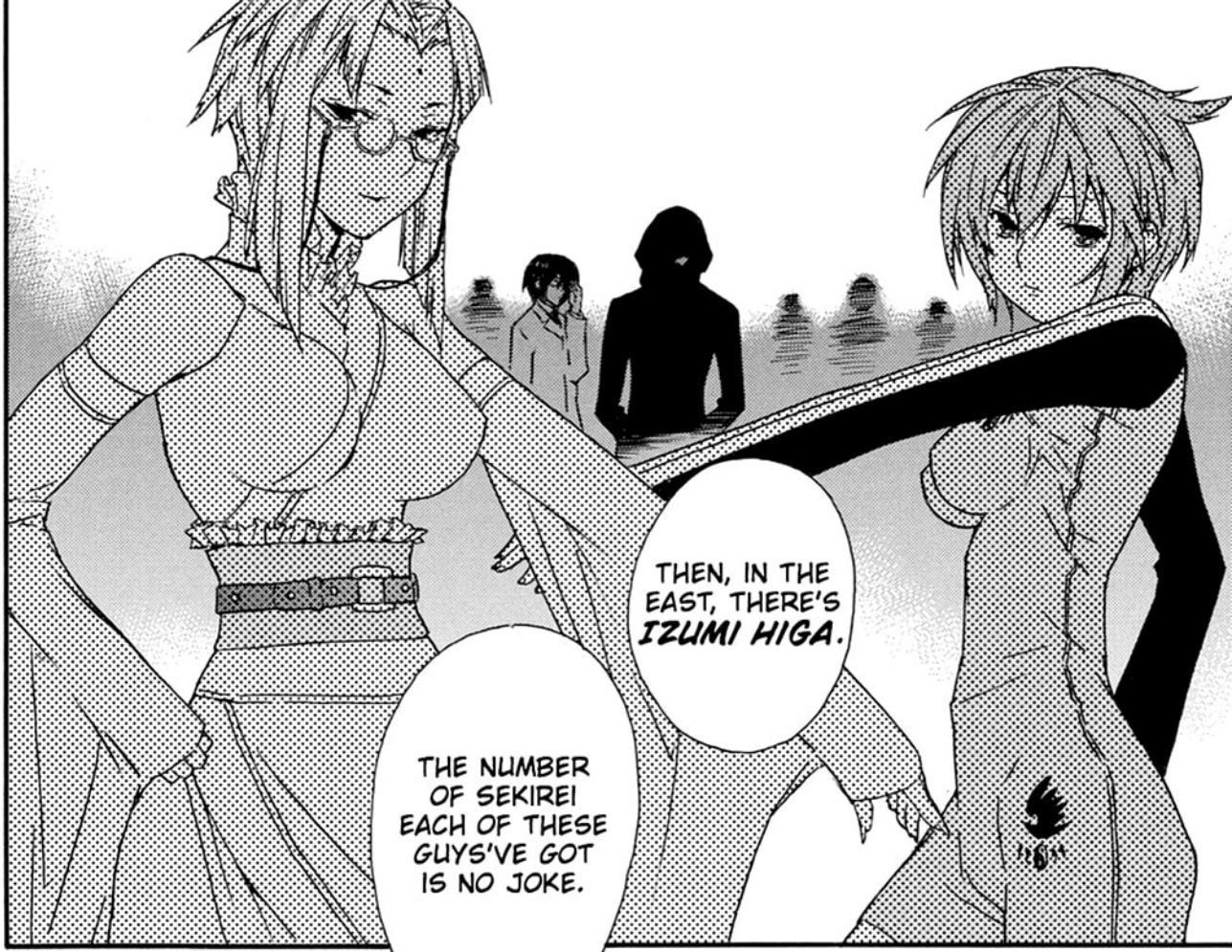

AREAS?
AT LEAST ABOUT THE DIFFERENT AREAS OF THE CITY, I HOPE.
A-AREAS?
HOW MUCH DO YOU KNOW ABOUT THE STATE OF TEITO SINCE THE SECOND PHASE STARTED?
ANYWAY, YOU GUYS...
YEAH. WELL EVEN THE WEB'S BEING CHECKED BY MBI.
JUST WHAT THE RUMORS ON THE WEB ARE SAYING...


YOU'VE GOT FOUR AREAS SPREADING OUT TO THE NORTH, SOUTH, EAST, AND WEST FROM THE MBI BUILDING IN THE CENTER.
NORTH ASIDE, THERE'RE THREE ASHIKABI WHO'VE GOT CONTROL OF THE OTHER THREE AREAS.
TEITO METROPOLITAN MAP

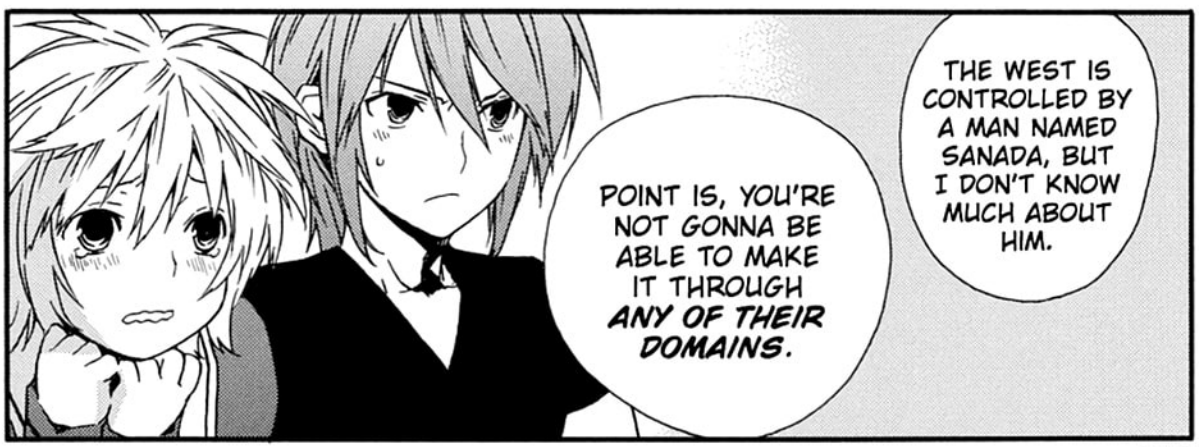

ALL RIGHT. LET'S START THERE, THEN.


AND NOW TEITO'S DIVIDED UP AMONG DIFFERENT POWERS, LIKE THIS.
IT BEING THE SECOND PHASE MEANS THAT THE VARIOUS ASHIKABI AND THEIR SEKIREI ARE PRETTY MUCH SET IN STONE.

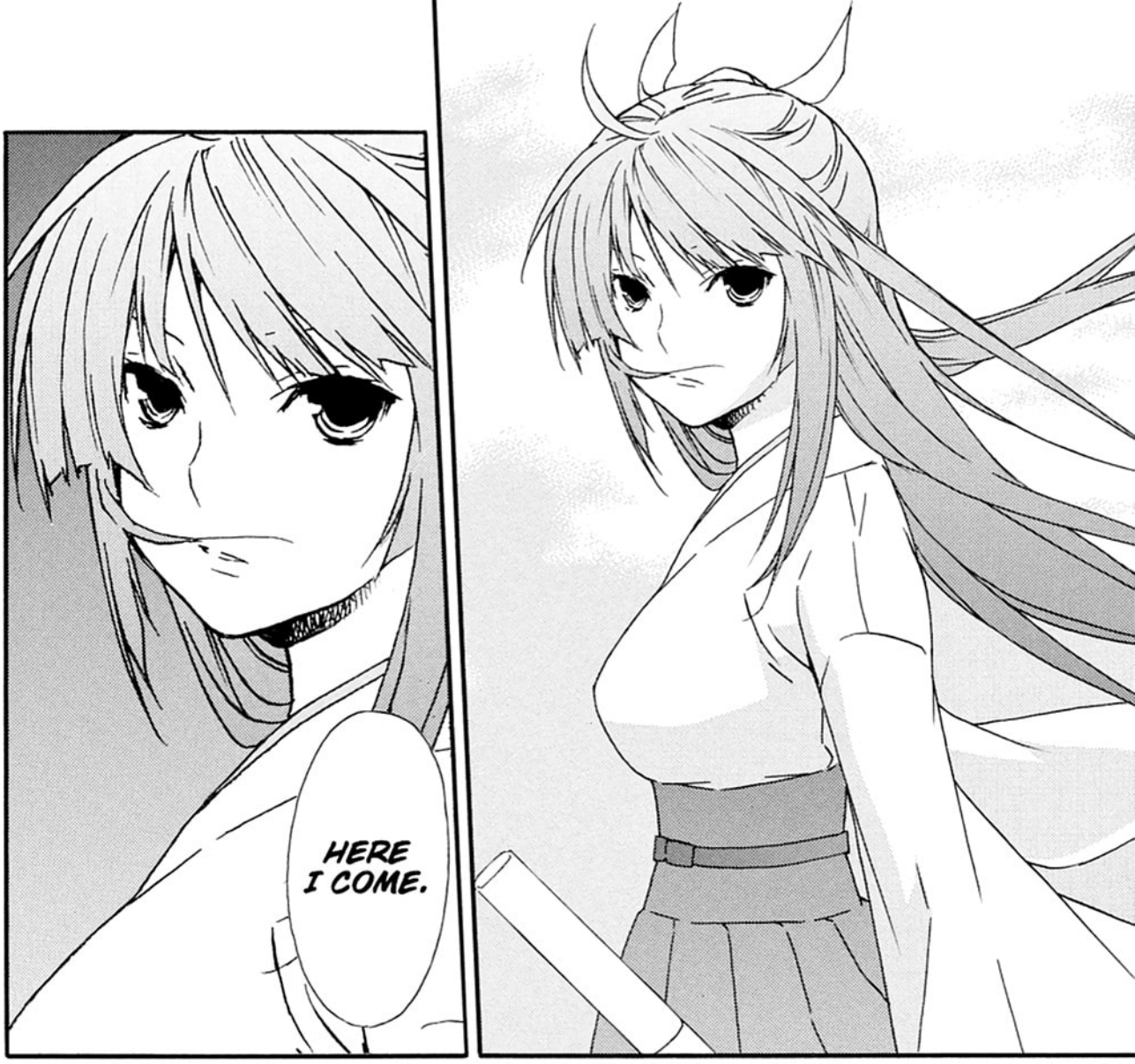

AREAS... POWERS...
DIVING RIGHT BACK INTO THE WORLD OF "CRAP I DON'T KNOW ABOUT."
WHO KNEW ALL THIS WAS EVEN HAPPENING HERE IN TEITO...?
YOU'VE ACTUALLY GOT HISTORY WITH ONE OF 'EM.
EH!?
THE GUY WHO WAS AFTER THE "GIRL OF GREEN"...
ANOTHER ASHIKABI I KNOW?
...AND ASHIKABI TO NO. 43...
...WHO YOU GUYS BEAT.
HAYATO MIKOGAMI.
THE SOUTH IS HIS DOMAIN.


THEN, IN THE EAST, THERE'S IZUMI HIGA.
THE NUMBER OF SEKIREI EACH OF THESE GUYS'VE GOT IS NO JOKE.

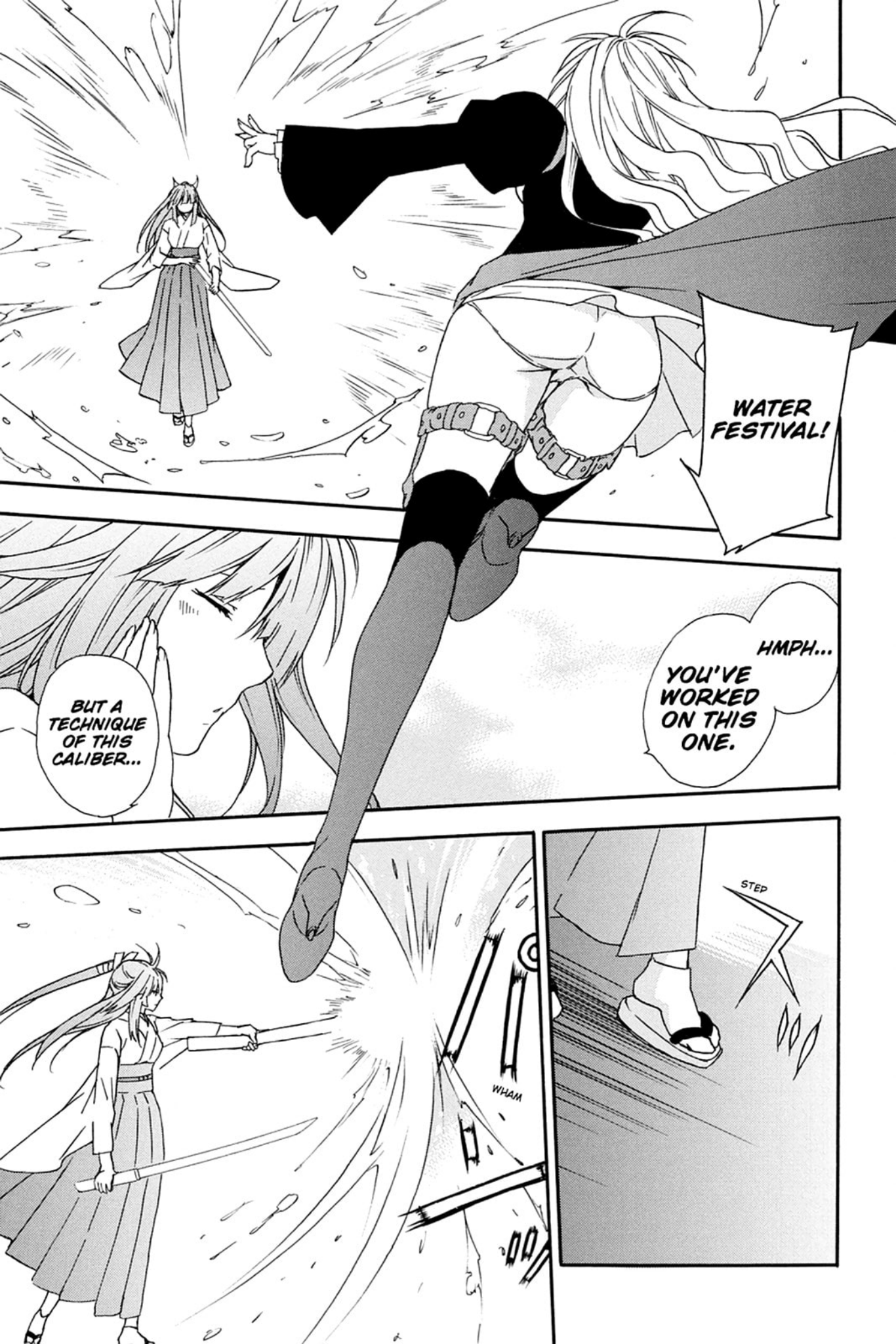

I'VE MET HIGA A FEW TIMES MYSELF. HE'S ACTUALLY OPPOSED TO THE WHOLE SEKIREI PLAN.
AND HE'S GOT A FEW OTHER ASHIKABI UNDER HIM.
ANYWAY, NOT REALLY A GUY YOU WANNA PISS OFF.


THE WEST IS CONTROLLED BY A MAN NAMED SANADA, BUT I DON'T KNOW MUCH ABOUT HIM.
POINT IS, YOU'RE NOT GONNA BE ABLE TO MAKE IT THROUGH ANY OF THEIR DOMAINS.


UM... EXCUSE ME.
YOU ONLY MENTIONED THREE ASHIKABI JUST NOW, SO...
...SHOULDN'T TEITO BE DIVIDED INTO THREE AREAS.....?
WELL, IN THE NORTH ...
...LIVES A SCARY, SCARY HANNYA.
?
AH. IZUMO INN IS IN THE NORTH, ISN'T IT? ♡
NO ONE DARES MESS WITH HER.


HERE I COME.


JUST WHAT I WANT TO HEAR!


WATER FESTIVAL!
HMPH... YOU'VE WORKED ON THIS ONE.
BUT A TECHNIQUE OF THIS CALIBER...
STEP
WHAM


SMILE
ニコニコ
WHAT THE!?
SLASH

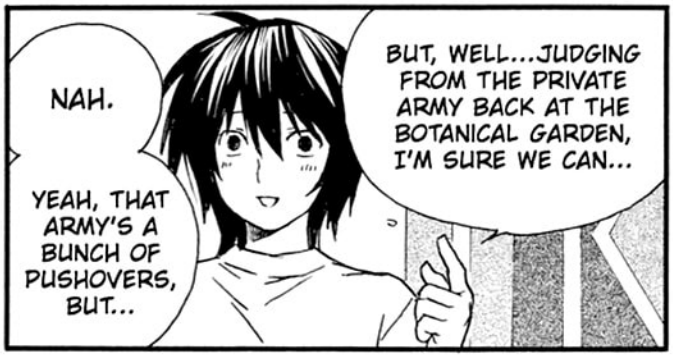

BOOM
YOU HAVE FAR TOO MANY OPENINGS.


...HUH?
パチ
CLINK
BURST

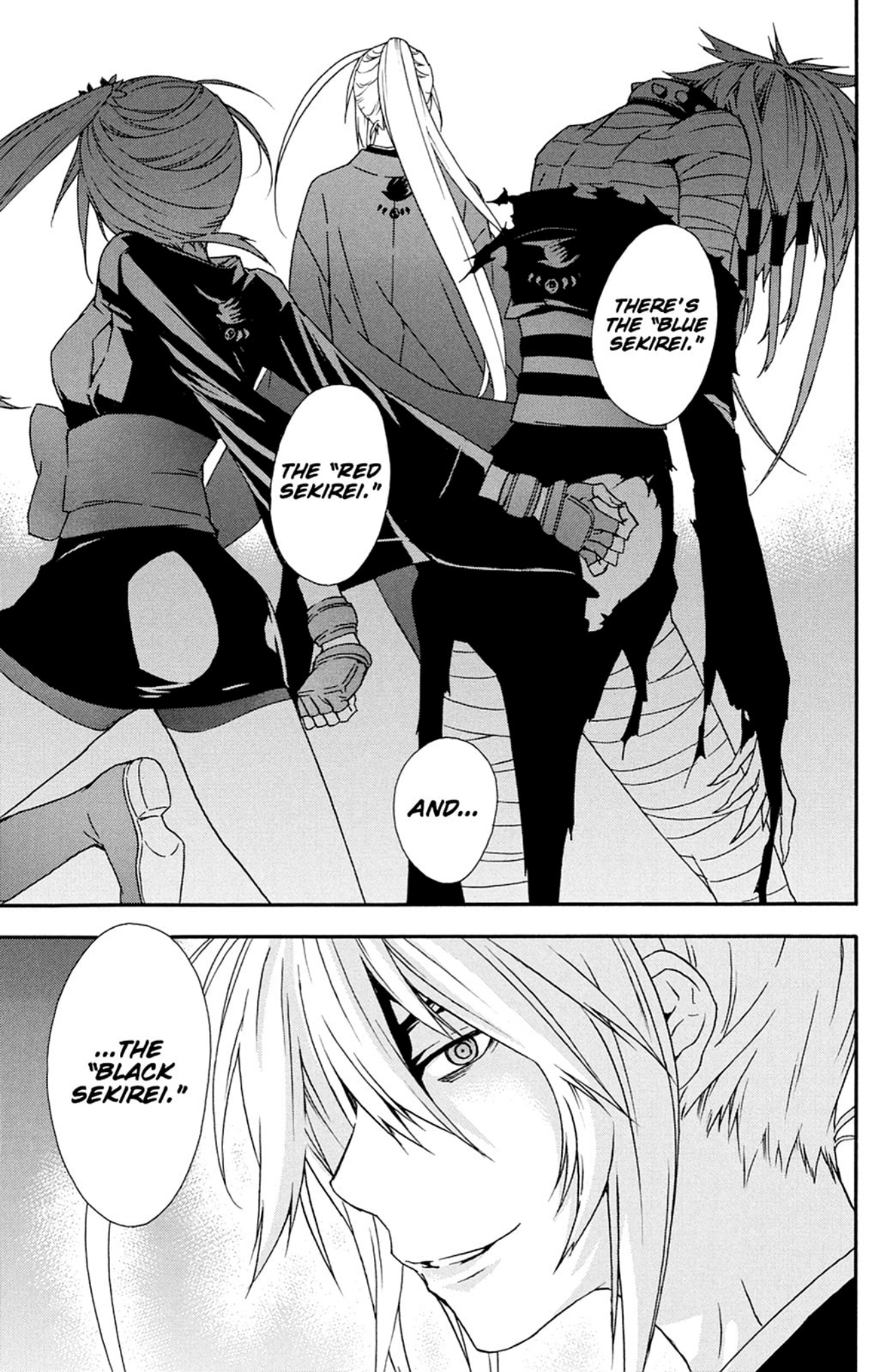

YOU TOO HAVE A WAYS TO GO, TSUKIUMI-SAN.
FU-FU.
MADAME LANDLADY. ...YOU...
WHO ARE YOU.....?
U-FU-FU. I HAVE MUCH TO TEACH YOU, IT SEEMS.
YOU HAVEN'T FIGURED OUT HOW TO USE YOUR POWER.


WELL.
THE BIGGEST PROBLEM IS STILL MBI ITSELF.
AND THAT HANNYA WON'T BOTHER US IF WE DON'T BOTHER HER.
WHICH MEANS THE WAY OUTTA TEITO IS THE NORTH.
GOT IT?
SOUTH, EAST, AND WEST ARE NO-GOS.


...I'M TALKING ABOUT MBI'S DOGS.


NAH.
YEAH, THAT ARMY'S A BUNCH OF PUSHOVERS, BUT...
BUT, WELL...JUDGING FROM THE PRIVATE ARMY BACK AT THE BOTANICAL GARDEN, I'M SURE WE CAN...


THEY PRETTY MUCH EXIST TO PURGE SEKIREI.
AND THEY'RE SCARY STRONG.
THERE'S A GROUP OF SEKIREI CALLED THE "DISCIPLINARY SQUAD."


THERE'S THE "BLUE SEKIREI."
THE "RED SEKIREI."
AND...
...THE "BLACK SEKIREI."


I'LL FIGHT!
...BUT I BET RED OR BLUE WOULD COME SWOOPING DOWN IF SOMEONE EVER TRIED TO LEAVE TEITO.
I HEAR THE BLACK ONE DOESN'T LEAVE MBI HQ TOO OFTEN...


LET ME...
...FIGHT THEM!!


MUSUBI-CHAN.

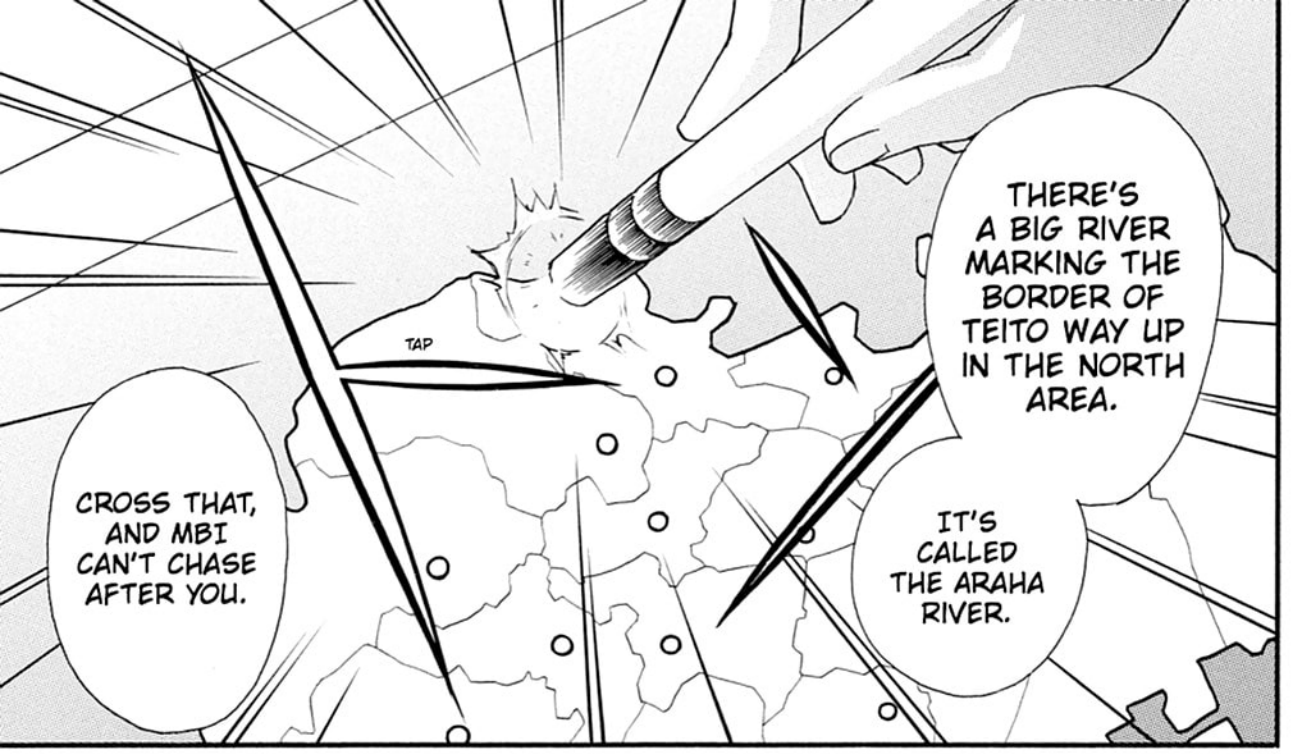


Chapter 38: Reacting Sekirei Crest


MUSUBI-CHAN.
LET ME...
...FIGHT THEM!!
THAT'S AN OPTION, BUT...
...YOUR BEST SHOT IS GETTING THESE TWO OUTTA HERE WITHOUT BEING SPOTTED AT ALL.
AND FOR THAT...

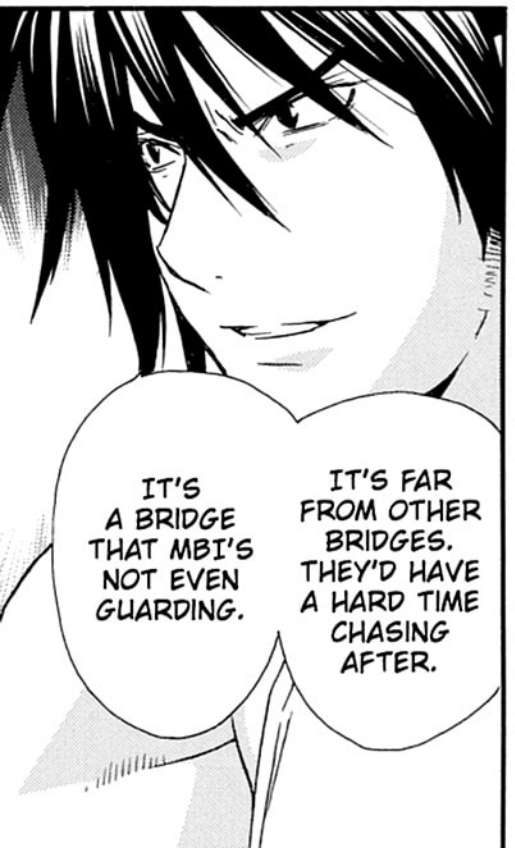

MBI'S PRIVATE ARMY'S POSTED AT STATIONS, AIRPORTS, HARBORS, AND THE MAIN JUNCTIONS OF THE BIG ROADS...
...WITH BARRICADES ALL AROUND THE BORDER OF TEITO.
THOSE'RE SO THEY CAN CHECK EVERYONE COMING IN OR OUT.


GRIN
BUT EVEN WITH ALL THAT, THERE'S A PLACE YOU CAN SLIP OUT.


THERE'S A BIG RIVER MARKING THE BORDER OF TEITO WAY UP IN THE NORTH AREA.
IT'S CALLED THE ARAHA RIVER.
TAP
CROSS THAT, AND MBI CAN'T CHASE AFTER YOU.


I NEVER SAID SWIM, DUMMY.
THEY'D SPOT YOU IN A SECOND, AND IT'D BE GAME OVER. TOO RISKY.


W-WE'RE SUPPOSED TO SWIM ACROSS!?
B-BUT I...
...CAN'T SWIIIM.

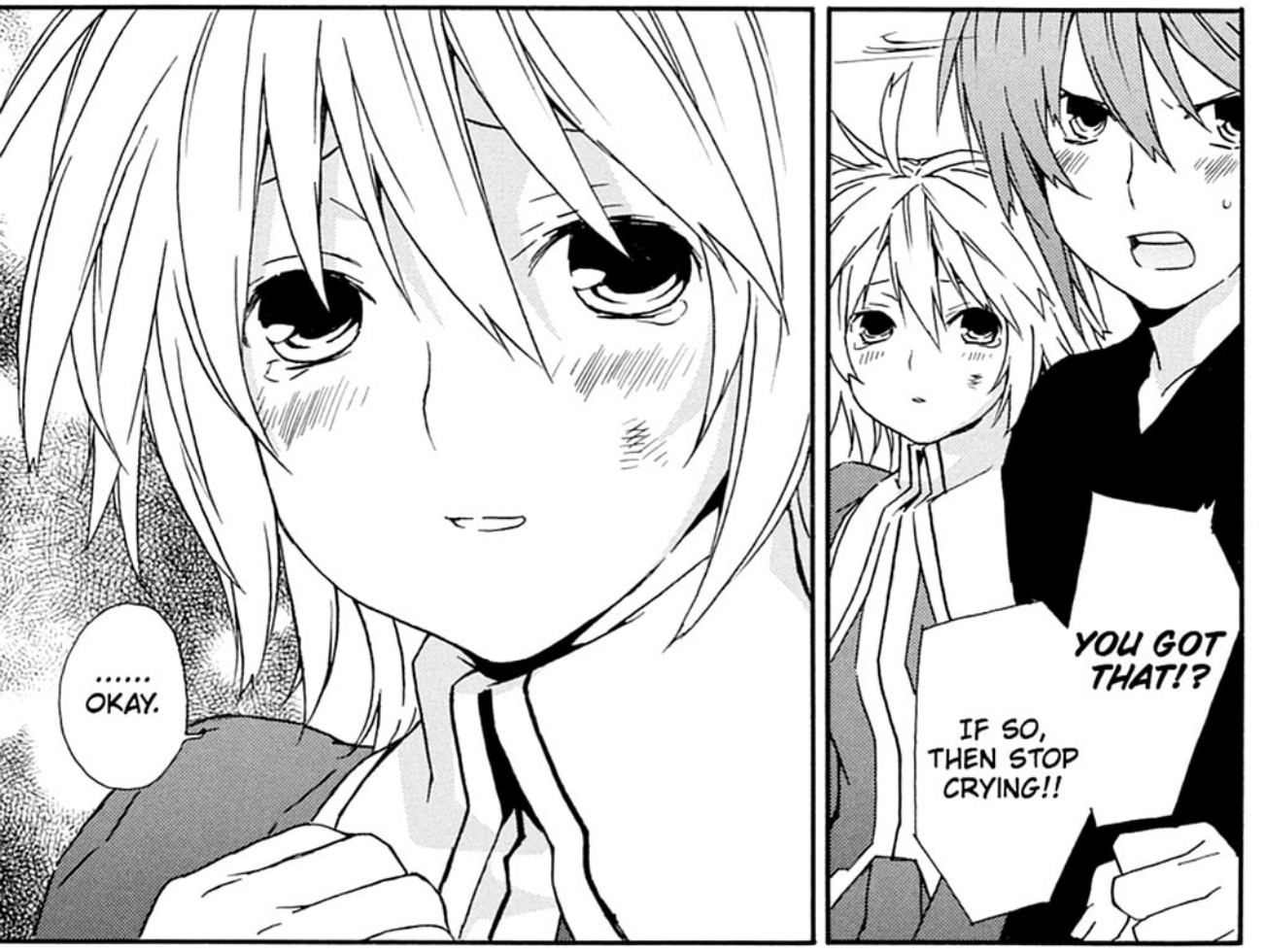

IT'S FAR FROM OTHER BRIDGES. THEY'D HAVE A HARD TIME CHASING AFTER.
IT'S A BRIDGE THAT MBI'S NOT EVEN GUARDING.

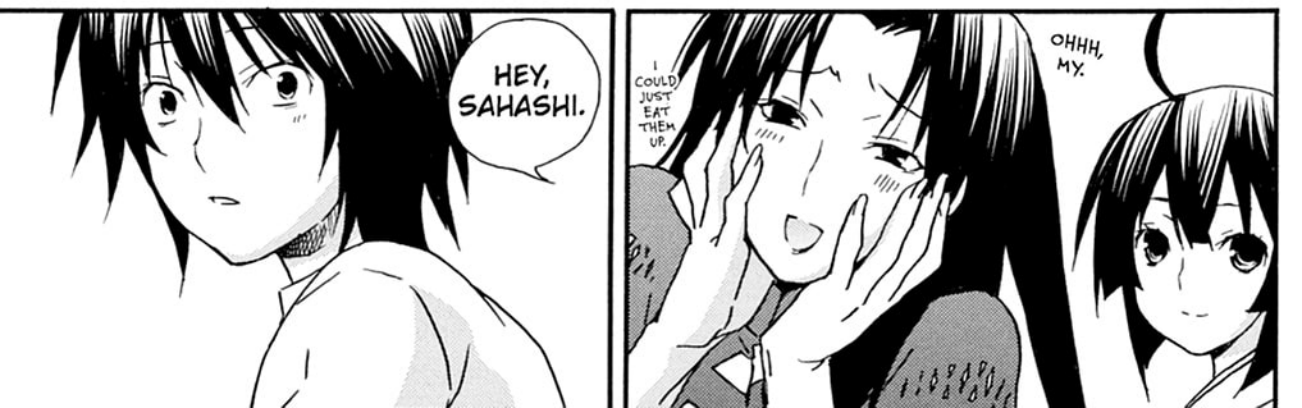

THERE'S ONE THAT'S PERFECT, THOUGH.


SO WE'LL USE A BRIDGE, THEN...?
BUT WOULDN'T A PLACE LIKE THAT HAVE STRICT MBI CHECK-POINTS...?

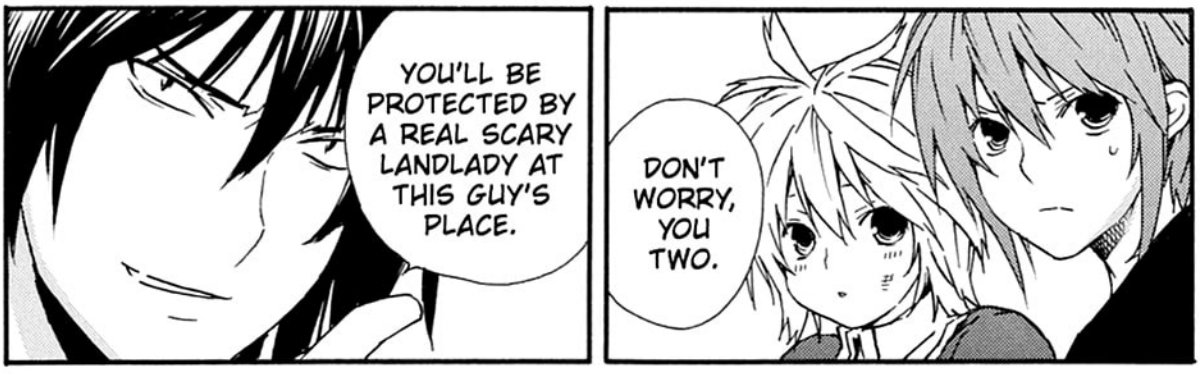

THINK ABOUT IT. WE'RE THREE ASHIKABI, ACTING ALL SNEAKY HERE.
TOMOR-ROW!?
SO THE SOONER THIS HAPPENS, THE BETTER.
NO WAY MBI'S NOT GONNA NOTICE THAT.
THIS ALL GOES DOWN TO-MORROW NIGHT!
NOW I'M GONNA EXPLAIN THE PROCESS FOR THIS ESCAPE ROUTE.
SORRY...
S...
RUNNING AWAY AT NIGHT, THOUGH...
MY DAD'S GONNA GIVE ME HELL WHEN I SHOW UP BACK HOME.
GUH!?
むぎゅー
PINCH
NOW... EVEN YOU... HAVE TO LEAVE TEITO, HARUKA-SAMA...
TH-THIS IS ALL...
... BECAUSE I'M... WEAK.


THAT'S FINE!
YOU'RE MY GIRL, AFTER ALL.
SO JUST PIPE DOWN AND FOLLOW ME OUTTA HERE!


YOU GOT THAT!?
IF SO, THEN STOP CRYING!!
.....
OKAY.


HEY, SAHASHI.
I COULD JUST EAT THEM UP.
OHHH, MY.


YOU GOTTA LET THEM STAY AT YOUR PLACE UNTIL TOMORROW NIGHT.
I'LL EXPLAIN TO MIYA-CHAN. LEAVE THAT TO ME.
SURE.


YOU'LL BE PROTECTED BY A REAL SCARY LANDLADY AT THIS GUY'S PLACE.
DON'T WORRY, YOU TWO.


I SUPPOSE I'LL ALSO IMPOSE ON IZUMO INN FOR NOW, THEN.
MADAME LANDLADY IS THE STRONGEST. ♡


AH... S—
SURE.
LOOK AFTER ME, YOUNG MAN. ♡

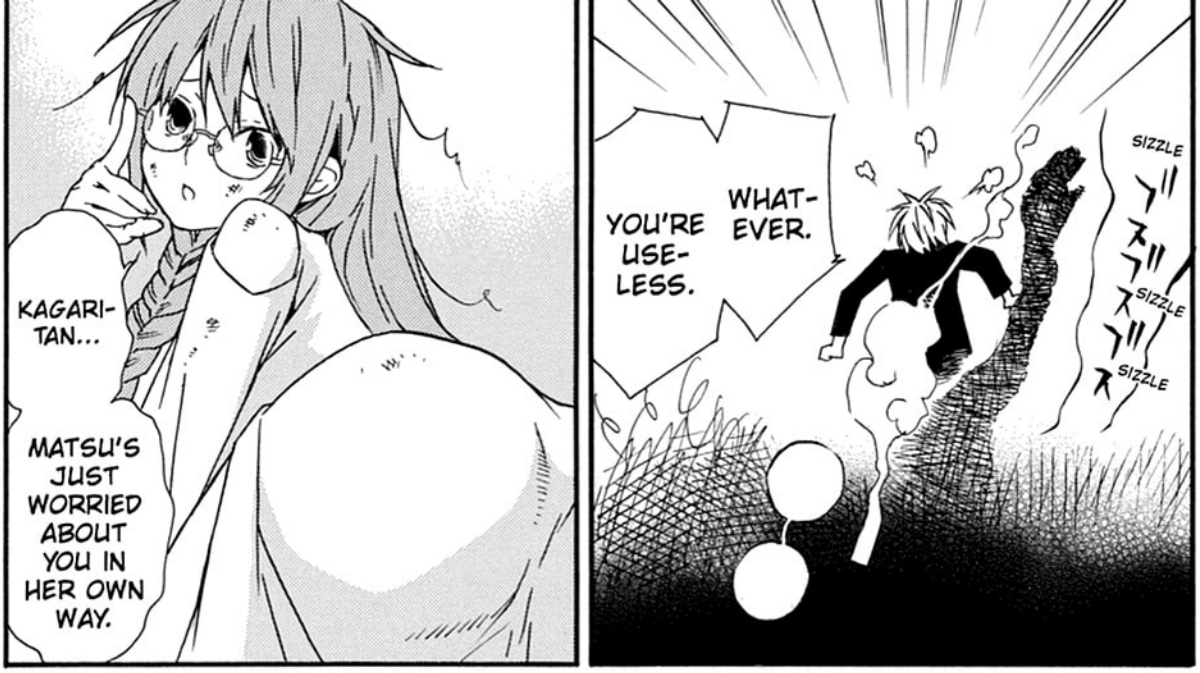

FU-FU. SO INNOCENT. ♡
FU FU FU FU FU.
BLUSH
カァ
I REALLY DO SEE THE RESEM-BLANCE.
HE'S GOT... THE SAME JAWLINE... SAME HANDS.....
THROB
MY, MY. MY SEKIREI CREST?
WHAT ARE YOU REACTING TO??
?
?


SLAM
SLAM
SLAM
SLAM
...
MATSU.

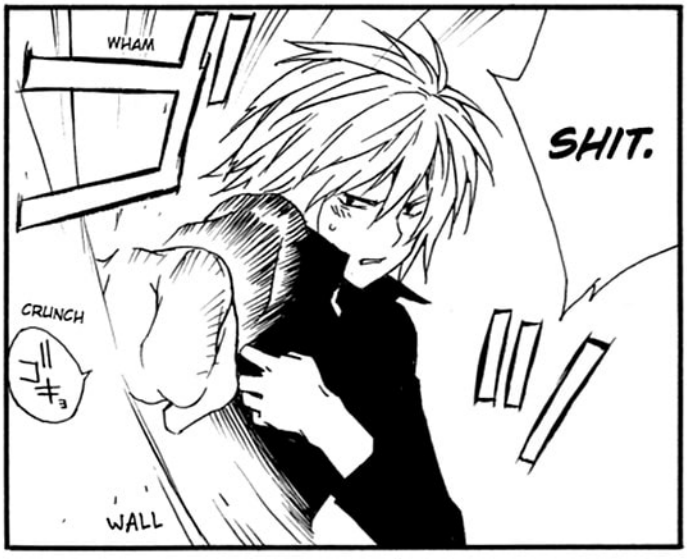

I NEED IT.
GIMME.
I ONLY JUST GAVE IT TO YOU.
I'M AFRAID I CAN'T, KAGARI-TAN.


MATSU'S MEDICINE ONLY OFFERS TEMPORARY RELIEF.
IT'S MERELY A MIX OF COMMERCIAL DRUGS, SO IT DOESN'T AGREE WITH YOU, KAGARI-TAN.
...
YOUR BODY STILL ISN'T STABILIZING?


IT'S NOT GOING BACK TO NORMAL.
...THIS NEVER HAPPENED BEFORE.
IN ONE SENSE, IT'S JUST LIKE GROWING PAINS.
ACTING LIKE IT'S NOT YOUR PROBLEM ...
BUT IT'S REALLY PAINFUL.
LOOM
...BY THE WAY...
WRIGGLE
WRIGGLE
THOSE.
WON'T YOU LET ME TOUCH THEM A BIT...?
FOOM
KYAHH.


KAGARI-TAN...
MATSU'S JUST WORRIED ABOUT YOU IN HER OWN WAY.
YOU'RE USE-LESS.
WHAT-EVER.
SIZZLE
SIZZLE
SIZZLE


SLAM


WHAM
SHIT.
CRUNCH
WALL

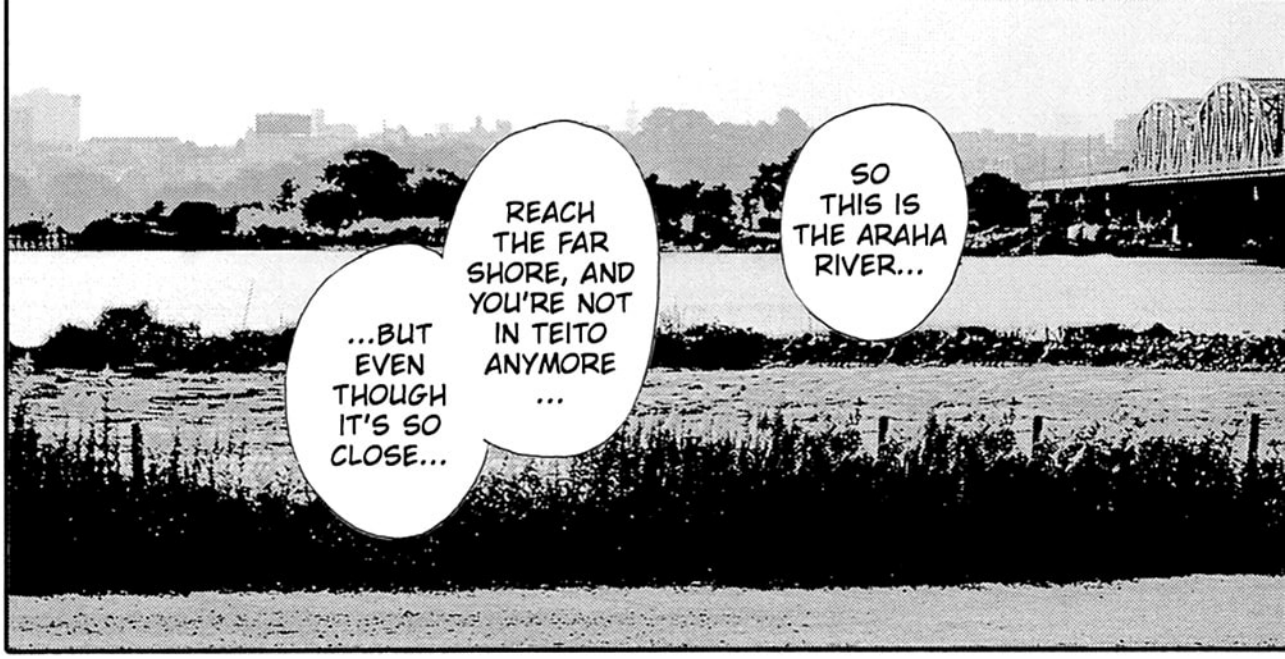




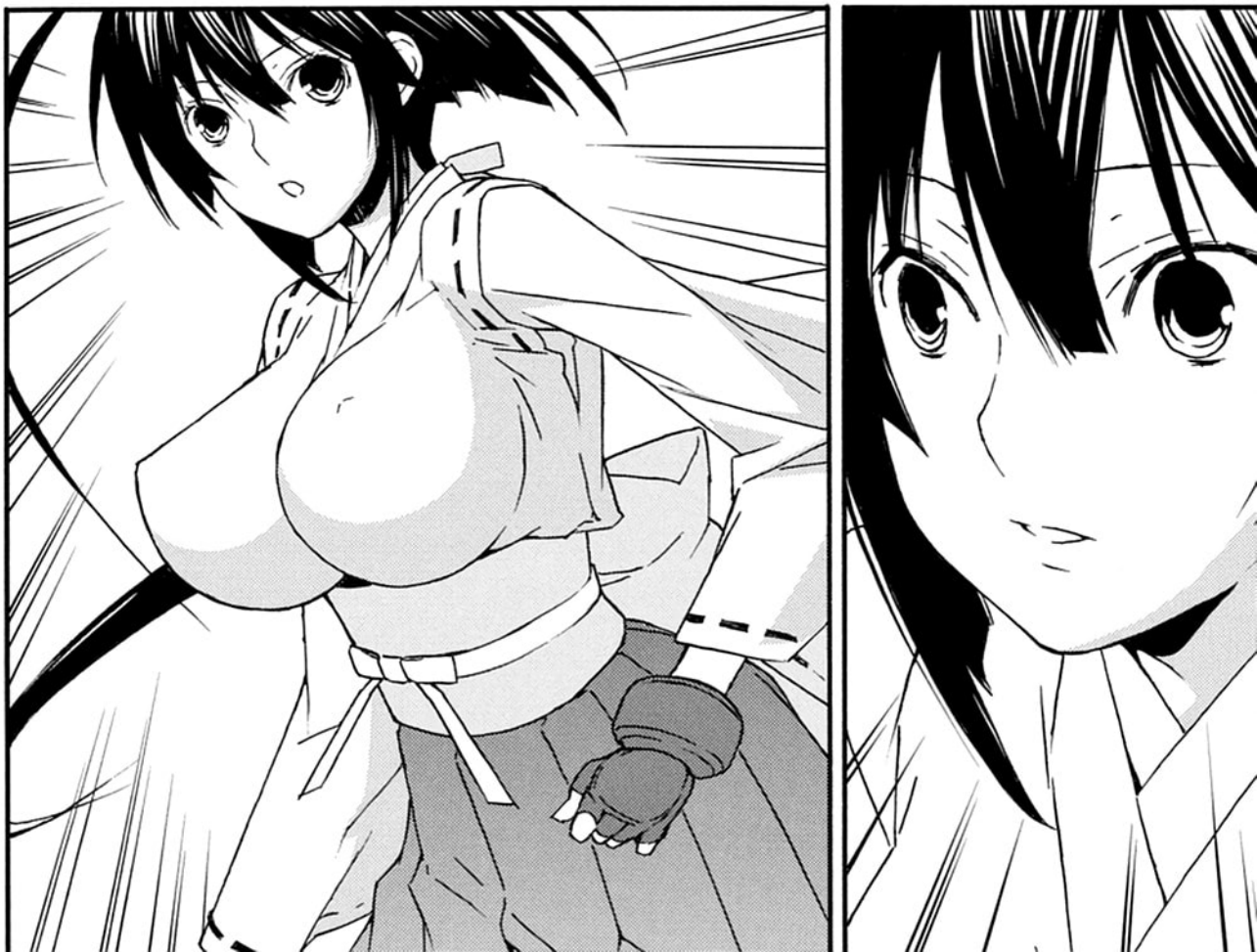

GUHH
.....


IS IT REALLY STARTING TO REACT TO SOME-ONE...!?
I CAN'T BELIEVE... THAT MY BODY.....
SHIT... SHIT...

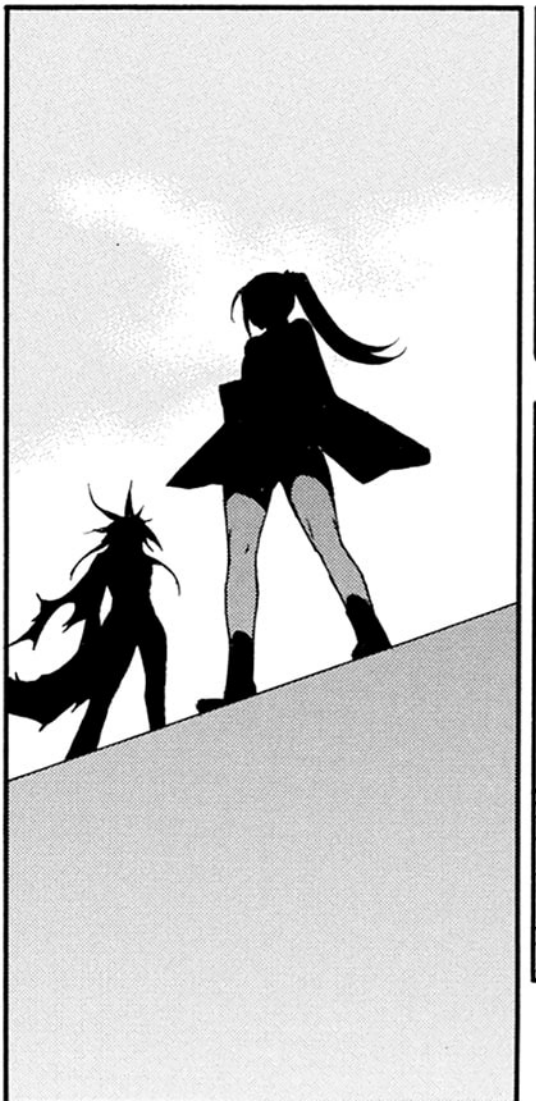

M.S.I
M.S.I
FWOOM
FWOOM
FWOOM
FWOOM


SO THIS IS THE ARAHA RIVER...
REACH THE FAR SHORE, AND YOU'RE NOT IN TEITO ANYMORE ...
...BUT EVEN THOUGH IT'S SO CLOSE...

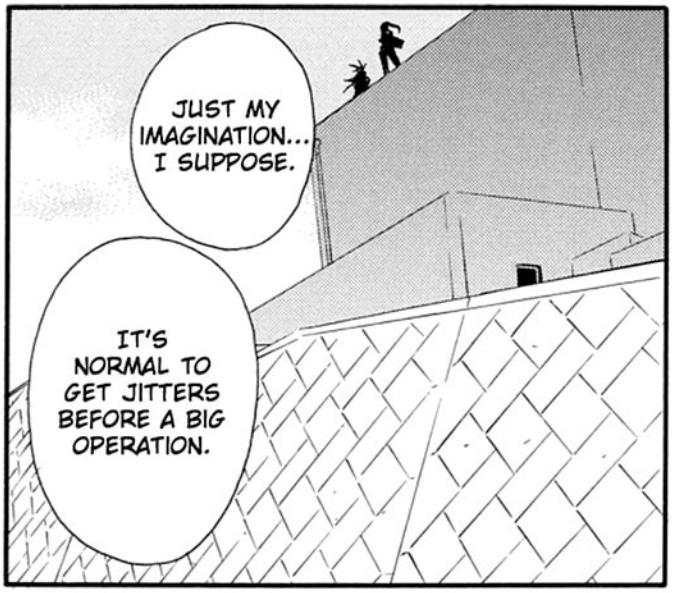

IT FEELS REALLY FAR. Y'KNOW, MUSUBI-CHAN...?
DON'T WORRY! WE'LL FIGURE IT OUT!
WELL, WE'VE SEEN IT NOW. LET'S HEAD HOME.
OKAY.




WHAT'S UP, MUSUBI-CHAN?




I JUST THOUGHT I SENSED A PRESENCE ...
?
?
?


JUST MY IMAGINATION... I SUPPOSE.
IT'S NORMAL TO GET JITTERS BEFORE A BIG OPERATION.


IT'S JUST AS "BLACK" SAID.
GOOD THING WE TAILED NO. 88.
THAT GIRL'S PLANNING SOMETHING.


HEY, "BLUE."
THIS IS GONNA BE FUN.

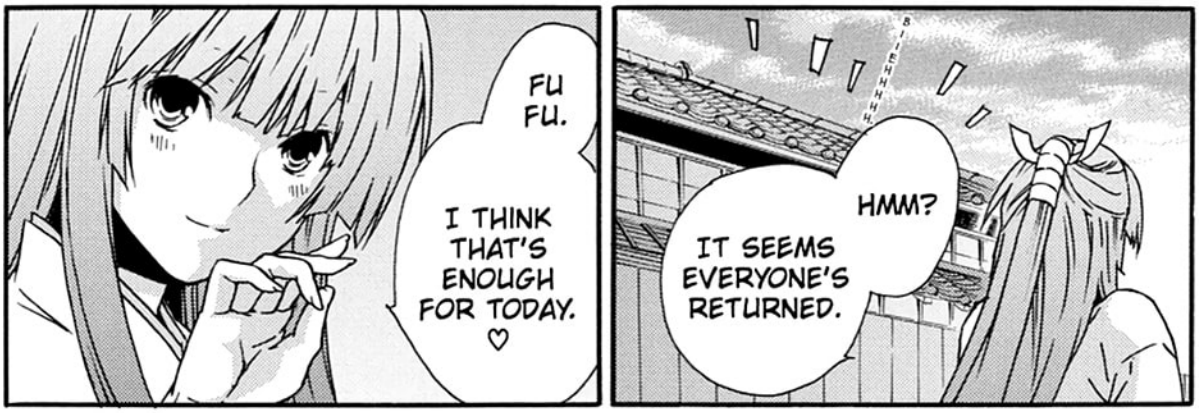

WELCOME HOME.


WE'RE BACK.


TRAINING WITH MIYA-TAN OUT BACK.
HMM? WHERE'S TSUKI-UMI?
GLOMP


UMM... CAN WE...
...REALLY STAY HERE TONIGHT?
TR-TRAINING?
LIKE MUSUBI-CHAN DOES?
APPARENTLY, SHE'S GETTING BEATEN INTO SHAPE.
TSUKIUMI-TAN'S ALSO A HOT-BLOODED, ATHLETIC TYPE, AFTER ALL.
AND A TSUNDERE.
MUSUBI ALSO...
...WANTS TO TRAIN!!
YAYYY.
YEAH, COME ON IN.
I'LL CALL THE LANDLADY OVER...
SPARKLE
STEP
STEP
STEP
SO YOU'RE THE INFAMOUSLY WEAK SEKIREI?
COME AND LET MATSU EXPERIMENT TO DISCOVER HOW WEAK YOU REALLY ARE.
WRIGGLE
WRIGGLE
わき
わき
WRIGGLE
わきわき
WRIGGLE
WRIGGLE
わき





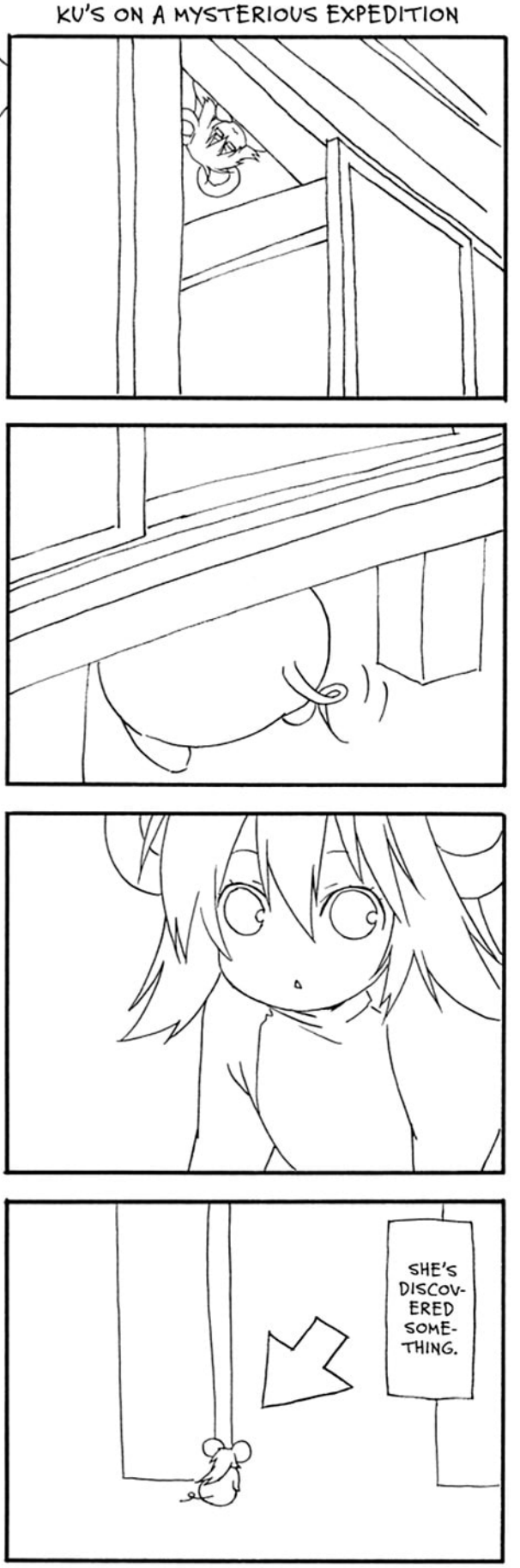


Sekirei 4 End


TO BE CONTINUED IN VOLUME 5!!

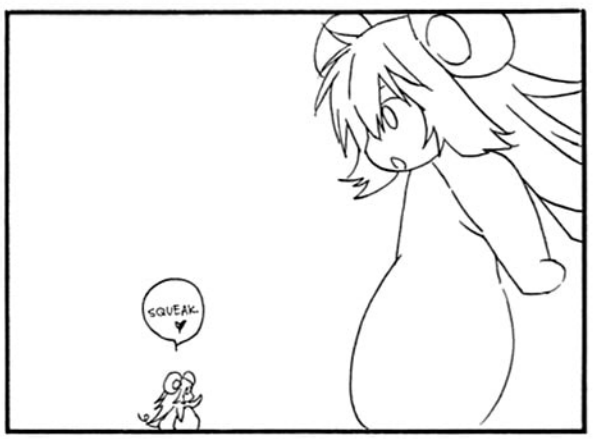
MYSTERIOUS IZUMO INN

MYSTERIOUS VOLUME-CLOSING 4-PANEL BONUS COMICS



A MYSTERIOUS AND SUDDEN ENCOUNTER





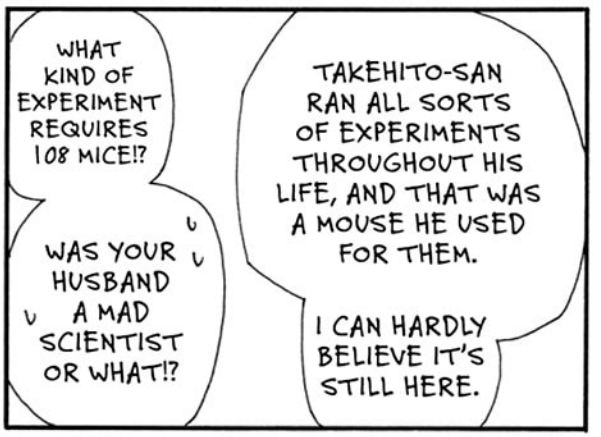




MYSTERIOUSLY, THERE MAY BE 108 IN TOTAL









THE MYSTERIES JUST KEEP COMING









IT'S A MYSTERY WHETHER THIS LITTLE SERIES WILL CONTINUE OR NOT.


SEKIREI NO. 88,
MUSUBU.
SEKIREI NO. 09.
GEKKAI.
NO. 02,
SHOU.
HITOSHI
!!
AND THE
LAST ONE,
NO. 108.

RETURN OF THE NIGHTMARE...



KUSANO JUST FEELS LIKE SHE'D BE A HITOSHI.

Translation Notes

Page 101
Kazehana refers to herself as a "big sister" (as do others), but instead of being used literally, it's used as a common way to refer to slightly older women who aren't yet old enough to be called ma'am or granny.

Page 180
The NHK is Japan's public television network, and is known for sending legions of donation collectors to every residence on the grid. There's no penalty for not paying, and claiming that you don't own a TV is usually enough to shoo them away.

Page 185
The hand sign that Seo's making—what Western readers probably know as the "A-OK" sign—actually symbolizes "money" in modern Japanese culture.

Page 193
The ***Hannya*** is a classical Noh theater mask that resembles a horned demon, and is also the intimidating "aura" face that often appears behind Miya when she's angry. Seo's basically giving away her identity, but Minato doesn't make the connection...

Page 219
Tsundere is a common (usually female) character archetype or type of character development seen in many manga series. The *tsun* comes from *tsuntsun*, which translates roughly as "showing contempt or disgust." The *dere*, (from *deredere*), on the other hand, means "outwardly affectionate." *Tsundere* characters can either switch back and forth readily, or gradually make the switch from cold to affectionate, and Tsukiumi is a shining example. In the original text, Matsu makes a pun by saying that Tsukiumi is a *nekketsundere*, combining *nekketsu* (hot-blooded) with *tsundere*.

Page 226
The names for the male versions of Minato's Sekirei are mostly derived from alternate readings of their kanji. Tsukiumi becomes "Gekkai," Musubi becomes "Musubu," and Matsu becomes "Shou." As Minato points out, however, Kusano's new name seems arbitrary...

SEKIREI 4

Sakurako Gokurakuin

Translation: Caleb D. Cook

Lettering: Phil Christie

This book is a work of fiction. Names, characters, places, and incidents are the product of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is coincidental.

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